

Mandator March, The

Vandercook, H. A.

The Mandator March

by: H. A. Vandercook

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By: Frank Holton, Co.

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The Mandator March.

Piccolo.

H. A. VANDERCOOK.

ff *mp* *ff* *cresc.* *ff* *TRIO. 32* 1 2 1 2

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The Mandator March.

Oboe.

H. A. VANDERCOOK.

The musical score for the Oboe part of 'The Mandator March' is written on seven staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mp*, *f*, *ff*, *cresc.*, *ff*, and *fff*. It features several first and second endings, marked with '1' and '2'. A 'TRIO' section begins at measure 32, indicated by a double bar line and a key signature change to two flats (Bb and Eb). The score concludes with first and second endings.

Published by Frank Halton & Co., Chicago.

The Mandator March.

E♭ Clarinet.

H. A. VANDERCOOK.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system includes dynamics *ff* and *mp*. The second system includes *mp* and *ff*. The third system includes *cresc.*, *mp*, *ff*, and a section labeled **TRIO.** with *pp* dynamics. The fourth system includes *ff* and *8va* markings. The fifth system includes *8va* and *pp ff* markings. The sixth system includes first and second endings. The score concludes with a double bar line.

Published by Frank Holton & Co., Chicago.

The Mandator March.

1st B \flat Clarinet.

H. A. VANDERCOOK.

The musical score is written for a 1st B \flat Clarinet. It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *p-f* (piano-fortissimo). There are also performance instructions such as *cresc.* (crescendo) and *TRIO.* (Trio section). The score features several first and second endings, marked with '1' and '2'. The music is characterized by a mix of eighth and sixteenth notes, with some passages featuring triplets and slurs. The piece concludes with a final cadence.

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The Mandator March.

2^a & 3^d B \flat Clarinets.

H. A. VANDERCOOK.

ff *mp* *fmp* *ff* *cresc.* *TRIO.* *pp* *ff* *pff*

Published by Frank, Holtan & Co. Chicago.

The Mandator March.

Bassoon.

H. A. VANDERCOOK.

ff *mp* *ff* *f* *cresc.* *p*

TRIO. *pp* *ff* *pff*

Published by Frank Holton & Co.,

The Mandator March.

Soprano Saxophone.

H. A. VANDERCOOK.

The musical score is written for Soprano Saxophone and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *ff* (fortissimo) and *mp* (mezzo-piano). The second staff includes dynamic markings *f-mf* and *mp*, along with first and second endings. The third staff features a *cresc.* (crescendo) marking and a *ff* marking. The fourth staff is the start of the TRIO section, marked with the number 32 and a key signature change to two sharps (F# and C#). The fifth staff has a *fff* (fortississimo) marking. The sixth and seventh staves continue the TRIO section with various dynamics and articulations. The eighth staff concludes the piece with first and second endings.

The Mandator March.

Alto Saxophone.

H. A. VANDERCOOK.

ff *mp* *f* *mp* *ff* *mp* *ff* *cresc.* *TRIO.* *p* *pp* Bar. *ff* *p-ff* *1* *2* *1* *2* *1* *2* *3* *1* *2*

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The Mandator March.

Tenor Saxophone.

H: A. VANDERCOOK.

ff *mp* *ff* *mp*

ff *ff*

cresc. *pp* *pp* **TRIO.**

ff

p *p-ff*

ff

Published by Frank Holton & Co., Chicago.

The Mandator March.

Baritone Saxophone.

H. A. VANDERCOOK.

ff *mp* *f* *mp* *ff* *cresc.* **TRIO.** *pp* *pp* *ff* *ppff*

Published by Frank Holton & Co., Chicago.

The Mandator March.

E♭ Cornet.

H. A. VANDERCOOK.

The musical score is arranged in ten staves. The first staff is for the E♭ Cornet, starting with a *ff* dynamic. The second staff is for the Bass, starting with a *mp* dynamic. The third staff is for the Bases, with dynamics *mp* and *ff*. The fourth staff is for the Bar and Trio, with dynamics *cresc.* and *p*. The fifth staff is for the Bar, with dynamics *pp* and *p*. The sixth staff is for the Bass, with dynamics *fff* and *p-ff*. The seventh staff is for the Bar, with dynamics *p* and *pp*. The eighth staff is for the Bar, with dynamics *p* and *pp*. The ninth staff is for the Bar, with dynamics *p* and *pp*. The tenth staff is for the Bar, with dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Published by Frank Holton & Co., Chicago.

The Mandator March.

Solo Bb Cornet.

Respectfully Dedicated to Manager E.C. Calvert.
Michigan City, Ind.

H. A. VANDERCOOK.

The musical score is arranged in ten systems. The first system features a Solo Bb Cornet part with a *ff* dynamic and a Bass part with a *mp* dynamic. The second system includes Bases and Bar. & Clar. parts, with dynamics ranging from *mp* to *ff*. The third system introduces a TRIO section with Cor'ts. and Bar. & Clar. parts, marked with *pp*. The fourth system continues the TRIO section with Bases and Bar. & Clar. parts. The fifth system features a Bass part with a *ff* dynamic and a *pff* dynamic marking. The sixth system is labeled 'Reed variation' and includes a Bass part with a *ff* dynamic. The seventh system continues the reed variation with a *pff* dynamic. The eighth system shows the final part of the reed variation with a *pff* dynamic. The ninth system features a Solo Bb Cornet part with a *pp* dynamic and a Bass part with a *pp* dynamic. The tenth system concludes the piece with a Solo Bb Cornet part and a Bass part, both marked with a *pp* dynamic.

The Mandator March.

1st B \flat Cornet.

H. A. VANDERCOOK.

ff *mp* *f mp* *ff* *mp* *cresc.* *pp* *pp* *p-ff* *TRIO. 2*

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The Mandator March.

2^d & 3^d B \flat Cornets.

H. A. VANDERCOOK.

ff *mp* *f* *mp* *ff* *cresc.* *ff* *pp* *Solo.* *pp* *pp* *ff* *Solo.* *ff* *ppff*

TRIO. 2 *Solo.*

Published by Frank Holton & Co., Chicago.

The Mandator March.

1st & 2d Eb Altos.

H. A. VANDERCOOK.

Published by Frank Holton & Co, Chicago.

The Mandator March.

3rd & 4th Eb Altos.

H. A. VANDERCOOK.

ff *mp* *f*
mp *ff* *ff*
cresc. *pp*
TRIO.
pp
ff
p-ff
v

Published by Frank Holton & Co., Chicago.

The Mandator March.

1st & 2d Trombones

H. A. VANDERCOOK.

ff *mp* *f*

mp *ff* *ff*

TRIO.
pp Altos. *cresc.*

pp Altos.

pff

ff

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ff

The Mandator March.

3^d Trombone.

H. A. VANDERCOOK.

The musical score for the 3^d Trombone part of "The Mandator March" is written in bass clef with a key signature of one flat. The score consists of eight staves of music. The first staff begins with a *ff* dynamic, followed by *mp* and *f mp*. The second staff starts with *ff*. The third staff is marked *cresc.* and includes a *TRIO.* section with *pp* dynamics and first and second endings. The fourth staff continues with *pp*. The fifth staff features *ff*. The sixth staff has *pff*. The seventh staff continues with *pff*. The eighth staff concludes with *ff* and includes first and second endings.

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The Mandator March.

1st & 2d Trombones

H. A. VANDERCOOK.

ff *mp* *ff* *mp* *ff* *ff* *mp* *ff* *pp* *ff* *p-ff* *ff*


cresc.

TRIO.

pp Altos.

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The Mandator March.

Baritone 

H. A. VANDERCOOK.



ff *mp* *f* *mp* *ff* *ff* *cresc.* *p* **TRIO.** *pp Solo.* *ff* *p ff*

Published by Frank Holton & Co., Chicago.

The Mandator March.

Baritone $\text{B}\flat$

H. A. VANDERCOOK.

The musical score is written for Baritone $\text{B}\flat$ and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff*, *mp*, *cresc.*, *p*, *pp*, and *pff*. There are also articulation marks such as accents (^) and slurs. A section labeled "TRIO" begins on the fourth staff. The piece ends with first and second endings.

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The Mandator March.

Basses.

H. A. VANDERCOOK.

ff *mp* *f*

mp *ff* *ff* *cresc.* *pp* **TRIO.** *pp*

ff

p-ff

1 2

1 2

v v

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The Mandator March.

B♭ Bass.

H. A. VANDERCOOK.

The musical score for the B♭ Bass part of 'The Mandator March' is written on eight staves. The first staff starts with a dynamic of *ff* and includes markings for *mp* and *ff*. The second staff continues with *ff* and includes a *cresc.* marking. The third staff is marked *TRIO.* and begins with a dynamic of *p*. The fourth staff continues with *p*. The fifth staff features a dynamic of *ff* and includes a *v* marking. The sixth staff starts with a dynamic of *sp* and includes a *ff* marking. The seventh staff continues with *ff*. The eighth staff concludes with a dynamic of *ff* and includes a *v* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Mandator March.

Drums.

H. A. VANDERCOOK.

The musical score for 'The Mandator March' is written for drums in 2/4 time. It consists of eight staves of music. The first staff begins with a bass clef and a common time signature. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also markings for *terese.* and *Cym.* (Cymbal). The score features first and second endings, a TRIO section, and specific instructions for Cym. (Cymbal). The piece concludes with first and second endings.

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