

# "Manzano"

Solo B♭ Cornet. Spanish Intermezzo.

(Conductor.)

Carl Fischer Edition.

ELLIS BROOKS.

Universal All<sup>o</sup> moderato.  
Band Jour'l. Clar. 1008. *mf* Horns. *accel.*

*rall.* *a tempo.* Clar. *p*

*accel.* *rall.* *p a tempo.*

*pp* *rall.*

1 2 *a tempo.* *f marcato.*

Clar. *p* *f*

Clar. *y* *3* *3* *3*

Solo Clar. 1 2 *rall.* *p SOLO.* *meno mosso.* *fz*

*a tempo.* *p*

# Solo B♭ Cornet.

Staff 1: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *accel.* and *rall.*

Staff 2: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *p a tempo.* and *pp rall.*

Staff 3: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *Solo 2<sup>nd</sup> time only.* and *Slower. p dolce.*

Staff 4: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents.

Staff 5: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *pp*, *mf*, and *pp*.

Staff 6: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *accel.* and *f*.

## Tempo I.

Clar.

Staff 7: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *p* and *accel.*

Staff 8: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *a tempo.*, *rall.*, and *p*.

Staff 9: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *pp rall.* and *Clar.*

Staff 10: Treble clef, B-flat key signature. Contains a melodic line with slurs and accents. Performance markings include *pp*, *rall.*, *meno mosso.*, and *a tempo.*

Horns.

# "Manzano"

Spanish Intermezzo.

Piccolo.

ELLIS BROOKS.

Universal  
Band Jour'l.

1008.

Allo modto  
mf  
accel.  
a tempo.  
rall. p  
a tempo. p  
rall. p  
a tempo. p f  
p  
a tempo. p  
rall. p meno mosso. f p  
a tempo. p  
rall. Slower. 28  
4 accel. Tempo I. p  
a tempo. accel. rall. p  
meno mosso. pp pp rall. a tempo.

# "Manzano."

Oboe.

Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

1008.

All<sup>o</sup> Moderato.

The musical score for Oboe, "Manzano" by Ellis Brooks, is written in 2/4 time and consists of 15 staves. The piece begins with a dynamic of *mf* and a tempo of *All<sup>o</sup> Moderato*. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *fz*, and *f marcato*. Articulations include accents, slurs, and breath marks. Tempo changes include *rall.*, *a tempo.*, *meno mosso.*, *Slower.*, and *Tempo I.*. The score also features several first and second endings, marked with numbers 1 and 2. The piece concludes with a dynamic of *pp* and a tempo of *a tempo.*

# "Manzano."

Spanish Intermezzo.

Bassoon.

ELLIS BROOKS.

Universal  
Band Jour'l.

All<sup>o</sup> Moderato.

accel.

rall.

1008.

*mf*  
*p a tempo.*  
*accel.*  
*rall.*  
*p a tempo.*  
*rall.*  
*pp*  
*f*  
*a tempo.*  
*p*  
*f*  
*1*  
*2*  
*8*  
*a tempo.*  
*p*  
*accel.*  
*rall.*  
*meno mosso.*  
*p a tempo.*  
*pp rall.*  
*Slower.*  
*1*  
*2*  
*3*  
*4*  
*5*  
*6*  
*1*  
*2*  
*3*  
*4*  
*5*  
*6*  
*pp*  
*mf*  
*pp*  
*accel*  
*f*  
*Tempo I.*  
*accel*  
*a tempo.*  
*rall.*  
*p*  
*pp*  
*meno mosso.*  
*rall.*  
*a tempo.*  
*pp*

# "Manzano"

Spanish Intermezzo.

E♭ Clarinet.

ELLIS BROOKS.

*Universal Band Jour'l.*  
1008. *All<sup>o</sup> moderato.*

*mf* *accel.*  
*rall.* *p* *accel.*  
*rall.* *p* *a tempo.*  
*pp* *rall.*  
*1* *2* *a tempo.* *f marcato.*  
*p* *f*  
*1* *2* *rall.*  
*p meno mosso.* *f* *p* *a tempo.*  
*accel.* *rall.*

E♭ Clarinet.

*a tempo.*  
*p* *pp* *rall.*

*Slower.*  
*p dolce.*

*mf* *pp*

*accel*  
*f*

*Tempo I.*  
*p*

*accel.* *rall.* *p* *a tempo.*

*rall.* *pp*

*meno mosso.*  
*pp*

*rall.* *a tempo.*

# "Manzano"

Spanish Intermezzo.

Solo B $\flat$  Clarinet.

ELLIS BROOKS.

Universal  
Band Jour'n'l.

All<sup>o</sup> moderato.

1008.

*mf* *accel.* *a tempo.* *rall.* *p* *accel.* *rall.* *a tempo.* *p* *rall.* *pp* *a tempo.* *f* *p* *f* *p* *SOLO.* *rall.* *mf* *meno mosso.* *f/2*

# Solo B $\flat$ Clarinet.

*a tempo.*  
*p* *accel.*

*rall.* *a tempo.*

*rall.* *pp*

*Slower.*  
*p dolce.*

*pp* *mf*

*pp* *accel.* *Tempo I.* *p*

*f* *accel.* *rall.*

*a tempo.* *p* *pp* *rall.*

*meno mosso.* *pp*

*rall.* *a tempo.*

# "Manzano."

Spanish Intermezzo.

1<sup>st</sup> B $\flat$  Clarinet.

ELLIS BROOKS.

Universal  
Band Jour'n'l.

All<sup>o</sup> moderato.

1008.

*mf* *accel.*

*rall.* *p* *a tempo.*

*accel.* *rall.*

*a tempo.* *p*

*pp* *rall.*

*a tempo.* *f marcato.* *p*

*f*

*p*

*rall.* *p meno mosso.* *f*

1<sup>st</sup> B $\flat$  Clarinet.

*a tempo.*  
*p* *accel.*

*rall.* *a tempo.* *p*

*pp rall.*

*Slower.*  
*p dolce.*

*pp*

*pp*

*accel.* *f* *Tempo I.* *p*

*accel.* *rall.*

*a tempo.* *p* *pp rall.*

*meno mosso.* *pp*

*rall.* *a tempo.*

# "Manzano"

Spanish Intermezzo.

2nd & 3rd Bb Clarinets.

ELLIS BROOKS.

Universal Band Jour'l. Allegro moderato.

1008. *mf* *accel.* *rall.* *a tempo.* *pp* *accel.* *rall.* *a tempo.* *pp* *rall.* *a tempo.* *f marcato.* *p* *f* *meno mosso.* *p* *fz* *a tempo.* *pp* *accel.* *rall.* *a tempo.* *pp* *rall.* *Slower.* *pdolce.* *pp* *mf* *pp* *accel.* *Tempo I.* *accel.* *f* *a tempo.* *p* *rall.* *meno mosso.* *rall.* *pp* *rall.* *pp* *a tempo.*

# "Manzano."

## Spanish Intermezzo.

ELLIS BROOKS.

B♭ Bass  
CLARINET  
Universal  
Band Jour'l.

All<sup>o</sup> moderato.

1008.

*mf* *accel.* *rall.*  
*a tempo.* *f* *accel.* *rall.*  
*a tempo.* *p* *rall.* *f* *a tempo.*  
*p* *f*  
*p.* *accel.* *rall.* *a tempo.* *f*  
*meno mosso.* *a tempo.*  
*1* *2* *8*  
*accel.* *rall.* *a tempo.* *p*  
*2* *1* *2* *3* *4* *5* *6* *7* *1*  
*2* *3* *4* *5* *6*  
*pp* *mf* *pp*  
*accel.* *Tempo I.* *f* *p*  
*accel.* *rall.* *a tempo.* *p*  
*rall.* *meno mosso.* *4* *2* *1*  
*pp* *rall.* *a tempo.*

# "Manzano."

Spanish Intermezzo.

Soprano Saxophone.

ELLIS BROOKS.

Universal  
Band Jour'l.

Allegro moderato.

1008.

*mf* *acc.*  
*rall.* *a tempo.* *acc.*  
*rall.* *a tempo.* *rall.*  
*p* *p* *pp*  
*a tempo.*  
*f marcato.*  
*p* *f*  
*p* *3* *3* *3* *3* *1* *2* *rall.*  
*p meno mosso.* *fz*  
*a tempo.* *acc.*  
*rall.* *a tempo.* *rall.*  
*p* *pp*  
*Slower.*  
*p dolce*  
*pp* *mf*  
*pp* *Tempo I.* *f accel.*  
*acc.*  
*rall.* *a tempo.* *rall.*  
*meno mosso.* *p* *rall.* *pp.*  
*pp* *1* *1* *a tempo.*

# "Manzano"

Spanish Intermezzo.

Alto Saxophone.

ELLIS BROOKS.

Universal  
Band Jour'l.

Allegro moderato.

1008.

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of 14 staves of music. The score includes various dynamic markings such as *mf*, *mf*, *p*, *pp*, *f*, *fz*, *pp*, *mf*, and *pp*. It also features tempo and performance instructions including *rall.*, *accel.*, *a tempo.*, *f marcato.*, *Stoewer.*, *pdolce*, *Tempo I.*, *meno mosso.*, and *pp*. The score contains repeat signs with first and second endings, and fermatas. The piece concludes with a final *a tempo.* marking.

# "Manzano"

Tenor  
Saxophone.

Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

All<sup>o</sup> moderato.

1008.

*mf* *accel.* *rall.* *a tempo.* *p*

*accel.* *rall.* *a tempo.* *p*

*rall.* *pp* 1 2 *a tempo.*

*p* *f*

1 2 *rall.*

*a tempo.* *accel.*

*meno mosso sfz* *p*

*rall.* *a tempo.* *p* *rall.* *pp*

*Slower. pp*

*pp* *mf* *pp*

*accel.* *f* *Tempo I.* *p* *accel.*

*a tempo.* *p* *rall.* *rall.*

*meno mosso. pp* *rall.* *a tempo.*

# "Manzano"

Baritone  
Saxophone.

Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

1008.

*Allo moderato.* *mf* *accel.* *rall.* *a tempo.* *p*

*accel.* *rall.*

*a tempo.* *p* *rall.* *pp* 1 2

*a tempo.* *f* *p*

*f* 2 1 2 *rall.*

*a tempo.* *meno mosso.* *p* *accel.* *rall.*

*a tempo.* *p* *pp* *rall.*

*Slower.* 2 3 4 5 6 1 2 3 4 5

6 7 4 *mf* *pp*

*accel.* *f* *a tempo.* *p* *rall.* *Tempo I.*

*accel.* *rall.* *p* *pp*

*meno mosso.* *pp* *rall.* *a tempo.*

# "Manzano."

Spanish Intermezzo.

E♭ Cornet.

ELLIS BROOKS.

Universal  
Band Journl.

All<sup>o</sup> moderato

1008.

# "Manzano"

1<sup>st</sup> B $\flat$  Cornet.

Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

1008. *All<sup>o</sup> moderato.* *accel.* *rall.* *a tempo.*

*mf* *accel.* *rall.* *a tempo.* *p*

*rall.* *pp* *f marcato.* *a tempo.*

*p* *f*

*p* *SOLO.* *rall.* *p meno mosso.*

*fz* *a tempo.* *p* *accel.*

*rall.* *a tempo.* *p* *rall.* *pp*

*Slower.* *p dolce.*

*pp*

*mf* *pp* *accel.* *Tempo I.* *p*

*accel.* *rall.* *a tempo.* *rall.* *pp*

*meno mosso.* *pp* *rall.* *a tempo.*

# "Manzano"

Spanish Intermezzo.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

ELLIS BROOKS.

Universal  
Band Jour'l.

Allegro moderato.

1008.

*mf* *accel.* *rall.*  
*p* *accel.* *rall.* *a tempo.*  
*rall.* *pp* *1* *2*  
*a tempo.* *f marcato.* *p* *f*  
*p* *1* *2* *8* *a tempo.* *accel.* *rall.*  
*rall. meno mosso.* *p*  
*a tempo.* *rall.*  
*Slower.* *pp dolce.*  
*pp* *mf*  
*accel.* *f* *Tempo I.* *p*  
*accel.* *rall.* *a tempo.* *rall.*  
*meno mosso.* *p* *pp* *a tempo.*  
*pp* *rall.* *a tempo.*

# "Manzano"

1st & 2nd E♭ Horns. Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

All<sup>o</sup> moderato.

accel.

rall.

1008.

*mf*  
*a tempo.*  
*p*  
*accel.*  
*rall.*  
*a tempo.*  
*p*  
*rall.*  
*a tempo.*  
*p*  
*f*  
*1*  
*2*  
*8*  
*a tempo.*  
*p*  
*accel.*  
*rall. meno mosso.*  
*a tempo.*  
*rall. Slower. p*  
*pp*  
*pp*  
*3*  
*4*  
*5*  
*6*  
*2*  
*3*  
*4*  
*pp*  
*mf*  
*pp*  
*pp*  
*accel.*  
*f*  
*Tempo I.*  
*p*  
*accel.*  
*a tempo.*  
*rall.*  
*p*  
*rall.*  
*meno mosso.*  
*pp*  
*rall.*  
*a tempo.*  
*pp*

# "Manzano"

3rd & 4th E♭ Horns. Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'n'l.

All<sup>o</sup> moderato.

accel.

rall.

1008.

*mf*

*a tempo.* *p* *accel.* *rall.* *a tempo.* *p*

*rall.* *pp* *f* *a tempo.*

*p* *1* *2* *8* *rall. menomosso.*

*a tempo.* *p* *accel.* *rall.*

*a tempo.* *p* *rall.* *pp* *Slower.* *p*

*2* *3* *4* *5* *6* *1*

*2* *3* *4* *1* *2* *3* *4* *pp*

*mf* *pp* *accel.* *Tempo I.* *p*

*accel.* *rall.* *a tempo.* *p* *rall.* *pp*

*menomosso.* *pp* *rall.* *a tempo.*

# "Manzano"

Spanish Intermezzo.

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

ELLIS BROOKS.

Universal Band Jour'l. 1008.

All<sup>o</sup> moderato. accel. rall.

*a tempo.* *mf* *p* *rall.* *pa tempo.*

*rall.* *2* *1* *f* *a tempo.*

*p* *f* *meno mosso.* *a tempo.*

*p* *rall.* *p*

*accel.* *rall.* *p a tempo.*

*Slower.* *2* *3* *4*

*5* *6* *1* *2* *3* *4* *5* *1* *2*

*3* *4* *5* *6* *pp* *mf* *pp*

*accel.* *Tempo I.* *f* *p*

*accel.* *rall.* *p*

*rall.* *pp* *meno mosso.* *rall.* *a tempo.*

# "Manzano."

Spanish Intermezzo.

Bass Trombone.

ELLIS BROOKS.

Universal  
Band Jour'n'l.

All<sup>o</sup> moderato.

1008.

*mf*  
*a tempo.*  
*accel.*  
*rall.*  
*p*  
*a tempo.*  
*accel.*  
*rall.*  
*p*  
*a tempo.*  
*rall.*  
*f*  
*p*  
*f*  
*meno mosso. a tempo.*  
*accel.*  
*rall.*  
*a tempo.*  
*p*  
*rall.*  
*Slower.*  
*p*  
*4 5 6 1 2 3 4 5 6 7*  
*2 3 4*  
*pp mf pp*  
*accel.*  
*Tempo I.*  
*f p*  
*accel.*  
*rall.*  
*a tempo.*  
*p*  
*meno mosso. 4 2 1*  
*pp rall.*  
*rall.*  
*a tempo.*

# "Manzano."

1st & 2nd Tenors. Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

All<sup>o</sup> moderato.

1008.

*mf* *accel.* *rall.*  
*a tempo.* *accel.* *a tempo.*  
*p* *rall.* *p*  
*rall.* *a tempo.* *f*  
*p* *f* *meno mosso.* *a tempo.*  
*p* *rall.* *p*  
*accel.* *rall.* *p a tempo.*  
*rall.* *Slower.* *p*  
*pp* *mf* *pp*  
*accel.* *Tempo I.*  
*accel.* *rall.* *f* *a tempo.* *p*  
*rall.* *meno mosso.* *pp* *rall.* *a tempo.*

# "Manzano."

Spanish Intermezzo.

B $\flat$  Bass  $\text{tr}$ .

ELLIS BROOKS.

Universal  
Band Jour'n.

All<sup>o</sup> moderato.

1008.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato.' and the dynamic is 'mf'. The score includes various performance instructions such as 'a tempo.', 'accel.', 'rall.', 'p', 'f', 'meno mosso.', and 'Tempo I.'. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8) and repeat signs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythmic patterns. The piece concludes with a final 'a tempo.' marking.

# "Manzano."

Baritone  $\text{♩}$ .

Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'l.

1008.

All<sup>o</sup> moderato.

*accel.*

*rall.*

*a tempo.*

*mf*

*accel.*

*rall.*

*a tempo.*

*p*

*pp*

*f*

*a tempo.*

*p*

*rall. meno mosso.*

*a tempo.*

*p*

*accel.*

*rall.*

*a tempo.*

*p*

*pp*

*Slower.*

*p*

*pp*

*mf*

*Tempo I.*

*f*

*p*

*accel.*

*rall.*

*a tempo.*

*p*

*rall.*

*meno mosso.*

*pp*

*rall.*

*pp*

*a tempo.*

# "Manzano"

Baritone ♯.  
(Euphonium.)

Spanish Intermezzo.

ELLIS BROOKS.

Universal  
Band Jour'n.

All<sup>o</sup> moderato.

accel.

rall.

a tempo.

1008.

*mf* *accel.* *rall.* *a tempo.* *p*

*mf* *accel.* *rall.* *a tempo.* *p*

*rall.* *pp* *a tempo.* *f*

*p* *f*

*p* *1* *2* *rall.* *8*

*a tempo.* *p* *accel.* *meno mosso.*

*a tempo.* *p* *rall.*

*pp* *rall.*

*Slower.* *p* *2* *3* *4* *2* *3* *4*

*pp* *mf*

*pp* *accel.* *Tempo I.* *accel.* *f* *p*

*rall.* *a tempo.* *rall.* *pp*

*meno mosso.* *pp* *rall.* *a tempo.*

# "Manzano"

Spanish Intermezzo.

Bass Tuba.

ELLIS BROOKS.

Universal  
Band Jour'l.

All<sup>o</sup> moderato.

1008.

4 3 1 *a tempo.* *accel.*  
*accel. rall.* *p*  
*rall.* *a tempo.* 2  
*p* *f* *a tempo.*  
*p* *f*  
2 1 2 8 *a tempo.*  
*p* *rall. meno mosso. p*  
*accel.* *rall.* *a tempo.* *p*  
2 *rall.* *p* *Slower.* 2  
*p*  
3 4 5 6 1 2 3 4 5 6 7  
1 2 3 4 5 6 1 2 3 4  
*pp* *mf* *pp* *Tempo I.*  
*accel.* *f* *p*  
*accel.* *rall.* *a tempo.* *p*  
2 4 2 *a tempo.*  
*rall.* *p* *meno mosso.* *rall.* *pp*

# "Manzano"

Spanish Intermezzo.

Drums,

Tambourine & Castanets.

ELLIS BROOKS.

Universal  
Band Jour'l.

All<sup>o</sup> moderato.

1008.

The musical score is written for drums, tambourine, and castanets. It begins with a 2/4 time signature and an *All<sup>o</sup> moderato* tempo. The score is divided into several systems, each with multiple staves. The first system includes a large number '1008.' and a 'Tamb.' marking. The second system has 'rall.' and 'Tamb.' markings. The third system has 'Drs.' and 'f a tempo.' markings. The fourth system has 'Tamb.' and 'p' markings. The fifth system has 'rall. meno mosso. a tempo.' and 'Tamb.' markings. The sixth system has 'a tempo.' and 'rall.' markings. The seventh system has 'pp' and 'Tamb.' markings. The eighth system has 'Tempo I.' and 'Tamb.' markings. The ninth system has 'Tamb.', 'f accel.', and 'p' markings. The tenth system has 'p a tempo.', 'rall.', 'meno mosso. rall.', and 'a tempo.' markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It also features dynamic markings such as *p*, *f*, *pp*, and *mf*, and tempo markings such as *rall.*, *accel.*, *meno mosso*, and *Tempo I.*. The score concludes with a double bar line and a repeat sign.