

La Federació Balear de Bandes de Música i Associacions Musicals
presenta la col·lecció:



Bandes desentaforades

Particel·les de
Mallorca canta

Pasdoble

Joan Xamena

Arranjament de **Manuel Pérez Soler**

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

Mallorca canta

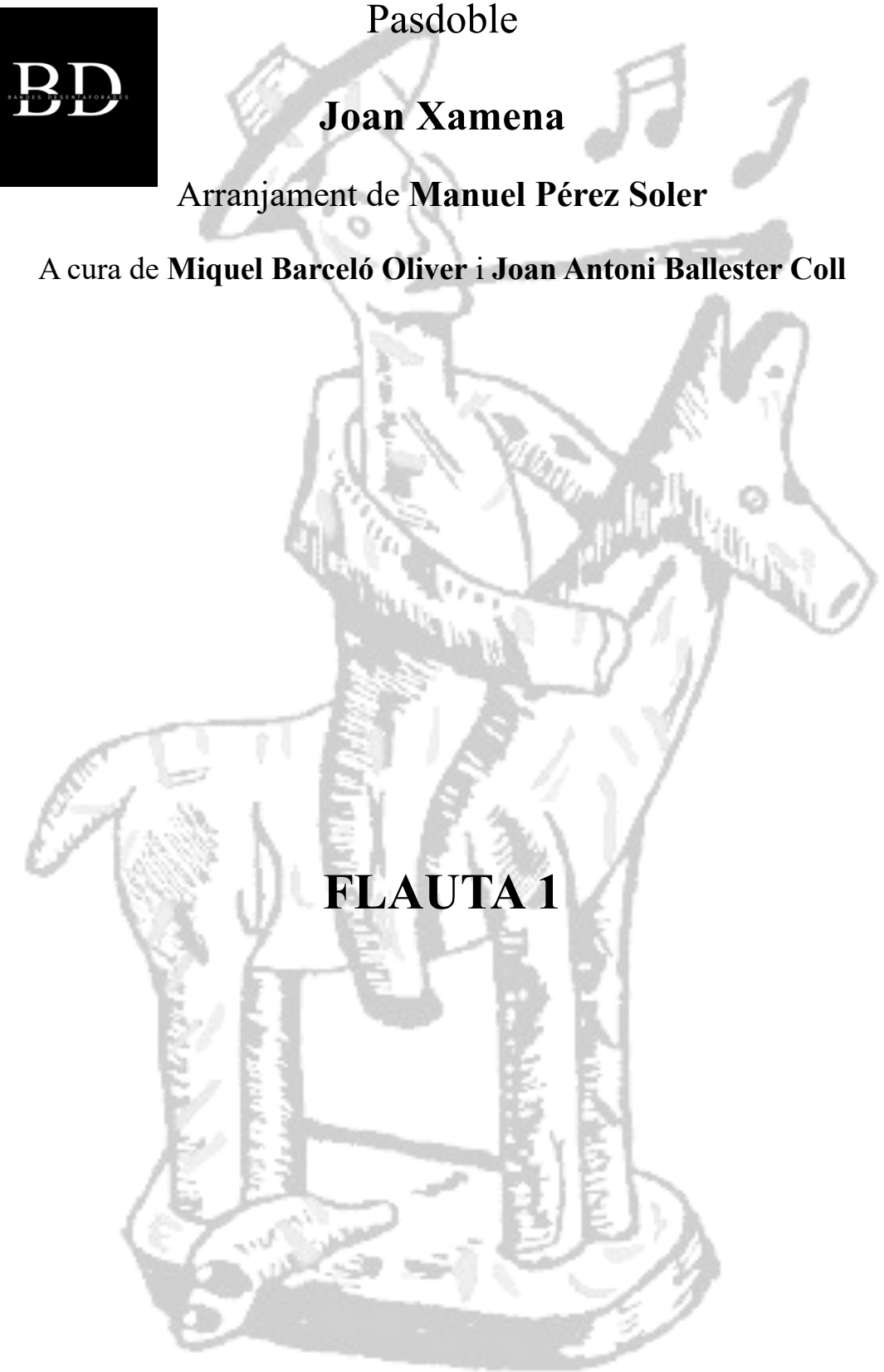
Pasdoble

BD

Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



FLAUTA 1

Flauta 1
Flute 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a dynamic marking of *sf*. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. The dynamic marking *mf* is present at the end of the first line.

Musical notation for measures 8-14. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *piu mosso* is present. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. The dynamic marking *ff* is present at the beginning, and *pp* is present at the end of the first line.

Musical notation for measures 15-25. Measure 15 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. The dynamic marking *p* is present at the end of the first line.

Musical notation for measures 26-37. Measure 26 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. The dynamic marking *pp* is present at the beginning and end of the first line.

Musical notation for measures 38-48. Measure 38 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. The dynamic marking *p* is present at the end of the first line.

Musical notation for measures 49-56. Measure 49 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. The tempo marking *piu mosso* is present, and the dynamic marking *ff* is present at the end of the first line.

Musical notation for measures 57-65. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. The dynamic marking *mf* is present at the end of the first line.

Musical notation for measures 66-73. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. The dynamic marking *mf* is present at the end of the first line.

Musical notation for measures 74-87. Measure 74 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. The dynamic marking *p* is present at the beginning, and *pp* is present at the end of the first line.

Musical notation for measures 88-96. Measure 88 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. The tempo marking *piu mosso* is present, and the dynamic marking *pp* is present at the beginning, and *ff* is present at the end of the first line.

Musical notation for measures 97-105. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 contains a triplet of eighth notes. The dynamic marking *pp* is present at the end of the first line.

Musical notation for measures 106-112. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes. The dynamic marking *pp* is present at the end of the first line.

Musical notation for measures 113-120. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes. Measure 116 contains a triplet of eighth notes. Measure 117 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. Measure 119 contains a triplet of eighth notes. Measure 120 contains a triplet of eighth notes. The dynamic marking *f* is present at the end of the first line.

Mallorca canta

Pasdoble

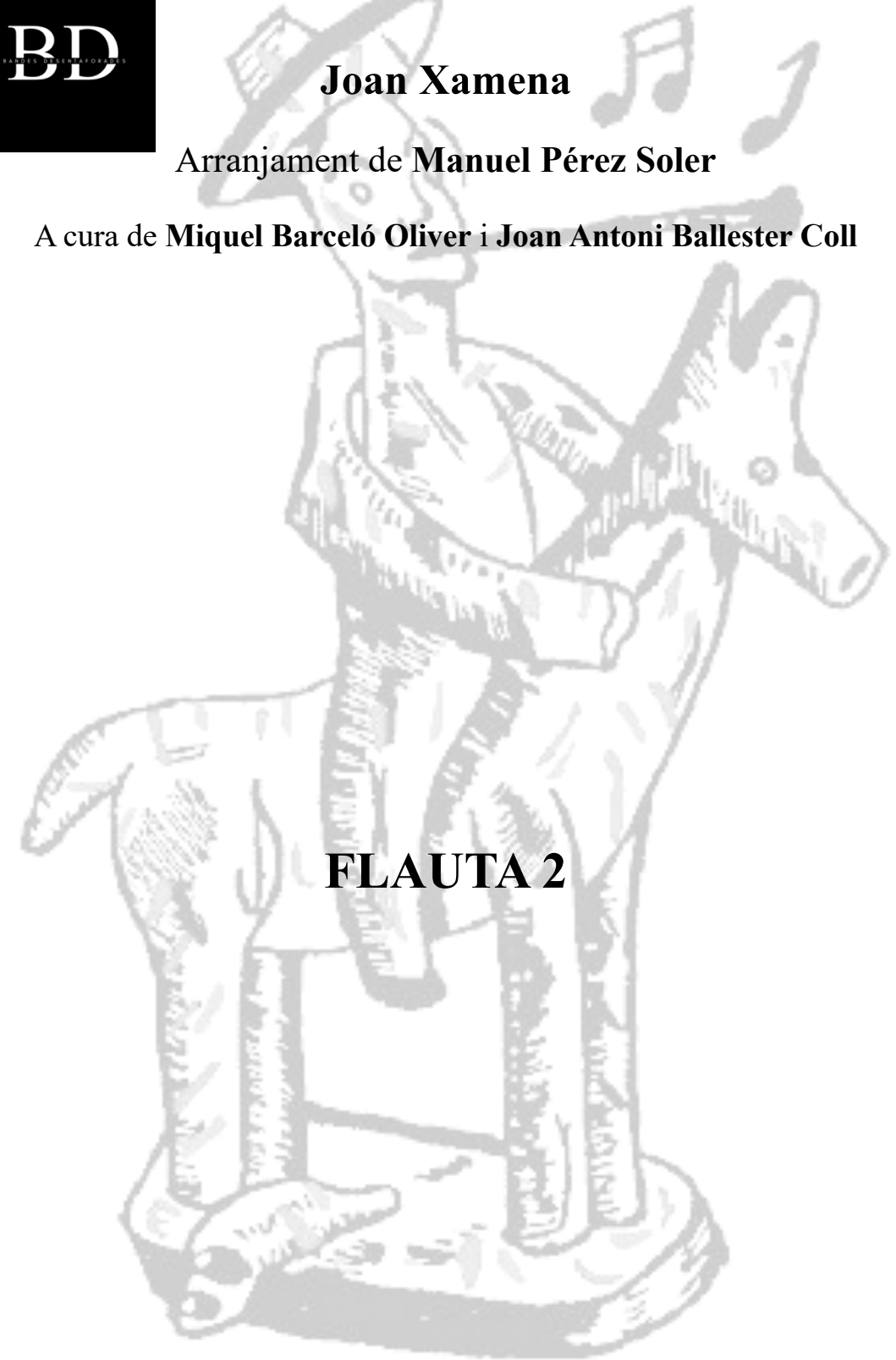
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Joan Xamena

Arranjament de **Manuel Pérez Soler**

A cura de **Miquel Barceló Oliver** i **Joan Antoni Ballester Coll**

FLAUTA 2



Flauta 2
Flute 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *sf*. Measure 2 contains a quarter rest followed by a quarter note G4. Measure 3 contains a quarter note G4 with a dynamic marking of *mf*. Measures 4-7 contain eighth notes G4, A4, B4, and C5, each with a dynamic marking of *mf*.

Musical notation for measures 8-14. Measure 8 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *ff*. Measure 9 contains a dynamic marking of *ff* and a hairpin crescendo. Measure 10 contains a dynamic marking of *pp*. Measures 11-14 contain eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. The tempo marking *piu mosso* is placed above measure 8.

Musical notation for measures 15-25. Measure 15 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. Measure 21 contains a quarter note G4 with a dynamic marking of *p*. Measure 22 contains a quarter note G4 with a dynamic marking of *p*. Measure 23 contains a quarter note G4 with a dynamic marking of *p*. Measure 24 contains a quarter note G4 with a dynamic marking of *p*. Measure 25 contains a quarter note G4 with a dynamic marking of *p*. A hairpin crescendo is shown between measures 15 and 21.

Musical notation for measures 26-37. Measure 26 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. Measure 32 contains a quarter note G4 with a dynamic marking of *pp*. Measure 33 contains a quarter note G4 with a dynamic marking of *pp*. Measure 34 contains a quarter note G4 with a dynamic marking of *pp*. Measure 35 contains a quarter note G4 with a dynamic marking of *pp*. Measure 36 contains a quarter note G4 with a dynamic marking of *pp*. Measure 37 contains a quarter note G4 with a dynamic marking of *pp*. A hairpin crescendo is shown between measures 26 and 32.

Musical notation for measures 38-48. Measure 38 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *p*. Measure 45 contains a quarter note G4 with a dynamic marking of *p*. Measure 46 contains a quarter note G4 with a dynamic marking of *p*. Measure 47 contains a quarter note G4 with a dynamic marking of *p*. Measure 48 contains a quarter note G4 with a dynamic marking of *p*. A hairpin crescendo is shown between measures 38 and 45.

Musical notation for measures 49-56. Measure 49 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *ff*. Measure 55 contains a quarter note G4 with a dynamic marking of *ff*. Measure 56 contains a quarter note G4 with a dynamic marking of *ff*. The tempo marking *piu mosso* is placed above measure 49. A hairpin crescendo is shown between measures 49 and 55.

Musical notation for measures 57-65. Measure 57 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *mf*. Measure 59 contains a quarter note G4 with a dynamic marking of *mf*. Measure 60 contains a quarter note G4 with a dynamic marking of *mf*. Measure 61 contains a quarter note G4 with a dynamic marking of *mf*. Measure 62 contains a quarter note G4 with a dynamic marking of *mf*. Measure 63 contains a quarter note G4 with a dynamic marking of *mf*. Measure 64 contains a quarter note G4 with a dynamic marking of *mf*. Measure 65 contains a quarter note G4 with a dynamic marking of *mf*. A hairpin crescendo is shown between measures 57 and 59.

Musical notation for measures 66-73. Measure 66 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *mf*. Measure 67 contains a quarter note G4 with a dynamic marking of *mf*. Measure 68 contains a quarter note G4 with a dynamic marking of *mf*. Measure 69 contains a quarter note G4 with a dynamic marking of *mf*. Measure 70 contains a quarter note G4 with a dynamic marking of *mf*. Measure 71 contains a quarter note G4 with a dynamic marking of *mf*. Measure 72 contains a quarter note G4 with a dynamic marking of *mf*. Measure 73 contains a quarter note G4 with a dynamic marking of *mf*. A hairpin crescendo is shown between measures 66 and 67.

Musical notation for measures 74-87. Measure 74 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *p*. Measure 78 contains a quarter note G4 with a dynamic marking of *pp*. Measure 79 contains a quarter note G4 with a dynamic marking of *pp*. Measure 80 contains a quarter note G4 with a dynamic marking of *pp*. Measure 81 contains a quarter note G4 with a dynamic marking of *pp*. Measure 82 contains a quarter note G4 with a dynamic marking of *pp*. Measure 83 contains a quarter note G4 with a dynamic marking of *pp*. Measure 84 contains a quarter note G4 with a dynamic marking of *pp*. Measure 85 contains a quarter note G4 with a dynamic marking of *pp*. Measure 86 contains a quarter note G4 with a dynamic marking of *pp*. Measure 87 contains a quarter note G4 with a dynamic marking of *pp*. A hairpin crescendo is shown between measures 74 and 78.

Musical notation for measures 88-95. Measure 88 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. Measure 89 contains a quarter note G4 with a dynamic marking of *pp*. Measure 90 contains a quarter note G4 with a dynamic marking of *pp*. Measure 91 contains a quarter note G4 with a dynamic marking of *pp*. Measure 92 contains a quarter note G4 with a dynamic marking of *pp*. Measure 93 contains a quarter note G4 with a dynamic marking of *pp*. Measure 94 contains a quarter note G4 with a dynamic marking of *pp*. Measure 95 contains a quarter note G4 with a dynamic marking of *pp*. A hairpin crescendo is shown between measures 88 and 95.

Musical notation for measures 96-103. Measure 96 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. Measure 97 contains a quarter note G4 with a dynamic marking of *pp*. Measure 98 contains a quarter note G4 with a dynamic marking of *pp*. Measure 99 contains a quarter note G4 with a dynamic marking of *pp*. Measure 100 contains a quarter note G4 with a dynamic marking of *pp*. Measure 101 contains a quarter note G4 with a dynamic marking of *pp*. Measure 102 contains a quarter note G4 with a dynamic marking of *pp*. Measure 103 contains a quarter note G4 with a dynamic marking of *pp*. The tempo marking *piu mosso* is placed above measure 96.

Musical notation for measures 104-111. Measure 104 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. Measure 105 contains a quarter note G4 with a dynamic marking of *pp*. Measure 106 contains a quarter note G4 with a dynamic marking of *pp*. Measure 107 contains a quarter note G4 with a dynamic marking of *pp*. Measure 108 contains a quarter note G4 with a dynamic marking of *pp*. Measure 109 contains a quarter note G4 with a dynamic marking of *pp*. Measure 110 contains a quarter note G4 with a dynamic marking of *pp*. Measure 111 contains a quarter note G4 with a dynamic marking of *pp*. A hairpin crescendo is shown between measures 104 and 111.

Musical notation for measures 112-119. Measure 112 contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *pp*. Measure 113 contains a quarter note G4 with a dynamic marking of *pp*. Measure 114 contains a quarter note G4 with a dynamic marking of *pp*. Measure 115 contains a quarter note G4 with a dynamic marking of *pp*. Measure 116 contains a quarter note G4 with a dynamic marking of *pp*. Measure 117 contains a quarter note G4 with a dynamic marking of *pp*. Measure 118 contains a quarter note G4 with a dynamic marking of *pp*. Measure 119 contains a quarter note G4 with a dynamic marking of *pp*. A hairpin crescendo is shown between measures 112 and 119.

Mallorca canta

Pasdoble

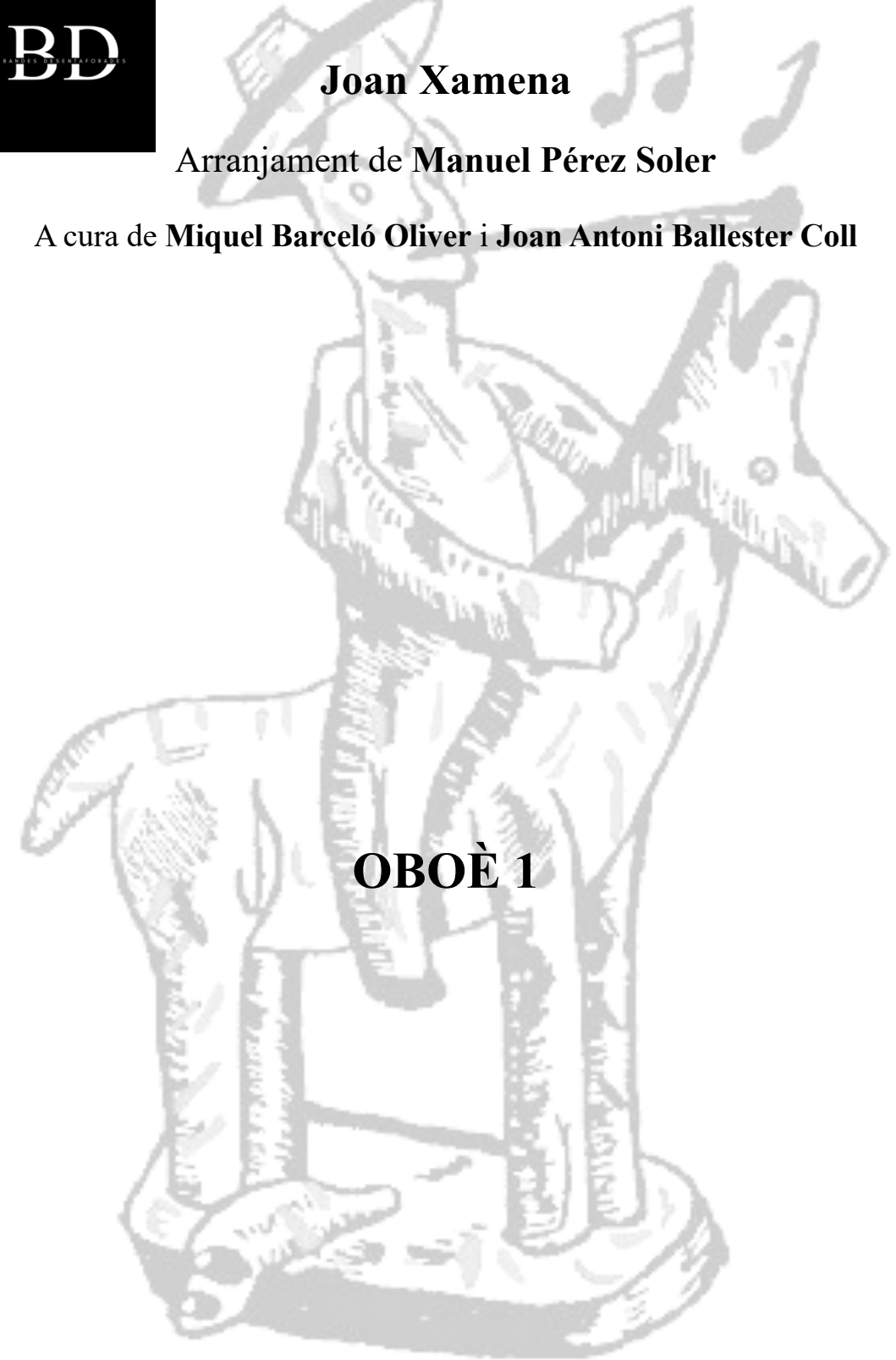
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

OBOÈ 1



Oboè 1
Oboe 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical staff 1: Oboe 1 part, measures 1-8. Starts with a sforzando (*sf*) dynamic and includes first and second endings.

Musical staff 2: Oboe 1 part, measures 9-18. Tempo marking *piu mosso* and dynamics *pp*.

Musical staff 3: Oboe 1 part, measures 19-30. Dynamics *p* and *pp*.

Musical staff 4: Oboe 1 part, measures 31-42. Dynamics *pp*.

Musical staff 5: Oboe 1 part, measures 43-53. Dynamics *p*.

Musical staff 6: Oboe 1 part, measures 54-77. Tempo marking *piu mosso* and dynamics *ff* and *pp*.

Musical staff 7: Oboe 1 part, measures 78-85. Dynamics *pp* and *ff*.

Musical staff 8: Oboe 1 part, measures 86-93. Tempo marking *piu mosso*.

Musical staff 9: Oboe 1 part, measures 103-111. Title *Mallorca canta* and dynamics *pp* and *f*.

Musical staff 10: Oboe 1 part, measures 112-119. Dynamics *pp* and *f*.

Mallorca canta

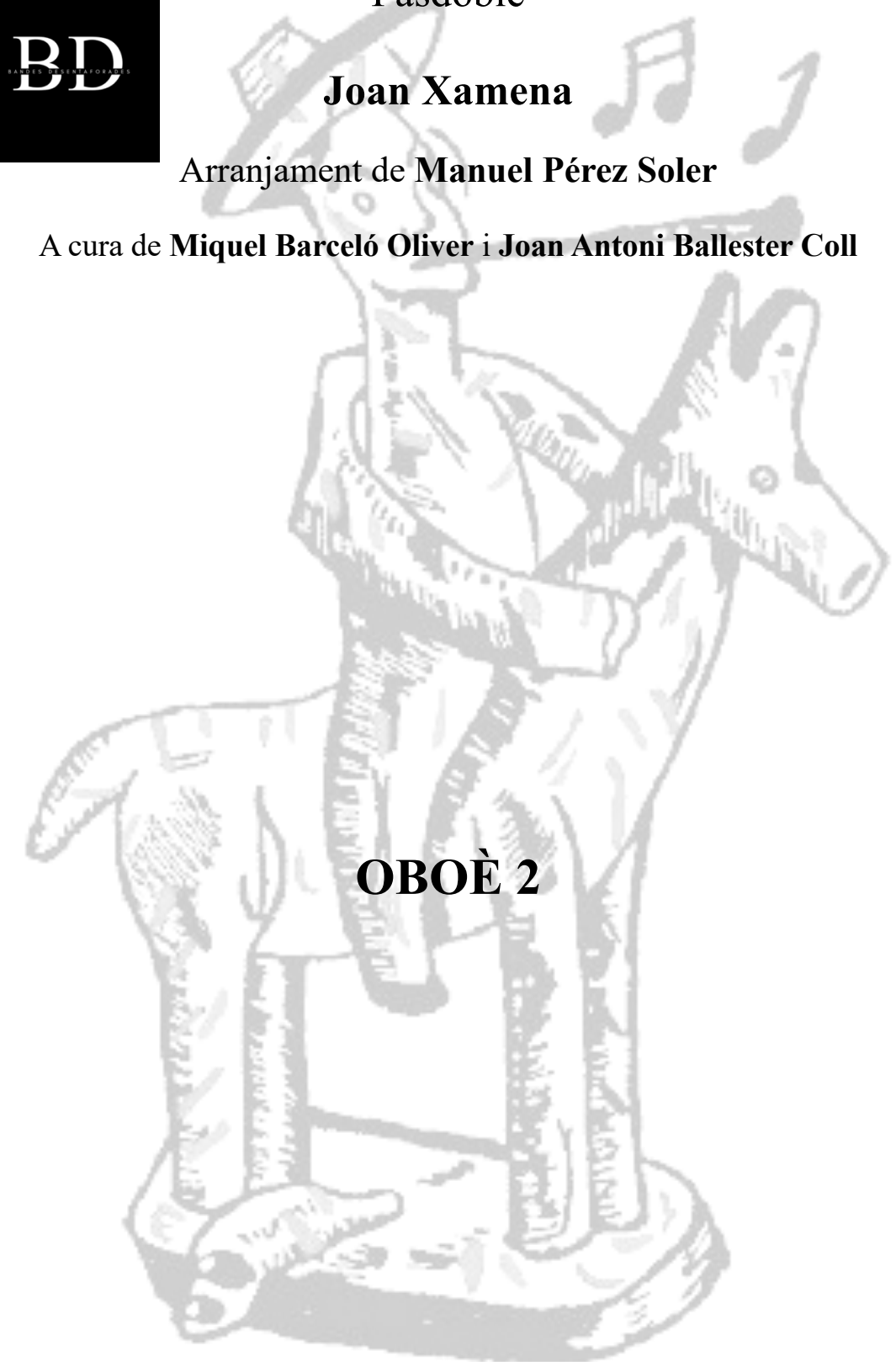
Pasdoble



Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



OBOÈ 2

Oboè 2
Oboe 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical score for Oboe 2, measures 1-92. The score is in 2/4 time and consists of nine staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The tempo is marked 'Allegretto (temps de marxa)'. The score includes various dynamics such as *sf*, *mf*, *pp*, *p*, and *ff*. It features several triplets and a 4-measure rest. The piece concludes with a repeat sign and two endings, followed by a final staff marked *ff* and *piu mosso*.

Mallorca canta

Musical score for Oboe 2, measures 101-111. This section continues the piece in the same key signature and tempo. It features several triplet markings and dynamic markings including *pp* and *f*.

Mallorca canta

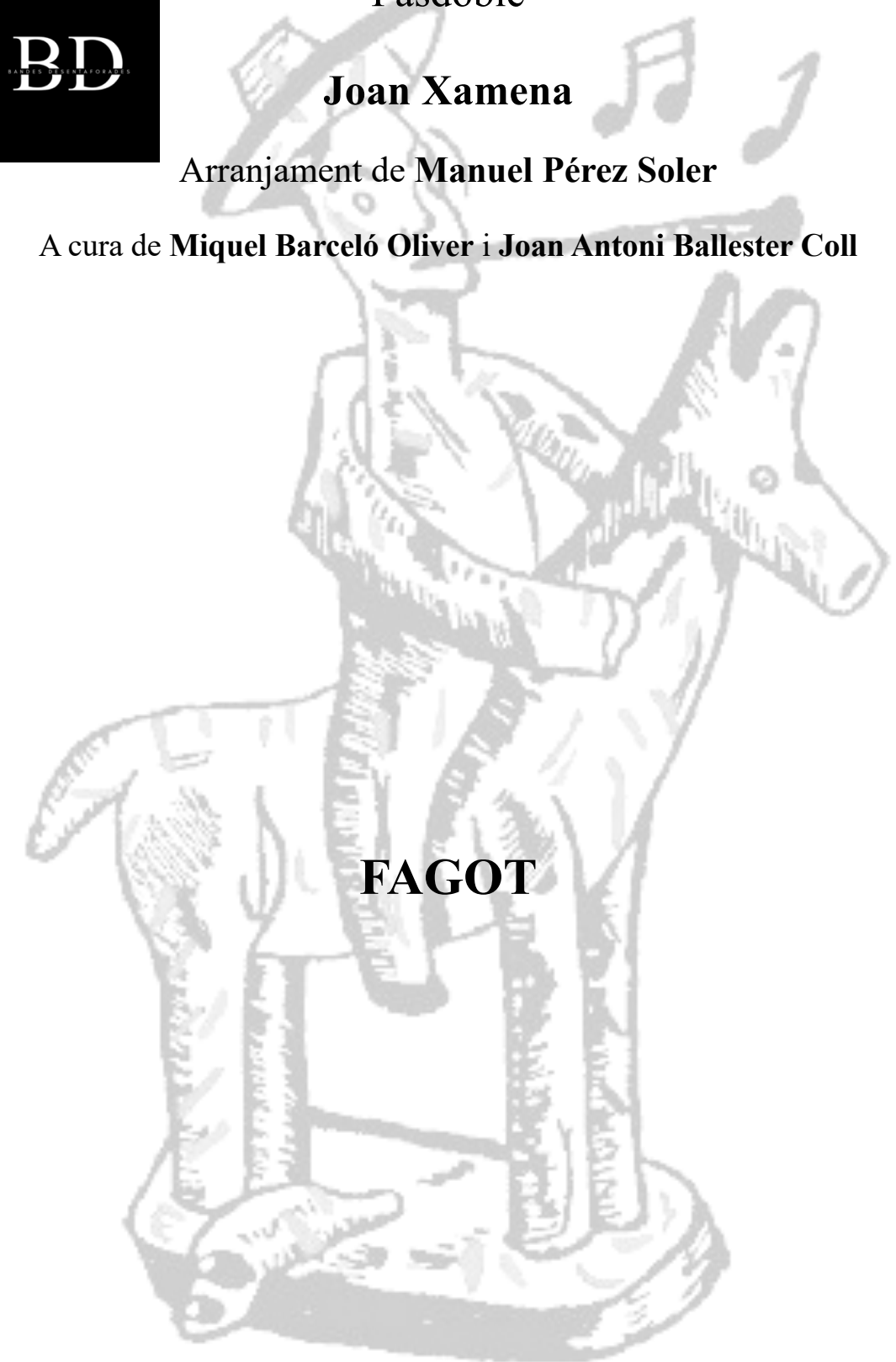
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FAGOT

Fagot
Bassoon

Mallorca canta

Joan Xamena
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i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

9 *sf pp* *mf*

9 *ff* *pp*

piu mosso

20 *> mf* *p* *pp*

31 *mf* *pp*

40 *p* *mf* *p*

49 *ff* *mf*

piu mosso

Mallorca canta

61

72 *p* *pp*

81

90 *ff*

piu mosso

98

107 *pp* *f*

Mallorca canta

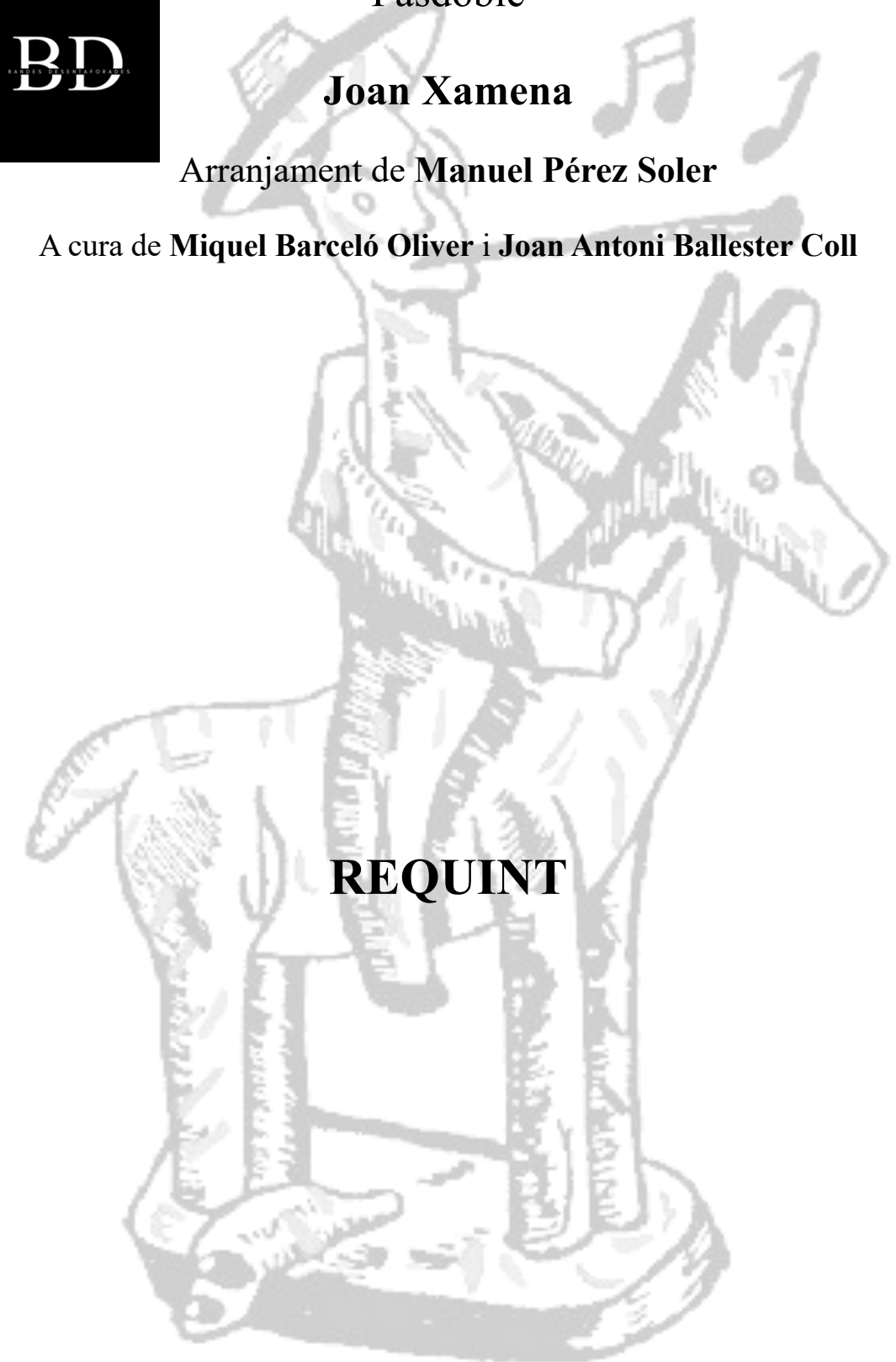
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REQUINT

Requint
E_b Clarinet

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf *mf*

pp

pp

ff

mf

mf *p*

pp

Mallorca canta

ff

f

Mallorca canta

Pasdoble

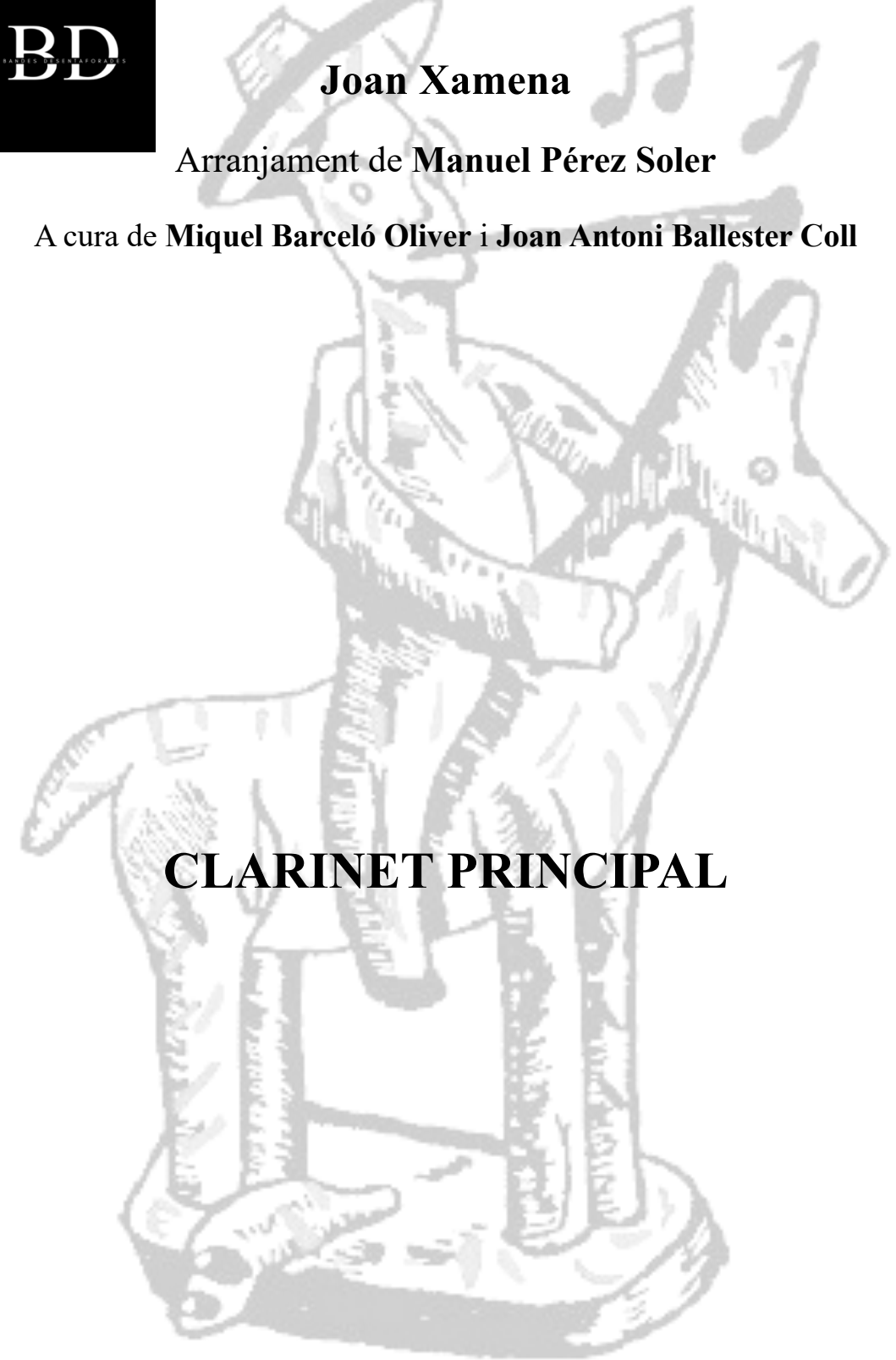
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CLARINET PRINCIPAL



Clarinet Principal
B \flat , Clarinet Principal

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical score for Clarinet Principal, measures 1-57. The score is in 2/4 time and D major. It begins with a dynamic of *sf pp* and a *mf* dynamic. The tempo is marked *Allegretto (temps de marxa)*. The score includes various dynamics such as *ff* and *pp*, and tempo markings like *piu mosso*. Measure numbers 6, 13, 21, 25, 32, 37, 45, 49, and 57 are indicated. The piece concludes with a *mf* dynamic.

Musical score for Clarinet Principal, measures 63-113. The score is in 2/4 time and D major. It begins with a dynamic of *p* and a *pp* dynamic. The tempo is marked *Allegretto (temps de marxa)*. The score includes various dynamics such as *ff* and *pp*, and tempo markings like *piu mosso*. Measure numbers 63, 70, 76, 83, 91, 98, 106, and 113 are indicated. The piece concludes with a *f* dynamic. The title "Mallorca canta" is written above the first staff.

Mallorca canta

Pasdoble

BD

Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

CLARINET 1



Clarinet 1
B, Clarinet 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical score for Clarinet 1, measures 1-52. The score is in 2/4 time and A major. It features various dynamics and articulations:

- Measures 1-5: *sf pp* (sforzando piano piano), *mf* (mezzo-forte)
- Measures 6-12: *ff* (fortissimo), *pp* (pianissimo)
- Measures 13-22: *mf* (mezzo-forte)
- Measures 23-32: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Measures 33-41: *pp* (pianissimo)
- Measures 42-51: *mf* (mezzo-forte), *p* (piano)
- Measures 52-58: *ff* (fortissimo), *mf* (mezzo-forte)

Tempo markings include *piu mosso* at measures 6 and 52.

Musical score for Clarinet 1, measures 60-113. The score continues in 2/4 time and A major:

- Measures 60-65: *Mallorca canta* (Mallorca sings), *pp* (pianissimo)
- Measures 66-72: *pp* (pianissimo)
- Measures 73-80: *p* (piano), *pp* (pianissimo)
- Measures 81-88: *ff* (fortissimo)
- Measures 89-96: *ff* (fortissimo), *pp* (pianissimo)
- Measures 97-104: *pp* (pianissimo)
- Measures 105-112: *f* (forte)
- Measures 113-118: *f* (forte)

Mallorca canta

Pasdoble

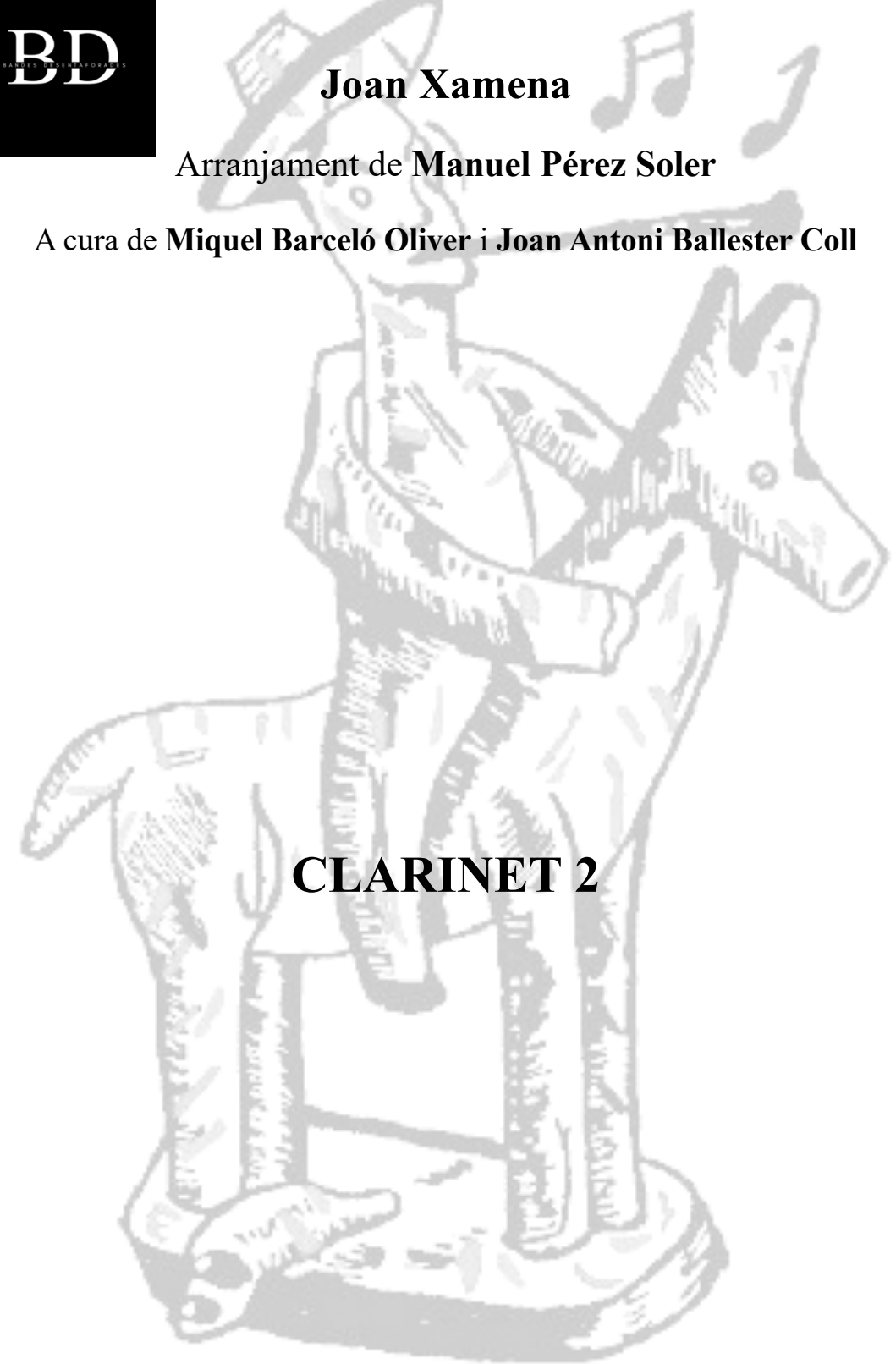
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Arranjament de Manuel Pérez Soler

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CLARINET 2



Clarinet 2
B \flat , Clarinet 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

piu mosso
ff *pp*

mf

p *pp* *mf*

pp

mf *p*

Mallorca canta
53 55 59 4 15
p

pp

p 4 1. 2.

ff *piu mosso*

f

pp *f*

Mallorca canta

Pasdoble

BD

Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

CLARINET 3



Clarinet 3
B, Clarinet 3

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical score for Clarinet 3, measures 1-54. The score is in 2/4 time and A major. It begins with a dynamic of *sf pp* and ends with *pp*. The tempo is marked *Allegretto (temps de marxa)*. The score includes various dynamics such as *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. A first ending bracket is present over measures 23-24, and a second ending bracket is present over measures 44-45. The piece concludes with a repeat sign over the final measure.

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Musical score for Clarinet 3, measures 79-109. The score is in 2/4 time and A major. It begins with a dynamic of *ff* and ends with *f*. The tempo is marked *piu mosso*. The score includes various dynamics such as *pp* and *f*, along with articulation marks like accents and slurs. A first ending bracket is present over measures 89-90, and a second ending bracket is present over measures 91-92. The piece concludes with a repeat sign over the final measure.

Mallorca canta

Pasdoble

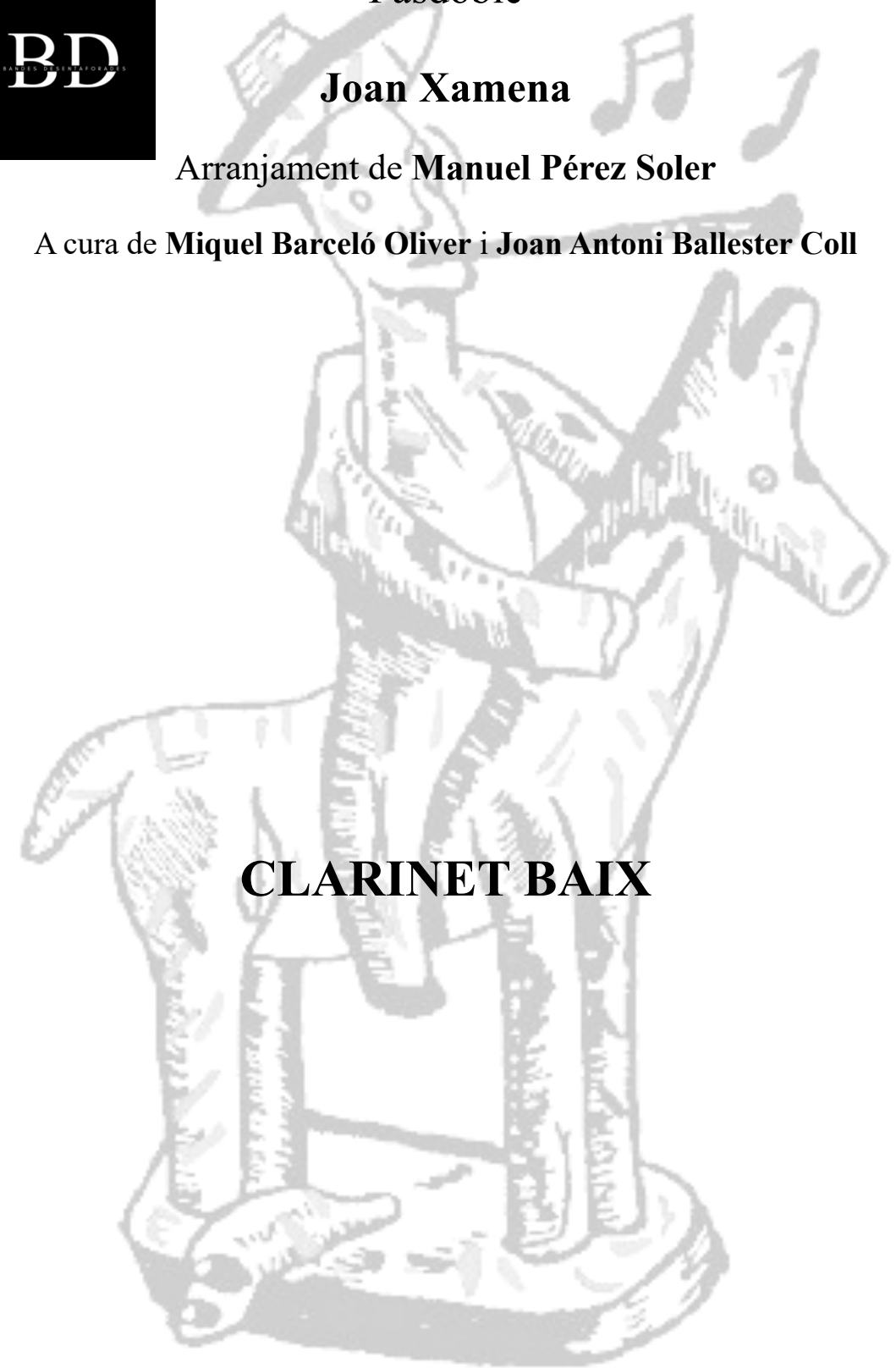
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

CLARINET BAIX



Clarinet Baix
Bass Clarinet

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *sf pp* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, followed by a change in tempo to *piu mosso*. Dynamics include *ff* and *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *mf* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp*, *p*, and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *p* and *ff*.

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Musical staff 57: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *p*.

Musical staff 77: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamics include *pp*.

Musical staff 87: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 95: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamics include *piu mosso*.

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents.

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp* and *f*.

Mallorca canta

Pasdoble

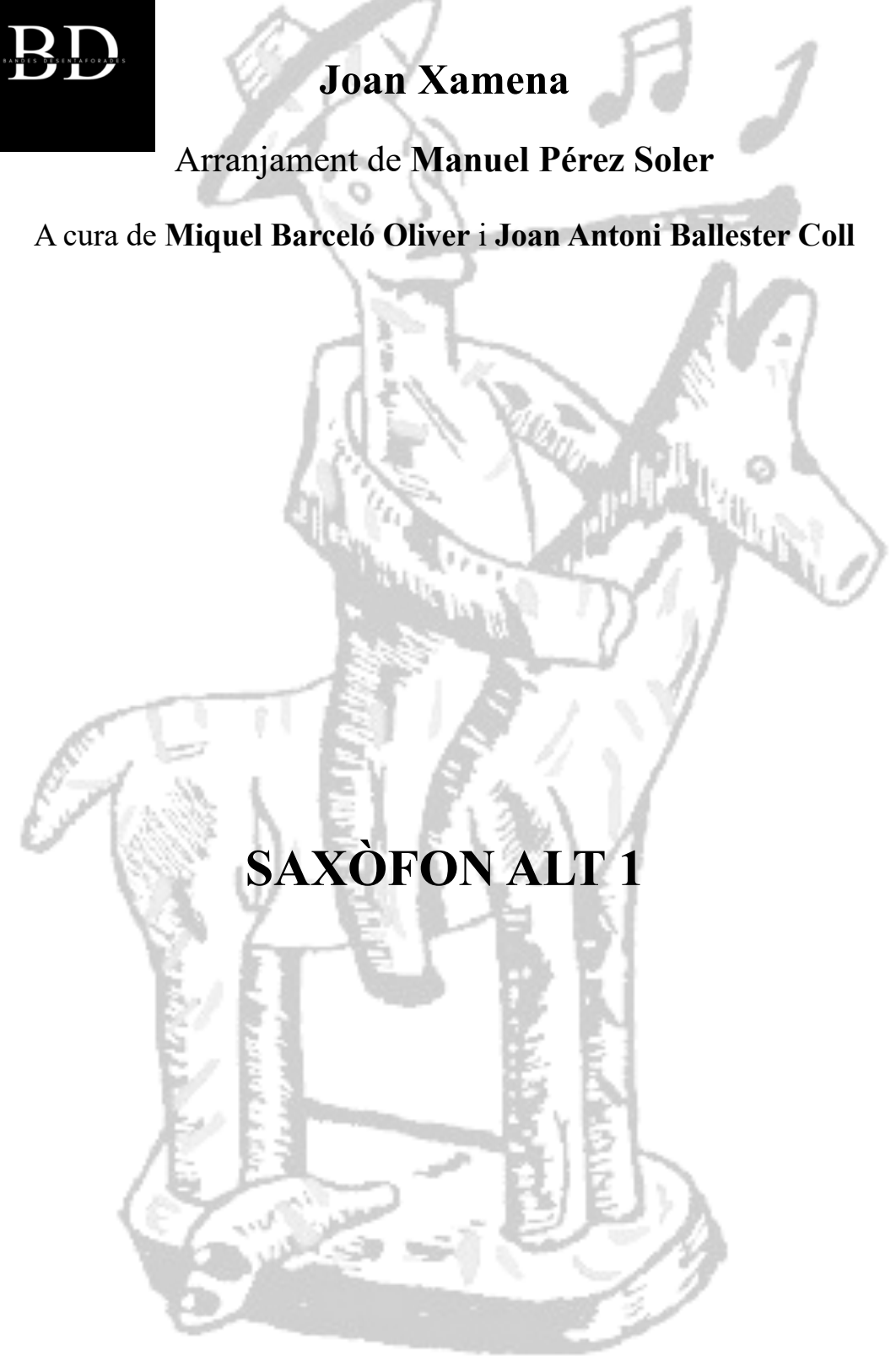
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

SAXÒFON ALT 1



Saxòfon Alt 1
Alto Saxophone 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

ff *piu mosso*

pp

mf *p* *pp*

mf *pp*

p *mf* *p*

ff *piu mosso*

f *mf* *f*

mf *p*

pp

pp *ff*

piu mosso

pp

f

Mallorca canta

Pasdoble

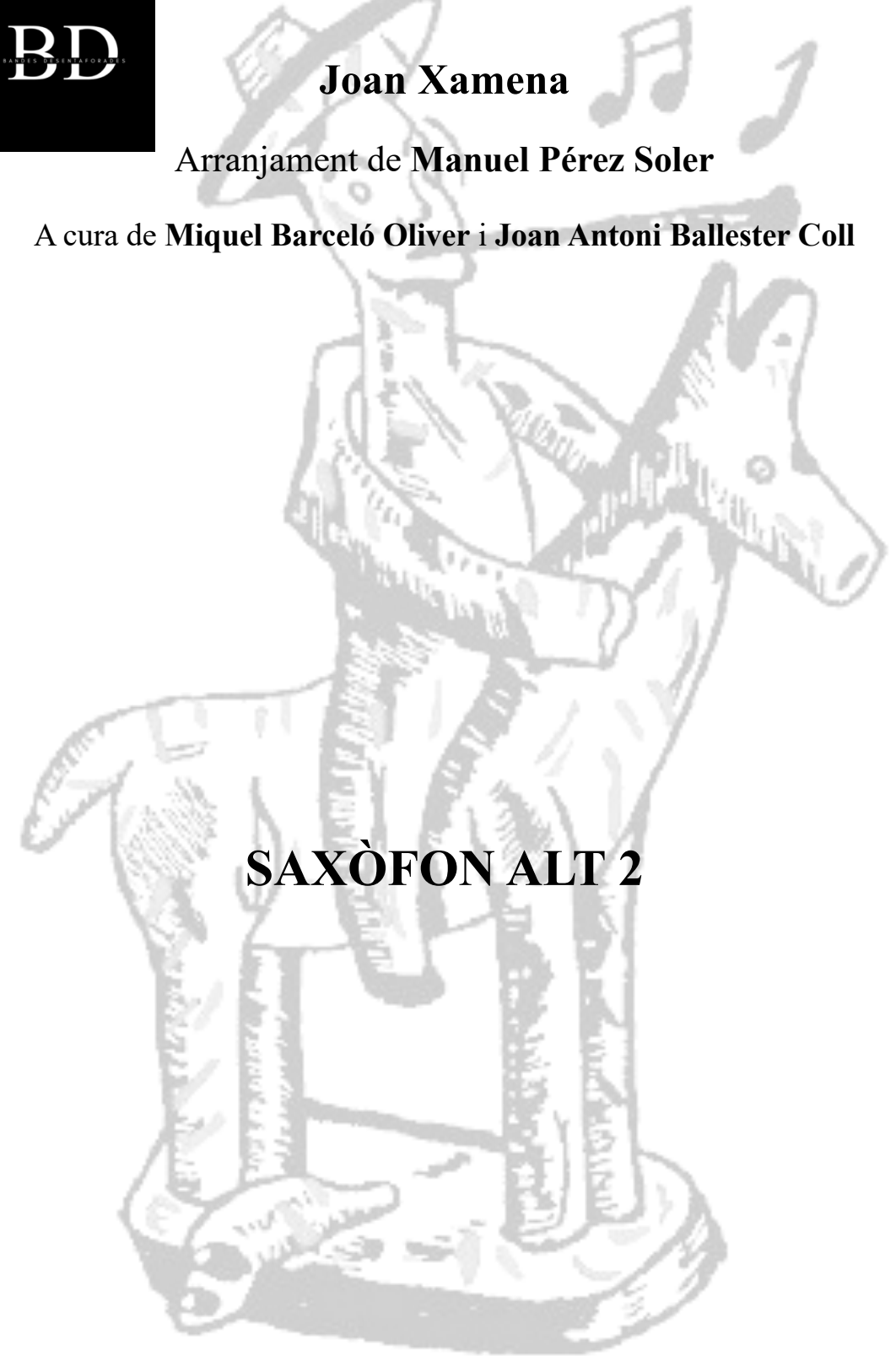
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

SAXÒFON ALT 2



Saxòfon Alt 2
Alto Saxophone 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

ff *piu mosso*

pp *mf*

p *pp*

mf *pp*

p *mf* *p*

Mallorca canta
piu mosso
ff *f*

mf *f*

mf *p* *pp*

pp

ff *piu mosso*

pp *f*

pp *f*

Mallorca canta

Pasdoble

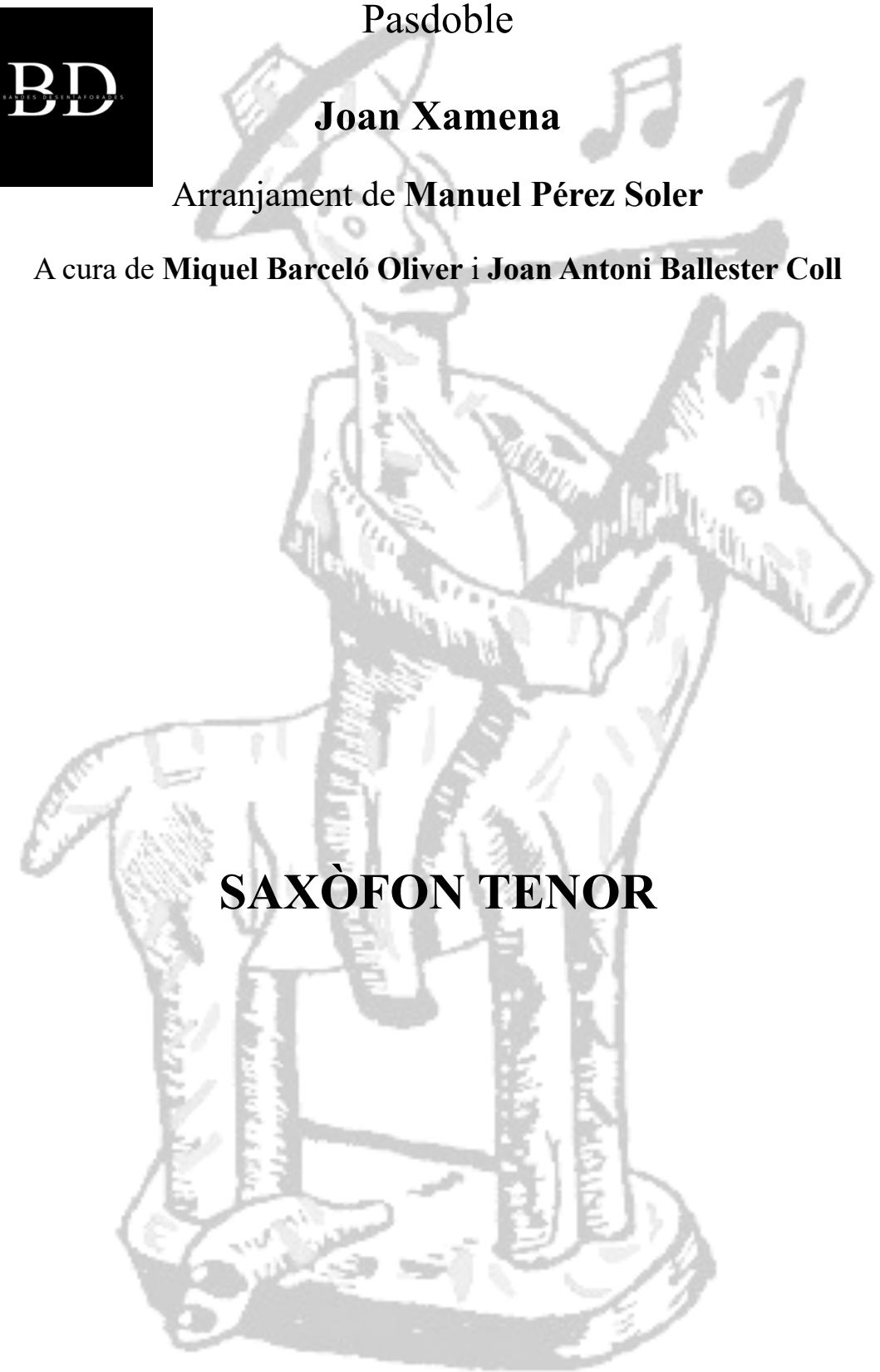
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Joan Xamena

Arranjament de **Manuel Pérez Soler**

A cura de **Miquel Barceló Oliver** i **Joan Antoni Ballester Coll**

SAXÒFON TENOR



Saxòfon Tenor
Tenor Saxophone

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *sf pp* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, followed by a change in tempo to *piu mosso*. Dynamics include *ff* and *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp*, *p*, and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *p* and *ff*.

Mallorca canta

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *p*.

Musical staff 77: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamics include *pp*.

Musical staff 87: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 95: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamics include *piu mosso*.

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *p*.

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp* and *f*.

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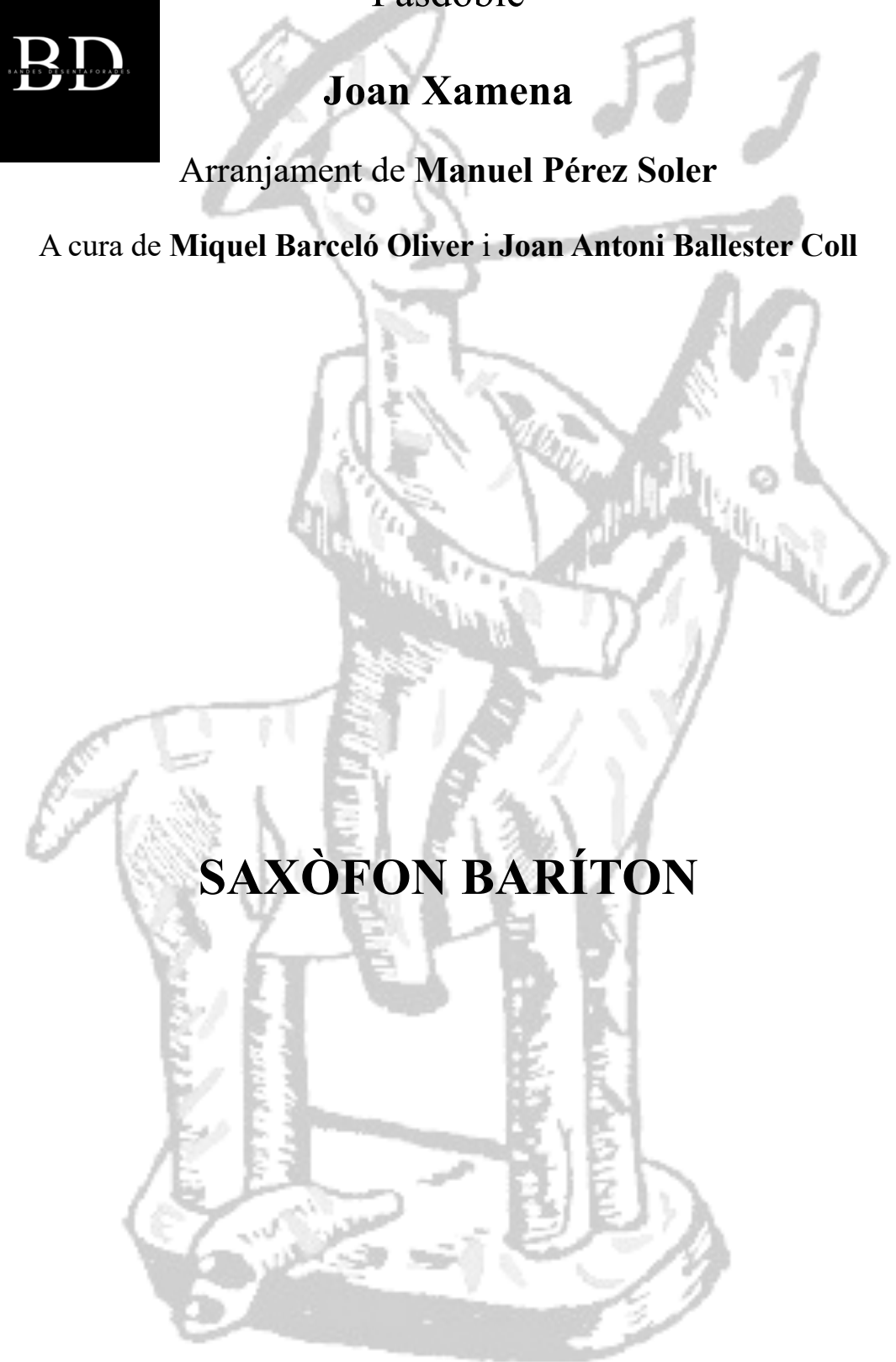
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Joan Xamena

Arranjament de **Manuel Pérez Soler**

A cura de **Miquel Barceló Oliver** i **Joan Antoni Ballester Coll**



SAXÒFON BARÍTON

Saxòfon Baríton
Baritone Saxophone

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp mf

piu mosso
ff pp

mf p pp

mf pp

p mf p

piu mosso
ff mf

Mallorca canta

63

73
p pp

82

91
ff piu mosso

99

109
pp f

Mallorca canta

Pasdoble

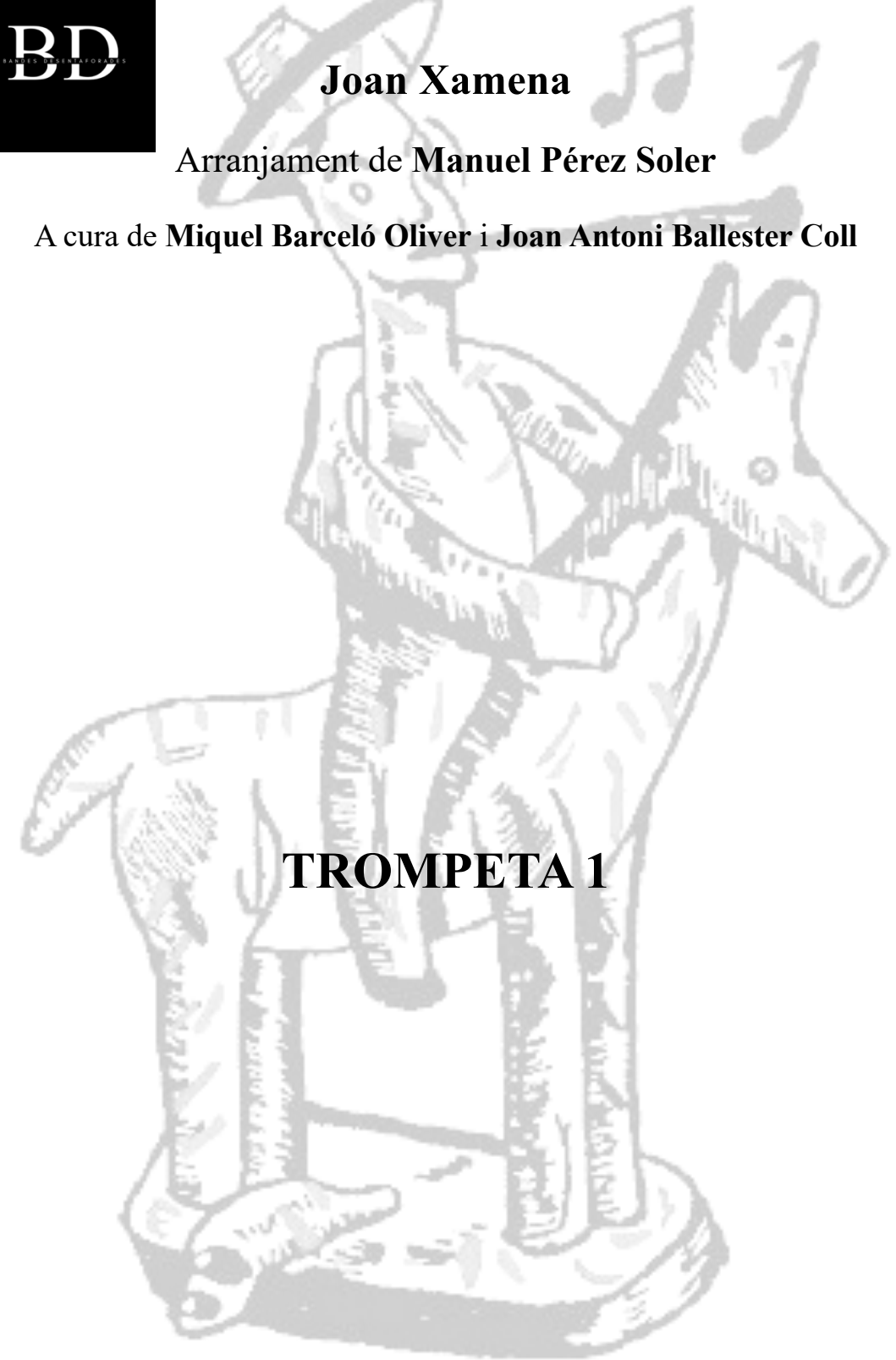
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

TROMPETA 1



Mallorca canta

Pasdoble

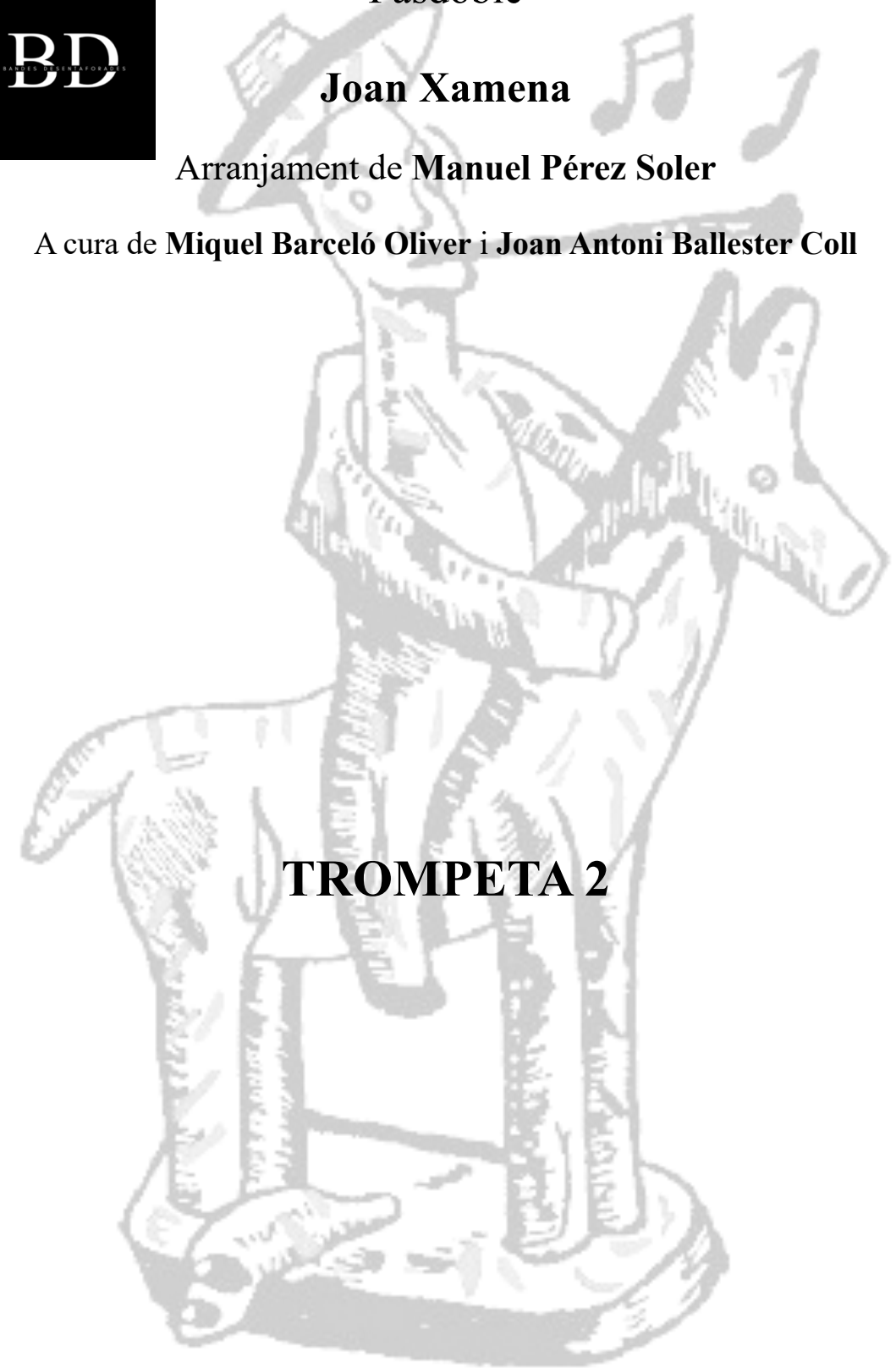
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

TROMPETA 2



Trompeta 2
B, Trumpet 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical notation for measures 1-8. Measure 1 starts with a dynamic of *sf*. Measure 2 has a fermata. Measure 3 has a dynamic of *mf*. The piece is in 2/4 time with a key signature of two sharps (F# and C#).

piu mosso

Musical notation for measures 9-12. Measure 9 starts with a dynamic of *ff*. Measure 13 has a dynamic of *mf*. The tempo is marked *piu mosso*.

Musical notation for measures 13-19. Measure 13 has a dynamic of *mf*. Measure 19 has a dynamic of *pp*. The piece is in 2/4 time.

Musical notation for measures 20-24. Measure 20 has a dynamic of *mf*. Measure 24 has a dynamic of *p*.

piu mosso

Musical notation for measures 25-29. Measure 25 has a dynamic of *ff*. Measure 29 has a dynamic of *f*. The tempo is marked *piu mosso*.

Musical notation for measures 30-35. Measure 30 has a dynamic of *mf*. Measure 35 has a dynamic of *f*.

Mallorca canta

Musical notation for measures 70-72. Measure 70 has a dynamic of *mf*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *pp*. The piece is in 2/4 time with a key signature of one flat (Bb).

Musical notation for measures 74-78. The piece is in 2/4 time with a key signature of one flat (Bb).

Musical notation for measures 79-87. Measure 88 has a dynamic of *ff*. The piece is in 2/4 time with a key signature of one flat (Bb).

piu mosso

Musical notation for measures 88-95. Measure 96 has a dynamic of *ff*. The tempo is marked *piu mosso*.

Musical notation for measures 96-103. The piece is in 2/4 time with a key signature of two sharps (F# and C#).

Musical notation for measures 104-111. Measure 112 has a dynamic of *pp*. Measure 113 has a dynamic of *f*. The piece is in 2/4 time with a key signature of two sharps (F# and C#).

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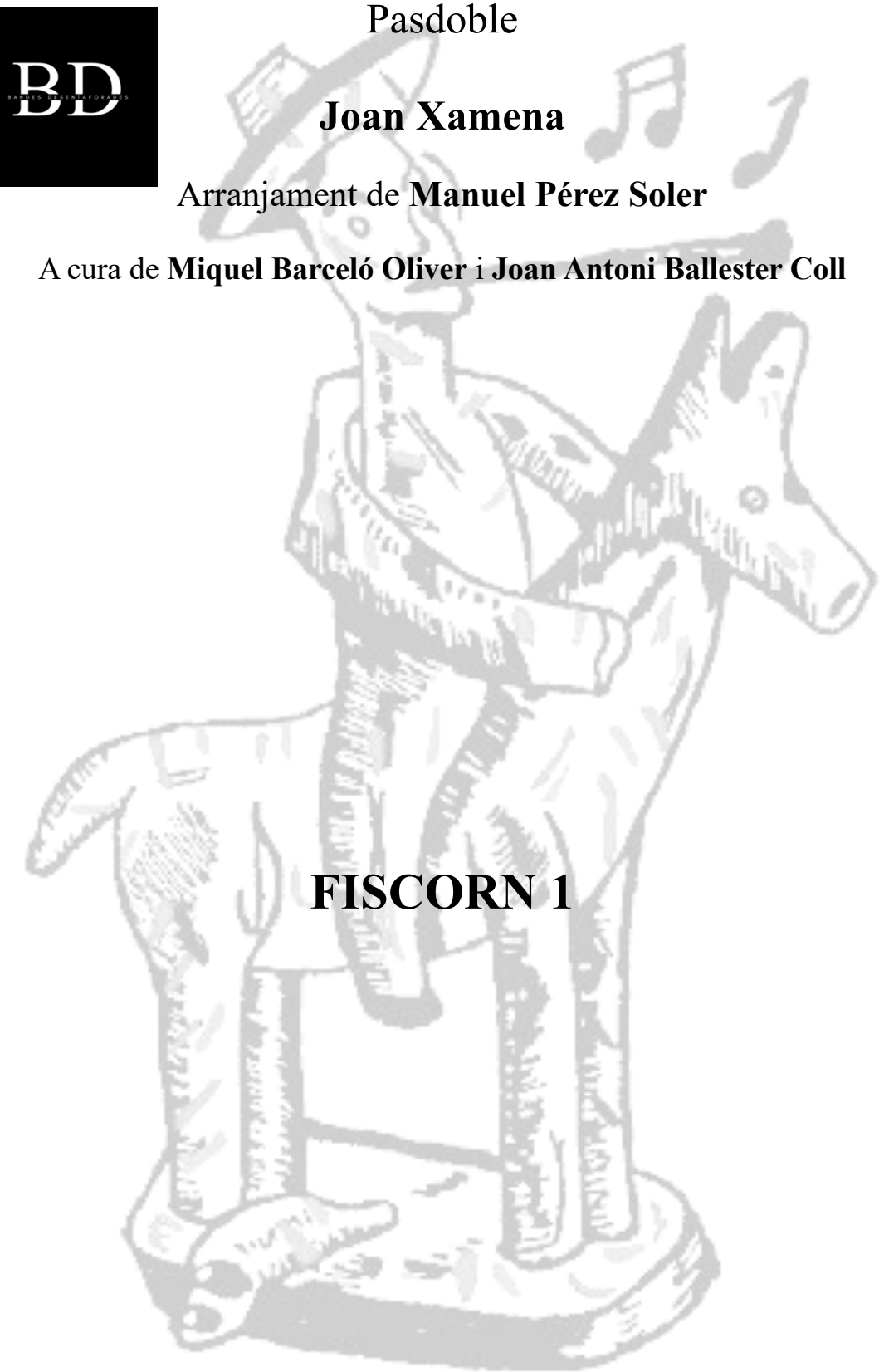
Pasdoble

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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



FISCORN 1

Fiscorn 1
Flugelhorn 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Mallorca canta

Pasdoble

BD

Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

FISCORN 2



Fiscorn 2
Flugelhorn 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

ff *pp* *piu mosso*

mf

p *pp* *mf*

pp

mf *p*

ff *mf* *piu mosso*

4

3 3 *pp*

1. 2. *ff*

piu mosso

101

3 *pp* 3 3 3 3 *f* 3 3

Mallorca canta

Pasdoble

BD

Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

TROMPA 1



Trompa 1
F Horn 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf *pp* *mf*

piu mosso
ff *pp*

mf

p *pp* *mf*

pp

mf *p*

piu mosso Mallorca canta
ff *mf*

mf

p *pp*

ff

1. 2.
ff

piu mosso
pp

pp *f*

pp *f*

Mallorca canta

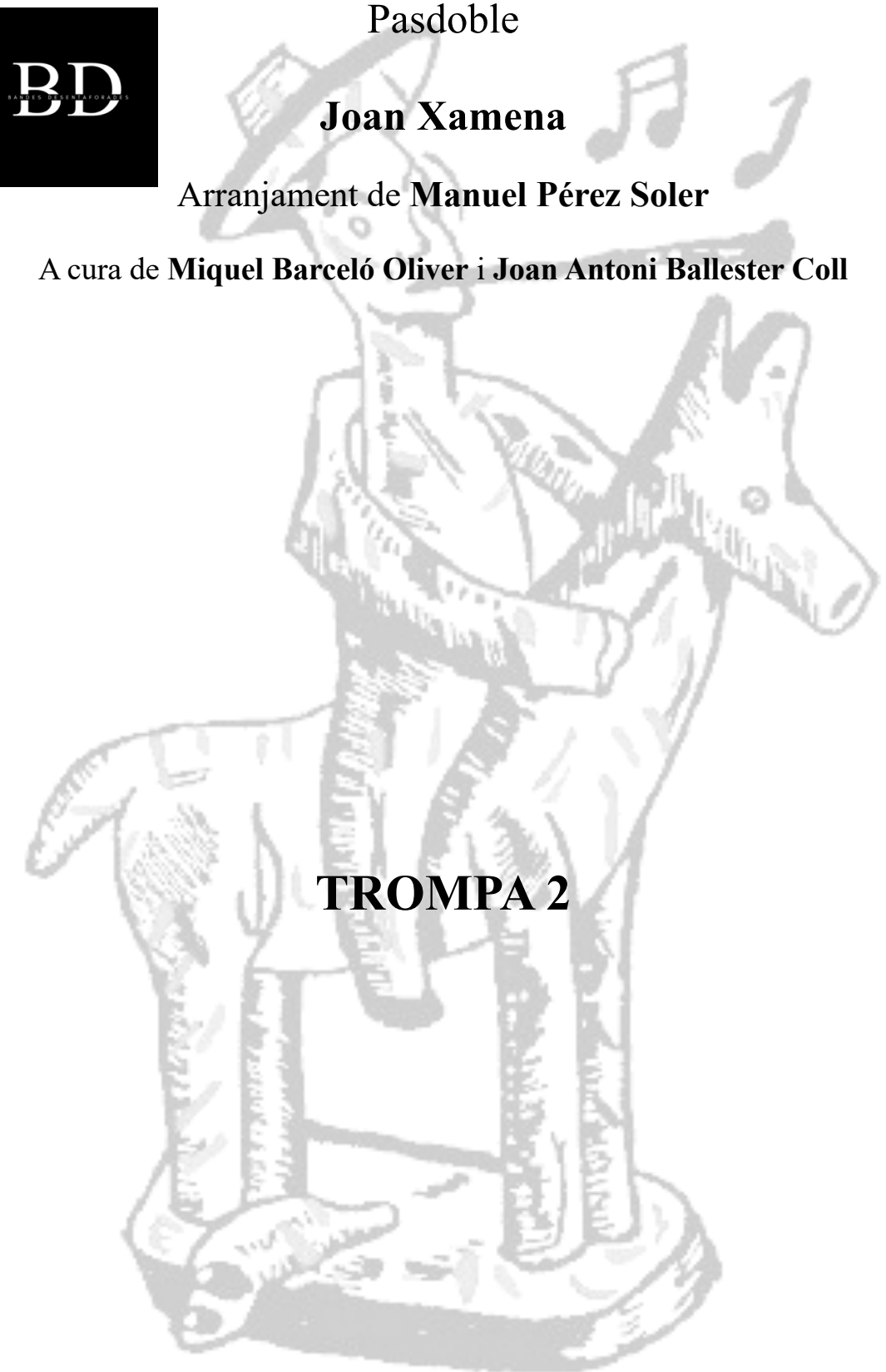
Pasdoble

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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



TROMPA 2

Trompa 2
F Horn 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp* (pianissimo).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff* (fortissimo).

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *p* (piano).

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp* (pianissimo) and *f* (forte).

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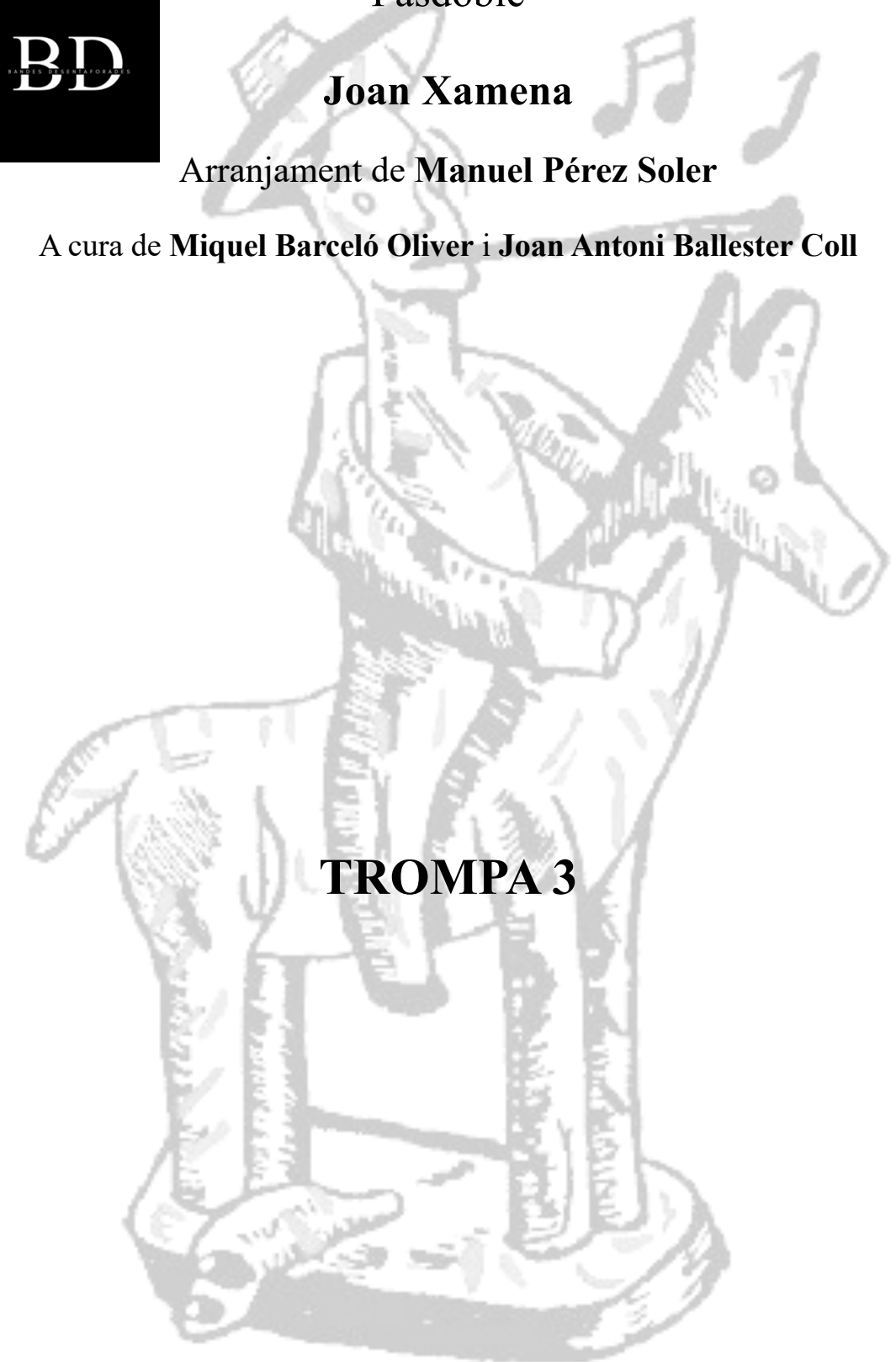
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



TROMPA 3

Trompa 3
F Horn 3

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical staff 1: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *sf*, *pp*, and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *pp*, and the tempo marking *piu mosso*.

Musical staff 3: Treble clef, key signature of one flat (B minor). The staff contains a sequence of notes with dynamic markings *mf* and repeat signs.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p*, *pp*, and *mf*, and a fermata.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *pp* and repeat signs.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *mf* and *p*, and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *mf*, and the tempo marking *piu mosso* and the title *Mallorca canta*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* and *mf*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *pp* and repeat signs.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *ff* and first/second endings.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *pp* and *ff*, and a fermata.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *pp* and *f*, and a fermata.

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *pp* and *f*.

Mallorca canta

Pasdoble

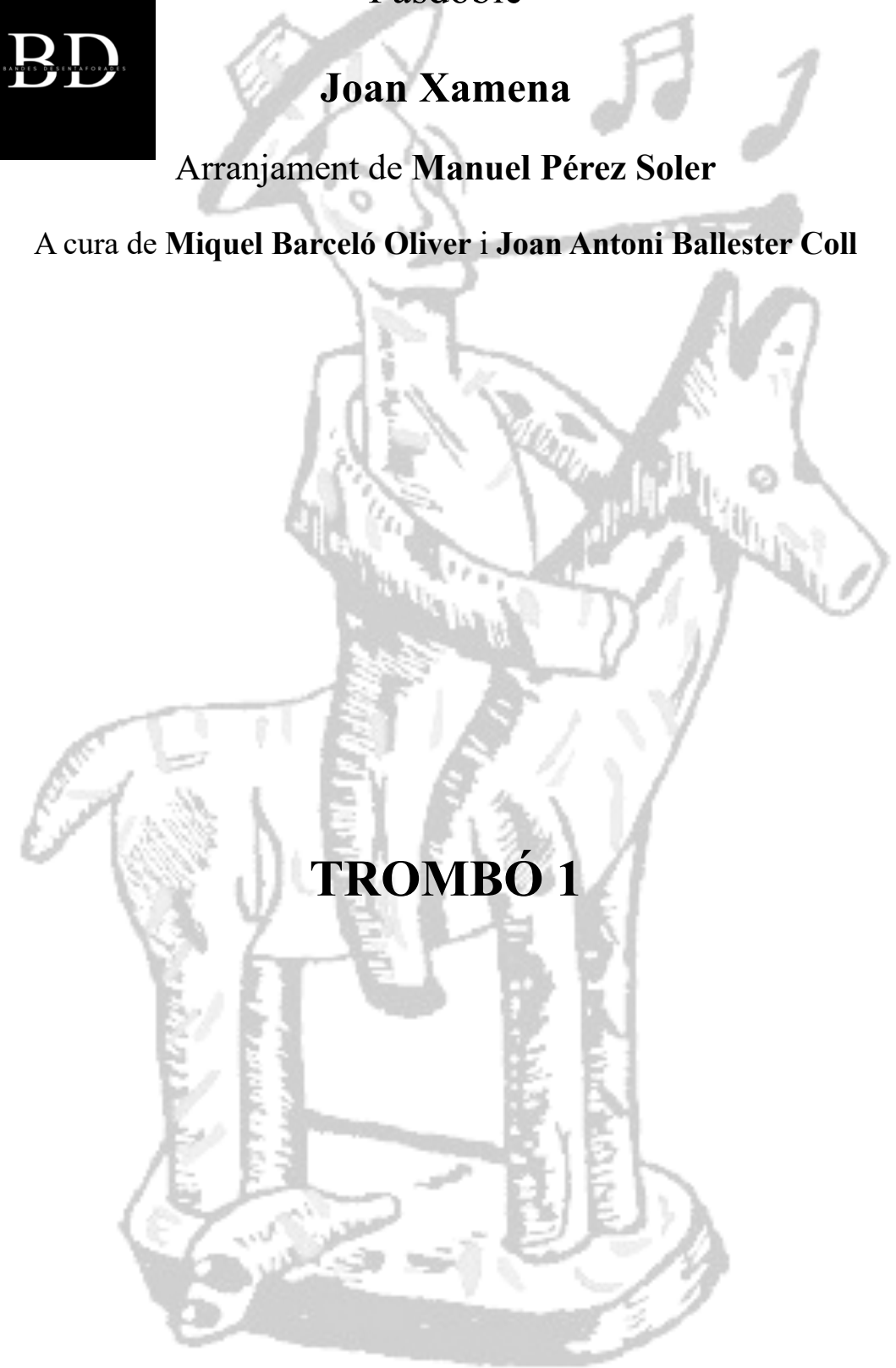
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

TROMBÓ 1



Trombó 1
Trombone 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

9 *piu mosso*

ff *pp*

18

mf *p*

28

pp *mf* *pp*

38

mf

47 *piu mosso*

p *ff*

Mallorca canta

57

mf

66

p

75

pp

83

pp

91 *piu mosso*

ff

99 4 8 11

pp *f*

108

pp *f*

Mallorca canta

Pasdoble

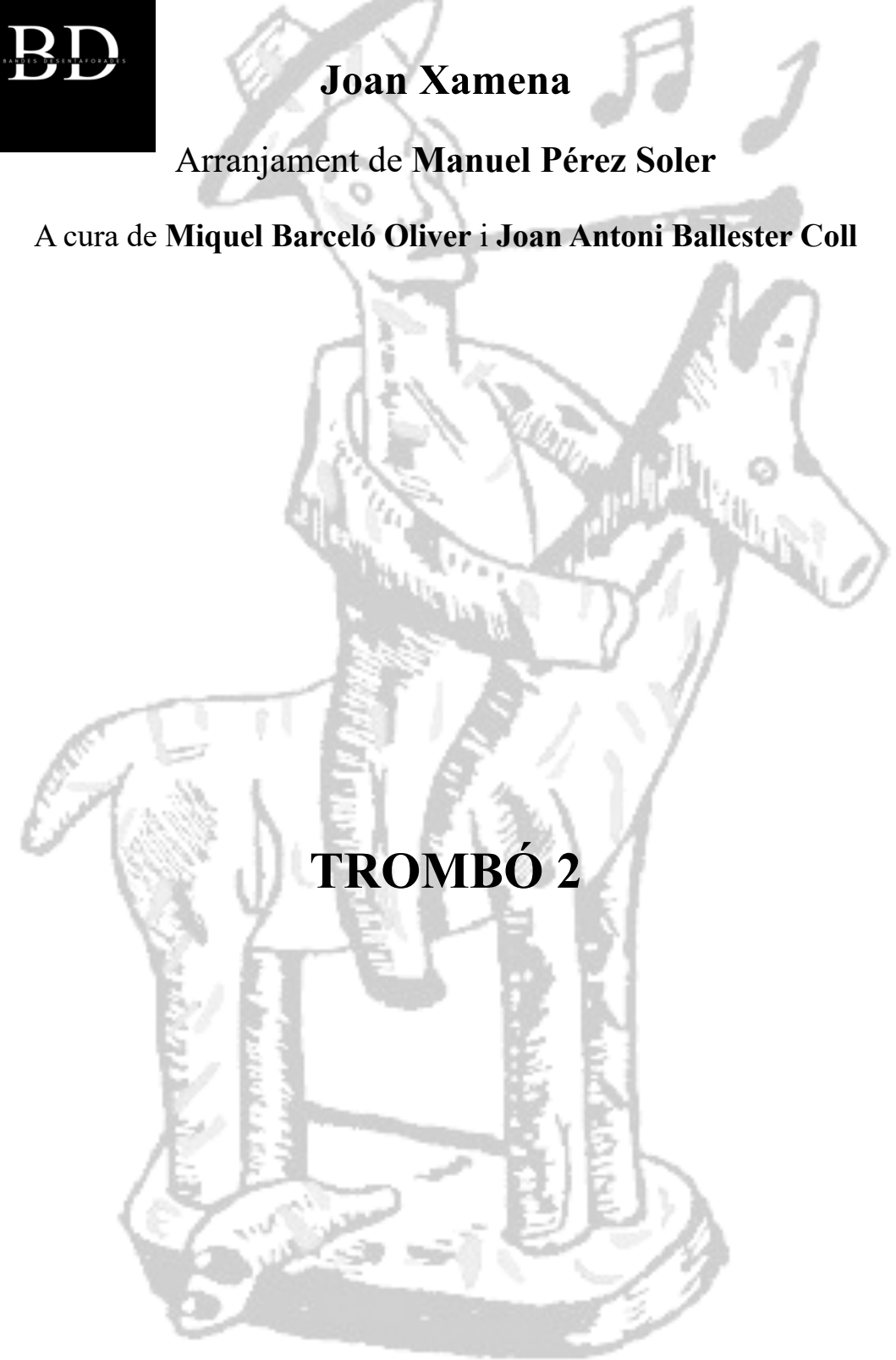
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

TROMBÓ 2



Trombó 2
Trombone 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

9 *piu mosso*

ff *pp*

18

mf *p*

27

pp *mf*

37

pp *mf*

46

p

55 *piu mosso* Mallorca canta

ff *mf*

64

74

p *pp*

83

ff

92 *piu mosso*

100 4 4 6

109

pp *f*

Mallorca canta

Pasdoble

BD

Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

TROMBÓ 3



Trombó 3
Trombone 3

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Mallorca canta

5
sf pp *mf*

9 *piu mosso*
ff *pp*

18 *mf* *p*

28 *pp* *mf* *pp*

38 *mf*

47 *piu mosso*
p *ff*

57 *mf*

66 *p*

75 *pp*

84 *ff*

93 *piu mosso*

101 4 6

110 *pp* *f*

Mallorca canta

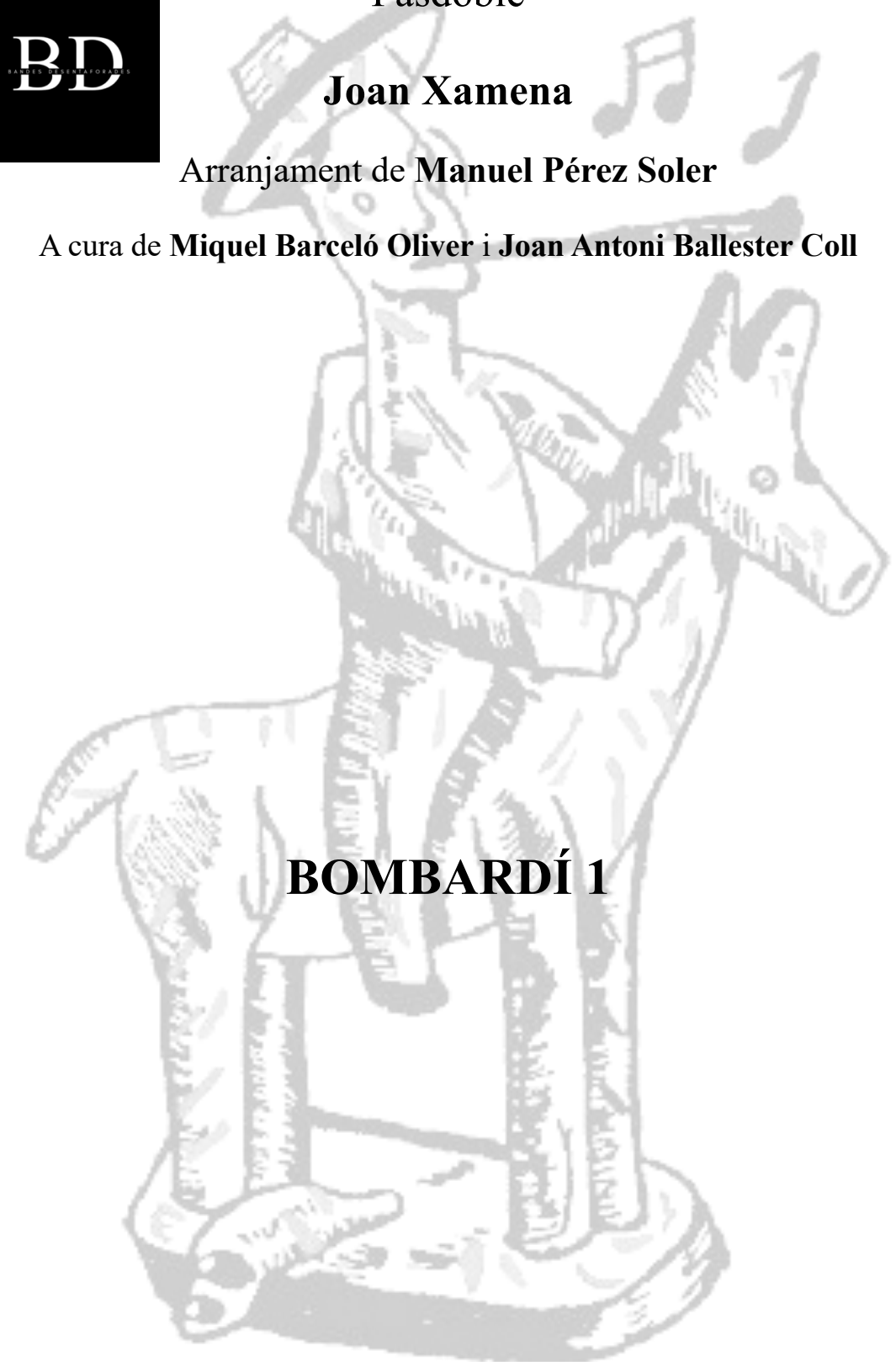
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



BOMBARDÍ 1

Bombardí 1
Euphonium 1

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a series of eighth-note patterns with accents. Dynamics are marked as *sf pp* at the beginning and *mf* towards the end.

Musical notation for measures 6-12. Measure 6 starts with a *ff* dynamic. The tempo is marked *piu mosso*. The notation includes eighth-note patterns and a final measure with a whole note and a fermata.

Musical notation for measures 13-22. Measure 13 begins with a *pp* dynamic. The notation features a melodic line with a crescendo leading to a *mf* dynamic at the end.

Musical notation for measures 23-32. Measure 23 starts with a *p* dynamic. The notation includes a *pp* dynamic and a crescendo leading to a *mf* dynamic.

Musical notation for measures 33-42. Measure 33 begins with a *pp* dynamic. The notation features a melodic line with a crescendo leading to a *p* dynamic.

Musical notation for measures 43-52. Measure 43 starts with a *mf* dynamic. The notation includes a *p* dynamic and a crescendo leading to a *mf* dynamic.

Musical notation for measures 53-63. Measure 53 starts with a *ff* dynamic. The tempo is marked *piu mosso*. The notation includes a melodic line with a crescendo leading to a *mf* dynamic.

Musical notation for measures 64-73. Measure 64 starts with a *p* dynamic. The notation includes a melodic line with a crescendo leading to a *pp* dynamic.

Musical notation for measures 74-82. Measure 74 starts with a *p* dynamic. The notation includes a melodic line with a crescendo leading to a *pp* dynamic.

Musical notation for measures 83-91. Measure 83 starts with a *ff* dynamic. The notation includes a melodic line with a first and second ending.

Musical notation for measures 92-101. Measure 92 starts with a *pp* dynamic. The tempo is marked *piu mosso*. The notation includes a melodic line with a crescendo leading to a *mf* dynamic.

Musical notation for measures 102-109. Measure 102 starts with a *pp* dynamic. The notation includes a melodic line with a crescendo leading to a *f* dynamic.

Musical notation for measures 110-118. Measure 110 starts with a *pp* dynamic. The notation includes a melodic line with a crescendo leading to a *f* dynamic. The piece ends with a fermata.

Mallorca canta

Pasdoble

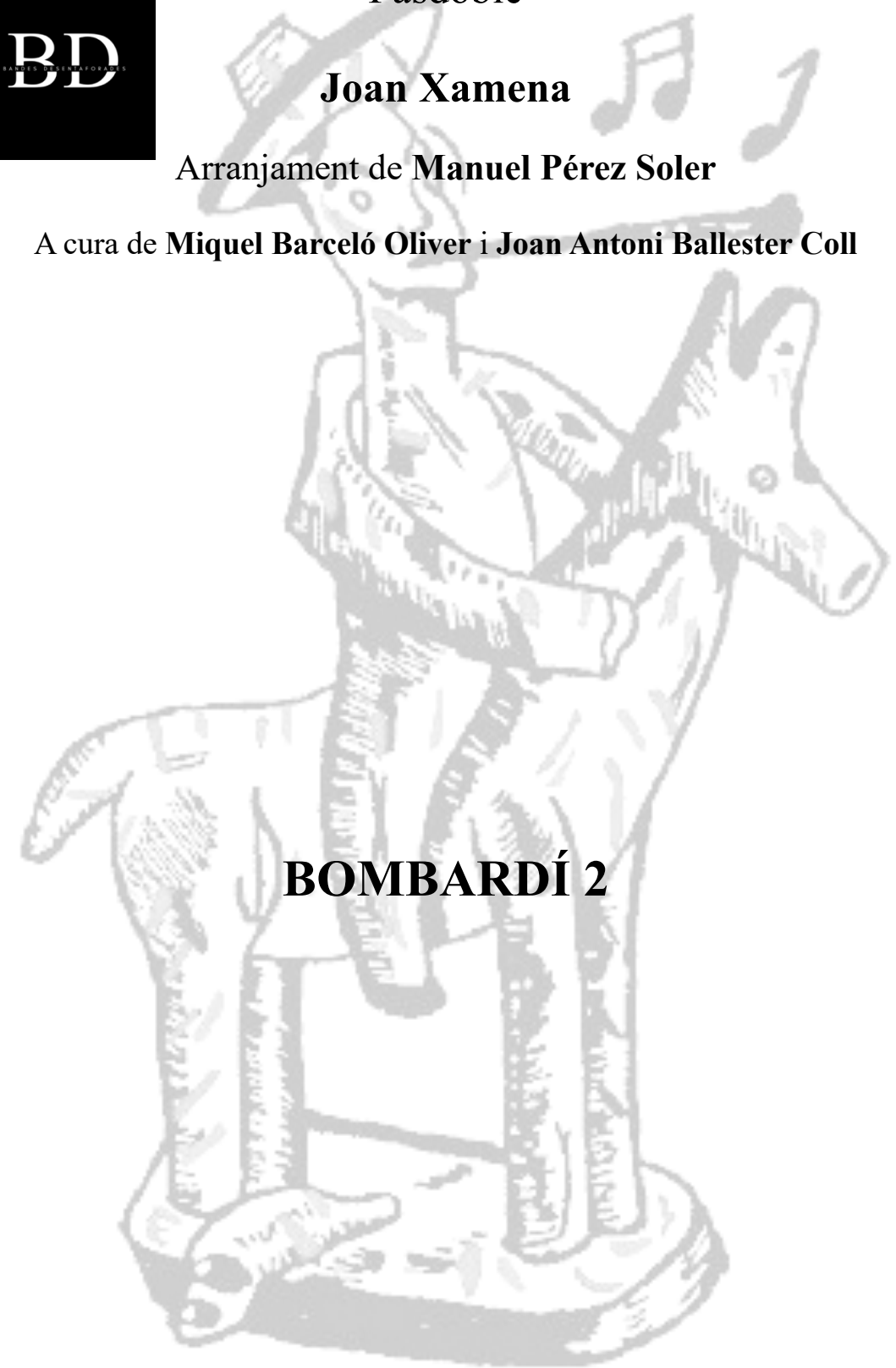
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

BOMBARDÍ 2



Bombardí 2
Euphonium 2

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

sf pp *mf*

piu mosso

ff *pp* *mf*

p *pp* *mf*

pp *p*

mf *p*

piu mosso

ff *mf*

Mallorca canta

65

p

75

pp

84

ff

93

piu mosso

p

101

p

109

pp *f*

Mallorca canta

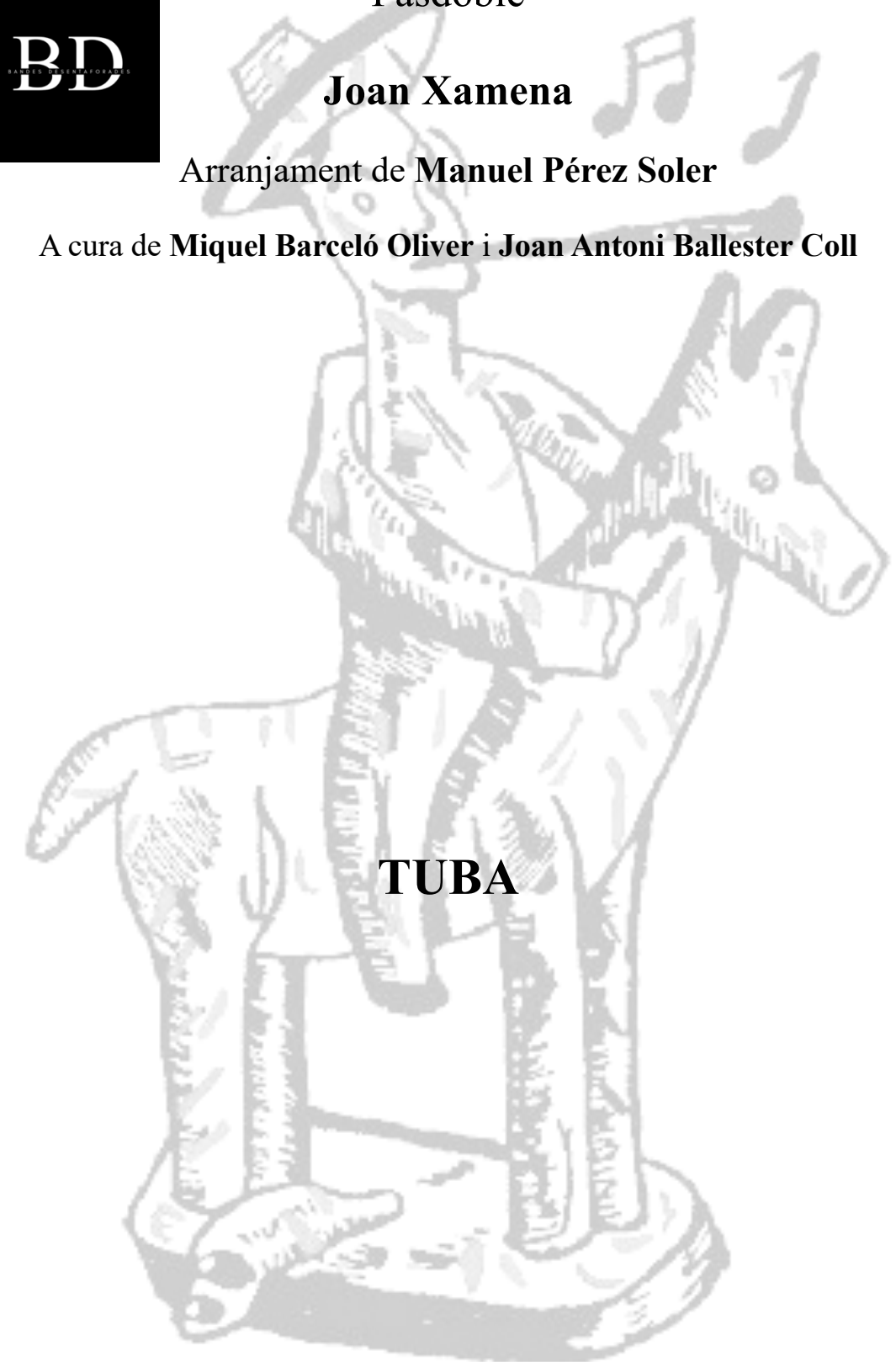
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Joan Xamena

Arranjament de **Manuel Pérez Soler**

A cura de **Miquel Barceló Oliver** i **Joan Antoni Ballester Coll**



TUBA

Tuba

Mallorca canta

Joan Xamena

arranjament: Manuel Pérez Soler

editors: Miquel Barceló Oliver

i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

Mallorca canta

8

sf pp mf

8

piu mosso

ff pp

16

mf

24

p pp mf

34

pp

42

mf p

50

piu mosso

ff mf

62

73

p pp

83

ff

92

piu mosso

100

108

pp f

Mallorca canta

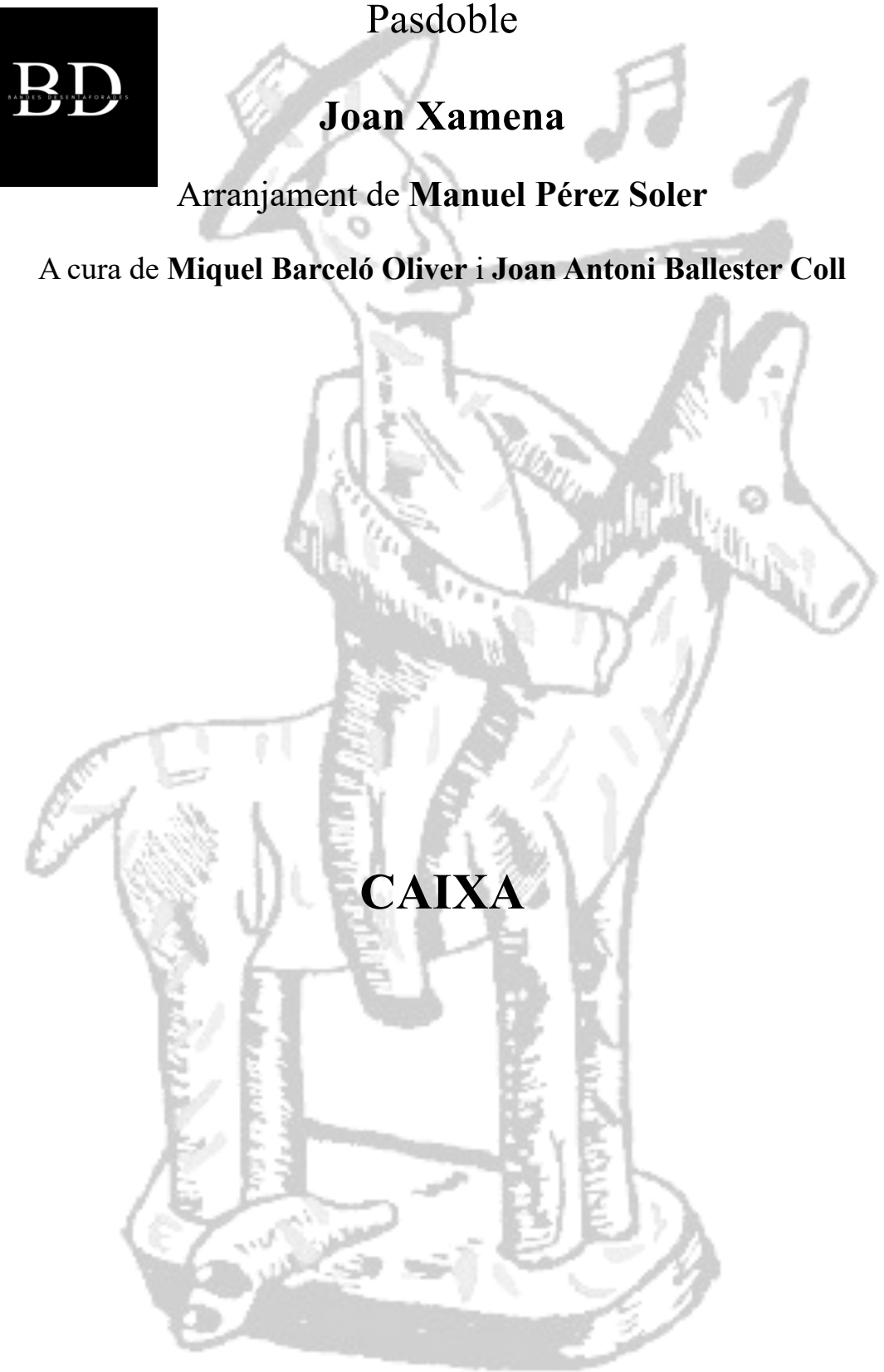
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



CAIXA

Caixa
Snare Drum

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

1 *sf* 2 3 *mf* *ff* *piu mosso*

10 13 8 *mf* 25 7

32 *mf* *pp* *piu mosso*

42 49 6 *mf* *ff*

56 4 4 4

64 8 12

72 15 4 *p* *pp*

80 4 8 10

891. 2. Mallorca canta *piu mosso*

ff

99 4 8 12

109 *f*

Mallorca canta

Pasdoble

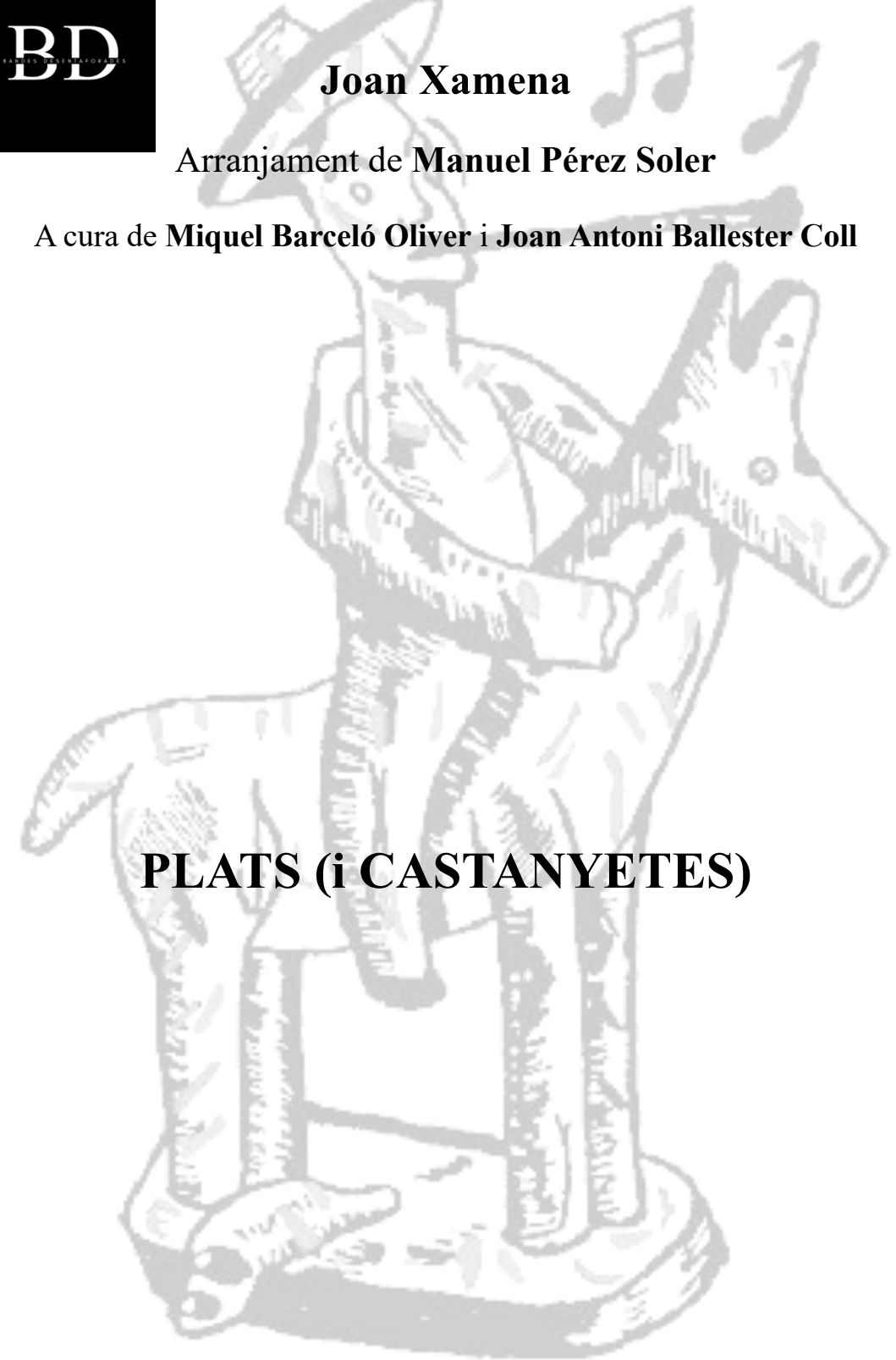
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

PLATS (i CASTANYETES)



Plats (i Castanyetes)
Cymbals (& Castanets)

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa)

piu mosso

2 7 13 24

sf *ff* *pp*

38 4 7

mf

49 6 55 4 63 3

mf *Castanyetes*

66 71 3 74 4

mf

78 11 1. 2. *piu mosso*

ff

97 4 8

108 2

pp *f*

Mallorca canta

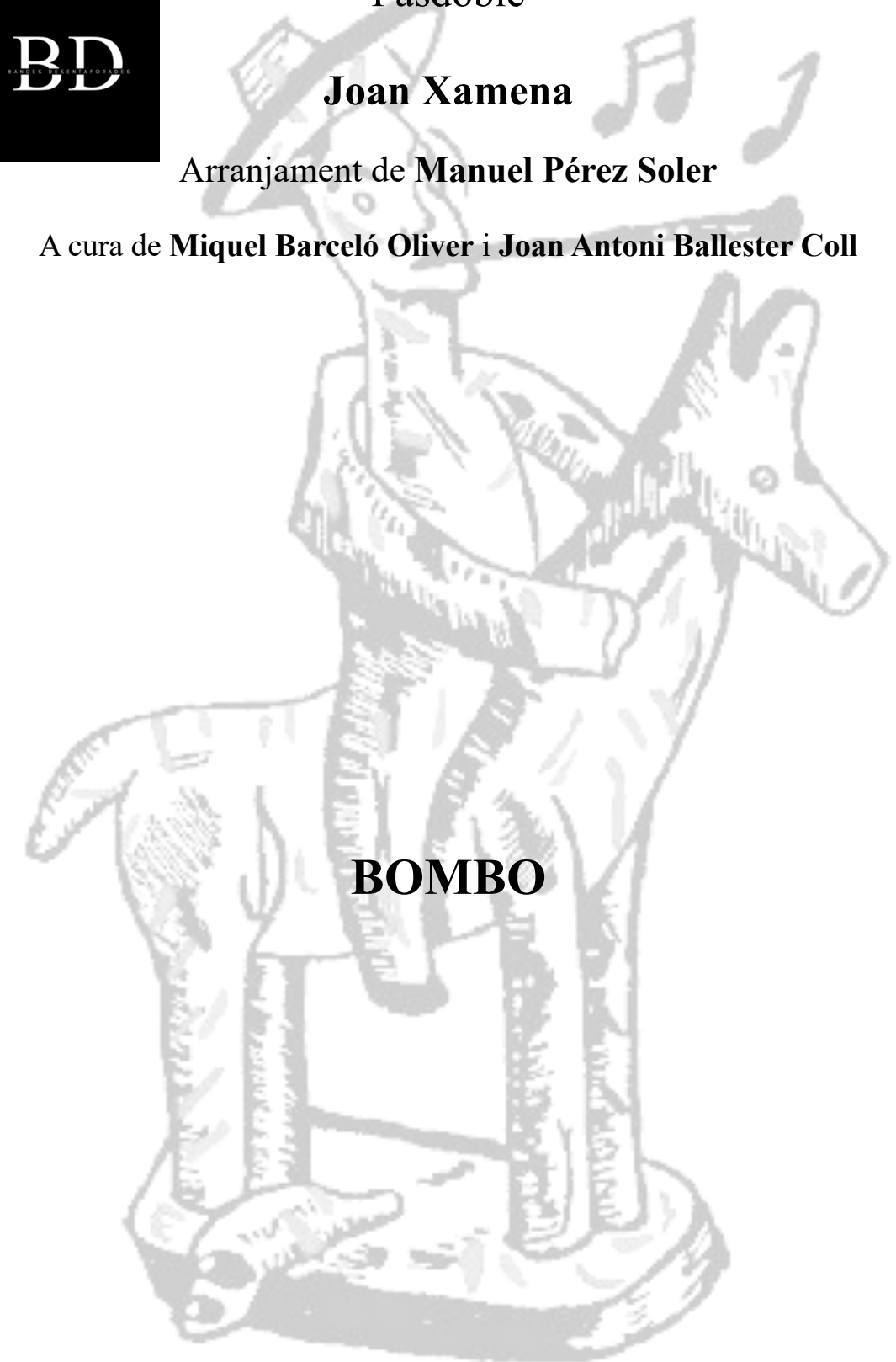
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Joan Xamena

Arranjament de Manuel Pérez Soler

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll



BOMBO

Bombo
Bass Drum

Mallorca canta

Joan Xamena
arranjament: Manuel Pérez Soler
editors: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Allegretto (temps de marxa) *2* **7** *piu mosso* *13* **24**

sf *ff* *mf* *pp*

38 *mf*

49 **6** *piu mosso* *ff* *mf*

65 *p*

76 *pp*

87 *ff* *piu mosso*

98 *pp* *f*

109 *pp* *f*

instrumentació

- Flauta 1
- Flauta 2
- Oboè 1
- Oboè 2
- Fagot
- Requint
- Clarinet Principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxòfon Alt 1
- Saxòfon Alt 2
- Saxòfon Tenor
- Saxòfon Baríton
- Trompeta 1
- Trompeta 2
- Fiscorn 1
- Fiscorn 2
- Trompa 1
- Trompa 2
- Trompa 3
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí 1
- Bombardí 2
- Tuba
- Caixa
- Plats (i Castanyetes)
- Bombo

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