



# From Maine to Oregon - March

JOHN PHILIP SOUSA

Flute in C

557

*f*

*ff*

*p*

*mf*

*f*

*ff*

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# From Maine to Oregon. March

Oboi

JOHN PHILIP SOUSA

557

*ff*

*f*

*ff*

*p*

*ff*

*ff*

*ff*

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# From Maine to Oregon. March

Bassoons

JOHN PHILIP SOUSA

557

*ff*

*ff*

*A due*

*ff*

*ff*

*ff*

# From Maine to Oregon-March

E♭ Clarinet

JOHN PHILIP SOUSA

557 *ff* *suva ad lib<sup>1000</sup>*

*ff* *suva ad lib<sup>1000</sup>*

1 2

1 2

8

1 2



# From Maine to Oregon. March

2d Bb Clarinet

JOHN PHILIP SOUSA

557

*ff*

*p*

2

1

2

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# From Maine to Oregon. March

3d Bb Clarinet

JOHN PHILIP SOUSA

557

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# From Maine to Oregon - March

Alto Clarinet

JOHN PHILIP SOUSA

557

*ff*

*ff*

*ff*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

# From Maine to Oregon. March

Bass Clarinet

JOHN PHILIP SOUSA

557

*ff* *f* *ff* *p* *f* *ff* *ff*

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# From Maine to Oregon. March

Soprano Saxophone

JOHN PHILIP SOUSA

557

*ff*

*p*

*ff*

*p*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

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# From Maine to Oregon-March

Alto Saxophone

JOHN PHILIP SOUSA

557

*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*

16965-7

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# From Maine to Oregon. March

Tenor Saxophone

JOHN PHILIP SOUSA

557

*ff*

*f*

*ff*

*p*

*ff*

*f*

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# From Maine to Oregon. March

Baritone Saxophone

JOHN PHILIP SOUSA

557

*ff* *f*

A A A A A A A A A A

*ff* *p* *f* *f* *f* *ff*

Bassoon

The John Church Company

# From Maine to Oregon. March

E♭ Cornet

JOHN PHILIP SOUSA

557

The musical score consists of two systems. The first system includes a Clarinet part and an E♭ Cornet part. The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments and dynamics, including a forte (f) dynamic. The E♭ Cornet part is written in a lower register with a treble clef and a key signature of one flat (B♭). It includes a forte (ff) dynamic. The second system is entirely for the E♭ Cornet, starting with a new key signature of one flat (B♭) and a 2/4 time signature. It contains several measures with rests and dynamic markings like piano (p) and forte (ff).

# From Maine to Oregon. March

Solo Bb Cornet  
(Conductor)

From the Comic Opera "The American Maid"

JOHN PHILIP SOUSA

557

Clar.

ff

f

mf

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# From Maine to Oregon. March

1<sup>st</sup> B $\flat$  Cornet

JOHN PHILIP SOUSA

557

*f*

*f*

*ff*

*p*

*ff*

*f*

*ff*

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# From Maine to Oregon. March

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets (Trumpets)

- JOHN PHILIP SOUSA

557

*ff*

*f*

*ff*

*p*

*f*

*Solo*

*ff*

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# From Maine to Oregon March

3<sup>d</sup> & 4<sup>th</sup> Horns in Eb (Altos)

JOHN PHILIP SOUSA

557

*f* *ff* *p*

3 3

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# From Maine to Oregon. March

1<sup>st</sup> & 2<sup>d</sup> Tenors  or Trombones

JOHN PHILIP SOUSA

557

*ff* *f* *ff* *p* *f* *ff*

2<sup>d</sup> & 3<sup>d</sup> Bb Cor. 3<sup>d</sup> Alto

# From Maine to Oregon. March

Bb Bass  $\text{\textcircled{C}}$  or 3<sup>d</sup> Trombone

JOHN PHILIP SOUSA

557

*ff* *f* *ff* *p* *ff* *ff* *p*

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# From Maine to Oregon. March


1st & 2d Trombones  $\text{B}$ : or Tenors

JOHN PHILIP SOUSA

557

The musical score consists of eight staves. The first staff is a bass clef line with a treble clef line above it. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a measure number of 557. The score includes various dynamics: *ff* (fortissimo) appears in the first and second staves, *f* (forte) in the second and fourth staves, *p* (piano) in the third staff, and *ff* again in the sixth and seventh staves. The score is marked with accents (^) and slurs. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The score is divided into sections for 1st & 2d Trombones or Tenors (staves 1-4), 2d & 3d Bb Cor. (staves 5-6), and 3d Alto (staves 7-8).

# From Maine to Oregon. March

3<sup>d</sup> Trombone 


JOHN PHILIP SOUSA

557

*ff* *f* *ff* *p* *ff* *ff*



# From Maine to Oregon. March

Baritone 

JOHN PHILIP SOUSA

557  *ff* *f* *ff* *p* *p* *ff* *Tenor*

*Bassoon*  *ff*

Detailed description: This page contains musical notation for the Baritone and Bassoon parts of the march 'From Maine to Oregon'. The Baritone part is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents (^) and slurs. The Bassoon part is written on a single staff with a bass clef and a 2/4 time signature, also starting with *ff* and featuring accents and slurs. The music is in a key with one sharp (F#) and includes a section with a key signature change to one flat (Bb). The page number 557 is located at the beginning of the Baritone staff.



# From Maine to Oregon - March

Basses

JOHN PHILIP SOUSA

557

*ff*

*ff*

*p*

*ff*

*ff*

Bar

Bar

Bar

Bar

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# From Maine to Oregon. March

Drums

JOHN PHILIP SOUSA

557

13 14 15

2 4 5 6 7 8 9 10 11

Rattle

Cym. only

together *p* Cym. only

2 3 4 5 6 7 8

together Cym. *log*

9 10 11 12 13 14 15 16 17 18 19 Cym. 21 22 23 24 25 both 27 28 29 30