

Selection  
from Massenet's Opera

# "Manon"

Conductor

M. L. Lake

Andante appassionato (♩.=60)

Tutti

Picc., Fl. & Cls.

J 272

ff Solo Cor. with Cls. *dim.* *p* *f*

ff Horns & Trombs. *dim.* *p* *f*

3rd Cl., Alto Cl. & Saxes. *tr*

Horns & Trombs. *f*

Bassoon & Basses

*tr*

*tr*

*tr*

add 1st Cor.

*cresc.*

*tr*

*cresc.*

add 3rd & 4th Horns

Solo Cor. & Trumpets

# Conductor

## Più mosso (♩=152)

Picc. Fl. Ob. & Cls.

ff Cors. Solo Bb Cl. p  
ff Trombs. Basses, Bar. Fl. & Cls. p  
Cls. & Bassoon

Picc. Fl. Ob. & Cls. Solo Bb Cl. p  
ff Cors. ff Trombs. Bar. & Basses

Tutti Picc. Fl. Cls. & Ob. ff mf  
Fl. & Cls. p 2nd & 3rd Cls. ff mf  
Alto & Bass Cls. Bassoon & Bar.

Tutti Picc. Fl. Cls. & Ob. Ob. Bb Cl. & Sop. Sax. f  
ff mf 2nd & 3rd Cls. Cls. & Alto Sax. f  
ff mf Bassoon & Tenor Sax. f

# Conductor

add Picc., Fl. & Eb Cl.

*Tutti*

*ff* *mf* *ff* *mf*

Wood

Wood

one Bass

one Bass

*f* *cresc.* *ff*

Solo Cor. Horns & Bar.

*f* *cresc.* *ff*

Cors. & Trombs. *cresc.*

Andantino (♩ = 66)

*fp* Cors.

Ob.

Solo Bb Cl.

*p*

Bb Cls.

*p*

add Alto Cl.

*mp*

Bassoon & Bass Cl.

one Bass

*sf* Fl. & Eb Cl. *dim.*

Cors.

Ob.

Saxs.

*mp*

Bar. Sax.

Bassoon & Bass Cl.

# Conductor

Solo Bb Cl. *p leggiero*

*sf* Fl. & Eb Cl. *dim.*

Saxs.

Bar. Sax.

*p* Horns

Bb Cls. & Alto Cl. *add Bass Cl.*

*p* Bar.

*f*

*dim.* *mf* Cors.

Ob.

Wood *dim.*

Bb Cls. *mf*

*f* Bar with Bassoon & Bass Cl. *add Alto Cl.*

*p*

*sf* Fl. & Eb Cl. *dim.*

*p* Bassoon & Bass Cl.

Sax.

Bar. Sax.

# Conductor

Fl. & Ob. *mf* *p*

Picc., Fl., Cls. & Bassoon

Ob. with Bb Cls. (Cls. div.)

Horns *p*

Saxs. *p*

one Bass

## Andante cantabile (♩ = 60)

Ob. & Solo Bb Cl. *f* *p*

Solo Cor. *p* *dolce*

Bb Cls. & 1st & 2nd Cors. *f* *p*

Solo Bb Cl. *p*

P Cls., Bassoon & one Bass *p*

P Cls., Bassoon & one Bass *p*

add Horn

add Horns

*f* *mf* Saxs. sustain

*dim.* *rall.* *a tempo* *p* *a tempo*

Ob. *rall.*

Alto Cl. *p*

Cls. *p*

*rall.* *a tempo* *f* *a tempo* *f*

Solo Bb Cl. *rall.* *f*

add Saxs. *f*

Cors., Trombs. & Basses *p*

Cls. & Sax. *f*

Cors., Tromb. & Horns *f*

Bar. *f*

Andantino con spirito (♩ = 56)

Conductor

Picc., Fl., Ob. & Cls.

*p* Alto Sax.

Cls.

*mf* Cls. *p*

Bass Cl. & Bassoon

Tempo di Gavotte

Ob. & Solo B♭ Cl.

*rall.*

*mf* Cors.

Cls.

*p* *mf*

add Saxes. *rall.*

Bassoon & one Bass

*string.*

Horn

Saxes. *string.*

add Fl. & E♭ Cl.

Tutti

Ob. & Solo B♭ Cl.

*mf*

Horns *rall.*

*a tempo*

*rall.* *a tempo*

add Bar.

*f* Trombs. *mf*

Bassoon & one Bass

add Solo Cor. *cresc.* Cors. *rall.* *a tempo* *f*  
*cresc.* *rall.* Horns *a tempo* *f*  
 add Bar. *cresc.* *rall.* *f*

**Allegro** (♩ = 72)

Picc., Fl. & Solo BbCl.

*f* *p* *cresc. poco a poco* *mf* Solo Cor. *p*  
 2nd & 3rd Cls. *f* Horns *p* add Alto Cl. *cresc. poco a poco* add Bass Cl. *f*

senza Picc. *f* *p* *mf* BbCls. *p* 1st Cor. & Ob. *f*  
 Cls. *f* 1st Cor. & Horns *p* Cors. *p* Horns *f*  
 3rd Tromb. Bass Cl. & Bassoon Horns *f* Bar.

add Picc. *f* Ob. with Solo Cor. *p* *cresc.* *mp* Ob. with Solo Cor. *f*  
 BbCls. *f* 1st Tromb. Cors. *p* Bass'n. & Bar. Saxes. *cresc.* add Ob. *f* add Alto & Bass Cls. *f*  
*f* Bases *p* Cor. & Trombs. *f*

# Conductor

add Picc. *f* *mf* *rall.* add Picc.

add Solo Bb Cl. with Solo Cor. *mf* *rall.*

1st Horn with Cl. *mf* *rall.* Cls.

Bar. with Cls. *mf* Bar. Colla Solo Cor. Horns

*a tempo* *mf* *cresc.* *ff*

Ob., Bb Cl. *mf* *cresc.* *ff* Cls.

Alto & Bass Cls. & Bassoon *mf* *ff* Cors. & Horns  
Trombs. & Saxes.

*Andante cantabile* (♩ = 52)

Ob. & Solo Bb Cl. *p espressivo*

Cors. *mf* 1st Hn. *mf* Cls. *p*

(Saxs. sustain) Alto & Bass Cl. & Bassoon

add Horns *p*

Tenor Sax. *p*

Bass



# Conductor

*Più mosso* *a tempo*

Fl. Cors. add Alto Cl. Fl. & Cls. *p*

2nd & 3rd Cl. *mf* *a tempo* Ob. & 2nd Cl. *p*

Bass Cl. & Bassoon *mf* Horns & Saxes. *p*

*Più mosso*

Ob. & Solo Bb Cl. *mf* Saxes. *p*

Bb Cls. *p* Cors. *p* Fl. 8va

Bar. Bass Cl. & Bassoon *p* Cors. (*p*)

(1st Tromb sustain)

Fl. & Cls. *cresc.* Solo Cor. with Cls. *mf* 1st Cor. *mf* Ob. & Solo Bb Cl. *mf* Picc. Fl. & Cl. *mf*

Fl. 8va Solo Cor. Cls. *cresc.* add Saxes. *mf* Sop. Sax. Solo Cor. with Cls.

Horn *cresc.* add Saxes. *mf* Alto Sax. & Horn

Horns, Saxes, & Cl. (tremolo)

*Andante appassionato* (♩ = 60)

*Tutti*

*cresc.* *f* *rall.* *ff* Solo Cor. with Cls. *dim.*

1st Cor. *cresc.* *f* *rall.* *ff* 1st Cor. with Cls. *dim.*

Horns & Bar. *ff* Horns & Trombs. *dim.*

add Trombs.

# Conductor.

*ff* *dim.* *f* *f allarg.*

1st Cor. & Bar. *ff* *dim.* *f* Solo Cor. *f allarg.*

Picc. Fl. & Eb Cl. *f allarg.* Cors. & Horns *f allarg.*

*atempo* Solo Bb Cl. *sf* *mf*

*atempo* 1st Cor. *sf* Cls. & Saxes. *mf*

*atempo* Horns *mf* Bass Cl. & Bar. Sax. *mf*

one Bass

## Andante (♩ = 69)

Solo Bb Cl. *p dolce.* *p*

Fl. & Ob. *mf* Fl. & Ob. *mf*

Cls. & Bassoon *pp* Cls. & Bassoon *pp*

Saxs. *mf* Sax. *mf*

add Eb Cl. *p* *string. e cresc.*

Fl. & Ob. *p* Cors. *p*

*pp* Cls. & Bassoon *p* *p string. e cresc.*

Horns & Bar. *p*

# Conductor

*a tempo*  
Fl. & Solo Bb Cl.

*p* *p* *f* *rit.*

*a tempo* *fp* *pp* Cls. & Bassoon *mp* Horns *rit.*  
*a tempo* *p* *mf* *fz* *f* *p*  
Ob. *p* Horns. *p* Fl. with Cls. *fz* Cls. & Horns *p*  
Sax. *fz*

*Tutti* *ff* *Ob. & Cls.* *p* *Tutti* *f* *Ob. & Cls.* *p* *Fl. & Solo Cor<sup>o</sup>* *mf*  
*Solo Cor.* *ff* *Bar.* *fp* *f* *Horns* *fp* *Horns*

*cresc.* *f* *mf* *cresc.* *f*  
Cls. *f* *Bar.* *f*  
*cresc.* *p* *3rd Cl. & Alto Cl.* *(Saxs. sust.)* *mf* *p cresc. 6*

# Conductor

*mf* *a tempo*  
*f* *p* *rall.* *pp*  
*a tempo*  
 3rd Cl. & Alto Cl.  
 Horns *mf* *fp* *rall.* *pp*  
 Cl. & Saxes.  
 Bass

## Allegro maestoso (♩=112)

Wood  
*f* Solo Bb Cl. & Solo Cor.  
*cresc.*  
 Solo Cor.  
 Bassoon & Bar.  
 Horns  
 1st Cor.  
 Trombs. sustain  
*cresc.*  
 add 2nd & 3rd Cors.  
*ff*

## Più lento (♩=72)

Fl. & Eb Cl.  
*mf* Ob. & Sop. Sax.  
 Bb Cls.  
 1st Cor.  
*dim.*  
 Ob. & Solo Bb Cl.  
*mf* Bsn. & Tenor Sax.  
 Fl. with Cls.  
*mf* Wood, Horns & Bass  
*f* *dim.*  
*mf* Horns

Alto & Bass Cls.  
 Fl. Ob. & Cls.  
*f* *dim.* *p*  
 Bar. Sv. Bassa  
 add Sax.  
*f* *dim.* *p*  
 Cors.  
*f* *dim.* *p*

*Tutti*  
*ff*  
Bar. & Trombs. Colla Solo Cor.  
*string.*  
*string.*  
*Trombs.*

Andante calmato (♩ = 45)

Alto Cl.  
*p*  
B♭ Cls.  
*p*  
Bassoon Solo  
*mp*

Fl., E♭ Cl. & Ob.

Fl. & Ob.

# Conductor

*a tempo*  
*poco rit.*  
*poco rit.*  
*a tempo*

*p*  
*sf*  
*sf*  
*mf*  
*f*  
*mf*  
*mf* Bass

muted Cors.  
 add Fl.  
 Horns

Alto Cl.  
 Ob.  
*p*  
*mf*  
 3

3rd Cl.  
 add Fl.  
 3rd Cl.  
 Ob.  
 Fl & Eb Cl.  
 Alto & Bass Cls.  
*sf*  
*fp*  
*p*  
*sf*

Allegretto (♩ = 126)

B♭ Cls. *p*

Bar. & Basses *p* Alto & Bass Cls. Cor. & Horn

Bassoon *p*

Horn & Bar. *f* add Fl. & Eb Cl. B♭ Cls. Ob. & Alto Cl. *p* Bass Cl. & Bassoon

one Bass

3rd Cl. & Alto Cl. *p* Horns

Bassoon & Bar. Sax. add Fl. & Eb Cl.

3rd & Alto Cl. Bass Cl. & Bassoon *mf*

Bar. & one Bass

B♭ Cls. *f* *pp* 3rd Cl. & Bassoon *fp* stopped Horns *p* *Lento*

Andante (♩ = 60)

Cor. Solo *mf*

Fl. & Cls. *p* Alto & Bass Cls.

Tenor Sax. & Bassoon

*cresc.* *string: poco e cresc.* *mf* *p* *string: poco e cresc.*

Horns

*f* *a tempo* *(Cors. sust.)* *espress. senza rit.* *rall.* *ff* *a tempo* *p* *Horns* *mf* *dim.* *p* *rall.*

Horns

Trombs: sustain

one Bass

Andte cantabile (♩ = 64)

*Tutti* *p* *Cls. saxs. Horns & Tromb.* *f* *Cors.* *molto espress. e sostenuto*

Cls. saxs. Horns & Tromb.

Timp.

*cresc.* *ff* *cresc.* *ff* *Trombs.*

Trombs.

Più mosso (♩ = 96)

*fff* *rall.* *fff* *rall.* *3* *3*