

Solo B \flat Cornet Conductor

March "Blue"

Full Band 75¢

SONS OF YALE

arr. by M.L.Lake

American
Star J'l.

2075

"Here's to good old Yale"

ff *ffz mf* *1st time Last time* *ff* *Fine* *1st Cor.* *mf cresc.*

"The Bull Dog"

B \flat Bugles with Cornets

Bugles

D.S. al Fine

"Yale Boola"

TRIO

by permission of Leo Feist Inc.

V(1st cor.)

f *ff* *ad lib.* *ff* *mf*

ffz

Flute

March "Blue"

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2075

20032-6!

Carl Fischer, New York.

ffz

Oboe

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *ff^z* *mf* *1st time* *Last time* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *ff^z* *TRIO* *f* *D.S. al Fine* *mf^t* *ff* *ff^z*

Carl Fischer, New York.

March "Blue"

SONS OF YALE

arr. by M.L. Lake

Bassoon

2075

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of two main sections: a solo part and a trio part. The solo part begins with a dynamic of *ff* and includes a first ending and a second ending marked "1st time" and "Last time" respectively. The trio part starts with a dynamic of *f* and includes first and second endings. The score is marked with various dynamics such as *ff*, *mf*, *f*, *ffz*, *mf*, *cresc.*, and *ffz*. It also includes performance instructions like "D. S. al Fine" and "Fine".

ff *ffz mf* *1st time* *Last time* *ff* *Fine* *mf cresc.* *cresc.* *f* *ff* *ffz* *D. S. al Fine* *f* *mf* *ff* *1* *2* *ffz*

Carl Fischer, New York.

Solo or 1st B \flat Clarinet

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *mf* *tr* *tr* *tr* *1st time* *Last time* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *ffz* *D.S. al Fine* *f* *mf* *ff* *ffz*

2nd B \flat Clarinet

March "Blue"
SONS OF YALE

arr. by M.L. Lake

2075

The musical score is written for a 2nd B \flat Clarinet and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two systems. The first system contains five staves. The first staff is the main melody, starting with a dynamic of *ff* and featuring several trills (*tr*). It includes a first ending bracket labeled "1st time" and a second ending bracket labeled "Last time" which concludes with a *Fine* marking. The second staff continues the melody with a *mf* dynamic. The third staff features a *cresc.* (crescendo) leading to a *f* dynamic. The fourth staff continues with a *ff* dynamic and includes a trill. The fifth staff concludes with a *ff* dynamic and a *D.S. al Fine* instruction. The second system contains four staves. The first staff is the Trio part, starting with a *f* dynamic. The second staff continues the Trio with a *mf* dynamic. The third and fourth staves continue the Trio with triplets and conclude with a first ending bracket labeled "1" and a second ending bracket labeled "2" which concludes with a *ff* dynamic.

ff *ff* *mf* *1st time* *Last time* *Fine* *mf* *cresc.* *f cresc.* *ff* *tr* *ff* *D.S. al Fine* *TRIO* *f* *mf* *ff*

March "Blue"

SONS OF YALE

arr. by M.L. Lake

3rd B \flat Clarinet

2075

Musical score for 3rd B \flat Clarinet, measures 2075-2100. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and trills. A first ending bracket labeled "1st time" and "Last time" spans measures 2085-2095, ending with a *Fine* marking. The score concludes with a *mf* dynamic and a *cresc.* marking.

TRIO

Musical score for the Trio section, measures 2032-2065. It is in 4/2 time with a key signature of one sharp (F#). The section begins with a dynamic marking of *f* and features complex rhythmic patterns, including triplets and sixteenth-note runs. It concludes with a *ff* dynamic and a *D.S. al. Fine* instruction.

20032 6 $\frac{1}{2}$

Carl Fischer, New York.

B \flat Bass
CLARINET

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *ffz* *mf* *1st time* *Last time* *Fine* *ff* *mf* *cresc.* *f cresc.* *ff* *mf* *D.S. al Fine* *mf* *ff* *ffz*

Carl Fischer, New York.

Soprano Saxophone

March "Blue"

SONS OF YALE

by M.L. Lake

American
Star J'l.

2075

ff *ffz* *mf* *1st time* *Last time* *ff* *Fine* *f* *cresc.* *ff* *ffz* *D.S. al Fine* *f* *ff* *ffz*

Alto Saxophone

March "Blue"

SONS OF YALE

arr. by M.L.Lake

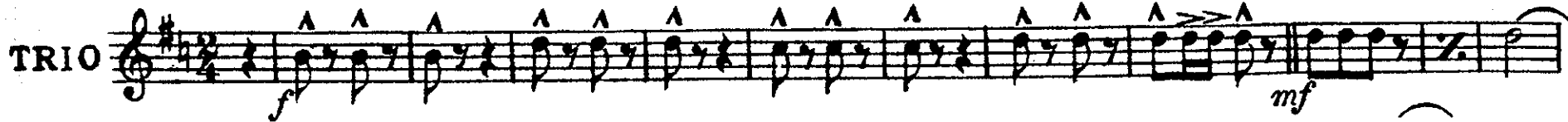
2075 









TRIO 





Tenor Saxophone

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *mf* *1st time* *Last time* *ff* *Fine*

f *cresc.* *ff*

ffz *D.S. al Fine*

TRIO *f* *mf* *ffz*

1 2 *ffz*

Baritone Saxophone

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *ffz mf* *1st time* *Last time* *ff* *Fine* *f cresc.* *ff* *D.S. al Fine* *mf* *ff* *ffz*

Solo B \flat Cornet Conductor

March "Blue"

SONS OF YALE

Full Band 75¢

arr. by M.L. Lake

American
Star J'l.

2075

"Here's to good old Yale"

ff *ff $\frac{1}{2}$* *mf* *1st time* *Last time* *Alma Mater* *ff* *Fine*

mf *cresc.* *1st Cor.*

f *cresc.* *ff* *Solo Cor.*

f *The Bull Dog* *B \flat Bugles with Cornets* *B \flat Bugles* *D.S. al Fine* *Yale Boola* *mf*

TRIO
by permission of Leo Feist Inc.

1st Cor.

ff *ad lib.*

ff *1st* *2^d*

ff $\frac{1}{2}$

1st B \flat Cornet

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic of *ff* and includes various markings such as *ffz*, *mf*, *mf cresc.*, *f*, and *ff*. There are repeat signs with first and last endings. A section labeled "Solo" begins with a dynamic of *mf* and includes a *cresc.* marking. The score concludes with a *D.S. al Fine* instruction and a final dynamic of *ffz*. The piece ends with a double bar line and repeat signs.

Carl Fischer, New York.

2nd & 3rd B \flat Cornets
(Trumpets)

March "Blue"
SONS OF YALE

arr. by M.L. Lake

American
Star J \acute{n} .
2075

ff *ffz* *mf* *1st time* *Last time*
ff *Fine*
mf cresc. *f cresc.* *ff*
TRIO *mf* *à 2* *ffz* *D.S. al Fine*
à 2 *ff* *1* *2* *ffz*

Carl Fischer, New York.

1st & 2nd Eb Horns

March "Blue"

SONS OF YALE

arr. by M. Lake

American
Star

2075

ff *1st time* *Last time* *mf* *mf cresc.* *cresc.* *ff* *D.S. al Fine* *f* *mf* *f* *1* *2*

C. Fischer, New York.

3rd & 4th Eb Horns

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *1st time* *Last time* *ff* *Fine.* *mf cresc.* *f cresc.* *ff* *D.S. al Fine* **TRIO** *mf* *ff*

20082-6 $\frac{1}{2}$

Car. Fischer, New York.

March "Blue"

SONS OF YALE

arr. by M.L. Lake

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of seven staves of music. The first six staves are for the 1st and 2nd Trombones, and the seventh staff is for the Trio. The music is in 2/4 time and features various dynamics and articulations. The score includes a first ending and a second ending. The key signature has one flat (B-flat).

ff *ffz* *mf* *1st time* *Last time* *ff* *Fine* *mf cresc* *f cresc.* *ff* *mf* *D.S. al Fine* *f* *ff* *ffz*

Carl Fischer, New York.

March "Blue"

SONS OF YALE

arr. by M.L. Lake

3rd Trombone ♭:

2075

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of 20 measures. The first system (measures 1-4) starts with a *ff* dynamic and includes accents and a first ending bracket. The second system (measures 5-8) features a *ff* dynamic, a *Fine* marking, and a second ending bracket. The third system (measures 9-12) includes a *mf* dynamic and a *cresc.* marking. The fourth system (measures 13-16) starts with a *f* dynamic and includes a *cresc.* marking. The fifth system (measures 17-20) includes a *ff* dynamic, a *D.S. al Fine* marking, and a repeat sign. A TRIO section begins at measure 21, marked with a *f* dynamic and accents. The TRIO section continues through measure 28, marked with a *mf* dynamic. The final system (measures 29-32) includes a *ff* dynamic and first/second endings.

ff *ff* *mf* *1st time* *Last time* *ff* *Fine* *mf* *cresc.* *f* *cresc.* *ff* *ff* *D.S. al Fine* *f* *mf* *ff* *ff*

Carl Fischer, New York.

1st & 2nd Tenors

March "Blue"

SONS OF YALE

arr. by M.L.Lake

2075

The musical score is written for 1st & 2nd Tenors and a Trio. It consists of nine staves of music. The first five staves are for the 1st & 2nd Tenors, and the last four staves are for the Trio. The music is in 2/4 time and G major. The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, *mf*, and *ffz*. There are also performance instructions like *1st time*, *Last time*, *Fine*, *mf cresc.*, *f cresc.*, and *D.S. al Fine*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part includes a first and second ending.

Carl Fischer, New York.

B \flat Bass

March "Blue"

SONS OF YALE

arr. by M. L. Lake

2075

ff *ffz* *mf* *1st time* *Last time* *Fine* *ff* *mf* *cresc.* *f cresc.* *ff* *D.S. al Fine* *mf* *ff* *1 2* *ffz*

Carl Fischer, New York.

Baritone 

March "Blue"

SONS OF YALE

arr. by M.L. Lake

American

Star J.I.

2075



The musical score is written for Baritone and Trio parts. The Baritone part consists of six staves of music. The Trio part consists of three staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *mf*, *f*, *ffz*, *mfz*, *f cresc.*, and *ffz*. Performance instructions include *1st time*, *Last time*, *Fine*, and *D.S. al Fine*. The score is in 2/4 time and features a key signature of one sharp (F#).

Carl Fischer, New York.

March "Blue"

SONS OF YALE

arr. by M.L. Lake

Baritone ♭:

The musical score is written in bass clef with a key signature of two flats and a 2/4 time signature. The Baritone part consists of seven staves. The first staff begins with a forte (*ff*) dynamic and includes a first ending marked with a double bar line and a repeat sign. The second staff contains a first ending marked "1st time" and a second ending marked "Last time", both leading to a *ff* dynamic and a "Fine" instruction. The third staff continues with a *mf* dynamic and a crescendo (*cresc.*). The fourth staff features a *f* dynamic and a crescendo. The fifth staff starts with a *ff* dynamic and includes a *D.S. al Fine* instruction. The Trio part begins on the sixth staff with a *f* dynamic and continues through the seventh staff with a *mf* dynamic. The final staff of the Trio part includes a first ending marked "1" and a second ending marked "2", both leading to a *ffz* dynamic.

March "Blue"

SONS OF YALE

Basses

arr. by M.L. Chase

2075

ff *mf* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *D.S. al Fine* *f* *mf* *ff* *ff*

1 2

Carl Fischer, New York.

Drums

March "Blue"

SONS OF YALE

arr. by M.L.Lake

2075

ff

1st time Last time

ffz mf

Fine

mf cresc. f cresc.

TRIO

(on wood block)

mf B.D.

S. Dr

ff

(tog.)

4 8 12 14 1 2

ffz

Carl Fischer, New York.