

# Marcella Overture

SOLO B $\flat$  CORNET

Geo. Rosenkrans

*Allegro*  
*f*

*ff*

*f* *Andante*  
*p* 1st Cor. *cresc.* *f*

*Allegro*  
*cresc.* *f* *f*

*ff*

*Valse*  
*p-f*

*cresc.* *f-ff*

*Lento e cantabile*  
*p* Quartet. Alto, Tromb., Bar., & Tuba *mf* *D.C. al*

Coda  
*ff* *ffz* *ffz*

# Marcella Overture

PICCOLO

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*1* *2*

*Andante stacc.*

*p* *cresc.* *f*

*1* *2* *Allegro* *f*

*cresc.* *f* *ff*

*1* *2*

*Valse*

*p-f*

*1* *2* *Lento* *8* *D.C. al*

*Coda* *ff* *ffz* *ffz*

# Marcella Overture

OBOE

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*Andante stacc.*

*p*

*cresc.*

*f*

*cresc.*

*Allegro*

*f*

*ff*

*Valse*

*p-f*

*Lento*

*cresc.*

*ff*

*D.C. al*

Coda

*ff*

*ff*

# Marcella Overture

BASSOON

Geo. Rosenkrans

*Allegro*

The first section of the Marcella Overture for Bassoon is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The first staff contains a series of eighth notes and rests. The second staff features a *ff* dynamic marking and includes accents and slurs. The third staff continues the melodic line with a *f* dynamic marking. The fourth staff concludes the section with a repeat sign.

The second section of the Marcella Overture for Bassoon is in 6/8 time with a key signature of two flats. It begins with a dynamic marking of *p stacc.* and includes first and second endings. The first ending leads to a *f* dynamic marking. The second ending includes a *cresc.* marking and leads to a *f* dynamic marking. The section concludes with a *ff* dynamic marking and a *ffz* marking.

The third section of the Marcella Overture for Bassoon is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f* and includes first and second endings. The first ending leads to a *ff* dynamic marking. The second ending includes a *cresc.* marking and leads to a *f* dynamic marking. The section concludes with a *ff* dynamic marking and a *ffz* marking.

The fourth section of the Marcella Overture for Bassoon is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *p-f* and includes a *cresc.* marking. The section concludes with a *cresc.* marking.

The fifth section of the Marcella Overture for Bassoon is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f ff* and includes first and second endings. The first ending leads to a *ff* dynamic marking. The second ending includes a *cresc.* marking and leads to a *ff* dynamic marking. The section concludes with a *ff* dynamic marking and a *ffz* marking.

The Coda section of the Marcella Overture for Bassoon is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *ff* and includes a *ffz* marking. The section concludes with a *ff* dynamic marking and a *ffz* marking.

# Marcella Overture

E♭ CLARINET

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*Andante stacc.*

*p*

*cresc.*

*f*

*Allegro*

*cresc.*

*f*

*f*

*ff*

*Valse*

*p - f*

*Lento*

*cresc.*

*f - ff*

*D.C. al*

*Coda*

*ff ffz*

*ffz*

# Marcella Overture

SOLO & 1st B♭ CLARINETS

Geo. Rosenkrans

*Allegro*  
*f*

*ff*

*f*

*Andante*  
*stacc.*  
*p*

*cresc.* *f* *cresc.*

*Allegro*  
*f*

*ff*

*Valse*  
*p-f*

*cresc.* *f-ff* *Lento*  
*D.C. al*

*Coda*  
*ff ffz ffz*

# Marcella Overture

2nd & 3rd B $\flat$  CLARINETS

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*Andante*

*p stacc.*

*cresc.*

*f*

*cresc.*

*Allegro*

*f*

*ff*

*Valse*

*ff*

*p-f*

*cresc.*

*Lento*

*f-ff*

*D. C. al  $\text{\textcircled{C}}$*

*Coda*

*ff*

*ff*

*ff*

*ff*

# Marcella Overture

E♭ CORNET

Geo. Rosenkrans

*Allegro*

*f* *ff*

*Andante* 12 *Allegro*

*p cresc.* *f* *f*

*Valse* *p-f*

*Lento* 8 *D.C. al*

*cresc.* *f-ff*

Coda *ff ffz ffz*

R. F. Seitz, Glen Rock, Pa.



# Marcella Overture

1st B $\flat$  CORNET

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*Andante*

*p Solo*

*cresc.* *f* *cresc.*

*Allegro*

*f*

*ff*

*Valse*

*p-f*

*Lento*

*8*

*cresc.* *ff* *D.C. al*

*Coda*

*ff ffz* *ffz*

# Marcella Overture

2nd & 3rd B♭ CORNETS

Geo. Rosenkrans

*Allegro*

*f* *ff*

*Andante*  
12 a2  
*p cresc.*

*Allegro*  
*f* *f*

*ff* *Valse*  
a2

*p - f*

*cresc.* *f-ff* *Lento*  
8 *D.C. al Fine*

*Coda*  
*ff ffz* *ffz*

# Marcella Overture

1st & 2nd ALTOS

Geo. Rosenkrans

*Allegro*

*f*  
*ff*  
*f*

*Andante*

*p*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

*Allegro*

*f*  
*ff*

*Valse*

*p-f*

*Lento e cantabile*

*p*  
*mf*  
*D.C. al fine*

Coda

*ff*  
*ffz*  
*ffz*

# Marcella Overture

3rd & 4th ALTOS

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*Andante*

*p*

*cresc.*

*f*

*Allegro*

*f*

*ff*

Valse

a2

*p-f*

*f ff*

*Lento*

8

*D. C. al*  $\Theta$

Coda

*ff*

*ff*

*ff*

# Marcella Overture

1st & 2nd TENORS

Geo. Rosenkrans

*Allegro*

*ff*

*ff*

*f*

*Andante*

*p* *cresc.* *f*

*Allegro*

*f* *f*

*Valse* *ff*

*p-f*

*Lento e cantabile*

1st Solo Quartet

*p* *mf* *D.C. al*

*Coda*

*ff* *ffz* *ffz*

# Marcella Overture

B♭ BASS

Geo. Rosenkrans

*Allegro*

*f* *ff* *f*

*Andante* *p* *cresc.* *f*

*Allegro* *f* *ff*

*Valse* *p-f*

*Lento* *f-f* *D.C. al*

*Coda* *ff* *ffz* *ffz*

R. F. Seitz, Glen Rock, Pa.

# Marcella Overture

1st & 2nd TROMBONES

Geo. Rosenkrans

*Allegro*

*f*  
*ff*  
*f*

*Andante*


*p*  
*cresc.*  
*f*  
*Allegro*  
*f*  
*Valse*  
*a2*  
*p-f*

*Lento e cantabile*  
*cresc.*  
*f-ff*

*Lento e cantabile*  
*1st Solo Quartet*  
*p*  
*mf*  
*D.C. al*

*Coda*  
*ff*  
*ffz*

# Marcella Overture

BARITONE 

Geo. Rosenkrans

*Allegro*



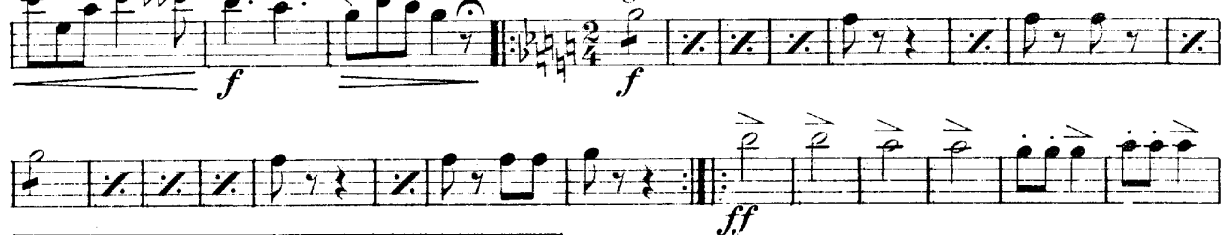
*f*  
*ff*  
*f*

*Andante*



*p stacc.*  
*cresc.* *f*  
*cresc.*

*Allegro*



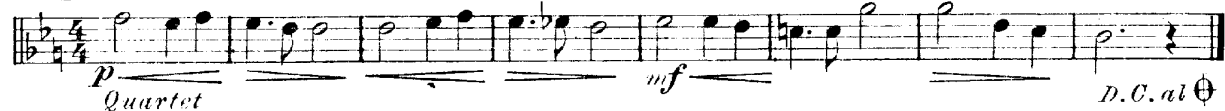
*f*  
*ff*

*Valse*



*p-f*  
*p*

*Lento e cantabile*



*p*  
*Quartet* *mf* *D.C. al F*

Coda



*ff ff*  
*ff*



# Marcella Overture

E♭ BASSES

Geo. Rosenkrans

*Allegro*

*f*

*ff*

*f*

*Andante*

*p*

*ff*

*Allegro*

*f*

*ff*

*Valse*

*p-f*

*ff*

*Lento e cantabile*

*p*

Quartet, One Bass play

*mf*

D.C. al fine

*Coda*

*ff*

*ffz*

# Marcella Overture

DRUMS

Geo. Rosenkrans

*Allegro*

*f* *ff*

*Andante*

*p* Bell or Tri. *cresc.* *f* *f*

1 Drs. 2 Drs.

*Allegro*

*f*

*ff*

*p*

*p cresc.* *f*

*f*

2 3 4 5 6 7 8 9 10 11 12

*cresc.* *ff* *Lento* *D.C. al*

*Coda* *ff* *ffz* *ffz*