

SELECTION
from

The Magic Melody

D \flat Piccolo

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

All o marcato

1077

ff
ff_z
f
ff

Tempo di Valse

mf
ff_z
ff
ff_z

D \flat Piccolo

All \grave{a} to
p

Mod \grave{t} o
rit. *mf* Mod \grave{t} o (*molto espress*)

Oboe

Valse mod \grave{t} o
f *rit.* *p*

Db Piccolo

3

p-f

trium

1 2

Modto

Modto 15

f

1 1

Allo *modto*

D \flat Piccolo

Andte modto

ffz

rit.

pp very slow

a tempo

ffz

Allo modto

D \flat Piccolo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *p* is placed below the first measure.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A first ending bracket labeled "1st time" spans the final two measures. A dynamic marking *p-f* is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed above the staff.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed above the staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A first ending bracket labeled "1" spans the final two measures. A dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A first ending bracket labeled "2" spans the first two measures. A dynamic marking *ff* is placed below the staff. The tempo marking **Grandioso** is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *ff* is placed below the staff.

Musical staff 12: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *fff* is placed below the staff. The tempo marking **Very broad** is placed above the staff. A *rit.* marking is placed below the first measure.

SELECTION
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The Magic Melody

C Flute

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

Allo marcato

1077

ff
ffz
f
ff

Tempo di Valse

f *mf* *ffz*
ff
ffz *ffz*

C Flute

Allto
p
f
f
rit. *Modto* *Modto (molto espress.)* *mf*
3 *fr.* *fr.*
Oboe *Fl.*
Valse modto
f *rit.* *p*
4 *4*

C Flute

3

p-f

1 2
Modto

Modto 15

f

f

1 1

Allo mod^{to}

C Flute

The first system of the musical score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking 'Allo mod^{to}' is positioned above the first staff. The dynamic marking 'p:f' (piano to forte) is placed below the first staff. The music features a series of eighth-note patterns, often beamed together, with various articulations such as accents and slurs. The piece concludes with a double bar line and a 4/4 time signature.

Andte mod^{to}

The second system of the musical score consists of four staves of music. The tempo marking 'Andte mod^{to}' is placed above the first staff. The dynamic marking 'f' (forte) is placed below the first staff, followed by the instruction 'f slower espress.' (forte, slower, expressive). The music continues with eighth-note patterns and slurs. The system ends with a double bar line and a 4/4 time signature.

All^o *modto*

C Flute

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a *p* dynamic marking. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the melody from the first staff.

Musical staff 3: Treble clef, key signature of one flat, common time. Features a series of eighth notes with slurs and a *b* dynamic marking.

Musical staff 4: Treble clef, key signature of one flat, common time. Includes a first ending bracket labeled "1st time" and a *p-f* dynamic marking. The melody continues with eighth notes.

Musical staff 5: Treble clef, key signature of one flat, common time. Continuation of the melody with slurs and a *tr* (trill) marking.

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the melody with slurs and a *tr* marking.

Musical staff 7: Treble clef, key signature of one flat, common time. Includes triplet markings (3) and first/second ending brackets (1, 2).

Musical staff 8: Treble clef, key signature of one flat, common time. Starts with a *Grandioso* marking and a *ff* dynamic marking. The tempo and dynamics increase.

Musical staff 9: Treble clef, key signature of one flat, common time. Continuation of the *Grandioso* section with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat, common time. Continuation of the *Grandioso* section with slurs and accents.

Musical staff 11: Treble clef, key signature of one flat, common time. Continuation of the *Grandioso* section with slurs and accents.

Musical staff 12: Treble clef, key signature of one flat, common time. Starts with a *Very broad* marking and a *rit.* (ritardando) marking, followed by *ff* and *fff* dynamics. The tempo slows down significantly.

SELECTION
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The Magic Melody

Oboe

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

1077 *All^o marcato*
ff

Tempo di Valse
mf *ffz*

Oboe

Allto

p

f

rit. *Modto*

Modto molto espress.
Solo
mf

Solo

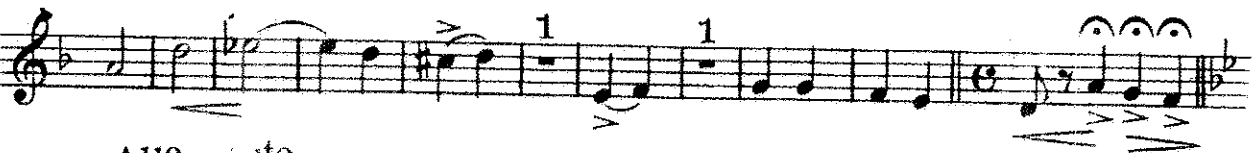
Valse modto
mf *rit.*

4 *p* *4*

accel.

p-f

Oboe



Oboe

Andte modto

Allo modto

Grandioso

SELECTION
from

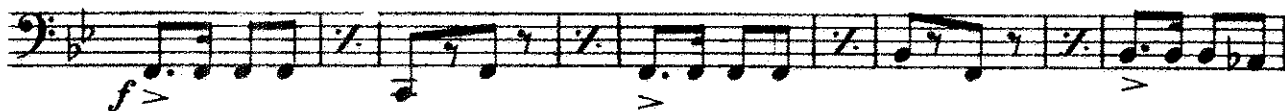
The Magic Melody

Bassoon

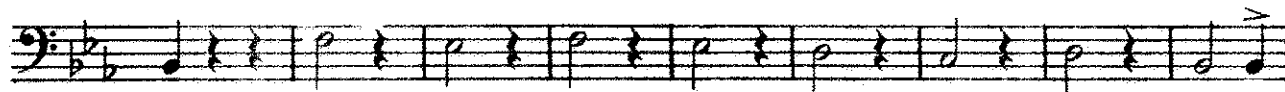
SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

All^o marcato

1077 



Tempo di Valse



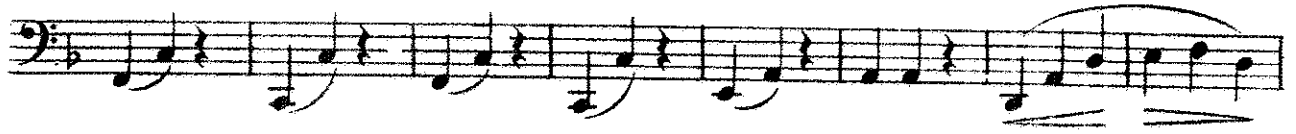
Bassoon

All^{to}

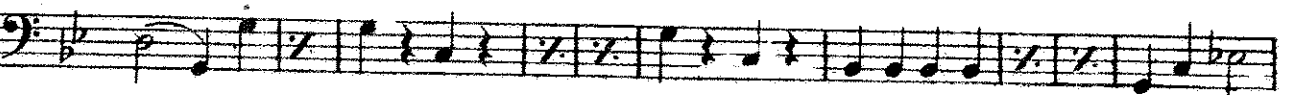
Mod^{to} molto espress.

Valse mod^{to}

Bassoon



All^o modto



Bassoon

f *ten.* *rit.* *very slow* *pp*
a tempo *Solo* *p* *ffz*

Grandioso

ff *Very broad* *rit.* *ff* *fff*

SELECTION
from

The Magic Melody

Solo and 1st B \flat Clarinet

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

All \textcircled{c} marcato

1077 



Cornets 





Solo and 1st B♭ Clarinet

2

Allto

p

f

f

Modto

Modto

mf molto espress.

rit.

Valse modto

f

rit.

p

Cornet Solo

Clar.

Cor.

The musical score is written for Solo and 1st B♭ Clarinet. It consists of 11 staves of music. The first staff begins with a '2' above the treble clef and the tempo marking 'Allto'. The music is in 2/4 time and starts with a dynamic of *p*. The second and third staves continue the melodic line, with dynamics increasing to *f*. The fourth staff marks the beginning of a 'Modto' section. The fifth staff continues with 'Modto' and includes a 'rit.' marking. The sixth staff is marked 'mf molto espress.' and features a 'Valse modto' section. The seventh staff continues the 'Valse modto' section. The eighth staff begins a 'Cornet Solo' section, marked with *f*, *rit.*, and *p*. The ninth and tenth staves are labeled 'Clar.' and show a melodic line. The eleventh staff is labeled 'Cor.' and shows a more rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo and 1st B \flat Clarinet

2nd time 8va
p-f

Allo modto
2nd time 8va
p-f

ff

Andte modto

Solo and 1st Bb Clarinet

f *mf* *molto espress.*

rit. *Very slow* *a tempo*

Allo modto
2nd Cl. *p* 1st Cl.

piuf

p-f

loco *2nd time 8va*

Grandioso *ff*

loco *Very broad* *8va ad lib*

rit. *ff* *fff*

SELECTION
from

The Magic Melody

2nd B \flat Clarinet

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

All $\textcircled{2}$ marcato

1077

ff
ffz
f

Tempo di Valse

mf *ffz*
ffz *mf*
ffz *ffz*

2nd B \flat Clarinet

All to
p

Mod to
rit.

Mod to
mf molto espress.

Valse mod to

f *rit.*

pp

Oboe

2nd time 8 va
p-f

2nd B \flat Clarinet

1

2 Modto Modto

mf

f

Allo modto
2nd time 8va

p-f

loco

1 2

And^{te} mod^{to}

2nd B \flat Clarinet

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f* and a tempo marking of *f molto espress.* The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Musical staff 4: Continuation of the melody from staff 1. Includes dynamic markings *rit.*, *pp*, and *ffs*. Tempo markings *Very slow* and *a tempo* are present.

Musical staff 5: Treble clef, 2/4 time signature. Tempo marking *All^o mod^{to}* and dynamic marking *p*.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 5. Includes a dynamic marking of *v_g*.

Musical staff 8: Continuation of the melody from staff 5. Includes a dynamic marking of *p-f*.

Musical staff 9: Continuation of the melody from staff 5.

Musical staff 10: Continuation of the melody from staff 5. Includes first and second endings.

Musical staff 11: Treble clef, 3/4 time signature. Tempo marking *Grandioso* and dynamic marking *ff*.

Musical staff 12: Continuation of the melody from staff 11.

Musical staff 13: Continuation of the melody from staff 11. Includes dynamic markings *rit.*, *ff*, and *fff*. Tempo marking *Very broad*.

SELECTION
from

The Magic Melody

3rd B \flat Clarinet

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

1077 *All^o marcato*
ff

The first staff of music is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *All^o marcato*. The melody consists of eighth and sixteenth notes with accents.

ffz

The second staff continues the melody with a dynamic marking of *ffz*. It features a key signature change to D minor (two sharps) and includes a repeat sign.

f

The third staff continues the melody with a dynamic marking of *f*. It includes a repeat sign and a key signature change to D major.

The fourth staff continues the melody with a key signature change to D minor and includes a repeat sign.

The fifth staff continues the melody with a key signature change to D major and includes a repeat sign.

Tempo di Valse
mf *ffz*

The sixth staff marks the beginning of the 'Tempo di Valse' section in 3/4 time. It starts with a dynamic marking of *mf* and includes a key signature change to D minor. A crescendo leads to a dynamic marking of *ffz*.

ffz *mf*

The seventh staff continues the waltz melody with dynamic markings of *ffz* and *mf*.

The eighth staff continues the waltz melody with a key signature change to D major.

The ninth staff continues the waltz melody with a key signature change to D minor.

The tenth staff concludes the waltz melody with a key signature change to D major and a final dynamic marking of *ffz*.

3rd B♭ Clarinet

Allto
p

Modto
rit.

Modto (molto espress)
mf

Valse modto
mf *rit.*

6 6
p

p-f

3rd B \flat Clarinet

Modto

Allo modto 2nd time gra

p-f

Andte modto

3rd Bb Clarinet

f *mf* *molto espress.*

rit.

Allo modto
6

pp *very slow* *ffz* *p*

p-f

ff

Grandioso

ff

Very broad

rit. *ff* *fff*

Detailed description: This is a musical score for the 3rd Bb Clarinet. It begins with a 4/4 time signature and a tempo marking of 'Andte modto'. The first staff starts with a dynamic of *f* and includes a *mf* section with 'molto espress.' articulation. The second staff continues with similar dynamics. The third staff features a 'rit.' marking. The fourth staff marks the beginning of 'Allo modto' in 6/8 time, starting with *pp* 'very slow' and moving through *ffz* and *p*. The fifth staff has a *p-f* dynamic. The sixth staff includes a '2' marking above a note. The seventh staff has 'sprun' markings above notes. The eighth staff contains first and second endings. The ninth staff is marked 'Grandioso' and *ff*. The tenth staff continues with *ff*. The eleventh staff has a 'Very broad' marking. The final staff concludes with a 'rit.' marking and dynamics of *ff* and *fff*.

SELECTION

from

The Magic Melody

3rd Trombone

CLARINET

SIGMUND ROMBERG

Arr. by Geo. J. Trinkaus

All^o marcato

1077

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o marcato'. The first staff starts with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *ffz*. The third staff has a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line with various dynamics and accents. The seventh staff concludes the section with a double bar line and a repeat sign.

Tempo di Valse

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first staff starts with a dynamic marking of *mf* and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *ffz*. The third staff has a dynamic marking of *ffz*. The fourth staff concludes the section with a dynamic marking of *ffz ffz* and a double bar line.

3rd Trombone

Allto Tromb.

p *ff* *f* *ff*

rit. *Modto*

Modto Tromb.

p *p* *p*

Valse modto
2nd Tromb.

rit. *p*

Tromb.

pp

2nd time

p-f

3rd Trombone

1 2 Modto Modto

play

p

mf

1

f

Allo modto
2nd time Both times...

p-f

Both times.....

Both times.....
gliss.:

1 Play 2

ffz

Andte modto

3rd Trombone

First system of musical notation for the 3rd Trombone part. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a *ten* (tension) marking. The second staff concludes with a *rit.* (ritardando) marking.

Very slow

a tempo

pp

ff

Allo modto

Second system of musical notation, starting with a dynamic marking of *p*.

Tromb.

Third system of musical notation, starting with a dynamic marking of *p* and including a *mf* marking.

2nd time

p-f

Fourth system of musical notation, including a first ending bracket and a dynamic marking of *p-f*.

Fifth system of musical notation.

1 Play

Sixth system of musical notation, featuring a first ending with triplet markings.

2

Grandioso

ff

Seventh system of musical notation, starting with a dynamic marking of *ff*.

Eighth system of musical notation.

Ninth system of musical notation.

Very broad

ffrit.

ff

fff

Tenth system of musical notation, ending with a dynamic marking of *fff*.

SELECTION

from

The Magic Melody

Soprano Saxophone

SIGMUND ROMBERG
Arr. by Geo. J. Trinkaus

1077 *All^o marcato*
ff

The first staff of music is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a dynamic marking of *ff* and a *>* accent. The melody consists of eighth and sixteenth notes with various articulations.

ff_s

The second staff continues the melody with a dynamic marking of *ff_s* and *>* accents.

f

The third staff continues the melody with a dynamic marking of *f* and *>* accents.

Cornet Solo

The fourth staff is labeled 'Cornet Solo' and continues the melody with *>* accents.

The fifth staff continues the melody with *>* accents.

Cornet Solo

The sixth staff is labeled 'Cornet Solo' and continues the melody with *>* accents.

Tempo di Valse
mf *ff_s*

The seventh staff is labeled 'Tempo di Valse' and changes to 3/4 time. It features a dynamic marking of *mf* followed by *ff_s* and *>* accents.

ff_s

The eighth staff continues the melody with a dynamic marking of *ff_s* and *>* accents.

The ninth staff continues the melody with *>* accents.

ff_s ff_s

The tenth staff continues the melody with a dynamic marking of *ff_s ff_s* and *>* accents.

Soprano Saxophone

Allto
p Tenor

f *f*

rit. *Modto* *Modto molto espress.*
p

Valse modto *rit.*
mf

Cornet Solo
p

Saxophone

pf

The musical score is written for Soprano Saxophone and consists of 14 staves. The first staff is marked 'Allto' and 'Tenor' with a dynamic of 'p'. The second and third staves feature a melodic line with dynamics of 'f'. The fourth and fifth staves continue the melodic development. The sixth staff is marked 'rit.', 'Modto', and 'Modto molto espress.' with a dynamic of 'p'. The seventh and eighth staves show a melodic line with a dynamic of 'mf'. The ninth staff is marked 'Valse modto' and 'rit.' with a dynamic of 'mf'. The tenth staff is marked 'Cornet Solo' and 'p'. The eleventh and twelfth staves are marked 'Saxophone'. The thirteenth and fourteenth staves conclude the piece with a dynamic of 'pf'.

Soprano Saxophone

Modto *f*

p Tenor *p*

Alto

f

Allo modto
p-f

1 2

ff

Andte modto

Soprano Saxophone

SELECTION

from

The Magic Melody

Alto Saxophone

SIGMUND ROMBERG

Arr. by Geo. J. Trinkaus

All^o marcato

1077 



Tempo di Valse



Alto Saxophone

Allegro
p

rit.

Modto

Modto
p

Valse modto
mf

rit.
p

p-f

Alto Saxophone

The musical score is written for Alto Saxophone in G major. It begins with a first ending (marked '1') and a second ending (marked '2'). The tempo is marked 'Modto' (Moderato). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and is marked 'Solo'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p-f* and is marked 'Allo modto'. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *ff* and is marked '1' and '2'.

Alto Saxophone

Andte modto

f

Very slow

rit.

pp

a tempo

ffz

Allo modto

p

p-f

1 3 3

Grandioso

ff

Very broad

rit.

ff

fff

from

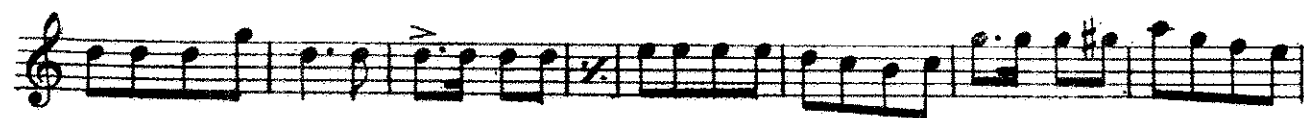
The Magic Melody

Tenor Saxophone

SIGMUND ROMBERG

Arr. by Geo. J. Trinkaus

Allo marcato



Tempo di Valse



Tenor Saxophone

Allto

Solo

p.

rit.

Modto

Modto

p

Valse modto

mf

rit.

p

p-f

Tenor Saxophone

The musical score for Tenor Saxophone on page 3 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a *Modto Solo* marking and a *mf* dynamic. The first staff contains a melodic line with eighth and quarter notes. The second staff features a melodic line with a first and second ending bracket. The third staff continues the melodic line with accents. The fourth staff has a melodic line with accents and a *mf* dynamic. The fifth staff continues the melodic line with accents. The sixth staff has a melodic line with accents and a *f* dynamic. The seventh staff continues the melodic line with accents and a *p-f* dynamic, with a *Allo modto* marking. The eighth staff continues the melodic line with accents. The ninth staff continues the melodic line with accents. The tenth staff continues the melodic line with accents. The eleventh staff continues the melodic line with accents. The twelfth staff continues the melodic line with accents. The thirteenth staff concludes the piece with a first and second ending bracket and a *ff* dynamic.

Tenor Saxophone

Andte modto

First system of musical notation for Tenor Saxophone. It begins with a treble clef and a common time signature. The first measure has a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations. A *rit.* marking appears above the staff in the third measure.

Second system of musical notation. It starts with a dynamic marking of *pp*. The tempo changes to *Very slow*, then *a tempo*, and finally *Allo modto*. A *Solo* marking is placed above the staff. Dynamic markings include *ffs* and *p*.

Third system of musical notation. The key signature changes to one sharp (F#). The dynamic marking *p-f* is present below the staff.

Fourth system of musical notation. It features triplet markings labeled 1, 2, and 3. The dynamic marking *ff* is present below the staff.

Fifth system of musical notation. The tempo changes to *Grandioso*. The dynamic marking *ff* is present below the staff.

Sixth system of musical notation. The tempo changes to *Very broad*. Dynamic markings include *rit.*, *ff*, and *fff*.

from

The Magic Melody

Baritone Saxophone

SIGMUND ROMBERG

Arr. by Geo. J. Trinkaus

Allo marcato

1077 







Tempo di Valse






Baritone Saxophone

Allto
p

f

Modto
rit.

Modto
p

Valse modto
mf
1
1
rit.

p

p-f

The musical score is written for Baritone Saxophone and consists of 12 staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked *Allto* and *p*. The second staff continues the melody. The third staff is marked *f*. The fourth staff is marked *Modto* and *rit.*. The fifth staff is marked *Modto* and *p*. The sixth staff continues the melody. The seventh staff is marked *Valse modto*, *mf*, and features first endings marked *1*. The eighth staff is marked *p*. The ninth staff continues the melody. The tenth staff is marked *p-f*. The eleventh and twelfth staves continue the piece.

Baritone Saxophone

1 2 *Modto*
p

mf

1

Allo modto
p-f

1 2
ff

Baritone Saxophone

Andte modto

f *ten*

rit. *Very slow* *pp* *a tempo* *ffz*

Allo modto

p

p-f

1 2

Grandioso

ff

Very broad

rit. *fff*