

March Of The Boys' Brigade.

Solo Bb Cornet.
(Conductor)

Respectfully dedicated to Lieut. Gen. H. P. Bope.

Frank A. Panella.

1072

ff unis. *fz* *stacc.* *fz* *mf*

mf *fz p* *ff unis.* *fz* *fz Dr.* *ff* *ff Marcato.*

fz mf *fz mf* *ff* *Sostenuto.* *p* *cres.*

f *p* *ff* *stacc.*

fz *Solo.* *Fubioso. ff*

fz *Dr.* *ffz* *ff*

Sostenuto. *mf* *cres.* *ffz* *ff*

March Of The Boys' Brigade.

Frank A. Panella.

Db Piccolo.

1072

1072

ff *fz* *mf* *mf*

Staccato

fz *p* *ff* *mf* *ff* *Marcato.*

TRIO *p* *drum*

ff *Sra* *Jubiloso* *ff* *Sra* *1* *8va*

mf *ff* *fz*

March Of The Boys' Brigade.

Oboes.

Frank A. Panella.

1072

Solo
mf *ff* *cresc.* *fz* *fff* *fz* *p* *fz* *p* *drum* *ff*

fz *mf* *ff* *fff* *dr* *fz* *mf*

TRIO
p *Sostenuto.* *cresc.*

fz *ff* *Jubiloso.* *mf*

Sosto. *mf* *cresc.* *fff* *fz*

March Of The Boys' Brigade.

Bassoons.

Frank A. Panella.

1072

ff *fz* *mf* *ff* *p* *Solo.* *fz* *mf* *ff*

cresc. *fz* *ff* *mf* *ff* *mf* *ff*

TRIO *p* *f* *ff* *ff* *ff* *ff*

cres. *fz* *ff* *fz* *ff* *ff* *ff*

Fubiloso. *fz* *ff* *ff* *ff* *ff* *ff*

mf *cres.* *ff* *fz v*

March Of The Boys' Brigade.

E♭ Clarinet.

Frank A. Panella.

1072

ff *f* *stacc.* *drum* *mf*

cres. *f* *p* *ff* *ff* *Marcato.*

mf. *dr* *f* *mf* *ff*

TRIO. *drum* *cres.* *cres.*

8va-ad lib. *stacc.* *Jubiloso.* *f*

mf *cres.* *ff* *p* *f*

March Of The Boys' Brigade.

Solo & 1st B \flat Clarinet.

Frank A. Panella.

1072

mf
f
ff
cres.
f
p
ff
mf
ff
dr
p
f
mf
TRIO
p
ff
p
ff
f
ff
Fubioso
dr
mf
cres.
ff
f

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March Of The Boys' Brigade.

2^d & 3^d B \flat Clarinet.

Frank A. Panella.

1072

1072

ff *stacc.* *fz* *fff* *mf*

mf *cres.* *Marcato.* *fz* *p* *fz* *p*

ff *mf* *fff* *p*

TRIO

p *fff* *mf* *fff* *p*

fz *Jubiloso* *fff* *mf*

cres. *fff* *fz*

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CLARINET
3rd Trombone. **March Of The Boys' Brigade.** Frank A. Panella.

1072

ff *fz* *fz* *fff* *mf*

cres. *Marcato.* *fz p* *fz p* *ff*

fz fz *ff* *fz mf*

fz mf *TRIO.* *ff* *fff* *cres.*

f *ff* *ff*

Fubiloso. *fz* *ff* *fz*

ffz *fff*

cres. *ffz* *fz*

March Of The Boys' Brigade.

Solo Bb Cornet.
(Conductor)

Respectfully dedicated to Lieut. Gen. H. P. Bope.

Frank A. Panella.

1072

ff unis. *stacc.* *mf* *fz* *p* *mf* *ff* *unis.* *fz* *Dr* *mf* *ff* *Marcato.* *p* *fz* *mf* *ff* *Sostenuto.* *p* *cres.* *f* *p* *ff* *stacc.* *Solo.* *fz* *Fubioso. ff* *Dr. ffz* *ff* *Sostenuto.* *mf* *cres.* *ff* *fz*

March Of The Boys' Brigade

E♭ Cornet.

Frank A. Panella

1072

ff *fz* *fz* *fff* *mf*

mf *stacc.* *cres.*

fz *p* *fff* *fz* *fz* *mf* *ff*

fz *mf* *fz* *mf*

ff *fff* *Sostenuto.* *cres.*

p *18va ad lib* *18va ad lib*

p *ff* *ff* *Jubiloso.*

Solo. *Sostenuto.* *8va ad lib* *cres.* *fff* *fz*

March Of The Boys' Brigade.

1st Bb Cornet.

Frank A. Panella.

1072

ff *fz* *stacc.* *fz* *mf*
mf *fz* *p* *fz* *p* *ff*
fz *fz* *mf* *ff* *fz* *mf*
fz *mf* *ff* *fff* *p*
TRIO *p* *cres.*
f *p* *stacc.*
ff *fz* *Solo.*
fz *ffz* *fff* *Fubiloso.*
cres. *fff* *fz*

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March Of The Boys' Brigade.

2^d & 3^d B \flat Cornets.

Frank A. Panella.

1072

The musical score is written for 2^d and 3^d B \flat Cornets. It begins at measure 1072. The first system consists of four staves. The top staff is the melodic line, starting with a fortissimo (*ff*) dynamic, followed by *fz* staccato, and then *fz*. The second and third staves provide harmonic support with various dynamics including *mf*, *fz*, *ff*, and *ffz*. The fourth staff continues the melodic line with dynamics like *mf*, *ff*, and *fff*. The second system also has four staves, with the top staff marked *mf* and *fz*. The second staff includes a *cresc.* marking. The third staff has a *Marcato.* marking. The fourth staff continues the melodic line with dynamics like *mf*, *ffz*, and *ff*. The third system has four staves, with the top staff marked *TRIO* and *p*. The second staff has a *fz* marking. The third staff has a *Solo.* marking. The fourth staff continues the melodic line with dynamics like *fz*, *ff*, and *fff*. The fourth system has four staves, with the top staff marked *mf*. The second staff has a *fz* marking. The third staff has a *Fubilosop.* marking. The fourth staff continues the melodic line with dynamics like *mf*, *fff*, and *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

March Of The Boys' Brigade.

1st & 2nd. E \flat Horns.

Frank A. Panella.

1072

ff *fz* *stacc.* *fz* *fff* *mf*

cres *cen* *do* *fz* *p*

fz *p* *ff* *fff* *ff* *fz* *mf*

fz *mf* *ff* *fff*

TRIO. *p*

cres. *f* *ff* *fz* *ff*

Jubiloso. *ff* *fz* *ff*

mf *cres* *fff* *fz*

March Of The Boys' Brigade.

3^d & 4th E \flat Horns.

Frank A. Panella.

1072

ff *stacc.* *fz* *fff* *mf*

cres. *con* *do* *fz* *p* *fz* *p*

ff *ffz* *ff* *fz* *mf*

fz *mf* *ff* *fff*

TRIO.

p

cres. *f* *Solo* *ff* *stacc.*

fz *ff* *ffz* *fff*

mf *cres.* *fff* *fz*

March Of The Boys' Brigade.

1st & 2d Trombones.

Frank A. Panella.

1072

stacc. f_2 fff mf

cres. cen - do f_2 p f_2 pl fff

f_2 mf ff fff Marcato.

TRIO. p

Solo p

cres. f ff

fubiloso. f_2 fff

mf cresc. fff f_2

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March Of The Boys' Brigade.

B \flat Bass.

Frank A. Panella.

1072

ff fz fzf fff mf

cres. fz p fz p ff

fz fz fff Marcato. fz mf fz mf

ff fff

TRIO.

p


cres. f solo. ff

Jubiloso. fz ff fz

ff fff

mf cres. ff

March Of The Boys' Brigade.

1st & 2^d Tenors. 

Frank A. Panella.

1072 *ff* *stacc.* *fz* *fz* *fff* *mf*

cres *cen* *do fz p* *v fz p*

ff *fz* *fz* *ff* *ff* *2 Marcato*

fz *mf* *fz* *mf* *ff* *fff*

TRIO. *p*

cres. *f* *Solo* *ff* *ff*

fz *ff* *ff* *mf*

fz *ffz* *fff* *mf*

cres *ffz* *fz*

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March Of The Boys' Brigade.

3rd Trombone.

Frank A. Panella.

1072

ff *fz* *fz* *fff* *mf*

cres. *Marcato.* *fz p* *fz* *p* *ff*

fz fz *ff* *fz* *mf*

fz *mf* *TRIO.* *ff* *fff* *cres.*


p *solo.* *ff* *ff*

f *fz* *ff* *fz*

ffz *fff*

cres. *ffz* *ff*

March Of The Boys' Brigade.

Baritone. 

Frank A. Panella.

1072

ff *fz* *fz* *fff* *mf* *cres.* *fz p* *fz p* *ff* *fz fz* *ffz* *ff* *Marcato.* *fp* *fp* *ff* *TRIO.* *p* *p* *cres.* *f* *p* *ff* *ff* *fz* *ff* *fz* *ff* *fz* *ff* *fff* *mf* *cresc.* *ffz* *fz*

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March Of The Boys' Brigade.

F.A. Panella

Baritone. b

1072

ff *fz* *fz* *fff* *Solo* *mf*

cres. *fz* *p* *fz* *p*

ff *fz* *fz* *fff* *ff* *ff* *fp* *fp*

TRIO. *p* *cres.*

Fubilos. *fz* *ff* *fff*

mf *cres.* *fff* *fz*

March Of The Boys' Brigade.

Basses.

Frank A. Panella.

1072

ff *f* *f* *3d. Trcm.* *mf* *cres.* *f* *p* *ff* *ff* *f* *mf* *TRIO.* *ff* *fff* *p* *cres.* *f* *ff* *solo.* *ff* *ff* *fff* *jubiloso.* *ff* *fff* *mf* *cres.* *fff* *f*

Fillmore Bros. Co. Cincinnati, O.

March Of The Boys' Brigade.

Drums.

Frank A. Panella

1072

The musical score is written for drums and includes the following elements:

- Staff 1:** Starts with a bass clef and a 2/4 time signature. Dynamics include *ff*, *fz*, and *mf*. There are accents (^) above several notes.
- Staff 2:** Features a *cres.* (crescendo) marking and *fz* dynamics.
- Staff 3:** Contains a *Solo.* section with a first ending bracket (1) and a *Sblo.* (ritardando) marking. Dynamics include *fz*, *ff*, and *mf*. A *Cym.* (cymbal) marking is present.
- Staff 4:** Includes a *TRIO.* section starting with a *p* (piano) dynamic, followed by *mf* and *fff* dynamics.
- Staff 5:** Features a *ff* dynamic and a first ending bracket (1).
- Staff 6:** Includes a *Solo.* section with *ffz* dynamics and a *Cym.* marking.
- Staff 7:** Contains a *Jubilo.* (jubiloso) section with *fff* dynamics.
- Staff 8:** Ends with a *fz* dynamic.

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