

MAORI.

Solo B^b Cornet.
(CONDUCTOR.)

A Samoan Dance.

Wm H. Tyers.

Composer of
"The Cuban Dance," "La Trocha."

NOTICE. To obtain the correct rhythm and conception of this number it should be played moderately slow. (The Composer.)

Moderato. Not fast.

f B.D. 7 *Basses* *mf*

mp *mf*

to Coda ⊕

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TRIO. $\frac{2}{4}$ mp

CODA. $\frac{2}{4}$ mp

Piccolo

Maori.

A Samoan Dance.

Wm H. Tyers

Moderato. *Not fast*

The musical score is written for a Piccolo and is titled "Maori. A Samoan Dance." by Wm H. Tyers. The tempo is marked "Moderato. *Not fast*". The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (^) and a first ending bracket. The piece concludes with a Coda symbol and the instruction "to Coda".

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TRIO

Solo

The musical score for the Trio section consists of ten staves of music. The key signature is G major (two sharps) and the time signature is 2/4. The score begins with a 'TRIO' marking and a 'Solo' instruction. The first staff has a tempo marking of 6 and a dynamic of *p*. The second staff includes trill markings (*tr*) and a dynamic of *mf*. The third staff continues with *mf*. The fourth staff has a dynamic of *f*. The fifth staff includes a first ending bracket and a dynamic of *mp*. The sixth staff has a dynamic of *mf* and is marked 'D.C. Intro'. The seventh staff includes a trill marking (*tr*) and a dynamic of *mf*. The eighth staff has a dynamic of *mf* and includes a first ending bracket. The ninth staff is marked 'CODA' and has a dynamic of *mp*. The tenth staff includes a crescendo marking (*cresc*) and ends with a final cadence. The score concludes with a 'Fine' marking and a 'D.S. al' instruction.

A Samoan Dance.

Wm H. Tyers.

Not fast.

1

3

f

mf

3

mf

mp

mf

3

mf

3

to Coda $\oplus$

TRIO. $\frac{2}{4}$ $\frac{4}{4}$ mp

CODA. $\frac{2}{4}$ 1 $cresc.$

MAORI.

A Samoan Dance.

Bassoon.

Wm H. Tyers.

Moderato.
Not fast.

The musical score for Bassoon is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked 'Moderato. Not fast.' The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp). The piece concludes with a 'to Coda' instruction.

TRIO

TRIO

p

mf

mp

Fine

D.C. Intro

mf

D.S. al

CODA

mp

cresc

f

MAORI.

A Samoan Dance.

E $\flat$ Clarinet.

Moderato.
Not fast.

Wm. H. Tyers.

The musical score is written for E $\flat$ Clarinet in 2/4 time, key of D major. It begins with a forte (*f*) dynamic and a tempo marking of *Moderato. Not fast.* The first staff includes a first ending bracket. The piece features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes many beamed eighth and sixteenth notes, creating a rhythmic melody. The score concludes with a marking *to Goda* and a final cadence.

TRIO.

TRIO.

8 6 2 #

mp

f

mf

1. *Fine.*

mf *mp*

tr *mf*

mp

1. 2. 8

CODA.

mp

cresc.

Detailed description: This is a musical score for a Trio section, consisting of 12 measures. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score begins with a 'TRIO.' marking. The first measure is marked with a '6' and a '2' above it, and a '2' with a sharp sign above it. The dynamic marking 'mp' (mezzo-piano) is present in the first measure. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. The dynamics change throughout: 'f' (forte) appears in measure 4, 'mf' (mezzo-forte) in measures 5 and 8, and 'mp' in measures 9 and 10. A trill (tr) is marked in measure 11. The section concludes with a first ending (1.) leading to a 'Fine.' marking, and a second ending (2.) marked with a repeat sign and a '2' above it. The final measure is marked with an '8'. The score then transitions to a 'CODA.' section, which begins with a 'mp' dynamic and a 'cresc.' (crescendo) marking. The Coda section continues with similar notation and dynamics, ending with a final measure marked with a '2' above it.

MAORI.

A Samoan Dance.

1st B^b Clarinet.

Wm H. Tyers.

Moderato.
Not fast.

f *mf* *mf* *mp* *mf* *mp* *mf*

to Coda

TRIO. $\frac{2}{4}$ mp

D. C. Intro.

D. S. al

CODA. $\frac{2}{4}$ cresc.

MAORI.

A Samoan Dance.

2nd & 3rd B^b Clarinets.

Wm H. Tyers.

Moderato.
Not fast.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

to Coda

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TRIO. mp

mf mp

1. *Fine.* D.C. Intro.

mf mp

1. 2. D.S. al

CODA. mp *cresc.*

The musical score is written for a Trio section in 2/4 time. It consists of ten staves. The first staff is marked *mp* and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third and fourth staves show a change in texture with more frequent sixteenth-note patterns. The fifth staff is marked *mf* and features a forte *f* marking at the beginning. The sixth staff is marked *mp* and includes a first ending bracket labeled '1.' leading to a *Fine.* marking and a *D.C. Intro.* instruction. The seventh staff is marked *mf* and includes a *mp* marking. The eighth staff continues the melodic line. The ninth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a *D.S. al* instruction. The tenth staff is the Coda, marked *mp* and *cresc.*, and ends with a double bar line and repeat sign.

MAORI.

A Samoan Dance.

Soprano Sax.

Wm H. Tyers.

Moderato.
Not fast.

1 3

mf

3

mf *mp*

mf *mp*

3

to Coda ☉

TRIO. $\frac{3}{4}$ 4 *mp*

CODA. $\frac{2}{4}$ *mp* *cresc.*

MAORI.

A Samoan Dance.

Alto Sax.

Moderato.
Not fast.

Wm H. Tyers.

f

mf

mf

mp

mf

3

to Coda $\oplus$

TRIO. $\frac{2}{4}$ 4 *mp*



CODA. $\frac{2}{4}$ *mp* *cresc.*



MAORI.

A Samoan Dance.

Tenor Sax.

Moderato.
Not fast.

Wm H Tyers.

f

mf

mf

mp

mf

mp

mf

to Coda ☉

TRIO.

$\frac{2}{4}$ 4

mp

mf *mp*

mf

1. *Fine.*

1. 2.

CODA.

$\frac{2}{4}$ *mp* *cresc.*

This musical score is for a Trio section, written in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked with a repeat sign and a '4' above it, indicating a four-measure phrase, and the dynamic *mp*. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues this melodic line. The third staff also continues the melody. The fourth staff features a first ending bracket labeled '1.' leading to a *Fine.* marking. The fifth staff starts with a repeat sign and a *mf* dynamic, followed by a *mp* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a repeat sign. The eighth staff is the start of the Coda section, marked 'CODA.', in 2/4 time, with a *mp* dynamic and a *cresc.* (crescendo) marking. The final staff concludes the piece with a repeat sign and a final note.

MAORI.

A Samoan Dance.

Baritone Sax.

Wm H. Tyers.

Moderato.
Not fast.

f

mf

mp

mf

mp

to Coda

TRIO. $\frac{2}{4}$ $\frac{4}{4}$ *mp*

CODA $\frac{2}{4}$ *mp* *Veresc.*

MAORI.

A Samoan Dance.

E♭ Cornet.

Wm H. Tyers.

Moderato.
Not fast.

1

f *mf* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

to Coda

TRIO. 















CODA. 



MAORI.

A Samoan Dance.

1st B^b Cornet.

Wm H. Tyers.

Moderato.
Not fast.

f *mf* *mp* *mf* *mf* *mf*

1

to Coda

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TRIO. $\frac{2}{4}$ mp

CODA. $\frac{2}{4}$ mp *cresc.*

MAORI.

A Samoan Dance.

2nd & 3rd B^b Cornet.

Wm H. Tyers.

Moderato.

Not fast.

1

f *mf*

mf

mp

mp

to Coda ☉

TRIO. $\frac{3}{4}$
mp

2

mf

mf *mp*

1. *Fine.*

mf *mp*

mf

1. 2. $\frac{3}{4}$

CODA. $\frac{2}{4}$
mp

cresc.

MAORI.

1st & 2nd Altos
or Horns in E^b.

A Samoan Dance.

Wm H. Tyers.

Moderato.
Not fast.

f

mf

mf

mp

mf

mf

mf

mf

to Coda.

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TRIO. $\text{\textcircled{S}}$

D. C. Intro.

D. S. al

CODA. $\text{\textcircled{S}}$

cresc.

MAORI.

3rd & 4th Altos
or Horns in E^b.

A Samoan Dance.

Wm H. Tyers.

Moderato.
Not fast.

mf

mp

mf

to Coda ☉

TRIO. $\frac{2}{4}$ mp

mf

f mp

1. *Fine.*
D. C. Intro.

mf mp

mf

mp 1. 2. $\frac{2}{4}$
D. S. al

CODA: $\frac{2}{4}$ mp *cresc.*

Maori.

A Samoan Dance.

Horns in F

Wm H. Tyers

Moderato
Not fast

The musical score is written for Horns in F, in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato Not fast". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes the instruction "unis" (unison). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *mf* and includes a dynamic marking of *mp* (mezzo-piano) later in the staff. The sixth staff begins with a dynamic marking of *mp* and includes a dynamic marking of *mf* later in the staff. The seventh staff begins with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *mf*. The ninth staff begins with a dynamic marking of *mf*. The tenth staff begins with a dynamic marking of *mf* and includes the instruction "to Coda" with a Coda symbol. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

TRIO *legato.*
mp

2

mf

mp

1 *Fine*
D.C. Intro

1 *mf*

1 2 *D.S. al*

CODA *mp* *cresc*

MAORI.

A Samoan Dance.

1st & 2nd Trombone.

Moderato.
Not fast.

Wm H. Tyers.

The musical score is written for two trombones in bass clef, 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Moderato. Not fast.' The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also articulation marks like accents (^) and breath marks (b). The piece concludes with a 'Coda to Φ' marking.

TRIO.

TRIO.

8

2

mf

f

mp

1.

Fine.

D.C. Intro.

mp

1.

2.

8

D.S.al

CODA.

mp

cresc.

MAORI.

A Samoan Dance.

Bass Trombone ♭:

Wm H. Tyers.

Moderato.
Not fast.

The musical score is written for Bass Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato. Not fast.' The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'f' and 'mf'. The piece concludes with a 'to Coda' instruction and a Coda symbol.

TRIO. $\frac{2}{4}$ 6 2 *mp*

CODA. $\frac{2}{4}$ *mp* *cresc.*

MAORI.

A Samoan Dance.

1st & 2nd Tenors

Moderato.
Not fast.

Wm H. Tyers.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato. Not fast.' The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues with *mf*. The fourth staff continues with *mf*. The fifth staff starts with *mf* and ends with a mezzo-piano (*mp*) dynamic. The sixth staff starts with *mf* and ends with *mp*. The seventh staff starts with *mf* and ends with *mf*. The eighth staff starts with *mf* and ends with *mf*. The ninth staff starts with *mf* and ends with *mf*. The tenth staff starts with *mf* and ends with *mf*. The eleventh staff starts with *mf* and ends with *mf*. The piece concludes with a 'Coda' symbol.

TRIO.

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TRIO.

MAORI.

A Samoan Dance.

Bass Trombone

Wm H. Tyers.

Moderato.
Not fast.

f

mf

mf

mp

mf

mp

mf

mp

mf

to Coda

TRIO. $\frac{3}{4}$ 6 mp 2

CODA. $\frac{2}{4}$ mp cresc.

MAORI.

A Samoan Dance.

Baritone

Wm H. Tyers.

Moderato.
Not fast.

f

mf

mf

mp

mf

mp

mf

mf

to Coda.

TRIO. $\%$ SOLO *mp*



CODA. $\%$ *mp* *cresc.*



MAORI.

A Samoan Dance.

Baritone 2:

Moderato.
Not fast.

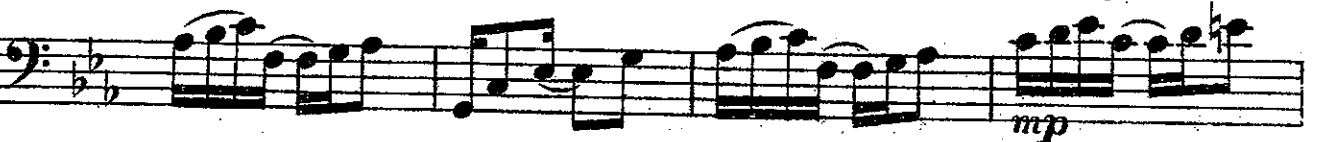
Wm H. Tyers.

The musical score for Baritone 2 consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderato. Not fast." and the composer is "Wm H. Tyers." The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) throughout most of the piece, and *mp* (mezzo-piano) in the fifth staff. Articulations such as accents (^) and slurs are used extensively. The piece concludes with a "to Coda" instruction and a Coda symbol (a circle with a cross inside) at the end of the tenth staff.

TRIO. *Solo*
mp



Fine.
D. C. Intro.

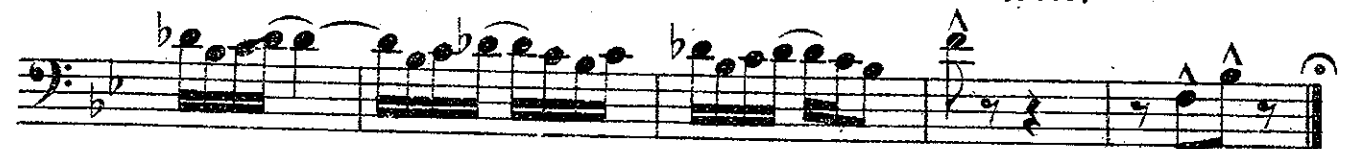


D. S. al

CODA. *mp*



cresc.



MAORI.

A Samoan Dance.

E^b Basses.

Wm H. Tyers.

Moderato.

Not fast.

f

mf

mp

mf

to God ⊕

TRIO. $\frac{2}{4}$ mp

CODA. $\frac{2}{4}$ mp *veresc.*

MAORI.

A Somoan Dance.

Castanets & Tambourine.

W^m H. Tyers.

Moderato.
Not fast.

Tamb.

Tamb.

B. Dr. Solo.

 mf

Cast:

B.D.

SOLO.

mp

Cast.

B.D.

Tamb.

Tamb.

to Coda 

TRIO. $\frac{2}{4}$ Casts. 2 *p*

D. C. Intro.

D. S. al

CODA. $\frac{2}{4}$ *cresc.*

B. Dr. Solo.