

# March of the Grangers

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 120$

Piccolo/Flute  
Oboe  
Bassoon  
Solo & 1st Clarinet in B $\flat$   
2nd & 3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Solo Cornet in B $\flat$   
1st Cornet in B $\flat$   
2nd & 3rd Cornet in B $\flat$   
1st & 2nd Horn in F  
3rd & 4th Horn in F  
1st & 2nd Trombone  
3rd Trombone  
Euphonium  
Bass  
Snare Drum  
Bass Drum  
Cymbals

Dynamic markings: *ff*, *ffz*, *mf*

Tempo:  $\text{♩} = 120$

Time signature: 6/8

7

Picc./ Flu.  
Ob.  
Bsn.  
Solo & 1st Cl.  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2&3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

Dynamic markings: *fz*

Tempo/Articulation markings: *>*, *mf*, *fz*

Musical notation includes notes, rests, slurs, and dynamic hairpins.

14

Picc./ Flu.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*fz*

1. 2.

B

tr

21

Picc./Flu.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

ff

tr

28

Picc./ Flu.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*t*



42

Picc./ Flu.  
 Ob.  
 Bsn.  
 Solo & 1st Cl.  
 Cl. 2 & 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2&3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1 & 2  
 Tbn. 3  
 Euph.  
 Bas.  
 S. D.  
 B. D.  
 Cym.

49 D Trio

Picc./Flu. *fz* *p-f* Trio

Ob. *fz* *p-f* Trio

Bsn. *fz* *p-f* Trio

Solo & 1st Cl. *fz* *p-f* Trio

Cl. 2 & 3 *fz* *p-f* Trio

B. Cl. *fz* *p-f* Trio

A. Sax. 1 *fz* *p-f* Trio

A. Sax. 2 *fz* *p-f* Trio

T. Sax. *fz* *p-f* Trio

B. Sax. *fz* *p-f* Trio

Solo Cnt. *fz* *p-f* Trio

Cnt. 1 *fz* *p-f* Trio

Cnt. 2&3 *fz* *p-f* Trio

Hn. 1&2 *fz* *p-f* Trio

Hn. 3&4 *fz* *p-f* Trio

Tbn. 1 & 2 *fz* *p-f* Trio

Tbn. 3 *fz* *p-f* Trio

Euph. *fz* *p-f* Trio

Bas. *fz* *p-f* Trio

S. D. *fz* *p-f* Trio

B. D. *fz* *p-f* Trio

Cym. *fz* *p-f* Trio



56

Picc./ Flu.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*trill*

*p f*

63 *tr*

Picc./Flu.  
Ob.  
Bsn.  
Solo & 1st Cl.  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2&3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

70

Picc./Flu. *f-ff*

Ob. *f-ff*

Bsn. *f-ff*

Solo & 1st Cl. *f-ff*

Cl. 2 & 3 *f-ff*

B. Cl. *f-ff*

A. Sax. 1 *f-ff*

A. Sax. 2 *f-ff*

T. Sax. *f-ff*

B. Sax. *f-ff*

Solo Cnt. *f-ff*

Cnt. 1 *f-ff*

Cnt. 2&3 *f-ff*

Hn. 1&2 *f-ff*

Hn. 3&4 *f-ff*

Tbn. 1 & 2 *f-ff*

Tbn. 3 *f-ff*

Euph. *f-ff*

Bas. *f-ff*

S. D. *f-ff*

B. D. *f-ff*

Cym. *f-ff*

77

Picc./ Flu.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

82

Picc./Flu.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1. 2.

*f*

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff* *ffz*

*mf* *fz*

**B** *ff*

*tr*

**C** *mf* *fz*

**D** *Trio* *p-f* *f-ff*

*tr*

*tr*

*tr*

*tr*

1. 2.

1. 2.

1. 2.

Oboe

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Oboe in 6/8 time, with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections A, B, C, and D. Section A (measures 5-12) starts with a fortissimo (ff) dynamic and includes a first ending. Section B (measures 19-28) features a fortissimo (ff) dynamic and a trill. Section C (measures 38-45) begins with a mezzo-forte (mf) dynamic and includes a first ending. Section D (measures 52-81) is marked 'Trio' and starts with a piano-forte (p-f) dynamic, ending with a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff* *ffz*

**A**

5 *mf* *fz*

12 *fz*

19 **B** *ff*

28 *fz*

38 **C** *mf* *fz*

45 *fz*

52 **D** Trio *p-f*

61 *f-ff*

72

81

Bassoon

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

1. *ff* *ffz*

5 **A** *mf* *fz*

13 *fz*

21 **B** *ff*

29

37 *mf* *fz*

46 *fz*

54 **D** *p-f*

62

71 *f-ff*

80 *fz*



Solo & 1st Clarinet in B $\flat$

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz*

5 **A** *mf* *fz*

12 *fz*

19 **B** *ff*

28

37 **C** *mf* *fz*

44

50 *fz*

55 **D** Trio *p-f*

64 *f-ff*

73

80 *f*

2nd & 3rd Clarinet in B $\flat$

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *mf* *ffz*

12 *fz*

19 **B** *ff*

28

37 **C** *mf* *fz*

44

50 *fz*

55 **D** Trio *p-f*

64 *f-ff*

73

80 *f*

Bass Clarinet in B $\flat$

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Musical staff 1 (measures 1-4): *ff*, *ffz*

Musical staff 2 (measures 5-12): **A**, *mf*, *fz*

Musical staff 3 (measures 13-20): *fz*, 1. 2.

Musical staff 4 (measures 21-28): **B**, *ff*

Musical staff 5 (measures 29-36)

Musical staff 6 (measures 37-45): 1. 2., **C**, *mf*, *fz*

Musical staff 7 (measures 46-53): *fz*

Musical staff 8 (measures 54-62): **D**, Trio, *p-f*

Musical staff 9 (measures 63-71): *f-ff*

Musical staff 10 (measures 72-79)

Musical staff 11 (measures 80-87): 1. 2.

1st Alto Saxophone

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for the 1st Alto Saxophone in 6/8 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score is divided into sections A, B, C, and D. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 19 and ends at measure 28. Section C starts at measure 37 and ends at measure 50. Section D, labeled 'Trio', starts at measure 55 and ends at measure 81. The score includes various dynamics such as *ff*, *mf*, *fz*, *ffz*, *ff*, *fz*, *p-f*, and *f-ff*. There are also first and second endings at measures 19-22 and 81-84. The piece concludes with a final *f* dynamic.

2nd Alto Saxophone

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for a 2nd Alto Saxophone in 6/8 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *mf*, *fz*, *ffz*, *p-f*, and *f-ff*. There are four marked sections: A (measures 5-11), B (measures 19-28), C (measures 38-44), and D (measures 52-60). Section D is labeled 'Trio' and begins with a key signature change to one flat (Bb). The score also features first and second endings at measures 19-20 and 81-82. The tempo is marked as quarter note = 120.

5 **A** *ff* *ffz*

12 *mf* *fz*

19 **B** 1. 2. *ff*

29 1. 2.

38 **C** *mf* *mf* *fz*

45 *fz*

52 **D** Trio *p-f*

61 *f-ff*

73

81 1. 2.

Tenor Saxophone

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*mf* *fz*

14 *fz* 1. 2.

**B**

*ff*

30 1. 2.

**C**

38 *mf* *fz*

47 *fz*

**D**

55 Trio *p-f*

64 *f-ff*

73

81 1. 2.

Baritone Saxophone

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The score is written for Baritone Saxophone in 6/8 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff*, *mf*, *fz*, *ffz*, *mf*, *ff*, *mf*, *fz*, *p-f*, and *f-ff*. There are four marked sections: Section A (measures 5-11), Section B (measures 19-27), Section C (measures 37-43), and Section D (measures 55-80). Section D is labeled 'Trio' and begins with a key signature change to three flats (B-flat, E-flat, and A-flat). The score includes first and second endings for measures 19-20 and 37-38, and a first ending for measures 80-81. The piece concludes with a double bar line.

Solo Cornet in B $\flat$

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

5 *mf* *fz*

12 *fz*

19 **B** *ff*

28

37 **C** *mf* *ffz*

44

50 *fz*

55 **D** Trio *p-f*

66 *f-ff*

78 *f*



1st Cornet in B♭

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

Musical notation for measures 1-4. Dynamics: *ff*, *ffz*.

5 **A**  
Musical notation for measures 5-11. Dynamics: *mf*, *fz*.

12  
Musical notation for measures 12-18. Dynamics: *fz*.

19 **B**  
Musical notation for measures 19-27. Dynamics: *ff*.

28  
Musical notation for measures 28-36.

37 **C**  
Musical notation for measures 37-43. Dynamics: *mf*, *ffz*.

44  
Musical notation for measures 44-49.

50  
Musical notation for measures 50-54. Dynamics: *fz*.

55 **D** Trio  
Musical notation for measures 55-65. Dynamics: *p-f*.

66  
Musical notation for measures 66-76. Dynamics: *f-ff*.

77  
Musical notation for measures 77-84. Dynamics: *f*.

2nd & 3rd Cornet in B♭

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

1. *ff* *ffz*

5. **A** *mf* *fz*

12. *fz*

19. **B** *ff*

28. *fz*

37. **C** *mf* *mf* *fz*

44. *fz*

50. *fz*

55. **D** *p f* *f ff*

74. *fz*

81. *fz*

1st & 2nd Horn in F

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for 1st and 2nd Horn in F. It begins with a tempo marking of ♩ = 120. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1:** Melodic line starting with a *ffz* dynamic.
- Staff 5:** Section **A**, featuring a rhythmic accompaniment of eighth notes with a *mf* dynamic, transitioning to *fz*.
- Staff 13:** Continuation of the rhythmic accompaniment, marked *fz*, with first and second endings.
- Staff 21:** Section **B**, featuring a melodic line with a *ff* dynamic.
- Staff 28:** Continuation of the melodic line from Section B.
- Staff 35:** Section **C**, featuring a melodic line with a *mf* dynamic and first/second endings.
- Staff 43:** Continuation of the melodic line from Section C, marked *fz*.
- Staff 49:** Continuation of the melodic line from Section C.
- Staff 55:** Section **D** (Trio), featuring a rhythmic accompaniment of eighth notes with a *p-f* dynamic.
- Staff 63:** Continuation of the rhythmic accompaniment from Section D.
- Staff 71:** Continuation of the rhythmic accompaniment from Section D, marked *f-ff*.
- Staff 79:** Final section of the score, marked *f-ff*, with first and second endings.

3rd & 4th Horn in F

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *mf* *ffz*

12 *fz*

20 **B** *ff*

28

36 **C** *mf* *fz*

44 *fz*

52 **D** *p-f* **Trio**

59

67 *f-ff*

75

81 **1. 2.**

1st & 2nd Trombone

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5

*ffz*

5

**A**

*mf* *fz*

14

*fz*

22

**B**

*ff*

30

*ff*

39

**C**

*mf* *fz*

47

*fz*

55

**D**

Trio

*p-f*

65

*f-ff*

75

*f-ff*

82

*f-ff*

3rd Trombone

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

5

***ff***

***ffz***

12

*mf*

***fz***

19

***fz***

27

***ff***

35

***mf***

43

***fz***

49

***fz***

55

Trio ***p-f***

64

***f-ff***

73

81

1. 2.

Bass

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

5 **A** *ff* *ffz*

12 *mf* *fz*

19 **B** *fz*

28 *ff*

37 **C** *mf* *fz*

44 *fz*

50 *fz*

55 **D** *p-f*

64 *f-ff*

73 *f-ff*

80 *f-ff*

87 *f-ff*

Euphonium

# March of the Grangers

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5

*ff* *ffz*

5

**A**

*mf* *fz*

14

*fz*

22

**B**

*ff*

30

*ff*

38

**C**

*mf* *fz*

47

*fz*

55

**D**

Trio

*p-f*

64

*f-ff*

73

*f*

81

*f*



Snare Drum  
Bass Drum  
Cymbals

# March of the Grangers

♩ = 120

**A**

ffz  
Solo  
mf  
fz

11

**B**

20 2.

ff  
ff  
fz

29

**C**

38

mf  
mf  
fz

47

*fz*

**D**

55 Trio

*p-f*

Trio

*p-f*

Trio

*p-f*

63

*f-ff*

*f-ff*

*f-ff*

72

*<*

*<*

*<*

80

2.