

# Majestic Pageant March

George Rosenkranz  
arr. Kenton Scott

**A**

$\text{♩} = 120$

Piccolo *ff* *mf*

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet in E $\flat$  *ff* *mf*

Clarinet in B $\flat$  1 *ff* *mf*

Clarinet in B $\flat$  2 *ff* *mf*

Clarinet in B $\flat$  3 *ff* *mf*

Alto Clarinet in E $\flat$  *ff* *mf*

Bass Clarinet in B $\flat$  *ff* *mf*

Alto Saxophone 1 *ff* *mf*

Alto Saxophone 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

1-3 Horn in F *ff* *mf*

2-4 Horn in F *ff* *mf*

Trumpet in B $\flat$  1  $\text{♩} = 120$  *ff* *sfz* *mf*

Trumpet in B $\flat$  2 *ff* *sfz* *mf*

Trumpet in B $\flat$  3 *ff* *sfz* *mf*

Trombone 1 *ff* *sfz* *mf*

Trombone 2 *ff* *sfz* *mf*

Bass Trombone *ff* *sfz* *mf*

Euphonium *ff* *sfz* *mf*

Tuba *ff* *sfz* *mf*

Percussion 1 *sfz* *mf*

14

1. 2.

**B**

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Ob. 1 *f* *ff* *f*

Bsn. 1 *f* *ff* *mf* *ff* *f* *mf*

E♭ Cl. *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2 *f* *ff* *ff*

Cl. 3 *f* *ff* *f*

Alto Cl. *f* *f* *ff* *ff* *f* *mf*

B. Cl. *f* *ff* *ff* *f* *mf*

A. Sax. 1 *f* *ff* *ff* *f* *mf*

A. Sax. 2 *f* *ff* *ff* *f* *mf*

T. Sax. 1 *f* *f* *ff* *ff* *f* *mf*

Bari. Sax. *f* *ff* *ff* *f* *mf*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tpt. 1 *f* *ff* *mf* *ff* *f* *mf*

Tpt. 2 *f* *ff* *mf* *ff* *f* *mf*

Tpt. 3 *f* *ff* *mf* *ff* *f* *mf*

Tbn. 1 *f* *ff* *ff* *f* *mf*

Tbn. 2 *f* *ff* *ff* *f* *mf*

B. Tbn. *f* *ff* *ff* *f* *mf*

Euph. *f* *ff* *ff* *f* *mf*

Tba. *f* *ff* *mf* *ff* *f* *mf*

Perc. 1 *f* *ff* *ff* *f* *mf*

27

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

Bsn. 1 *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Perc. 1 *f* *mf*

B♭(♭5) Gm6 Gm(omit5)/B♭ B♭ (♭sus4) Dm/C Gm(omit5)/B♭ E Am(omit5) B♭+ F7/C

39 Trio

*p f*

Picc.

Fl. 1

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

50

Picc. *ff* *pf*

Fl. 1 *ff* *pf*

Ob. 1 *ff* *pf*

Bsn. 1 *ff* *pf*

Es. Cl. *ff* *pf*

Cl. 1 *ff* *pf*

Cl. 2 *ff* *pf*

Cl. 3 *ff* *pf*

Alto Cl. *ff* *pf*

B. Cl. *ff* *pf*

A. Sax. 1 *ff* *pf*

A. Sax. 2 *ff* *pf*

T. Sax. 1 *ff* *pf*

Bari. Sax. *ff* *pf*

Hn. *ff* *pf*

Hn. *ff* *pf*

Tpt. 1 *ff* *pf*

Tpt. 2 *ff* *pf*

Tpt. 3 *ff* *pf*

Tbn. 1 *ff* *pf*

Tbn. 2 *ff* *pf*

B. Tbn. *ff* *pf*

Euph. *ff* *pf*

Tba. *ff* *pf*

Perc. 1 *ff* *pf*

**C**

62 Fine **D**

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

Fine **D**

72

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

D.S. al Fine

# Majestic Pageant March

Piccolo

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

**ff**

5 **A**

**mf**

13

**f** **ff**

21 **ff** **f** **f**

32 **mf**

39 **Trio** **pf**

45

51 **fff** **pf**

58

64 **Fine**

71 **D** **ff** **fff** **D.S. al Fine**



# Majestic Pageant March

Flute

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

*ff*

5 **A** *mf*

13 1. *ff*

21 2. **B** *f* 4 *f*

32 *mf* 1. 2.

39 Trio *pf* 3 3 3 3

45 3 3 3 3

51 *ff* **C** *pf* 3 3

58 3 3 3 3

64 3 3 **Fine**

71 **D** 2 *ff* 2 3 **D.S. al Fine**

# Majestic Pageant March

Oboe

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

Musical staff 1: Oboe part, measures 1-4. Dynamics: *ff*.

5 **A**  
Musical staff 2: Oboe part, measures 5-13. Dynamics: *mf*.

Musical staff 3: Oboe part, measures 14-21. Dynamics: *f*, *ff*, *ff*.

22 **B** *tr*  
Musical staff 4: Oboe part, measures 22-32. Dynamics: *f*.

Musical staff 5: Oboe part, measures 33-38. Dynamics: *mf*.

39 **Trio**  
Musical staff 6: Oboe part, measures 39-46. Dynamics: *pf*.

Musical staff 7: Oboe part, measures 47-54. Dynamics: *fff*.

55 **C**  
Musical staff 8: Oboe part, measures 55-62. Dynamics: *pf*.

Musical staff 9: Oboe part, measures 63-70. Dynamics: *fff*. **Fine**

71 **D**  
Musical staff 10: Oboe part, measures 71-76. Dynamics: *ff*. **D.S. al Fine**

# Majestic Pageant March

Bassoon

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$



5 **A**



12



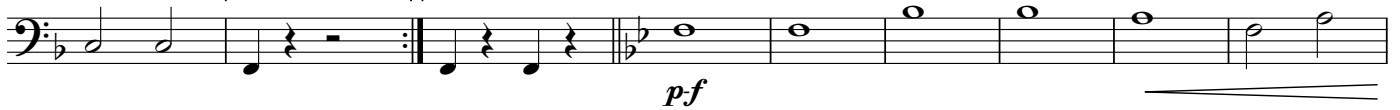
20 1. 2. **B**



28



36 1. 2. Trio



45



53 **C**



61



69 Fine **D**



75



D.S. al Fine

3

# Majestic Pageant March

Clarinet in E $\flat$

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

**ff**

5 **A**

**mf**

14 **f** **ff** **ff**

22 **B** **f** **f**

33 **mf**

39 **Trio** **p-f**

45 **3**

51 **ff** **p-f**

58 **3**

64 **3** **3** **ff** **Fine**

71 **D** **2** **2** **3** **ff** **D.S. al Fine**

# Majestic Pageant March

Clarinet in B $\flat$  1

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

**ff**

5 **A**  
**mf**

14 **f** **ff** **ff**

22 **B** **f** **f**

33 **mf**

39 **Trio** **pf**

45

51 **fff** **pf**

58

64 **Fine**

71 **D** **ff** **D.S. al Fine**

# Majestic Pageant March

Clarinet in B $\flat$  2

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

Musical staff 1: Clarinet in B $\flat$  2, measures 1-4. Dynamics: *ff*.

Musical staff 2: Clarinet in B $\flat$  2, measures 5-13. Section A. Dynamics: *mf*.

Musical staff 3: Clarinet in B $\flat$  2, measures 14-21. Dynamics: *f*, *ff*.

Musical staff 4: Clarinet in B $\flat$  2, measures 22-32. Section B. Dynamics: *f*.

Musical staff 5: Clarinet in B $\flat$  2, measures 33-38. Dynamics: *mf*.

Musical staff 6: Clarinet in B $\flat$  2, measures 39-44. Trio section. Dynamics: *pf*.

Musical staff 7: Clarinet in B $\flat$  2, measures 45-50. Dynamics: *pf*.

Musical staff 8: Clarinet in B $\flat$  2, measures 51-57. Section C. Dynamics: *fff*, *pf*.

Musical staff 9: Clarinet in B $\flat$  2, measures 58-63. Dynamics: *pf*.

Musical staff 10: Clarinet in B $\flat$  2, measures 64-70. Dynamics: *fff*. Ends with **Fine**.

Musical staff 11: Clarinet in B $\flat$  2, measures 71-76. Section D. Dynamics: *ff*. Ends with **D.S. al Fine**.

# Majestic Pageant March

Clarinet in B $\flat$  3

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

Musical staff 1: Clarinet in B $\flat$  3, measures 1-4. Dynamics: *ff*.

Musical staff 2: Section A, measures 5-13. Dynamics: *mf*.

Musical staff 3: Measures 14-21. Dynamics: *f*, *ff*.

Musical staff 4: Section B, measures 22-32. Includes a 4-measure rest. Dynamics: *f*.

Musical staff 5: Measures 33-38. Dynamics: *mf*.

Musical staff 6: Trio section, measures 39-44. Dynamics: *pf*.

Musical staff 7: Measures 45-50. Dynamics: *pf*.

Musical staff 8: Section C, measures 51-57. Dynamics: *fff*, *pf*.

Musical staff 9: Measures 58-63. Dynamics: *pf*.

Musical staff 10: Measures 64-70. Dynamics: *fff*. Ends with **Fine**.

Musical staff 11: Section D, measures 71-76. Dynamics: *ff*. Ends with **D.S. al Fine**.

# Majestic Pageant March

Alto Clarinet in E $\flat$

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A** *ff*

13 *f* *f* *ff*

21 **B** *ff* *f* *mf*

29 *f* *mf*

37 **1.** **2.** Trio *pf*

46 *f* *ff*

54 **C** *pf*

62 *ff*

69 Fine **D** *ff*

75 **2** **3** D.S. al Fine



# Majestic Pageant March

Bass Clarinet in B $\flat$

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

Musical staff 1, measures 1-4. Dynamics: *ff*.

Musical staff 2, measures 5-11. Section marker **A**. Dynamics: *mf*.

Musical staff 3, measures 12-19. Dynamics: *f*, *ff*.

Musical staff 4, measures 20-27. Section marker **B**. First ending (1.) and second ending (2.). Dynamics: *ff*, *f*, *mf*.

Musical staff 5, measures 28-35. Dynamics: *mf*.

Musical staff 6, measures 36-43. Section marker **Trio**. First ending (1.) and second ending (2.). Dynamics: *f*, *p-f*.

Musical staff 7, measures 44-51. Dynamics: *ff*.

Musical staff 8, measures 52-59. Section marker **C**. Dynamics: *p-f*.

Musical staff 9, measures 60-67. Dynamics: *ff*.

Musical staff 10, measures 68-73. Section marker **D**. Dynamics: *Fine*.

Musical staff 11, measures 74-79. Section marker **D.S. al Fine**. Dynamics: *3*.

# Majestic Pageant March

Alto Saxophone 1

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

The score is written for Alto Saxophone 1 in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The piece is divided into several sections: Section A (measures 5-13), Section B (measures 22-30), Section C (measures 51-57), and Section D (measures 71-76). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p-f* (piano-forte), and *ff* (fortissimo). It also contains articulation marks like accents and trills, and performance instructions like "Trio" and "D.S. al Fine". The score concludes with a "Fine" marking and a final measure with a fermata.

5 **A** *mf*

14 *f* *ff* *ff*

22 **B** *f* *mf* *f*

31 *mf*

39 Trio *p-f*

45

51 *ff* *p-f*

58

64 *ff* Fine

71 **D** *ff* D.S. al Fine

# Majestic Pageant March

Alto Saxophone 2

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

The score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff starts with a *ff* dynamic. The second staff is marked with a box 'A' and *mf*. The third staff has dynamics *f*, *ff*, and *ff*, with first and second endings. The fourth staff is marked with a box 'B' and dynamics *f*, *mf*, and *f*, with first and second endings. The fifth staff starts with *mf* and has first and second endings. The sixth staff is marked 'Trio' and *p-f*. The seventh staff has *ff*. The eighth staff is marked with a box 'C' and *p-f*. The ninth staff has *ff* and ends with 'Fine'. The final staff is marked with a box 'D' and dynamics *ff*, with first, second, and third endings, and 'D.S. al Fine'.

*ff*

5 **A** *mf*

14 *f* *ff* *ff* 1. 2.

22 **B** *f* *mf* *f* 2

32 *mf* 1. 2.

39 Trio *p-f*

47 *ff*

55 **C** *p-f*

63 *ff* Fine

71 **D** *ff* 2 2 3 D.S. al Fine

# Majestic Pageant March

Tenor Saxophone

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A**

*ff*

13

*mf*

21 **B**

*f* *f* *ff*

29

*ff* *f* *mf*

37 **Trio**

*pf*

46

*f* *ff*

54 **C**

*pf*

62

*f* *ff*

69 **Fine** **D**

*ff*

75 **2** **3** **D.S. al Fine**

*ff*

# Majestic Pageant March

Baritone Saxophone

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A**  
*ff*  
*mf*

12  
*f* *ff*

20 1. 2. **B**  
*ff* *f* *mf*

28  
*f* *mf*

36 1. 2. Trio  
*pf*

44  
*fff*

52 **C**  
*pf*

60  
*fff*

68 Fine **D**

74 **3** D.S. al Fine

# Majestic Pageant March

Trumpet in B♭ 1

George Rosenkranz  
arr Kenton Scott

♩ = 120

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: common time. Dynamics: *ff*, *sfz*.

Musical staff 2: Measures 5-12. Section A. Dynamics: *mf*.

Musical staff 3: Measures 13-20. Dynamics: *f*, *ff*, *mf*.

Musical staff 4: Measures 21-28. Section B. Dynamics: *ff*, *f*, *mf*.

Musical staff 5: Measures 29-36. Dynamics: *f*, *mf*.

Musical staff 6: Measures 37-44. Section Trio. Dynamics: *pf*.

Musical staff 7: Measures 45-54. Dynamics: *fff*.

Musical staff 8: Measures 55-62. Section C. Dynamics: *pf*.

Musical staff 9: Measures 63-70. Dynamics: *fff*. Marking: **Fine**.

Musical staff 10: Measures 71-77. Section D. Dynamics: *ff*.

Musical staff 11: Measures 78-84. Dynamics: *mf*. Marking: **D.S. al Fine**.

# Majestic Pageant March

Trumpet in B $\flat$  2

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

Musical staff 1: Measures 1-4. Dynamics: *ff*, *sfz*.

5 **A**  
Musical staff 2: Measures 5-12. Dynamics: *mf*.

Musical staff 3: Measures 13-20. Dynamics: *f*, *ff*, *mf*.

21 **B**  
Musical staff 4: Measures 21-28. Dynamics: *ff*, *f*, *mf*.

Musical staff 5: Measures 29-36. Dynamics: *f*, *mf*.

37 **Trio**  
Musical staff 6: Measures 37-44. Dynamics: *pf*.

Musical staff 7: Measures 45-54. Dynamics: *f*, *ff*.

55 **C**  
Musical staff 8: Measures 55-62. Dynamics: *pf*.

Musical staff 9: Measures 63-70. Dynamics: *f*, *ff*.

71 **D**  
Musical staff 10: Measures 71-77. Dynamics: *ff*.

78 **D.S. al Fine**  
Musical staff 11: Measures 78-84. Dynamics: *mf*.

# Majestic Pageant March

Trumpet in B♭ 3

George Rosenkranz  
arr Kenton Scott

♩ = 120

ff sfz

5 **A** mf

13 f ff mf

21 **B** ff f mf

29 f mf

37 **Trio** pf

45 f ff

55 **C** pf

63 f ff

71 **D** ff

78 mf D.S. al Fine



# Majestic Pageant March

1-3 Horn in F

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A** *ff*  
*mf*

12 *f*

19 1. 2. **B** *ff* *f* 5

30 *f* *mf* 1.

38 2. Trio *pf*

45 *f-ff*

52 **C** *pf*

60

66 *ff* Fine

71 **D** 2 2 3 *ff* D.S. al Fine

# Majestic Pageant March

2-4 Horn in F

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A** *ff*

12 *mf*

19 1. 2. **B** *ff* *f* 5

30 *f* *mf* 1.

38 2. Trio *pf*

45 *f-ff*

52 **C** *pf*

60

66 *ff* Fine

71 **D** 2 2 3 *ff* *si.* *ff* D.S. al Fine

# Majestic Pageant March

Trombone 1

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A**  
*ff* *sfz*

12 *mf*

20 *f* *ff*

28 *f* *mf*

36 *ff* *f* *mf*

45 *p* *f* *ff*

54 *p* *f* *ff*

62 *f* *ff*

70 **Fine** **D** *ff*

75 *ff*

*ff* **D.S. al Fine**

# Majestic Pageant March

Trombone 2

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A**  
*ff* *sfz*

12 *mf*

19 *f*

27 *ff* *f* *mf*

33 *f* *mf*

39 *ff*

47 *pf*

55 **C** *ff*

63 *pf*

71 **D** *ff* **Fine**

*ff* **D.S. al Fine**

# Majestic Pageant March

Bass Trombone

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

Musical staff 1: Bass Trombone part, measures 1-4. Dynamics: *ff*, *sfz*.

Musical staff 2: Bass Trombone part, measures 5-11. Dynamic: *mf*.

Musical staff 3: Bass Trombone part, measures 12-19. Dynamics: *f*, *ff*.

Musical staff 4: Bass Trombone part, measures 20-27. Dynamics: *ff*, *f*, *mf*. Chords:  $Gm(\text{omit}5)/Bb \ Bb$ ,  $D(\text{sus}4)$ ,  $Dm/(Gm(\text{omit}5)/Bb) \ E$ ,  $Am(\text{omit}5) \ Bb^+$ .

Musical staff 5: Bass Trombone part, measures 28-35. Dynamics: *f*, *mf*.

Musical staff 6: Bass Trombone part, measures 36-44. Dynamics: *pf*. Section: Trio.

Musical staff 7: Bass Trombone part, measures 45-53. Dynamic: *fff*.

Musical staff 8: Bass Trombone part, measures 54-61. Dynamic: *pf*.

Musical staff 9: Bass Trombone part, measures 62-69. Dynamic: *fff*.

Musical staff 10: Bass Trombone part, measures 70-76. Dynamic: *ff*. Section: Fine.

Musical staff 11: Bass Trombone part, measures 77-80. Dynamic: **D.S. al Fine**.

# Majestic Pageant March

Euphonium

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A**  
*ff* *sfz*

13 *mf*

21 *f* *ff*

29 *f* *mf*

37 *pf*

46 *f* *ff*

54 *pf*

62 *f* *ff*

69 **Fine** **D** *ff*

75 *ff*

**D.S. al Fine**  
3

# Majestic Pageant March

Tuba

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

5 **A** *ff* *sfz*

12 *mf*

20 1. 2. **B** *f* *ff*

28 *mf* *ff* *f* *mf*

36 1. 2. Trio *f* *mf*

43 *pf*

49 *f:ff*

55 **C** *pf* **Fine**

63 *f:ff*

71 **D** *ff* **D.S. al Fine**

76 **3**

# Majestic Pageant March

Percussion 1

George Rosenkranz  
arr Kenton Scott

$\text{♩} = 120$

**3**

*sfz* *mf*

10 *f*

16 *ff* *ff*

22 **B** *f* *mf*

29 *f* *mf*

36 *f* *mf* Trio *pf*

44 *f*

49 *fff*

55 **C** *pf*

63 *fff* Fine

71 **D** *ff* *ff* *ff* D.S. al Fine