

# The Man In Uniform.

SOLO or 1st B $\flat$  CORNET.  
(Conductor)

March & Two Step.

Robert Buechel.  
Arr. by L.A.Clark.

The musical score is written for a Solo or 1st B $\flat$  Cornet. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as 'March & Two Step'. The score is arranged by L.A. Clark, based on a piece by Robert Buechel. The initial section is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'ff' and 'p' (piano). The score is divided into sections, with the 'Trio' section starting at a lower dynamic. The 'Basses' section is marked 'ff' and 'marcato tutta forza'. The score concludes with a 'Fine' marking and a 'D.C. al' (Da Capo) instruction.

ff

Clar.

ff

1 2

ff

1 2

Trio. p

Basses

ff

ff marcato tutta forza

fz Fine

D.C. al



**E♭ PICCOLO(D♭)**

# **The Man In Uniform.**

*March & Two Step.*

**Robert Buechel.**  
*Arr. by L.A.Clark.*

The musical score is written for two instruments: Piccolo (E♭) and Eb Clarinet. The Piccolo part is in 6/8 time, marked *ff* (fortissimo), and features a melody with many accents. The Eb Clarinet part is in 6/8 time, marked *p* (piano) at the beginning, and features a complex, fast-moving accompaniment with many sixteenth and thirty-second notes. The score includes dynamic markings such as *ff*, *p*, and *fff*. There are also repeat signs with first and second endings. The piece concludes with a *Fine* marking.



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A.Clark.

1st & 2nd OBOES.

The musical score is written for 1st and 2nd Oboes and a Trio. The 1st and 2nd Oboes part is in 8/8 time, starting with a *ff* dynamic. The Trio part is in 6/8 time, starting with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The 1st and 2nd Oboes part has a repeat sign with first and second endings. The Trio part has a repeat sign with first and second endings. The score ends with a *Fine* marking and a *D.C.al* (Da Capo) instruction.

1st & 2nd OBOES.

*ff*

1 2

1 2

*ff*

1 2

Trio. Clar. 7

*p*

12

*ff* *fz* *marcato* *ff*

7 8va 1st Oboe (ad lib.)

*Fine*

*D.C.al*



BASSOON.

# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

First system of musical notation for the BASSOON part, measures 1-16. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Solo*. There are also first and second endings indicated by bracketed numbers 1 and 2.

Second system of musical notation for the BASSOON part, measures 17-32. This section is labeled "Trio." and features a change in time signature to 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo), *Grandioso*, *Tutta forza*, *fz* (forzando), and *fff marcato*. There are also first and second endings indicated by bracketed numbers 1 and 2. The word "Bass" is written below the staff in two places.

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*fz Fine*  
D.C. al



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

E♭ CLARINET.

The musical score is written for E♭ Clarinet and Trio. The E♭ Clarinet part is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, with some measures containing triplets. The Trio part is in 6/8 time, starting with a treble clef and a key signature of one sharp. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, with some measures containing triplets. The Trio part includes a section marked 'trump' (trumpet) and ends with a 'Fine' marking. The score is arranged in two systems, with the E♭ Clarinet part on the top staff and the Trio part on the bottom staff. The Trio part includes a section marked 'trump' (trumpet) and ends with a 'Fine' marking.

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*Fine*  
D.C. al



# The Man In Uniform.

SOLO & 1st B♭ CLARINET.

March & Two Step.

Robert Buechel.

Arr. by L. A. Clark.

The musical score is written for a Solo & 1st B♭ Clarinet and a Trio. The Solo part begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes, including trills and slurs. The Trio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a piano (p) dynamic and features a series of eighth and sixteenth notes, including trills and slurs. The Trio section includes a section marked 'ff marcato tutta forza' and ends with a 'Fine' marking.



# The Man In Uniform.

2nd & 3rd B $\flat$  CLARINETS.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

The musical score is written for 2nd and 3rd B-flat Clarinets. It begins with a key signature of one flat (B-flat) and a time signature of 8/8. The first section, labeled 'March & Two Step', consists of three staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The second section, labeled 'Trio', begins with a piano (p) dynamic and a common time signature (C). It consists of seven staves of music. The first staff of the Trio section is marked with a piano (p) dynamic. The subsequent staves include various dynamics, including forte (f), fortissimo (fff), and a final 'Fine' marking. The score concludes with a 'D.C. al' (Da Capo) instruction.



# The Man In Uniform.

SOPRANO SAXOPHONE.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

Clar.

*ff*

Clar.

*ff*

1 2

*ff*

1 2

Alto & Tenor Sax.

Trio.

*p*

*Grandioso*

*ff*

*Marcato*

*fz* *fff*

*fz Fine*

*D.C. al*



# The Man In Uniform.

ALTO SAXOPHONE.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

The musical score is written for Alto Saxophone and Trio. The Alto Saxophone part is in 8/8 time, starting with a key signature of one sharp (F#) and a dynamic of *ff*. It features a series of eighth and sixteenth notes, with some measures containing triplets. The Trio part is in 6/8 time, starting with a key signature of one sharp (F#) and a dynamic of *p*. It features a series of eighth and sixteenth notes, with some measures containing triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

*ff*

*ff*

*ff*

*ff*

Trio. *p*

*Grandioso*

*ff*

*Marcato*

*fz*

*fff Tutta forza*

*fz Fine*

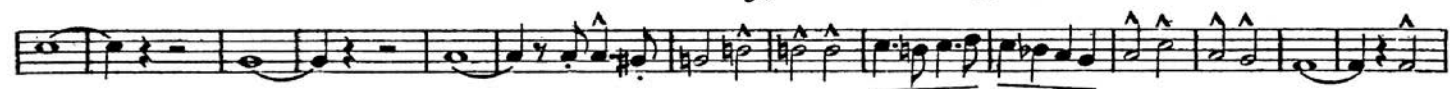


TENOR SAXOPHONE.

# The Man In Uniform.

March & Two Step.

Robert Buechel.  
Arr. by L.A. Clark.



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*ff Fine*  
*D.C. al*



# The Man In Uniform.

*March & Two Step.*

Robert Buechel.

*Arr. by L.A. Clark.*

BARITONE SAXOPHONE.

The musical score is written for Baritone Saxophone and Trio. The Baritone Saxophone part is in 6/8 time, key of D major, and features a variety of dynamics including *ff*, *ff Bass*, *fz*, and *ff*. It includes first and second endings. The Trio part is in 4/4 time, key of D major, and features dynamics including *p*, *ff*, *fz*, and *fff*. The Trio part includes a *Grandioso* section and a *Marcato* section. The score concludes with a *fz Fine* marking.

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*fz Fine*  
*D.C.al*



### March & Two Step.

Robert Buechel.  
*Arr.by L.A.Clark.*

[illegible]

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D.C. at 7.



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

2nd & 3rd B $\flat$  CORNETS.

The musical score is written for 2nd and 3rd B-flat Cornets and a Trio. The top staff is for the 2nd & 3rd B $\flat$  CORNETS, starting with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked *ff* (fortissimo). The bottom staff is for the Trio, starting with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked *p* (piano). The Trio section includes a first corne (1st Cor.) and a first step (1st). The score includes various musical notations such as notes, rests, and dynamic markings. The Trio section ends with a *ff* (fortissimo) marking and a *Marcato* (marked) instruction. The final section is marked *fff* (fortississimo) and *Tutta forza* (with all force). The score concludes with a *fz* (forzando) marking and a *Fine* instruction.

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*fz* Fine  
D. C. al  $\text{fin}$



# The Man In Uniform.

1st & 2nd E♭ ALTOS.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

First system of music for 1st & 2nd E♭ ALTOS. It consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melody, with the second staff also marked *ff*. The system concludes with first and second endings indicated by bracketed numbers 1 and 2.

Second system of music, labeled "Trio." It consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music is characterized by sustained chords and some melodic lines. The second staff has a *p* marking. The third staff is marked *Grandioso* and *ff*. The fourth staff is marked *Marcato* and *fz*. The fifth staff is marked *fff* and *Tutta forza*. The sixth staff continues the *fff* section. The system ends with a double bar line and a repeat sign.

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*f* Fine  
D.C. al



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L. A. Clark.

3rd & 4th Eb ALTOS.

ff

1

ff

1

2

ff

1

2

Trio.

p

Solo

Grandioso

ff

Marcato

f

Solo

fff

Tutta forza

Solo

f2 Fine

D.C. al

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# The Man In Uniform.

BARITONE 

March & Two Step.

Robert Buechel.  
Arr. by L.A.Clark.

The musical score is written for Baritone and Trio. The Baritone part is in 8/8 time and features a 'Solo' section with a 'ff' (fortissimo) dynamic. The Trio part is in 4/4 time and includes sections marked 'Grandioso', 'Marcato', and 'Tutta forza' (ff). The score concludes with a 'Fine' marking and a 'D.C. al' (Da Capo) instruction.



# The Man In Uniform.

BARITONE 

March & Two Step.


Robert Buechel.

Arr. by L.A. Clark.



*Solo*  
*ff*  
*1* *2* *Solo*  
*ff*  
*1* *2*  
Trio. *p*  
*Grandioso*  
*ff*  
*Marcato*  
*fz* *fff* *Tutta forza*  
*fz* *Fine*

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D.C. al 



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

1st & 2nd TROMBONES.


Bar. *ff* Bar. *ff* *ff*

Trio. *p* *p*

*Grandioso* *ff* *Marcato* *fz* *fff* *Tutta forza*

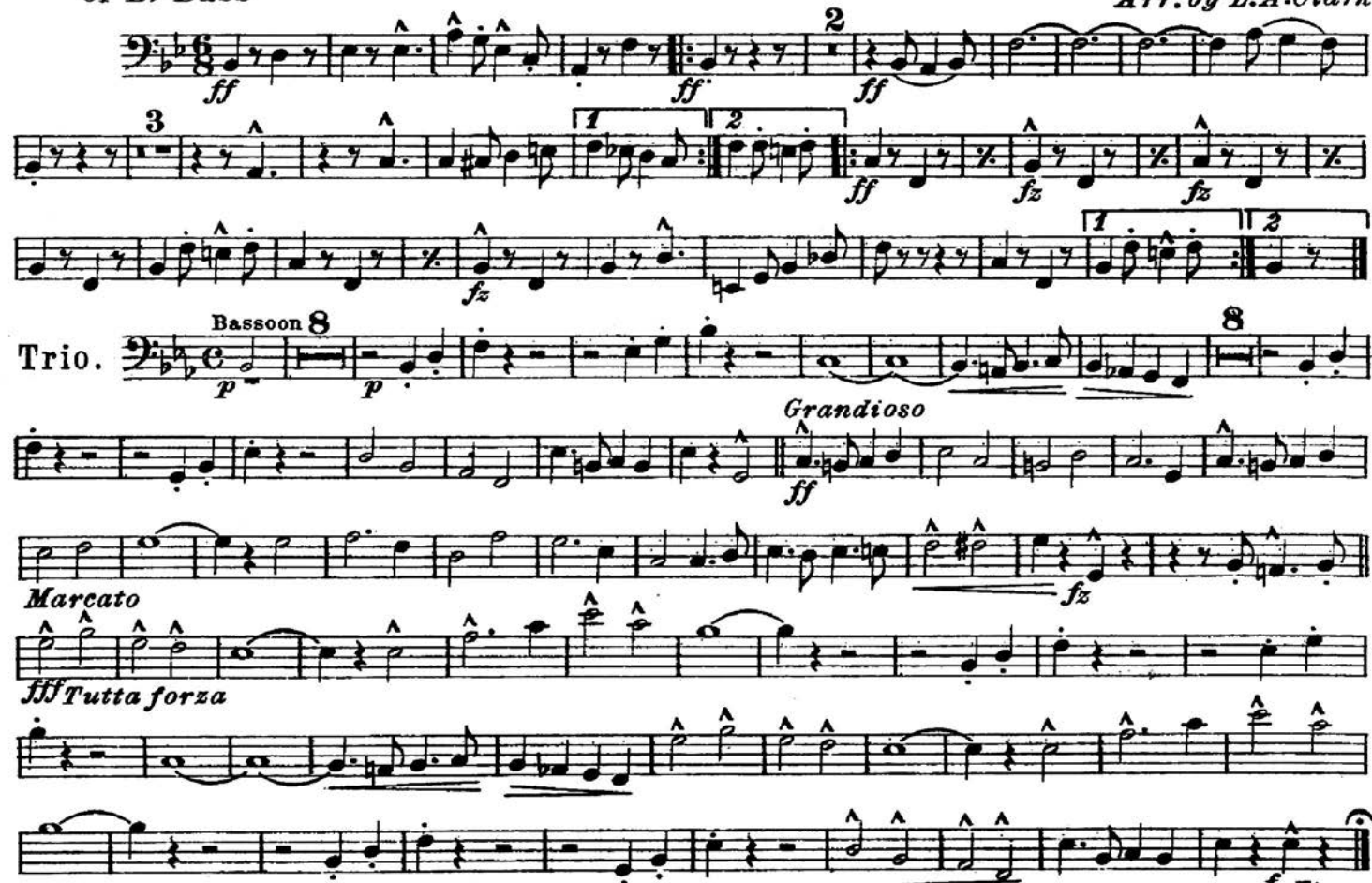


# The Man In Uniform.

3rd TROMBONE   
or B $\flat$  Bass

March & Two Step.

Robert Buechel.  
Arr. by L.A. Clark.



The musical score is written for a 3rd Trombone or B $\flat$  Bass. It consists of several staves of music. The first staff begins with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody, also marked *ff*, and includes a first ending bracket. The third staff is marked *fz* (forzando) and includes a second ending bracket. The fourth staff is marked *p* (piano) and includes a measure rest of 8 measures. The fifth staff is marked *Grandioso* and *ff*. The sixth staff is marked *Marcato* and *fz*. The seventh staff is marked *fff* and *Tutta forza*. The eighth staff continues the melody. The ninth staff ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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*fz Fine*  
D.C. al 



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

1st & 2nd TENORS

Bar. *ff* Bar. *ff* *ff*

Trio. *Cor.* *p* *Grandioso* *ff* *Marcato* *fz* *fff* *Tutta forza* *fz* *Fine* *D.C. al*



# The Man In Uniform.

3rd TROMBONE  
or Bb Bass

March & Two Step.

Robert Buechel.  
Arr. by L.A. Clark.

The musical score is written for two parts: 3rd TROMBONE or Bb Bass and Trio. The 3rd TROMBONE part is in 8/8 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The music is marked with dynamics such as *ff* (fortissimo), *fz* (forzando), and *fz* (forzando). There are also tempo markings like *Marcato* and *Tutta forza*. The Trio part is in 6/8 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The music is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also tempo markings like *Grandioso* and *Tutta forza*. The score includes various musical notations such as notes, rests, and accidentals.

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*fz Fine*  
D.C. al



# The Man In Uniform.

BASSES.

March & Two Step.

Robert Buechel.  
Arr. by L.A. Clark.

Tromb. & Bar.

Marcato

ff

ff

ff

fz

1 2

1 2

Bassoon

Trio.

p

fz

Grandioso

ff

fz

Tutta forza marcato

ff

fz

Fine

D.C. al



# The Man In Uniform.

March & Two Step.

Robert Buechel.

Arr. by L.A. Clark.

DRUMS.

Drum part of the score, featuring a bass staff with a 6/8 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff* with accents. There are also triplets and first/second endings indicated.

Trio.

Trio section of the score, featuring a bass staff with a 6/8 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fz* (forzando), and *ff* (fortissimo). There are also triplets and first/second endings indicated. The section is marked *Grandioso* and *Solo*. The final measure is marked *ff* and *Tutta forza marcato*.

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Fine  
D.C. al C.