

Manhattan Beach

Conductor

March

JOHN PHILIP SOUSA

Fl. Eb & Bb Clars. Picc. Solo Bb Cor. & Clars.

ff Cor. Trpts. *fz*

Horns *ff* *fz* *p*

Bar. & Ten. Sax. *ff* *fz* *p*

Trbe. & Bar. Sax. *ff* *fz* *p*

Bases *ff* *fz* *p*

1st 2nd & 3rd Cor. Horns *p*

Bar. & Ten. Sax. play Trbe. *p*

small notes on repeat.

fz *p* *fz* *p* *fz*

f *ff* *fz* *fz*
f *ff* *fz* *fz*
f *ff* *fz* *fz*
f *ff* *fz* *fz*

Picc. Fl. Cla.

Solo & 1st Cor.

Bar. & Alto Sax.

f 2nd & 3rd Cor.

Horns

f Trbe. Tenor Sax. Bass. Cl.

(Added part)

Trbe. original part, use if preferred.

p
p
p
p

f *f* *f*
f *f* *f*
f *f* *f*

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *fz* and *p*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

Fl. & Eb Cl. 8^{va} (Bar. & Alto Cl.)
p Solo Cor. Bb Cl. Oboe 8^{va} lower

1-2-3 Cor.
 2nd & 3rd Clar. Original part; use in concert performance if desired.

p Horns

p Trbe.

p Basses, Low Sax. & Bass Cl.

Second system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *p*. The notation includes various woodwind and brass parts.

Third system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *p*. The notation includes various woodwind and brass parts.

String quartet (Violin I, Violin II, Viola, Violoncello) and woodwind parts (Piccolo & Flute, Eb Clarinet 2nd & 3rd Clarinet, Baritone Saxophone) for measures 1 through 5. The score includes dynamic markings such as *p* and *f*.

Woodwind and brass parts for measures 1 through 5. Instruments include Piccolo & Flute, Eb Clarinet 2nd & 3rd Clarinet, 1st Clarinet & Oboe *8va*, Solo & 1st Cor. Soprano Saxophone & Trumpets, Baritone Saxophone, Alto & Tenor Saxophone, 2nd & 3rd Cor. Horns, and Baritone Saxophone. Dynamic markings include *ff* and *f*.

String quartet and woodwind parts for measures 6 through 10. The score continues with various rhythmic patterns and dynamic markings.

String quartet and woodwind parts for measures 11 through 15. The score concludes with a repeat sign and first/second endings.