

120th Series

No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Jun^r

Arranged for Military Band by
Maurice Legarde.

Allegro vigoroso. (♩=132) **Conductor.**

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

- System 1:**
 - Staff 1: *ff* Clar^s & Flutes.
 - Staff 2: *ff* 2nd & 3rd Clar^s.
 - Staff 3: *ff* Bassoons & Horns.
- System 2:**
 - Staff 1: *ff* Bassoons & Horns.
 - Staff 2: *p* Cymbals.
 - Staff 3: Triangle.
- System 3:**
 - Staff 1: Oboe.
 - Staff 2: *p* Oboe & Cornets.
 - Staff 3: *fp* Clar^s & Horns.
- System 4:**
 - Staff 1: Flute, Clar., & Euph.
 - Staff 2: Basses.
 - Staff 3: Bass.

Tempo markings include *sempre marcato*, *rall:*, and *mf*. The piece concludes with a double bar line.

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H.4922.

C1^s & Bass² Add Fl. & Ob.

C1^s

ppp Fl. & Ob.

pp

Bass pizz.

pp

ppp

Cym Solo.

pp Solo Cl. & H¹

p

E^b C1^s Fl. & Ob.

2

mf

mf

Solo C1^s

Cornets con sordino.

Bass.

Fl.

p C1^s in 8^{vs}

pp

Bass pizz.

E^b C1^s

Ob^s *mf* sostenuto un poco.

H¹^s

Arco.

Fl.

allarg. ma poco. a tempo.

Ob.

C1^s

2nd

pp

poco rit.

p

C1^s & H¹^s

Bass.

3 Butterfly—"Shake that tree till ev'ry flower?"

Clar. & Ob. *p* Andante mosso. (♩=104)

Bass¹ & Alto Cl. *p*

Rip. *ppp*

H¹ & Bass¹ sust:

H¹ & Eup.

CIS in 9/8.

rall.

Ob. *pp* a tempo sostenuto.

E♭ Cl.

Bass¹ *pp*

rall.

Ob. *ppp*

Ob. & CIS

Fl. & E♭ Cl.

agitando un poco.

CIS *p*

Eup. & 2nd Cl. *pp*

Suzuki "Ev'ry flow'r! Butterfly, Ev'ry flow'r!"

4

pp Fl. *Allto moderato.* Obs.

pp Cl^s

Bass pizz.

Fl.

p Cl^s

p Obs.

H^{rs}

Bass^s & Eup.

5 Cl^s & H^{rs}

rit. *atempo.* *cres.* 2nd & 3rd Cl^s

rit. *atempo.* Bass

2nd Bass^{es}

Add Ob. & Bass^{es}

Ob. & Fl.

Fl. & E^b Cl.

Obs.

pp Triangle.

pp Glock.

Bass^{es}

Cl^s 8^{vs}

2nd Cl.

Fl.

Fl. Ob. & E^b Cl.

Cl^s & Fl.

2nd & 3rd Cl^s

E^b Cl.

H^{rs}

mf E♭ Cl.
p accel e cres.

Fl. Ob. & E♭ Cl.
Fl.
Ob & Eup.
Bass.
sf

6 Moderatamente mosso. (♩=100)
Fl. Solo Cl. & Bass?
Clar.^s
Bup.
Bar.
ppp

Add Ob.
Bup.
pp Bass.

ppp
Bup.

7

pp

Fl. Ob. Clar. &c.

mf

riten.

p

Eup.

riten.

p

Eup. Bar.

pp

rall.

ritard.

a tempo.

Bar

rall.

ritard.

a tempo.

Eup.

rall.

rall. molto.

ppp

rall.

rall. molto.

Pinkerton—"Here the stirrup cup for you I'm mixing?"

Allegretto (♩=122)

Ob. & Clar.^s

fp

Bassⁿ & Eup.

Fl.

p *fp*

p *fp*

sf

Oboe.

fp

fp

Bassⁿ

sf

Fl.

p Solo Cl.

p Oboe.

Rip.

Bassⁿ

Solo.

Eup.

mf

mf

Clar.^s

Hⁿ & Eup.

2nd Hⁿ & 2nd Bassⁿ

Bassⁿ

Oboe.

p

Clar.^s

p

Fl.

p

Rip.

p

Hⁿs

Eup.

9

Clarinet Solo

HP & Trom.

Bassns & Eup.

Fl. & Ob.

fp

f

Tpt. Solo

Cor.

Bassns & Eup.

f

cres.

Goro—"Gently, sir; gently! Gently, sir; gently! Give him a chance, and he'd drink up the ocean!" FIS

Cor.

Bassns & Eup.

p

Cor.

Bassns & Eup.

fp

p

Cor.

Bassns & Eup.

fp

p

10 Chorus—"O Kami! O Kami!"

Add Cor. & Ob.

Un poco meno-mollemente (♩=100)

pp

p

Eup.

p

Fis & Clis

E♭ Cl. Fis Oboe &c

Bar.

Eup. & Bass^{es}

ppp

ppp

ppp

II Moderato.

Cl^{is} Bass^{es} &c.

Reed.

f

p

f

f

f

p

pp

Pinkerton—"Farewell, O happy home, Farewell, home of love!"

Cl. & Eup.

Andante (♩=48)

p

Clav.

p Bass^{es}

B. Trom.

Clar^s

pp

Eup.

Eup.

Bass.

Fl.
Clar.
Cor^s

8 8 6

Ob^s & c.

f

CIS

Eup.

Eup.

rit.

rit.

Sostenuto.

Reed.

p Basses

p Trom^s

cres.

cres.

ff Brass.

fff

fff

12

Reed.

f All^{to} moderato. (♩=116)

f 2nd & 3rd C1^s

dim.

f Trem. ad lib.

dim.

f Bass^s

f Timp.

Fl^s

Flutes.

rall. molto.

p Clar^s & H¹

Bass^s

rall. molto.

Butterfly—"One fine day, we'll notice a thread of smoke arising on the sea &c."

Andante molto calmo (♩ = 42)

13

mp

Cl.

mp

Eup. & Bar.

poco rall.

mf cres.

f

cres.

Cor. & Trum.

Fl. & Cl. in B \flat

poco rall.

cres.

Hns

f

fz

fz

fz

ff *Largamente.*

Hns. & Tromb.

f

rit.

p

ff

rit.

Sostenuto.

pp

pp

Allegro.

Clar.

p

Basses

Hns

Fl. & Ob.

string e cres.

f

ff

allarg.

Bass. in B \flat

Hns

Cl. Solo.

15 Butterfly—"My son sent to me from Heaven, straight from the throne of glory."

Clar. *f* > *con passione.*
 Andante sostenuto (♩=50) *cres.*

p^x *cres.* *riten.* *f* *ff*
pp *cres.* *riten.* *f* *ff* Basses & Tromps

Andante energico. (♩=88)
rit. *ff* *tutta forza.* Cymbal. Brass. Cym.

allarg. *stentato.* *fff*
 Cym. *allarg.* *stentato.* *fff*