

120th Series

# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

E<sup>b</sup> Flute & Piccolo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *ff* and includes the marking *a.2.* above the first measure. The second staff continues with *sempre marcato.* and *ff*. The third staff has a dynamic of *p* and includes the marking *All<sup>o</sup> molto* and *Flute.* above the staff. The fourth staff has a dynamic of *mf* and includes the marking *Solo.* above the staff. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *mf* and includes the marking *Solo.* above the staff. The seventh staff has a dynamic of *mf* and includes the marking *sosten. un poco.* above the staff. The eighth staff has a dynamic of *f* and includes the marking *allarg. ma poco.* above the staff. The ninth staff has a dynamic of *p* and includes the marking *atempo.* above the staff. The tenth staff has a dynamic of *pp* and includes the marking *All<sup>o</sup> moderato.* above the staff. The score also features various articulations such as accents, slurs, and dynamic hairpins, as well as tempo markings like *poco rit.*, *rall.*, and *a tempo sosten.*

E♭ Flute & Piccolo.

*a. 2.*  
*p*

*rit.* **5** *a tempo.* *p* *a. 2.* *p*

*pp* *p* *Solo.* *a. 2.*

*mo* *p*

*mf* *accel. e cres.* *p*

**6** *Moderatamente mosso.*  
 Two Flutes. *Solo.* *ppp* *pp*

*ppp* **7**

*mf* *rit.* **1**

*a. 2.* *pp* *a tempo.* *rall:*

*rall:* *rit.* **8** *Allto* **9**

*ppp* *rall: molto.*

FL. *p* *fp* *ob.* *fp* *p* FL.

*a. 2.* *mf* *ob.* *p*

FL. *p*

9 3 FL. *tr* *a. 2.* *cresc:*

*f* *p*

*a. 2.* *p* *fp*

*fp*

10 *Un poco meno-mollemente.*

*p*

*a. 2.* *p* *pp*

11 *Moderato.* *Two Flutes.* *Andte*

*f* *pp*

6 *p* *3* *3* *3*

*f* *p* *Solo.* *sosten.* *rit.* *p*

12 *Allto molto*

*cresc:* *ff* *fff*

**E♭ Flute & Piccolo.**

Two Flutes. *dim.*

*rall. molto.*

**13** *Andante molto calmo.*

*poco rall:* **2** *cresc:*

**14** *fff largamente.* *f* *rit.*

*p* *pp* *sosten.* **1** *Allegro.* **3** *p*

*Fl. & Pic.* *f* *string. e cres.*

**15** *Andante sosten. oboe.* *allarg.* *f* *con passione.*

*cresc.* *p* *cresc.*

*riten.* *f* *ff* *rit.*

**15** *Andante energico.* *ff tutta forza.*

*allarg.* *stentato.* *fff*

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# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Oboes or Clarinets in C.

Charles Godfrey Jun<sup>r</sup>

*All<sup>o</sup> vigoroso.*  
a.2.<sup>^</sup>  
*ff*

*sempre marcato.*

*ff* *p* *rall.* *Solo.*

*All<sup>o</sup> mod<sup>to</sup>*  
*mf* *espressivo.* *p*

*Solo.*  
*p*

*mf* *a.2.* *p*

*sosten. un poco.* *a tempo.* *2* *1* *2*  
*mf* *f allarg. ma poco.* *poco rit.*

*3 And<sup>te</sup> mosso.*  
*1<sup>mo</sup>* *p*

*a tempo sosten.* *rall.*  
*rall.* *ppp*

*2 a.2.* *4 All<sup>o</sup> mod<sup>to</sup>*  
*agitando un poco.* *pp*

*1<sup>mo</sup>* *p*

*rit.* *5 a tempo.*  
*pp*

Oboes or Clarinets in C.

1<sup>mo</sup>  
p

pp p

a.2.  
p p

1<sup>mo</sup>  
p accel. e cres.

a.2.  
ppp

6 Moderatamente mosso.  
10

ppp

1 7 8

pp mf

riten.  
p

6 1 1 3 4 2 ppp

rall: rit a tempo rall: rall: molto.

8 Allegretto.  
Solo.  
fp

3 1<sup>mo</sup>  
fp

fp

2 a.2.  
p

9 1<sup>mo</sup>  
p fp

lr

cresc:

1 p a.2.  
p

fp

1<sup>mo</sup>  
fp

fp

1 2

10 *Un poco meno-mollemente.*  
*1<sup>mo</sup>* *2* *1<sup>mo</sup>*  
*p* *p* *f*

11 *Moderato. a.2.*  
*2* *1<sup>mo</sup>* *1* *1<sup>mo</sup>*  
*pp* *f* *f* *pp*

*Andante.*  
*p* *pp*

*rit.* *p* *sosten. p* *cresc:* *ff* *fff*

12 *All<sup>to</sup> mod<sup>to</sup>*  
*f* *f* *dim.*

*rall. molto.* *2<sup>nd</sup> Fl.* *p*

13 *Andante molto calmo.*  
*p* *poco p* *rall.* *cresc:*

14 *a.2.* *rit.*  
*f* *cresc:* *fff largamente.* *f*

*1* *All<sup>o</sup>* *3*  
*p* *pp sosten.* *p* *f string. e.*

15 *Andante sosten.*  
*a.2.* *riten.*  
*cres* *ff* *allarg.* *f* *con passione.*

*Andante energico.*  
*rit.* *cresc:* *p* *f*

*ff* *ff* *tutta forza.*

*allarg.* *stentato.*  
*fff*

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By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

E<sup>b</sup> Clarinets.

ff

rall:

p

1 All<sup>to</sup> moderato.

mf

p

pp

ppp

pp

mf

a.2.

mf sosten un poco.

allarg. ma poco.

atempo.

poco rit.

f

p

pp

3 Andante mosso.

2

1<sup>mo</sup>

p

rall:

Solo.

a tempo sosten.

ppp

rall:

1

agitan<sup>o</sup> un poco.



E♭ Clarinets.

4 *Allt<sup>o</sup> moderato.*

*p* *p* *p* *p* *p*

*a. 2.* *mo*

*rit.* *5 a tempo.*

*p cresc:*

*Ob.* *pp* *p*

*a. 2.*

*p* *mf* *accel e cres.*

6 *Moderatamente mosso.*

*ppp*

7

*ppp*

*riten.*

*p* *p*

*rall: rit.*

*a tempo. ppp*

*rall: All'to*

8

*fp* ob.

*rall. molto. ppp*

2

*p*

*fp*

*fp*

*p*

*mf*

1

*p*

*p*

*a. 2.*

9

ob. *fp*

*cresc:*

*p*

*p*

*fp*

*a. 2.*

*p*

10 *Un poco meno-mollemente. Imo*

*p*

*f*

11 *Modto*

2

*pp*

*f*

E♭ Clarinets.

Andante.

20th Series

NO 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

Ripieno Clarinet in B<sup>b</sup>.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'All<sup>o</sup> vigoroso.' and the dynamic is 'ff'. The second staff continues with 'ff'. The third staff is marked '1 All<sup>to</sup> moderato.' and includes dynamics 'f prall.', 'mf stacc.', and 'p'. The fourth staff has dynamics 'pp' and 'ppp'. The fifth staff has dynamics 'mf' and 'pp'. The sixth staff is marked '2' and includes dynamics 'mf sosten.', 'un poco.', 'allarg<sup>o</sup> ma poco.', 'p', and 'poco rit.'. The seventh staff is marked '3 Andante mosso.' and includes dynamics 'pp' and 'ppp'. The eighth staff includes dynamics 'pp' and 'ppp'. The ninth staff includes dynamics 'pp' and 'ppp'. The tenth staff is marked '4 All<sup>to</sup> moderato.' and includes dynamics 'p' and 'pp'. The score concludes with a 6/8 time signature.

Ripieno Clarinet in Bb.

*pp* *p* *rit.* *5 a tempo.* *cresc.*

**6 Moderatamente mosso.** *ppp*

*ppp* *mf* *rit.* *p* *rall.* *rit.* *a tempo.* *ppp*

*rall.* *rall. molto. pp*

Ripieno Clarinet in B $\flat$ .

8 Allegretto.

*fp* *p* *f* *p* *p* *fp* *f* *p* *fp* *cresc:*

10 Un poco meno mollemente.

*p* *f* *p*

11 Moderato.

*f* *p* *f* *p* *pp*

Ripieno Clarinet in B $\flat$ .

Andante.

12 All<sup>to</sup> moderato.

13

*mp* Andante molto calmo.

14

*fff* largamente.

Allegro.

2 15 Andante sosten.

Andante energico.

*ff*

*ff* tutta forza.

20th Series

No 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London. Charles Godfrey Junr

Arranged for Military Band by  
Maurice Legarde.

Allegro vigoroso.

Solo Clarinet in B $\flat$ .

The musical score is written for a Solo Clarinet in B $\flat$  and consists of five distinct sections:

- Section 1:** Starts with a dynamic of *ff* (fortissimo) and a tempo of *Allegro vigoroso*. It features a series of eighth-note patterns.
- Section 2:** Marked *Allto molto* (Allegretto molto) and *ff*. It includes a *stacc.* (staccato) section and a *rall.* (rallentando) section ending in *mf* (mezzo-forte).
- Section 3:** Marked *Andante mosso*. It begins with *ppp* (pianississimo) and includes a *mf* section. The tempo changes to *poco.* (poco), then *allarg<sup>o</sup> ma poco.* (allargando ma poco), then *a tempo.* (a tempo), and finally *poco rit.* (poco ritardando).
- Section 4:** Marked *Allto molto*. It starts with *pp* (pianissimo) and includes a *rall.* section, followed by *espress: e agitando un poco.* (espressivo e agitando un poco).
- Section 5:** Marked *Andante mosso*. It begins with *p* (piano) and includes a *rit.* (ritardando) section.

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Boosey & Co. Manufacturers of Military Band Instruments.

H. 4922.



Solo Clarinet in B $\flat$ .

*p* *p*

6 Moderatamente mosso. Solo. *ppp* *ppp* *pp*

7 *mf* *riten.* *p*

8 *rall.* *rit.* *a tempo.* *rall.* *pp* *fp*

8 Allegretto. *Divisi.* *Oboe.* *pp* *f*

*mf* *Horn.* *p*

9

*fp*

*cresc.*

*f*

*p*

10 Un poco meno-mollemente.

*p*

11 Moderato. *ppp*

*f*

*f*

*f*

*p*

*pp* Divisi. *mf*

Andante

*pp*

*pp*

*f*

*f*

*f*

*p*

*rit.*

12 Alto moderato. *f*

*f*

*ff*

*fff*

*dim.*

rall molto.

*p*

Solo Clarinet in B $\flat$ .

13 *Andante molto calmo.*

mp

*poco rall.*

*p cresc: p cresc: f*

14

*cresc: fff largamente. f*

*rit. p sostenuto. pp*

*Allegro.*

*p cresc:*

*f string. e cres.*

*Solo. fff allarg. f*

15 *Andante sostenuto.*

*con passione. cresc: p*

*riten. f ff rit.*

*Andante energico. ff tutta forza.*

*allarg. stentato. fff*

120th Series

# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> *vigoroso.*

3rd Clarinet in B<sup>b</sup>.

The musical score is written for a 3rd Clarinet in B<sup>b</sup>. It consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B<sup>b</sup>). The tempo is marked "All<sup>o</sup> *vigoroso.*" and the dynamics are "ff" and "sempre marcato." The second staff continues with a treble clef and a 2/4 time signature, with dynamics "ff" and "All<sup>o</sup> moderato." The third staff starts with a treble clef and a 2/4 time signature, marked "rall:" and "fp", with dynamics "mf" and "stacc." The fourth staff continues with a treble clef and a 2/4 time signature, marked "pp" and "2". The fifth staff continues with a treble clef and a 2/4 time signature, marked "p". The sixth staff continues with a treble clef and a 2/4 time signature, marked "mf" and "un poco sosten." The seventh staff continues with a treble clef and a 2/4 time signature, marked "p", "f", and "f allarg. ma poco". The eighth staff continues with a treble clef and a 2/4 time signature, marked "a tempo" and "poco rit." The ninth staff continues with a treble clef and a 2/4 time signature, marked "3 Andante mosso.", "pp", "rall. a tempo sosten.", and "ppp". The tenth staff continues with a treble clef and a 2/4 time signature, marked "agitando un poco.", "rall:", and "p". The eleventh staff continues with a treble clef and a 2/4 time signature, marked "4 All<sup>o</sup> moderato.", "pp", and "p". The twelfth staff continues with a treble clef and a 2/4 time signature, marked "rit." and "5 a tempo.", with dynamics "pp" and "p".

3rd Clarinet in B $\flat$ .

6 Moderatamente mosso

7

*riten.*

*rall: rit. a tempo.*

*rall:*

*rall. molto.*

8 Allegretto.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and moving to fortissimo-piano (*fp*) dynamics.

Musical staff 2: Treble clef, key signature of one sharp (F#), featuring a first ending bracket and a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring a piano (*p*) dynamic and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a fortissimo-piano (*fp*) dynamic and a measure number 9.

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a crescendo (*cresc.:*) and a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), featuring a fortissimo-piano (*fp*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a fortissimo-piano (*fp*) dynamic.

10 Un poco meno-mollemente.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a 2/4 time signature.

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a forte (*f*) dynamic and a pianissimo (*ppp*) dynamic.

II Moderato.

Musical staff 10: Treble clef, key signature of one sharp (F#), featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Andante.

Musical staff 11: Treble clef, key signature of one sharp (F#), featuring a piano (*p*) dynamic and a 4/4 time signature.

Musical staff 12: Treble clef, key signature of one sharp (F#), featuring a pianissimo (*pp*) dynamic.

Musical staff 13: Treble clef, key signature of one sharp (F#), featuring a piano (*p*) dynamic and a ritardando (*rit.*) marking.

3rd Clarinet in B $\flat$ .

*Sosten.*  
*p* *cresc:* *ff* *fff*

12 *Allto moderato.*  
*f* *dim.*

*rall. molto.* 2

13 *Andante molto calmo.*  
*p*

*poco rall.*  
*p* *cresc:* *f* *cresc:*

14 *largamente.* *rit.* *sosten.*  
*fff* *f* *rit.* *p* *p*

1 *Allegro.* *cresc:*  
*p* *f* *string. e cres.*

2 15 *Andante sosten.*  
*ff* *allarg.* *f* *mf* *p*

*p* *pp* *cresc:* *pp* *cresc:*

*riten.* *rit.* *Andante energico.*  
*f* *ff* *ff* *tutti forza.*

*allarg.* *stentato.*  
*fff*

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No 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

Alto Clarinet in E<sup>b</sup>.

*ff* *sempre marcato.*

*ff* *fp* *mf* *rall.*

*All<sup>o</sup>o mod<sup>o</sup>* *espress.* *p*

*pp* *ppp*

*2* *p*

*mf* *p*

*sosten. un poco.* *f* *fallarg<sup>o</sup> ma poco.* *a tempo.* *p* *pp*

*3* *Andante mosso.* *p*

*rall. a tempo sosten. agitando un poco.* *p* *pp*

*4* *All<sup>o</sup>o mod<sup>o</sup>* *pp* *p*

*pp* *p* *rit. 5 a tempo.*

*p*



Alto Clarinet in E $\flat$ .

First system of musical notation for Alto Clarinet in E $\flat$ . It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff contains a dynamic marking of *p*, followed by *mf*, and then *p* again. The instruction *cres: e accel.* is written above the second staff. The third staff concludes the system with a double bar line and a key signature change to one sharp.

6 Moderatamente mosso.

Second system of musical notation, starting with the instruction *6 Moderatamente mosso.* It consists of ten staves. The first staff begins with a dynamic marking of *ppp*. The fifth staff has a dynamic marking of *ppp*. The seventh staff has a dynamic marking of *mf*, followed by *p* on the eighth staff. The ninth staff begins with the instruction *riten.* and a dynamic marking of *p*. The tenth staff has a dynamic marking of *ppp*. The system concludes with a double bar line, a key signature change to one sharp, and the instruction *rall. molto.* with first and fourth endings indicated by numbers 1 and 4 above the staff.



Alto Clarinet in Eb.

*Sosten.*  
*p* *cresc.* *ff* *fff*

12 *Allto modto*  
*f* *f* *dim.*

*rall molto.* 1 2 3  
*p*

13 *Andante molto calmo.*  
*p*

*poco rall.*  
*p* *cresc.* *f* *cresc.*

14 *largamente.* *sosten.*  
*fff* *f* *rit.* *p*

*Allegro.* *cresc.* *string. e cres.*  
*p* *f*

2 15 *Andante sosten.*  
*ff* *allarg.* *f* *mf* *p*

*p* *pp* *cresc.* *pp* *cresc.*

*riten.* *rit.* *Andante energico.*  
*f* *ff* *ff* *tutta forza.*

*allarg.* *stentato.*  
*fff*

120th Series

# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

2nd Bassoon or Bass Clarinet.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

1

*ff* *sempre marcato.*

*ff* *rall:* *p* <sup>1st</sup> *All<sup>o</sup>to mod<sup>o</sup>o* *espresso*

6 3 *pp* *pp*

2 7 *mf* *pp*

*mf* *sosten un poco.* *allarg* *a tempo.* *p*

2 1 3 *poco rit.* *p*

*rall: a tempo sosten. rall:* <sup>1st</sup> *pp* *agitando un poco.*

4 *All<sup>o</sup>to mod<sup>o</sup>o* *pp* *p* *pp*

5 *a tempo.* *p* *rit.* *p*

*pp* *p* *mf* *p accel...*

*e cres...* *sfz*

2nd Bassoon or Bass Clarinet.

6 Moderatamente mosso.

ppp

riten.

mf

pp

rall:

rit.

a tempo.

rall:

ppp

Allegretto.

rall molto.

fp 1st

p

mf

p

fp

cresc:

p

f

fp

f

fp

10 Un poco meno-mollemente.

p

ppp

11 Moderato. Andante

*f p f pp pp*

1

*pp*

*rit. sosten.*

*f p p cresc:*

12 Allto moderato. 1 dim.

*ff ff f f*

4

*rall. molto.*

13 *poco rall.*

6 2

Andante molto calmo. *p cresc: fz fz cresc: fz*

14 *rit. sosten.*

*fff largamente. f p pp*

Allegro.

*p mf f string. e cres.*

*ff allarg.*

15 Andante sosten.

*f mf p pp p pp*

*cresc: riten. 3 3 rit.*

*ff*

Andante energico

*ff tutta forza*

*allarg. stentato.*

*fff*

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# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

1st Bassoon or Bass Clarinet.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

1 *ff* *sempre marcato.*

*ff* All<sup>to</sup> moderato. *prall.* *p*

1 *espressivo.* *p*

Solo. *pp* *pp*

2 *pp* *Euph.*

*mf* *p*

*f* *sosten. un poco.*

1 *poco rit.* 1 3 *Andante mosso.* *pp* *p*

*pp* *rall.*

*a tempo sosten.* *rall.* *agitando un poco.* 1 *ppp* *p*

4 All<sup>to</sup> moderato. *pp* *p*

1st Bassoon or Bass Clarinet.

5 *a tempo.*

*pp* *p* *rit.* *p* *pp* *p* *p* *mf* *p accel e cres.* *sfz*

6 *Moderatamente mosso.* Solo.

*ppp* *pp* *p* *pp* *rall:*

7

*p* *pp* *a tempo* *rall: molto.*

8 *Allegretto.*

*pp* *fp* *p* *p* *p*



*mf* *mf* *p*

*p* *fp*

*cresc.*

*p* *p*

*f* *fp* *f*

10 *Un poco meno-mollemente.*

*fp* *p*

*pp*

II *Moderato.*

*ppp* *f* *f*

*Andante.*

*f* *pp* *pp*

*pp*

*rit.* *sosten.*

*f* *p* *p*

*cresc.* *ff* *ff*

1st Bassoon or Bass Clarinet.

12 *All<sup>to</sup> moderato.*

*f* *f* *dim.*

*rall: molto.* *pp*

13 *Andante molto calmo.*

*p* *poco rall.*

*p* *cresc:* *fz* *fz* *cresc:* *fz*

14 *fff largamente.* *f* *p*

*sosten.* *Allegro.*

*pp* *p* *mf*

*f* *string. e cresc:*

15 *Andante sosten.*

*ff* *allarg.* *f* *mf* *p*

*p* *pp* *p* *pp* *cresc:*

*rit.* *Andante energico.*

*ff* *tutta forza.*

*allarg.* *stentato.*

*fff*

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# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

2nd Bassoon or Bass Clarinet.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

1

*ff* *sempre marcato.*

*ff* *rall:* *All<sup>o</sup>to mod<sup>o</sup>o* *p<sup>1st</sup> espress<sup>o</sup>*

6 3 *pp* *pp*

2 7 *mf* *pp*

*mf* *sosten un poco.* *f* *allarg<sup>o</sup> a tempo.* *p*

2 1 3 *Andante mosso.* *poco rit.* *p*

*rall: a tempo sosten. rall:* *1<sup>st</sup>* *pp* *agitando un poco.*

4 *All<sup>o</sup>to mod<sup>o</sup>o* *pp* *p* *pp*

5 *a tempo.* *p* *rit.* *p*

*pp* *p* *mf* *p accel...*

*e cres...* *sffz*

2nd Bassoon or Bass Clarinet.

6 Moderatamente mosso.

ppp

*riten.*  
mf pp

*rall: rit. a tempo.*  
pp ppp p

*rall:* 2 4 8 **Allegretto.**  
ppp *rall molto.* fp 1st

p sf p

mf

p fp

*cresc:* p

p f fp

f fp

10 Un poco meno-mollemente.

p

ppp

11 Moderato. Andante

*f p f pp pp*

*pp*

*rit. sosten. p p cresc:*

12 Allto moderato. 1 dim.

*ff ff f f*

*rall. molto.*

13 *poco rall.*

Andante molto calmo. *p cresc: fz fz cresc: fz*

14

*fff largamente. f p sosten. pp*

Allegro.

*p mf f string. e cres.*

*ff allarg.*

15 Andante sosten.

*f mf p pp p pp*

*cresc: riten. ff rit.*

Andante energico

*ff tutta forza*

*allarg. stentato. fff*

120th Series

# No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

All<sup>o</sup> *vigoroso.*

Alto Saxophone in E<sup>b</sup>.

Charles Godfrey Jun<sup>r</sup>

Alto Clar. *ff* *sempre marcato.*

*ff* All<sup>o</sup> *moderato.* *fp* *mf* *rall:*

*espressivo.* *p*

*pp* *ppp*

*p*

*mf* *sosten. un poco.*

*f* *poco rit.*

*f* *allarg. ma poco.* *a tempo.* *p*

3 *Andante mosso.* *p* 5 *rall:* 1 *a tempo. sosten.* 2 2 *agitando un poco.* 1 *p*

4 All<sup>o</sup> *moderato.* *pp*

*p* *pp*

*rit.* 5 *a tempo.*

Alto Saxophone in Eb.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics. The third staff includes the instruction *accel. e cres.* and starts with a mezzo-forte (*mf*) dynamic. The fourth staff marks the beginning of a section with the tempo instruction **6 Moderatamente mosso.** and a pianissimo (*ppp*) dynamic. The fifth, sixth, and seventh staves continue this section. The eighth staff features a triplet of eighth notes marked with a '3' above it. The ninth staff includes the instruction *riten.* and a piano (*p*) dynamic. The tenth staff continues with piano (*p*) dynamics. The eleventh staff includes the instructions *rall:*, *rit.*, and *a tempo.*, along with a pianissimo (*ppp*) dynamic. The twelfth staff concludes with *rall:*, a first ending bracket labeled '1', a second ending bracket labeled '4', and the instruction *rall. molto.*

8 Allegretto.  $\frac{8}{6}$

*p* *fp*

*fp* *p* *mf* *p* *p*

*p*

9

*fp* *Alto Cl.*

*cres.* *f* *pp*

*f* *fp*

10 Un poco meno-mollemente.  $\frac{4}{4}$

*p*

*f* *3*

11 Moderato.  $\frac{2}{2}$  Andante.

*f* *p* *pp*

*p* *3*

*pp*

*f* *rit.* *p*



Alto Saxophone in Eb.

*p* *sostenuto.* *cresc:* *ff* *fff*

12 *Allto moderato.* *f* *dim.*

*rall. molto. 1* *2* *p*

13 *Andante molto calmo.* *p*

*poco rall.* *p* *cresc:* *f* *cresc:*

14 *largamente.* *rit.* *sostenuto.* *fff* *f* *p* *pp*

*All<sup>o</sup> 1* *p* *cresc:* *f* *string. e cres.*

2 15 *Andante sosten:* *ff* *allarg.* *f* *mf* *p*

*p* *pp* *cresc:* *pp* *cresc:*

*rit.* *Andante energico.* *f* *ff* *ff* *tutta forza.*

*allarg.* *stentato.* *fff*

120th Series

# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY"

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso. Tenor Saxophone in B $\flat$ .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes dynamics such as *ff* and *All<sup>o</sup>to molto*. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat, featuring dynamics like *fp*, *mf*, *espressivo*, and *p*. The third staff continues with a treble clef, a 2/4 time signature, and a key signature of one flat, with dynamics *pp* and *mf*. The fourth staff has a treble clef, a 2/4 time signature, and a key signature of one flat, with dynamics *mf* and *pp*. The fifth staff features a treble clef, a 2/4 time signature, and a key signature of one flat, with dynamics *mf*, *sosten un poco*, *f allarg. ma poco*, *a tempo*, and *p*. The sixth staff includes a treble clef, a 2/4 time signature, and a key signature of one flat, with dynamics *poco rit.*, *Andante mosso*, *rall.*, *a tempo*, *sosten.*, *rall.*, and *agitando un poco*. The seventh staff has a treble clef, a 4/8 time signature, and a key signature of one flat, with dynamics *All<sup>o</sup>to molto* and *pp*. The eighth staff features a treble clef, a 4/4 time signature, and a key signature of one flat, with dynamics *p* and *rit.*. The ninth staff has a treble clef, a 4/4 time signature, and a key signature of one flat, with dynamics *p* and *cres e accel.*. The tenth staff includes a treble clef, a 4/4 time signature, and a key signature of one flat, with dynamics *Moderatamente mosso* and *pp*.

Tenor Saxophone in B $\flat$ .

7 *p*

*riten.* *p* *rall:*

*rit.* *a tempo.* *rall:* *rall..*

*pp* *molto* 8 *Allegretto.* 16 *mf* *p* *p*

9 10 *p*

*f* *f*

10 *Un poco meno-mollemente.* 4 *p*

5 *Moderato.* 2 *f* *p*

*Andante.* *pp* *p*

*pp*

*f* *f* *p* *rit.*

Tenor Saxophone in B $\flat$ .

*sosten:*  
*p* *cresc:* *ff* *fff*

12. *f* *Allto moderato.* *f* *dim.*

*molto rall.*  
*p*

13 *Andante molto calmo.*  
*p*

*poco rall.*  
*p* *cresc:* *f* *cresc:*

14 *fff largamente.* *f* *rit.* *p*

*Allegro.*  
*pp* *sosten:* *p*

*cresc:* *f* *string. e cres.*

15 *Andante sosten.* *riten.* *f*

*ff* *rit.* *ff tutta forza.*

*p* *ff*

*allarg.* *stentato.* *fff*

120th Series

# Selection from No. 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

Baritone Saxophone in Eb.

1  
All<sup>o</sup> moderato. *ff*  
*espressivo.*  
*fp rall:* *mf*

3  
*pp*

2  
*p* *f*

*sosten. un poco.*  
*pp* *mf*

*allarg. ma poco.* *a tempo.* *poco rit.*  
*p* *pp*

3 *Andante mosso.*  
*pp*

*a tempo sosten.* *rall:*  
*pp* 4

4 All<sup>o</sup> moderato  
*pp* *p* *pp*

*rit.* 5 *a tempo.*  
*p* *p*

*p* *p*

6 7  
*pp* *accel. e cres.* *sfz*

Baritone Saxophone in Eb.

6 Moderatamente mosso.

*ppp*

1

7.

*p* *riten.* *p*

*pp* *ppp* *rall:* *rit.* *a tempo.* *ppp*

*rall:* *rall. molto.* *pp* **8** *Allto* **10**

*sf* *p* *p* **3**

*p* **9** **6**

*pp cresc:* *p*

*f* *fp*

*f* *p*

10 Un poco meno-mollemente

*pp* *ppp*

**11** Moderato. Andante.

*f p f f p pp*

*p pp*

*f p rit.*

*sosten. cresc. ff fff*

**12** All<sup>to</sup> mod<sup>to</sup>

*f f dim.*

*rall. molto. pp*

**13** Andante molto calmo.

*poco rall. p fz fz cresc. fz*

**14** largamente. Allegro.

*fff f p sosten. pp p*

*cresc. f string. e cres. ff allarg.*

**15** Andante sosten: Andante energico.

*p rit. ff rit. ff tutti forza.*

*allarg. stentato.*

*fff*

120th Series

No. 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Baritone in B $\flat$ .

Charles Godfrey Jun<sup>r</sup>

All<sup>o</sup> vigoroso.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic, a first ending bracket, and a *rall.* marking leading to a mezzo-forte (*mf*) dynamic. The third staff is marked *All<sup>to</sup> moderato.* and *espress.*. The fourth staff includes a *pp* dynamic with a *Sup.* marking and a first ending bracket. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a *pp* dynamic. The sixth staff is marked *a tempo.* and includes *sosten. un poco.*, *fallarg. ma poco.*, and *poco rit.* markings. The seventh staff is marked *And<sup>te</sup> mosso.* and includes *p*, *rall.*, *a tempo*, *ppp*, and *sosten.* markings. The eighth staff is marked *All<sup>to</sup> moderato.* and *pp*. The ninth staff includes a *rit.* marking and a first ending bracket. The tenth staff is marked *accel e cres.* and includes a first ending bracket.



Baritone in B $\flat$ .

6 Moderatamente mosso.

Musical staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: ppp.

Musical staff 2: Treble clef, common time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: ppp.

Musical staff 3: Treble clef, common time signature. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Dynamics: p.

Musical staff 4: Treble clef, common time signature. Notes: D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: p, rit., p.

Musical staff 5: Treble clef, common time signature. Notes: D1, C1, B0, A0, G0, F0, E0, D0. Dynamics: ppp, rall., rit., a tempo, rall.

Musical staff 6: Treble clef, common time signature. Notes: D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. Dynamics: Solo., ppp, rall: molto., pp, 8 Allegretto. 16 mf, p.

Musical staff 7: Treble clef, common time signature. Notes: D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2. Dynamics: p, 3.

Musical staff 8: Treble clef, common time signature. Notes: D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3. Dynamics: p, 9, 10.

Musical staff 9: Treble clef, common time signature. Notes: D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4. Dynamics: p, f.

Musical staff 10: Treble clef, common time signature. Notes: D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5. Dynamics: f, 3, p.

10 Un poco meno-mollemente.

Musical staff 11: Treble clef, 2/4 time signature. Notes: D5, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, 1.

Musical staff 12: Treble clef, 2/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: f, 3.

11 Moderato.

Musical staff 13: Treble clef, 3/4 time signature. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Dynamics: f, p, f, p, pp.

Andante.

Musical score for measures 1-12. The piece begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure 12 is marked 'Allto modto' and '1'. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

13 Andante molto calmo.

Musical score for measures 13-14. Measure 13 is marked 'Andante molto calmo' and 'mp'. Measure 14 is marked 'poco rall.' and includes dynamics *Peresc:*, *f*, and *cresc:*. The tempo changes to 'Allegro' at the start of measure 14. Measure 14 also includes dynamics *fff largamente.*, *sosten.*, *p*, and *cresc:*.

15 Andante sosten:

Musical score for measures 15-16. Measure 15 is marked 'Andante sosten:' and includes dynamics *stringe cres.*, *ff*, *allarg.*, *f*, and *mf*. Measure 16 is marked 'Andante energico' and includes dynamics *p*, *pp*, *p*, *p*, *cresc:*, *f*, *rit.*, and *ff tutti forza.*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

120th Series

No 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

Arranged for Military Band by  
Maurice Legarde.

1st Cornet in B $\flat$ .

*All<sup>o</sup> vigoroso.*  
*ff* *sempre marcato.*

**Horns.**  
*ff* *rall:* *p*

**1** *All<sup>o</sup> mod<sup>to</sup>* **3** **Clar**  
*p* *pp*

**Oboe.**  
*pp*

**2** *p* **Horn.** *con sordino* *mf*

*sosten: un poco.*  
*ppp* **Horn.**

*allarg ma poco.* *a tempo.* *p* *pp* **Horns.** *poco rit.*

**3** *Andante mosso.*  
*p* **Clar**

*a tempo sostenuto.* *rall:* *pp* *espress e agitando un poco.*

*pp* **4** *All<sup>o</sup> mod<sup>to</sup>* *p* *p*

**1** **Clar** *rit.*

**5** *a tempo*  
*p* *cres.* *p*

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Boosey & Co. Manufacturers of Military Band Instruments.

H. 4922.

1st Cornet in Bb.

*p* 4

3rd Horn. *p* *accel e cres.* *mf*

6 Moderatamente mosso. Clar. *ppp*

8 7 *ppp*

2

9 1 1 3 4 4 8 Allegretto. 9 6 *pp cresc:*

*rall. rit. atempo. rall. rall molto*

3 *f* *pp* *p* *p*

8 Clar. 10 Un poco meno-mollemente. Solo. *pp*

2 *ppp* *f* *ppp* 3rd Cl.

11 Moderato. 2 *f* *pp* *Andante.* 14 *p*

*f* *p* *rit*

*p sosten.* *cresc:* *ff* *fff*

12 *Allto moderato.*  
*f* *f* *f* *dim.*  
 Clar.

*p* *rall. molto.* *pp*

13 *Andante molto calmo.*  
*mp SOLO.*

*poco rall.* *mf*

14 *f* *cresc:* *fff largamente.*

*f* *rit.* *p* *sosten.* *pp*

*Allegro.* *string. e cres.* *f*

15 *Andante sosten.*  
*ff* *allarg.* *pp*

*riten* *pp* *f* *ff* *rit.* *Andante energico.* *ff* *tutta forza.*

*allarg.* *stentata.* *fff*

120th Series

No 4.

Selection from  
PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

2nd Cornet in B $\flat$ .

Charles Godfrey Jun<sup>r</sup>

All<sup>o</sup> vigoroso.

2nd Cornet in Bb.

9 10 16 11 Moderato. 3

*p* *Un poco meno-mollemente. f*

Andante. 14 rit.

*p* *f* *p*

sostenuto.

*p* *cresc:* *ff* *fff*

12 Allto moderato. 9 1 2 rall.molto.

*f* *p* *rall.molto.*

13 Andante molto calmo. 2nd Oboe.

*pp* *p*

poco rall. 1st Cor. 3 3

*p* *mf* *f*

14 largamente. rit.

*cres.* *fff* *f*

sostenuto. Allegro. 1 5 4 2 string. e cres. ff allarg.

*p* *pp* *string. e cres. ff* *allarg.*

15 Andte sosten. 6 riten. s s rit. Andante energico. ff tutta forza.

*pp* *riten. s s* *ff* *tutta forza.*

*ff*

allarg. stentato.

*allarg.* *stentato.* *ff*

10th Series

No. 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

Charles Godfrey Jun!

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

**All<sup>o</sup> vigoroso.** Eb Trumpets.

7 *ff* 2 *rall. mf*

1 *All<sup>o</sup> mod<sup>to</sup>* 21 2 16 *sosten un poco.* *allarg. ma poco.* *atempo* 3 3 *poco rit.*

3 *Andante mosso.* *rall.* 1 2 2 4 4 *All<sup>o</sup> mod<sup>to</sup>* 12 1 5 19 *rit. atempo.*

6 *Moderatamente mosso.* 7 10 *riten.* 9 *rall.* 1 *rit.* 1

*accel e cres.* *atempo;* *rall.* 4 *rall. molto.* 4 8 *All<sup>o</sup>* 27 9 27 10 *Un poco meno-mollemente.* 16

11 *Moderato.* 3 *Andante.* 15 *rit.* 1 *sostenuto.*

*f* *mf* *f* *All<sup>o</sup> mod<sup>to</sup>* 13 5 *rall molto.*

13 6 2 *And<sup>te</sup> molto calmo.* *poco rall.* *mf* *f* *cres.*

14 *largamente.* *fff* *sostenuto.* 1 *All<sup>o</sup>* 5 4 2 15 6

*pp* *string e cres.* *ff* *allarg.* *And<sup>te</sup> sosten.*

*riten.* 3 *And<sup>te</sup> energico.* *a.2.* *a.2.* *fff* *tutta forza.*

*allarg.* *stentato.* *fff*



120th Series

No 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

1st & 2nd Horns in Eb.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

1 *ff* *sempre marcato.*

*ff*

*rall:* *p* *Solo. 1* *All<sup>to</sup> moderato.*

*Bassoons.* *pp*

*2 Solo.* *pp*

*a. 2.* *mf* *pp*

*sosten. un poco.* *pp* *mf* *f allarg. ma poco.* *a tempo.* *p*

*1 1 3* *pocoritp* *p* *pp* *Andante mosso.*

*rall:* *a tempo sosten.* *rall:* *p* *ppp*

*agitando un poco.* *3 4* *All<sup>to</sup> moderato.* *pp*

*p* *pp*

*1 1 5 a tempo* *5* *rit. Im<sup>o</sup>* *cresc.*

1st & 2nd Horns in E♭.

*p*  
*mf* *p accel e cres.*  
**6 Moderatamente mosso.**  
*ppp* *riten.* *p* **7 8 Solo.** *p*  
*p* **6 1 1 3 2** *rall. ritard. a tempo. rall:*  
*pp* *rall: molto.* **8 All<sup>to</sup> 14** *p*  
*p* *mf* *pp* **2**  
**9** *fp*  
*cresc:* *pp* **1 2 2**  
*a.2.* *fp* *fp* *p* **1<sup>mo</sup>**  
**10 Un poco meno-mollemente.** *f* *pp*  
**II Moderato.** *f* *f* *f* *pp*  
**Andante.** *pp* *pp* **1**

*pp* *pp* *rit.* *f* *p* *sosten.* *p* *cresc.* *ff* *fff* *f* *dim.* *ff* *con sordino.* *dim.* *rall molto.* *natura.* *pp* **12** *All<sup>to</sup> mod<sup>o</sup>* **13** *Andante molto calmo.* *poco rall.* *pp* *p* *cresc.* **14** *largamente.* *f* *cresc.* *fff* *f* *rit.* *sosten.* *pp* *All<sup>o</sup>* *mf* *f* *string. e cres.* *ff* **15** *Andante sosten.* *allarg.* *p* *pp* *riten.* *cresc.* *pp* *f* *ff* *rit.* *Andante energico.* *a.2.* *ff tutta forza.* *a.2.* *allarg.* *stentato.* *fff*

120th Series

# Selection from No 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

3rd & 4th Horns in E $\flat$

All<sup>o</sup> vigoroso.

5 *f* *3rd* *ff* *al<sup>o</sup>*

*rall.* *All<sup>to</sup> mod<sup>to</sup>* *p* *1* *4*

13 2 7 *mf* *3rd* 2 4

*sosten un poco.* *a tempo.* *f* *allarg. ma poco.* *p* 2 3 *poco rit.*

3 *Andante mosso.* *rall.* *a tempo sostenuto.* *ppp* *rall:* *agitando un poco* 1 2 4

4 *All<sup>to</sup> mod<sup>to</sup>* *pp* *1* *1* *rit.*

5 *a tempo.* *p* 14 *p* *p*

*accel e cres.*

6 18 7 10 9 1 1 3 *Moderatamente mosso.* *riten.* *rall.* *rit.* *a tempo*

4 4 8 *All<sup>to</sup>* 19 *pp* 6 9 14 *p*

*rall: molto rall:* *10* *Un poco meno-mollemente.* *11* *Moderato.* *2* *Andante.* 7

16 *f* *pp*

3rd & 4th Horns in Eb.

Musical score for 3rd & 4th Horns in Eb. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various dynamics such as *pp*, *f*, *fff*, *p*, *mf*, and *ff*. Performance instructions include *rit.*, *sostenuto*, *All<sup>o</sup> mod<sup>o</sup>*, *rall molto*, *dim.*, *cresc.*, *largamente*, *string e cres.*, *Andante sosten.*, *Andante energico*, *tutta forza*, *stentato*, and *allarg.*. The score is divided into measures and sections, with measure numbers 12, 13, 14, and 15 clearly marked. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a *fff* dynamic marking.

120th Series

No 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs.G.Ricordi & Co. of Milan & London.

Charles Godfrey Junr

Tenor Trombones.

All<sup>o</sup> vigoroso.

Musical staff 1: Tenor Trombones. All<sup>o</sup> vigoroso. Measure 1-7. Dynamics: *ff*, *ff*.

Musical staff 2: Tenor Trombones. Measure 8-16. Dynamics: *p*, *p*. Tempo: *rall.*, All<sup>o</sup> moderato. Solo.

Musical staff 3: Tenor Trombones. Measure 17-24. Dynamics: *pp*, *mf*, *f*. Tempo: *sosten. un poco. allarg. ma poco.*

Musical staff 4: Tenor Trombones. Measure 25-32. Dynamics: *mf*, *f*. Tempo: *a tempo. poco rit. Andante mosso. rall. a tempo sosten.*

Musical staff 5: Tenor Trombones. Measure 33-40. Dynamics: *p*. Tempo: All<sup>o</sup> moderato, *rit.*, *a tempo.*

Musical staff 6: Tenor Trombones. Measure 41-48. Dynamics: *p*. Tempo: *accel e cres.*, Moderatamente mosso, *riten.*

Musical staff 7: Tenor Trombones. Measure 49-56. Dynamics: *pp*, *pp*. Tempo: *rall.*, *rit.*, *a tempo.*

Musical staff 8: Tenor Trombones. Measure 57-64. Dynamics: *mf*. Tempo: *rall.*, *rall molto.*, Allegretto.

Musical staff 9: Tenor Trombones. Measure 65-72. Dynamics: *f*, *pp*. Tempo: *Un poco meno mollemente.*, Moderato, Andante.

Tenor Trombones.

1mo  
pp

f rit.

sostenuto.  
pp cres. ff fff

12 All<sup>to</sup> moderato.

f mf dim.

13 Andante molto calmo.

rall. molto poco rall.

p cres. HNS fz fz cres. fz

14

ff largamente. f rit. p

Allegro.

sosten. mf f string e cres. ff

15 Andante sosten.

allarg. f ff rit.

Andante energico.

a.2. ff tutta forza.

allarg.

stentato.

fff





Madame Butterfly 1st Trombone

Handwritten musical score for 1st Trombone. The score consists of five staves of music with various annotations including dynamics (p, f, cres, rit, allarg), tempo markings (Allegro, Andante), and performance instructions (string). The music includes notes, rests, and dynamic markings.

Seven empty musical staves for the 1st Trombone part.





120th Series

No. 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr.

All<sup>o</sup> *vigoroso.*

Bass Trombone.

*rall.*

9 *f* *p*

1 All<sup>to</sup> mod<sup>to</sup> Solo.

3 4 3 *p* *p*

Eup.

2 *pp*

8 *mf* *sosten. un poco.*

*allarg ma poco.*

*a tempo*

3 And<sup>te</sup> mosso.

*rall.*

2 3 7 1 *f* *p* *poco rit.*

*a tempo*

*rall.*

4 All<sup>to</sup> mod. 12

1 5 *a tempo.*

2 4 4 1 5 *ppp* *agitando un poco.* *rall. pp*

Moderatamente mosso.

6 7 6 18 7 10 5 *accel e cres. sfz* *riten. pp*

*rall.*

*rit.*

3 4 4 *a tempo.* *rall.* *rall. molto.*

8 All<sup>to</sup> 10

1 14 9 3 *sf* *sf* *p*

3 11 *pp* *cresc. f* *pp* *pp*

Bass Trombone.

10 16 II Moderato. 2 Andante. 4

Un poco meno-mollemente. *f* *pp* *pp*

1

*pp*

*f* *p* *pp* *cres.*

*rit.* *sosten.*

12 *Allto modto* 1

*ff* *f* *mf*

*dim.*

13 *Andante molto calmo.* 1 4 6 2

*rall. molto.* *poco p* *cres*

*rall.*

14 *rit*

*fz fz fz fz fz* *ff largamente.* *f*

*sosten.*

*Allegro.* 5 4

*p* *p* *string.e cres.* *ff*

15 *Andante sosten.* 2

*allarg.* *f* *mf* *p*

*riten.* *rit.*

*pp* *cres.* *ff*

*Andante energico.*

*ff tutta forza.*

*allarg.* *stentato.*

*fff*



Euphonion.

*p*

*p* *mf*

*p* *accel-e...cres...*

6 *Moderatamente mosso.*  
*Bass<sup>n</sup>*  
*sfz.* *ppp*

7

*mf* *p*

*mf* *p* *pp*  
*rit.* *rall.* *atempo.* *rall.*  
*ppp* *p* *ppp*

8 *Allto*  
*rall: ppp* *molto.* *fp*

*ppp* *molto.*

*sfz* *sfz* *p*

*p* *mf* *p*

9

*p* *p*  
*fp* *cresc.*  
*f* *p*  
*fp*

10 Un poco meno-mollemente.

*p*  
*f*  
*II Moderato.* *f p f*  
*Andante.* *f p pp*  
*p pp*  
*f f*  
*p rit. p sosten. cresc.*  
*12 Allto modto 1*  
*ff ff f*





120th Series

No. 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr.

All<sup>o</sup> vigoroso.

Basses.

9 *ff* *rall:* *mf* Pizz.

1 All<sup>o</sup> mod<sup>to</sup>

2 *mf* String Bass Solo.

String Bass Solo.

in absense.

3

2

Arco.

Pizz.

*mf* *legg.* *sosten: un poco.* *allarg. ma poco.* *pp* Pizz.

sosten: un poco.

allarg. ma poco.

Pizz.

*f* *a tempo.* *p*

poco rit.

1 3 Andante mosso.

Pizz.

*pp* *pp* Pizz.

Arco.

a tempo. sosten:

*rall:* *pp* Pizz.

rall:

4 4 All<sup>o</sup> moderato.

*pp* *pp* Pizz.

agitando un poco.

pp

2 Pizz. 1 rit. 1 5 Pizz. *a tempo.* *p*

pp

p

Arco.

Pizz.

*p* *p* Pizz.

Arco.

6 7

*pp* *accel. e cres. sffz*

6 Moderatamente mosso.

10 *Pizz.*  
*pp*  
*riten.*  
*mf* *p*  
*rall: rit. atempo. rall: rall: molto.*

8 Allegretto.

*fp*  
*sfz* *sfz* *p*  
*Pizz.*  
*p*  
*B.Trom.*  
*Pizz.* *Arco.*  
*sfz* *sfz*

10 Un poco meno-mollemente.

*Arco.*  
*p*  
*f* *ppp*  
 II *Moderato.*  
*f* *mf* *p*

Andante.

String. *pp* Brass. *pp* *pizz.*

*pp*

*f* *pizz. rit.* *Arco.* *p* *sosten.* *cresc.*

12 *Allto moderato.* *fff* *f* *f*

*dim.*

13 *Andante molto calmo.* *pp* *rall molto.* *pizz.*

*poco rall.* *p* *cresc.* *f* *fz* *fz* *fz* *fz* *cresc.*

14 *fff* *Allegro.* *f* *p* *pp* *sosten.*

15 *Andante sosten.* *string. e cres. ff* *allarg.* *f* *mf* *p*

*cresc.* *pp* *cresc.* *ff* *riten.* *rit.*

*Andante energico.* *ff* *tutta forza.*

*allarg.* *stentato.* *fff*



# Timpani Bb & Eb.

S.Drum. *ppp* Glocken. *pp*

Un poco meno-mollemente. 10 16 Moderato. 11 4 Andante. 18 1

*rit.*

Timpani C & G. *p sosten.* *ff* *fff*

12 *Allto molto* *f* *f* *dim.*

Change to C & F.

13 *Andante molto calmo* Timpani. *rall. molto.* *ppp poco rall.*

14 *ff largamente.* *rit.* *p* *sosten: ppp*

Allegro. 5 4 Change to A & E. *string. e cres.* *ff* *allarg.*

15 *Andante sosten.* *f* *mf* *p* *cres.* *mf* *riten.*

*rit.* *Andante energo* Cym. *tutta forza.* *fff* *fff*

Cym. *allarg. stentato.* *fff*

120th Series

No 4.

# Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All<sup>o</sup> vigoroso.

Drums.

7 *p* Cymbals. 1 3 *rall.*

All<sup>o</sup> moderato.

Cymbal (to be beaten tremolo with a soft Timpani stick)

1 1-4 *pppp* B.D. (in absence of Timp.)

2

*ppp*

8

3 Andante mosso.

2 4 3 7 1 *sosten. un poco. allarg. ma poco. a tempo. poco rit. rall.*

All<sup>o</sup> moderato.

2 2 4 12 1 5 7 *pp Tri.* *atempo sosten. rall. agitando un poco. rit. a tempo*

Glock.

Tri. in absence of Glock.

Tri

3

Glock.

*mf*

Dr's

*p* *mf* *ffz* *accel e cres.*

6 Moderatamente mosso.

18 7 10 9 1 1 3 4 4 *riten. rall. rit. a tempo. rall. rall. molto.*

Drums.

8 *All<sup>to</sup>* *p* *Tri.* 10 *pp* *S.D.* 6

9 *f* *Tri.* 13 *ppp* *S.D.*

*pp* *Tri. or Glocken.*

10 *Un poco meno-mollemente.* 11 *Moderato.* *Andante.* 16 4 18 1 3 *rit.* *sosten.* *ff*

12 *All<sup>to</sup> moderato.* 1 2 3 4 *fff* *f* *f* *Timp.* *dim.*

6 6 7 8 9 10 11 12 *rall. molto.* 4

13 *Andante molto calmo.* 6 *poco rall.* 5 14 *rit.* *ppp* *Timp.* *ff largamente.* *f* *p*

1 *Allegro* 5 4 2 *sosten.* *ppp* *stringe e cres. ff* *allarg.*

15 *Andante sosten. riten.* 6 *f* *ff* *rit.* *Andante energico* 1 *ff* *tutta forza. fff* *Cym.*

*fff* *fff* *allarg. stentato.* *fff*