

Solo B \flat Cornet

March Crimson

Full Band 50¢

M. L. LAKE

American Star J'l.

2070

Tromb.

"Johnny Harvard"

mf From "Up the Street" March (By special permission of White-Smith Music Pub. Co.) 1st time Last time

ffz Fine

"John Brown's Body"

ff

TRIO

ff *ffz* *mf*

"Canoeing" (By permission of Hinds, Hayden & Eldridge) *ffz* *f* *ffz* Fine

Piccolo & Drs.

f

"Fair Harvard"

ffz *ffz*

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Db Piccolo

March Crimson

M. L. LAKE

American Star J. J.

2070

The musical score is written for a Db Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'American Star J. J.'. The score consists of several staves of music. The first staff is marked with a dynamic of *ff*. The second staff includes a *tr* (trill) instruction. The third staff has a *ffz* dynamic and includes the instruction '1st time' and 'Last time'. The fourth staff is marked *ff* and includes a *ffz* dynamic. The fifth staff is marked 'TRIO' and includes a *ffz* dynamic. The sixth staff is marked *ffz* and includes a *tr* instruction. The seventh staff is marked *ff*. The eighth staff is marked *ffz*. The ninth staff is marked *ffz*. The tenth staff is marked *ffz*. The score includes various musical notations such as notes, rests, slurs, and accents. There are also performance instructions like 'Solo' and 'al Fine'. The number '32' is written above the fifth staff. The number '18' is written above the tenth staff. The score ends with a double bar line and a repeat sign.

C Flute

March Crimson

M. L. LAKE

American Star J'l.
2070

ff *f* *1st time* *Last time* *ff* *fz* *Piccino Solo* *2* *3* *ff* *ff* *ff*

March Crimson

Oboe

M. L. LAKE

American Star J'l.

2070

ff

mf

f

ffz *Fine*

ffz *D.S. al Fine*

TRIO

ff *ffz* *mf*

ffz

ffz *ffz*

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March Crimson

Bassoon

M. L. LAKE

American Star J'l.

2070

ff

mf *f*

1st time Last time

ffz Fine

ff D.S. al Fine

TRIO

ff *ffz* *mf*

1 2

ffz *ff*

1 2

ffz *ffz*

Carl Fischer, New York

E♭ Clarinet

March Crimson

M. L. LAK

American Star J.V.

2070

The musical score is written for E♭ Clarinet and consists of several staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first section is marked *ff*. A section labeled **TRIO** begins with a *ff* marking and includes a *Piccolo Solo* section. The score concludes with a *ffz* marking.

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ffz ffz

2nd B \flat Clarinet

March Crimson

M. L. LAKE

American Star J'.

2070

TRIO

Bb Bass

CLARINET

American Star J'l.

March Crimson

M. L. LAKE

2070

ff

mf

1st time Last time

ffz Fine

ff

2 3 4 5

ffz

D.S. al Fine

TRIO

ff

ffz

mf

1 2

ffz

ff

7

ffz

1 2

ffz

ffz

Carl Fischer, New York.

Alto Saxophone

March Crimson

M. L. LAKE

American Star J'l.

2070

ff

mf

1st time Last time

ffz Fine

ff

ffz

D.S. al Fine

TRIO

ff

ffz

mf

1

ffz

7

ff

1

ffz

2

ffz

Carl Fischer, New York

Tenor Saxophone

March Crimson

M. L. LAKE

American Star J'l.

2070

ff

mf

1st time Last time
ffz Fine ff

ffz

D.S. al Fine

TRIO
ff ffz mf

1 2
ffz

7
ff

1 2
ffz ffz

Carl Fischer, New York

Baritone Saxophone

March Crimson

M. L. LAKE

American Star J'l.

2070

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of a main melody and a Trio section. The main melody begins with a dynamic of *ff* and includes a first ending marked "1st time" and a second ending marked "Last time." The Trio section starts with a dynamic of *ff* and includes a dynamic of *ffz* and a "Fine" marking. The score includes various performance markings such as accents, slurs, and first/last time indications. The piece concludes with a dynamic of *ffz* and a "Fine" marking.

Solo B \flat Cornet

March Crimson

Full Band 50¢

M. L. LAKE

American Star J.L.

2070

Tromb.

mf From "Up the Street" March (By special permission of White-Smith Music Pub. Co.) 1st time Last time *ffz* Fine

ff "John Brown's Body" *ffz* *mf* "Canoeing" (By permission of Hinds, Hayden & Eldridge) *ffz* *ffz* *f* Piccolo & Drs. *f* "Fair Harvard" *ffz* *ffz*

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1st Bb Cornet

March Crimson

M. L. LAKE

American Star J'l.

2070

ff

mf

f 1st time Last time

ffz Fine

ffz D.S. al Fine

TRIO

ff *ffz* *mf*

ffz

7

ff

ffz 1 2

ffz *ffz*

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2nd & 3rd B♭ Cornets
(Trumpets)

March Crimson

M. L. LAKE

American Star J.L.

2070

ff

mf

1st time Last time

ffz Fin.

ff *ffz* Fin.

TRIO *ff*

ffz

mf

6

1

ffz *ff*

7

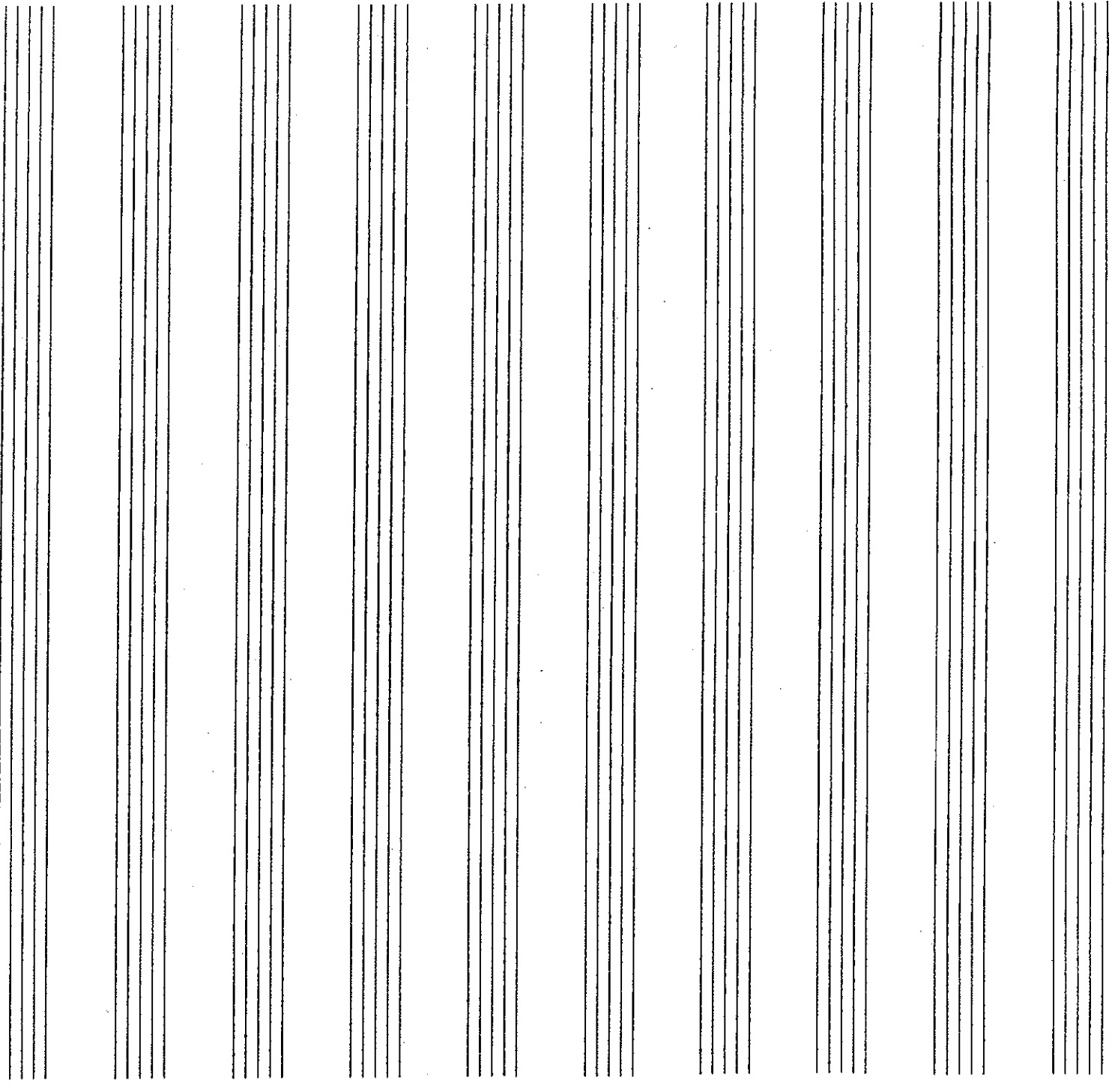
1 2

ffz *ffz*

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The second staff features a double bar line with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the second ending bracket, there are two sets of handwritten markings: '2/8' and '5/2'.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as mf and ff . The first staff contains a sequence of notes with stems, some with flags, and rests. The second staff begins with a double bar line, followed by notes and rests, including a measure with a mf marking and a measure with a ff marking. The notation is dense and appears to be a sketch or a working draft of a musical piece.



1st & 2nd Eb Horns

March Crimson

M. L. LAKE

American Star J. a 2

2070

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3rd & 4th Eb Horns

March Crimson

M. L. LAKE

American Star J.L. a 2

2070

1st & 2nd Trombones:

March Crimson

M. L. LAKE

American Star J'l. ^{a2}
2070 *ff*

mf

1st time Last time
ffz Fine ff

ffz Fine

TRIO *ff* *ffz* *mf*

1 2
ffz *ffz*

3rd Trombone

March Crimson

M. L. LAKE

American Star J'l.
2070 *ff*

mf *f* *1st time* *Last time* *ffz Fine*

ff 2 3 4 5 *ffz* *D. S. al Fine*

TRIO *ff* *ffz* *mf* *ffz*

1 2 *ffz*

7 *ff*

1 2 *ffz* *ffz*

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1st & 2nd Tenors

March Crimson

M. L. LAKE

American Star $\text{♩} = 2$
2070 *ff*

mf

1st time *Last time*
ffz Fine ff

ffz al Fine

TRIO *ff* *ffz* *mf*

ffz *ffz*

ffz *ffz*

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B♭ Bass

March Crimson

M. L. LAKE

American Star J. 7.

2070

ff

mf

f

1st time Last time

ffz Fine

ff

D.S. al Fine

TRIO

ff

ffz

mf

1 2

ffz

ff

ffz

1 2

ffz

ffz

Carl Fischer, New York.

Baritone

March Crimson

M. L. LAKE

American Star J'l.

2070

Basses

March Crimson

M. L. LAKE

American Star J.V.

2070

ff mf f sfz Fine ff

2 3 4 5

1st time Last time

ffz D.S. al Fine

TRIO

ff sfz mf sfz ff sfz sfz sfz

1 2 7

1 2

Carl Fischer, New York

