

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

Flute.

Theo. Moses-Tobani, Op. 458.

United States  
Mil. Band J't.

Adagio.

142.

*ff*

A 15 B 12

Grandioso.

*p*

*cresc.* *f*

*p*

*cresc.* *f* *dim.*

Allegro brillante.

D

*f*

*f* *p* *f* *p*

Flute.

Measures 1-12 of the flute score. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also accents and slurs throughout the passage.

**F** Allegretto.

Measures 13-21 of the flute score. The key signature changes to one flat (B-flat). The tempo is marked **F** Allegretto. The music includes a first ending bracketed with the number 13, a first ending bracketed with the number 1, and a second ending bracketed with the number 3. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (tr) and accents are used for ornamentation.

# Flute.

Allargando.

**H** *tr* *f*

*tr* *pp*

**I** 19 4 **Andante sostenuto.** 9 1 **K** 3 5 *rall.*

**L** *p* *f* *p*

*3*

**M** **Allegro risoluto.** 8 *ff* *f*

*ff*

*ff*

**N** 1

**Adagio.** 8 0 *pp*

# Flute.

First staff of music, starting with a dynamic marking of *f* (forte). It contains a series of sixteenth-note runs with accents and slurs.

Second staff of music, starting with a dynamic marking of *p* (piano) and ending with *ff* (fortissimo). It features a melodic line with slurs and a final flourish.

Allegro brillante.

Third staff of music, starting with a dynamic marking of *P* (piano). It begins with a triplet of eighth notes and continues with a melodic line.

Fourth staff of music, featuring a complex melodic line with multiple slurs and accents.

Fifth staff of music, containing a melodic line with dynamic markings of *f* (forte) and *p* (piano).

Sixth staff of music, featuring a melodic line with slurs and accents.

Seventh staff of music, containing a melodic line with slurs and accents.

Eighth staff of music, featuring a melodic line with slurs and accents.

Ninth staff of music, containing a melodic line with slurs and accents.

Tenth staff of music, featuring a melodic line with slurs and accents.

Eleventh staff of music, containing a melodic line with slurs and accents, ending with a final flourish.

# Macbeth.

## Grand Selection

from G. Verdi's Opera.

Oboes or  
C Clarinets.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142. 

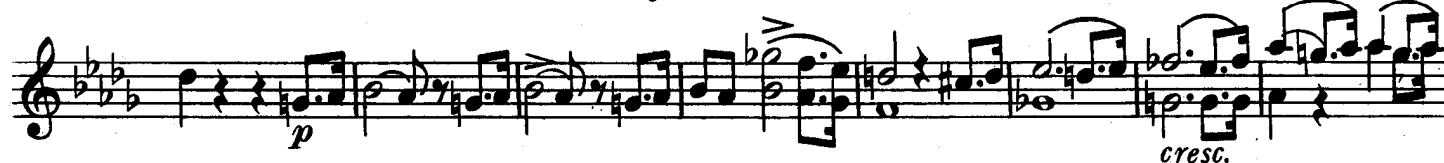




















Oboes or C Clarinets.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes a trill and a fermata.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes a trill.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*. Includes a trill.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *mf*. Includes a trill, a fermata, and a section marked **F** with a 2/4 time signature. Tempo: *Allegretto*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *tr*, *f*. Includes a trill and a fermata. Measure 13 is indicated.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *pp*, *ff*. Includes a fermata and a section marked **G** 12.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*. Includes a trill and a section marked **H** *Allargando*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*. Includes a trill.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*. Includes a trill.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*. Includes a trill.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *pp*. Includes a trill, a section marked **I** 5, and a section marked **11** *rall.* with a 3/4 time signature. Tempo: *Andante sostenuto*.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes a section marked **K** 3 and a section marked **L**.

Musical staff 13: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *pp*. Includes a section marked **3**.

# Oboes or C Clarinets.

**M** Allegro risoluto.

**N** Adagio.

**P** Allegro brillante.

# Macbeth.

## Grand Selection

from G. Verdi's Opera.

**E $\flat$  Clarinet.**

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J't.

Adagio.

142.

1

*ff*

A 15 B 12

Grandioso.

*p*

*cresc. f*

*p*

*cresc. f*

Allegro brillante.

*dim.*

*f*

D

*p*

*f*

*p*

*f*

*p*

*p*

*f*

E

*f*

*p*

*f*

*p*



# E♭ Clarinet.

*f* *p* *f* *p*

*cresc.*

*f*

*p*

**F** Allegretto.

*pp* *mf*

*f* *ff* *p* Solo.

*tr* *tr* *tr* *tr*

*p* *ff*

1 3

E♭ Clarinet.

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A fingering '1' is indicated above a note.

Adagio.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ppp* and *f*. A fingering '3' is indicated below a note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *pp*. A fingering '0' is indicated above a note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

Allegro brillante.

Musical staff 6: Treble clef, key signature of two sharps (F♯, C♯). The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *P*. A fingering '3' is indicated below a note.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *f*, and *p*. Fingerings '1', '2', and '3' are indicated above notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A fingering '3' is indicated below a note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A fingering '1' is indicated above a note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A fingering '3' is indicated below a note.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ppv* and *ff*. A fingering '1' is indicated above a note.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Fingerings '3' and '1' are indicated above notes.

# "Macbeth"

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J $\acute{r}$ .

Adagio.

142. 

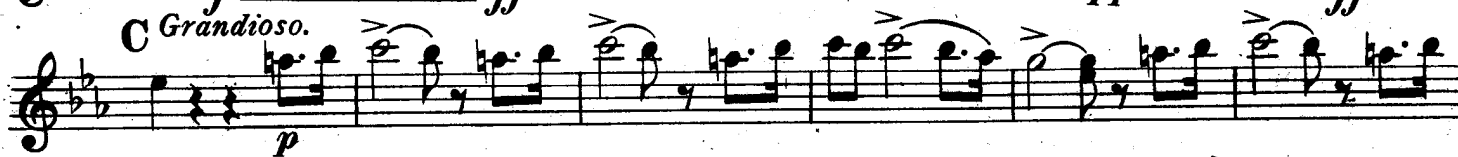




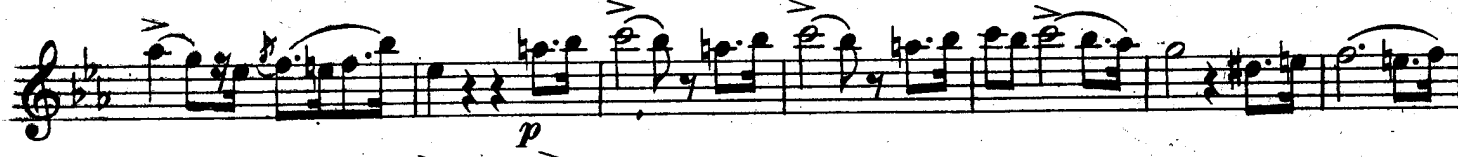




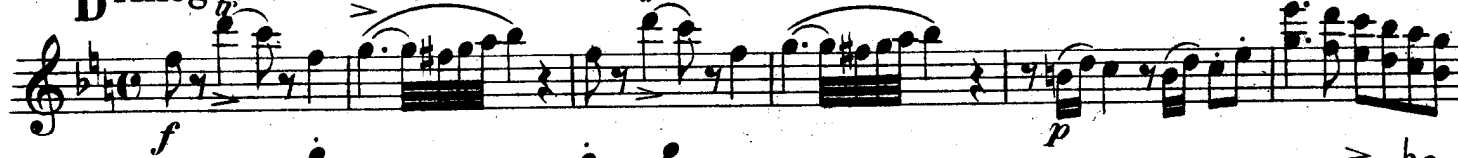


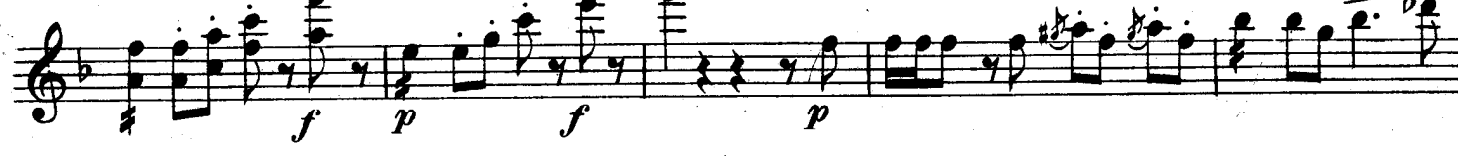
**C** *Grandioso.* 







**D** *Allegro brillante.* 



Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of ten staves of music in 2/4 time. The key signature is one flat (B $\flat$ ). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ff*. There are also articulation marks like accents and trills (*tr*). A section marked **F Allegretto** begins at measure 1. Measure numbers 1 through 13 are indicated below the notes. The score concludes with a final measure marked *p*.

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

**H** *Allargando.*

tr tr tr tr ff

p

p

**I** *Andante sostenuto.*

rall. ppp

pp

**K**

pp

**L**

f

p

f

p

Solo or 1<sup>ST</sup> B Clarinet.

M *All<sup>o</sup> risoluto.*  
8  
*ff*  
*f*  
*ff*  
*N ff*  
*f*

Detailed description: This section of the score consists of 15 measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'M All<sup>o</sup> risoluto.' with a metronome marking of 8. The dynamics range from *f* to *ff*. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. A first ending bracket is present in the final measure of this section.

*Adagio.*  
*pp*  
*pp*  
*f*  
*f*  
*p*  
*f*  
*ff*

Detailed description: This section of the score consists of 15 measures. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio.' and the dynamics are primarily *pp* (pianissimo). The music is characterized by dense sixteenth-note passages. The key signature changes to one flat (B-flat) in the final measure of this section. Dynamics increase to *f* and *ff* towards the end.

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

**P** Allegro brillante.

*p* con grazio.

*rall.* *f*

*f* *p*

*ff* **R**

*ff* *pp* *p*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro brillante'. The first staff starts with a piano (*p*) dynamic and includes the instruction 'con grazio'. The second staff continues with similar dynamics. The third staff features a 'rall.' (rallentando) section followed by a forte (*f*) section. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth and sixth staves continue with various dynamics and include triplet markings. The seventh staff is marked with a fortissimo (*ff*) dynamic and includes a 'R' (ritardando) marking. The eighth staff features a fortissimo (*ff*) section followed by a pianissimo (*pp*) section and then a piano (*p*) section. The ninth and tenth staves conclude the piece with various dynamics and triplet markings.

# Macbeth.

## Grand Selection

from G. Verdi's Opera.

2<sup>ND</sup> B $\flat$  Clarinet.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142.

1

*ff*

6

6

12

6

6

1

12 12

*ppp*

A 2

1

*ppp*

3 3

1

B

1

1

*ff* *p* *pp* *f*

C *Grandioso.*

1

*f* *p* 6 3 6 3

*f* *p*

*f* *p*

*f* *p* 6 3



# 2<sup>ND</sup> B $\flat$ Clarinet.

Allegro brillante.

**D**

**E**

**F** Allegretto.

**G**

2ND B $\flat$  Clarinet.

*Allargando.*

*p* *ff*

3 H *tr*

I

*rall.*

*Andante sostenuto.*

*pp* 3 3 3 3

K

*f* *pp* L

*p* *pp*

*Allegro risoluto.*

M 8

*ff*

*ff*

*ff*

N

1

# 2<sup>ND</sup> B $\flat$ Clarinet.

Adagio.

The first section of the piece is marked 'Adagio' and consists of four staves of music. The key signature is B-flat major (two flats). The music is written in a 4/4 time signature and features a complex, flowing melodic line with many slurs and ties. The dynamics are marked 'pp' (pianissimo) at the beginning.

The second section of the piece consists of two staves of music. The key signature changes to D major (two sharps). The music is marked 'pp' (pianissimo) at the beginning, followed by a section marked 'f' (forte) with accents, and then 'p' (piano). The dynamics are marked 'pp', 'f', and 'p'.

**P** Allegro brillante.

The third section of the piece is marked 'Allegro brillante' and consists of four staves of music. The key signature is D major (two sharps). The music is marked 'ff' (fortissimo) at the beginning, followed by 'p' (piano), 'ff' (fortissimo), and 'p' (piano). The dynamics are marked 'ff', 'p', 'ff', and 'p'.

The fourth section of the piece consists of three staves of music. The key signature is D major (two sharps). The music is marked 'ff' (fortissimo) at the beginning, followed by 'ff' (fortissimo) and 'ff' (fortissimo). The dynamics are marked 'ff', 'ff', and 'ff'. The music features triplets and accents.

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

3<sup>RD</sup> B $\flat$  Clarinet.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band Fl.

Adagio.

142.

*ff*

*ppp*

*pp*

*f*

**C Grandioso.**

*p*

*f*

*f*

*f*

**D Allegro brillante.**

*p*

*f*

*f*

*p*

*f*

*p*

# 3<sup>RD</sup> B $\flat$ Clarinet.

The musical score is written for a 3<sup>RD</sup> B $\flat$  Clarinet. It consists of 14 staves of music. The key signature is B $\flat$  major (two flats). The time signature is 2/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *ff*. Section markers include **E**, **F Allegretto.**, **G**, **H Allargando.**, and **I**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some unusual markings, such as a '3' above a note in the F section and a '4' above a note in the H section. The piece concludes with a *rall.* marking and a final note.

# 3<sup>RD</sup> B $\flat$ Clarinet.

Andante sostenuto.

Adagio.

The first ten measures of the score consist of a continuous eighth-note pattern. The first measure is in the key of B-flat major. The second measure begins with a key signature change to D major, indicated by a natural sign over the B-flat and a sharp sign over the F. The pattern continues with eighth-note runs in D major, with some notes beamed in pairs.

**P** Allegro brillante.

Measures 11-20 feature a more varied rhythmic and melodic structure. Measure 11 starts with a half note followed by a quarter rest, then a quarter note, and a quarter rest. Measure 12 begins with a dynamic marking of *ff*. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *ff*. Measure 15 has dynamic markings of *p* and *f*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *ff*. Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *ff*. The section concludes with a final cadence in D major.

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142. *ff*

**A** *pp*

**C** *Grandioso.* *p* *f*

**D** *Allegro brillante.* *dim.* *pp* *f*

**E** *f* *p* *f* *p*



Alto Clarinet.

*ff* *p*

*f* *p* *cresc.*

*f* *Allegretto.* *ff*

*f* *fz* *pp*

*p* *G* *12* *f*

*p*

*H Allargando.*

*f*

*6* *I* *3* *3*

*Andante sostenuto.* *rall.* *p*

*3* *3* *3* *3*

*K*

*pp* *f* *p*

# Alto Clarinet.

**L**  
*pp* *f* *p*  
*Allegro risoluto.*  
**M**  
*pp* *ff*  
**N**  
*Adagio.*  
*p* *f* *p*  
*f* *pp*  
**P** *Allegro brillante.*  
*p* *ff* *p* *f*  
**R**  
*ff*  
*ff*

The musical score is written for Alto Clarinet and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked with a large 'L' and dynamics *pp*, *f*, and *p*. The second staff is marked with a large 'M' and dynamics *pp* and *ff*. The third and fourth staves continue the piece with *ff* dynamics. The fifth staff is marked with a large 'N' and dynamics *p*, *f*, and *p*. The sixth and seventh staves are marked with a large 'O' and dynamics *f* and *pp*. The eighth staff is marked with a large 'P' and dynamics *p*, *ff*, *p*, and *f*. The ninth and tenth staves are marked with a large 'R' and dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

## Bass Clarinet.

Theo. Moses - Tobani, Op. 453.

United States  
Mil. Band J't.

Adagio.

142.

*ff*

*ppp*

*p* *ff* *pp*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*dim.* *f*

*pp* *f*

*pp*

*f* *p* *fz* *p*

*ff* *ff* *cresc.*

# Bass Clarinet.

**F** Allegretto.

Musical notation for section F, measures 1-7. Includes dynamics *mf*, *pp*, *f*, *ff* and articulation marks.

Musical notation for section H, measures 8-15. Includes dynamics *pp*, *ff* and articulation marks.

**K** Andante sostenuto.

Musical notation for section K, measures 16-23. Includes dynamics *pp*, *f*, *p* and articulation marks.

**M** Allegro risoluto.

Musical notation for section M, measures 24-31. Includes dynamics *pp*, *ff* and articulation marks.

**N** Adagio.

Musical notation for section N, measures 32-39. Includes dynamics *p*, *f* and articulation marks.

**P** Allegro brillante.

Musical notation for section P, measures 40-47. Includes dynamics *ff*, *f*, *pp* and articulation marks.

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

## Bassoons.

Theo. Moses - Tobani, Op. 458.

United States  
Mil. Band J'l.

Adagio.

142.

The musical score is written for Bassoons and consists of 12 staves. It begins with a tempo marking of *Adagio.* and a dynamic of *ff*. The first staff is numbered 142. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *ff*, *pp*, and *p*. There are also performance instructions labeled 'B' and 'C' with the tempo marking *Grandioso.* appearing above the 'C' section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

# Bassoons.

Allegro brillante.

D à 2 *tr*

F Allegretto.

# Bassoons.

The musical score consists of ten staves of music for Bassoons. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *H*, *allargando.*, *ff*
- Staff 3: *pp*
- Staff 4: *p*
- Staff 5: *I*, *p*
- Staff 6: *rall.*
- Staff 7: *Andante sostenuto.*, *p*
- Staff 8: *K*
- Staff 9: *L*, *pp*, *f*, *p*, *pp*
- Staff 10: *pp*

Bassoons.

M Allegro risoluto.

8 *ff*

*ff*

N

1

Adagio.

*p*



# Bassoons.

The musical score consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth notes with stems pointing up, followed by a section of sixteenth notes. The fourth staff begins with a *ff* dynamic marking and a *P* (piano) dynamic marking, with the tempo instruction *Allegro brillante.* written above. The fifth staff continues with *ff* and *p* markings. The sixth staff includes *ff* and *p* markings. The seventh and eighth staves continue the rhythmic pattern. The ninth staff starts with a *ff* marking and a *R* (ritardando) marking. The tenth staff concludes with a *ff* marking and a final note.

# "Macbeth"

Soprano Saxophone.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses - Tobani, Op. 453.

United States  
Mil. Band Fl.

Adagio.

142.

*ff*

*ppp*

*ppp*

*p* *f* *p* *ff*

*ppp* *f* *p*

*f* *cresc.* *f*

*p*

*cresc.* *f*

*f* *p*

*fz* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

# Soprano Saxophone.

*p* *f* *p* *f* *p* *f* *cresc.* *f* *F Allegretto.* *mf* *f* *13* *p* *12* *pp* *ff* *7* *H 4* *allargando. f* *p* *11* *4* *3* *3* *1 K 3* *rall.* *pp* *f* *p* *3* *f* *p* *3* *1* *pp*

# Soprano Saxophone.

**M** Allegro risoluto.

**N**

**O** Adagio.

**P** Allegro brillante.

# "Macbeth"

Alto Saxophone  
or Solo Eb Alto.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band Pt.

Adagio.

142. *ff*

*ppp*
*ppp*
*f pp* **B**
*p ff pp ff*

**C** *Grandioso.*

*p*
*cresc. f*
*p*
*cresc. f dim.*

**D** *Allegro brillante.*

*f*
*p*

# Alto Saxophone.

**E**  
*f* *p* *p* *f* *p*

*p* *cresc.* *f*

**F Allegretto.**  
*mf*

*f* *ff* *pp*

**G** 12 *pp* *ff*

**H** 7 *pp*

*p*

**I** 4 *pp*

**Andante sostenuto.**  
*rall.* *pp*

**K** 3 *p* **L** 5 *p*

*f* *pp* *pp*

# Alto Saxophone.

**M** Allegro risoluto.

The first section, 'Allegro risoluto', consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a series of eighth-note patterns with dynamic markings of *ff*. The second and third staves continue these patterns. The fourth staff is marked with a large 'N' and contains a melodic line with slurs and a first ending bracket labeled '1'.

**O** Adagio.

The second section, 'Adagio', consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with dynamic markings of *p* and *f*. The second and third staves continue the melodic development with various dynamics including *p*, *pp*, and *f*, and include slurs and accents.

**P** Allegro brillante.

The third section, 'Allegro brillante', consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with dynamic markings of *ff* and *p*. The second and third staves continue the melodic development with dynamics of *ff*, *f*, and *pp*. The fourth and fifth staves feature more complex rhythmic patterns with dynamic markings of *ff* and include slurs and accents.

# "Macbeth"

## Tenor Saxophone.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op.453.

United States  
Mil. Band Pl.

Adagio.

142.

*ff* *ppp* *ppp* *f* *pp* *ff* *pp* *cresc.* *f* *p* *cresc.* *f* *dim.* *f* *f* *f* *mf* *f* *p* *f* *f* *f* *pp* *p* *cresc.* *f* *mf* *f* *pp* *p* *cresc.* *f* *f* *pp* *p* *f* *f* *pp* *ff*

**A** **B** **C** *Grandioso.* **D** *Allegro brillante.* **E** **F** *Allegretto.* **G**

1 2 3 4 5 7 14



# Tenor Saxophone.

**H Allargando.**

*pp* *f*

**I** *p* *1*

**Andante sostenuto.**

*rall.* **L** *f* *p* *p* *f* *p* *pp*

**M Allegro risoluto.**

*pp* *pp* *ff*

**N** *ff*

**Adagio.**

*p* *f* *p* *f*

**O** *p* *f* *1* *2* *3* *4* *5* *6*

**P Allegro brillante.**

*ff* *R* *ff* *f*

*pp* *pp* *ff* **R** *ff*

*ff*

**Q** *ff* *1*

**R** *ff* *1*

**S** *ff* *1*

# "Macbeth"

## Baritone Saxophone.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band Jt.

Adagio.

142. Musical notation for measures 142-150. The piece is in 3/4 time and B-flat major. It begins with a forte (*ff*) dynamic and features several triplet figures. Section A starts at measure 148 with a piano (*ppp*) dynamic. Section B begins at measure 150 with a forte (*ff*) dynamic.

**C Grandioso.** Musical notation for measures 151-160. The tempo changes to Grandioso. The music is characterized by a driving eighth-note pattern. Dynamics range from piano (*p*) to forte (*f*) and piano-piano (*pp*).

**D Allegro brillante.** Musical notation for measures 161-175. The tempo changes to Allegro brillante. The music is more rhythmic and features a variety of dynamics including *dim.*, *f*, *p*, and *ff*.

**E** Musical notation for measures 176-185. This section includes dynamics *f*, *p*, *ff*, and a *cresc.* (crescendo) marking.

**F Allegretto.** Musical notation for measures 186-195. The tempo changes to Allegretto. Dynamics include *mf*, *pp*, and *p*.

# Baritone Saxophone.

**G 12**

*pp* *ff* **H Allargando.** *f*

**I 8** *p* **3**

*rall.* **Andte sostenuto.** **K 3** **5 L** *p*

*pp* *pp* *ff* **M Allegro risoluto.**

*ff*

**N** *f* **1**

**Adagio.** **O** *p* *f*

*f* **P Allegro brillante.** **4** *p* *ff* *f*

*pp* *pp* *ff* **R** *ff*

*ff* **1**

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

**E $\flat$  Cornet.**

United States  
Mil. Band J't.

Adagio.

142.

# E♭ Cornet.

Andante sostenuto.

I 19 4 9 1 K 3 5 L

rall. pp

f p

M Allegro risoluto.

pp

ff

ff

ppp

Adagio.

p f p

pp f p

f

Allegro brillante.

ff p ff

ff

ff

ff

# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

# "Macbeth"

Grand Selection  
from G. Verdi's Opera.

Small Band \$2.50  
Full Band \$3.00 (less Saxophones)  
Saxophone parts .50¢

C. Fischer's Edition!

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band Jl.

Adagio.

142. *Dr.*

*ppp cresc. f ff*

*ff ppp* A *Solo.*

*pp*

*pp* *pp* *ff* *pp* *morendo.*

B *p* *ppp* *p* *ppp* *p*

*ff* *pp* *cresc.* *ff* *p* C *Grandioso.*

*f* *p*

D *Allegro brillante.*

*dim. pp* *f* *pp*

Solo or 1<sup>ST</sup> B $\flat$  Cornet.

**E**

*fp* *p* *fp* *p* *ff* *f* *p* *cresc.* *ff* *Clar.* *p*

**F Allegretto.**

*mf* *ff* *Solo.* *p* *Solo. tr.* *p* *Wind.* *p* *Solo.*

**H Allargando.**

*ff* *tr.* *tr.* *f*

# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

**I Solo.**  
*pp* *p*

## Andante sostenuto.

*rall.* **Bar.** *pp*

*p* **Clats.** *dim.* *ad lib.*

**K** *mf* *pp* *cresc*

**L** *pp* *f* *pp* *pp*

*f* *p* *pp*

**Bar. ad lib.**

## M Allegro risoluto.

*pp*

*ff*

*ff*

**N** *Dr.* *ff*



# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

Adagio.

**P** Allegro brillante.

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

## 2<sup>ND</sup> B $\flat$ Cornet.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band Pt. Adagio.

142. *ff*

*ff* *ppp*

*ppp*

*pp* *ff* *ppp* *p*

*ppp* *p* *ff* *pp*

**C** *Grandioso.*  
 *cresc.* *ff* *p*

*cresc.* *f*

*p*

*cresc.* *dim.*

**D** *Allegro brillante.*  
 *f* *p* *f*

2<sup>ND</sup> B $\flat$  Cornet.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *pp*.

Musical staff 2: Treble clef, key signature of two flats.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *fp*, *fp*, *p*. Marking: **E**.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff*, *f*, *cresc.*. Fingerings: 1, 3.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*, *pp*. Markings: **F**, **G**, *Allegretto.*. Fingerings: 3, 10, 13, 1.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *mf*, *ff*. Fingering: 7.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*. Marking: **H**, *Allargando.*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp*, *rall.*, *pp*. Markings: **I**, **Ob.**, *Andante sostenuto.*. Fingerings: 8, 4, 11, 4, 3, 4.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *pp*, *pp*. Markings: **K**, **L**. Fingerings: 1, 3, 3.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *f*. Fingerings: 3, 3, 1.

# 2<sup>ND</sup> B $\flat$ Cornet.

**M** Allegro risoluto.

pp

ff

ff

N

Adagio.

1

pp

f p f p

Solo.

f

pp

**P** Allegro brillante.

2

pp ff ff pp

1

pp p

R

ff

1

ff

# Macbeth.

## 3RD & 4TH B $\flat$ Cornets.

(or Trumpets.)

### Grand Selection from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States Adagio.

Mil. Band J $\frac{7}{8}$

142.

### D Allegro brillante.

# 3RD & 4TH B♭ Cornets.

*p* *fp* **E**

*fp* *p* *ff*

*ff* *p* *cresc.*

*ff* **3**

**F** *Allegretto.* *mf* *f* *ff*

**13** *pp* **1** **G** **12** *pp* *mf* *ff*

**7**

**H** *Allargando.* *pp* *f*

**8** **I** **4** *f* *pp* **11** **4** *rall.* **9** **1** **Andante sostenuto.**

**K** **3** **4** *f* **L** **3** *pp* **1** **1**

3RD & 4TH B♭ Cornets.

M Allegro risoluto.

Musical staff 1: Treble clef, B♭ major, 6/8 time. Starts with *pp* dynamic. Features eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, B♭ major, 6/8 time. Starts with *ff* dynamic. Features eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, B♭ major, 6/8 time. Starts with *ff* dynamic. Features eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, B♭ major, 6/8 time. Starts with *ff* dynamic. Features eighth and sixteenth notes with accents.

Adagio.

Musical staff 5: Treble clef, B♭ major, 6/8 time. Features a first ending bracket labeled '1' and a second ending bracket labeled '6'. Ends with *f* and *p* dynamics.

Musical staff 6: Treble clef, B♭ major, 6/8 time. Features a sequence of notes numbered 1 through 7 with accents.

Musical staff 7: Treble clef, B♭ major, 6/8 time. Starts with *pp* dynamic. Features eighth and sixteenth notes with accents and triplets.

P Allegro brillante.

Musical staff 8: Treble clef, B♭ major, 6/8 time. Starts with *pp* dynamic. Features eighth and sixteenth notes with accents and triplets. Includes markings '3', '3rd', '2', 'Q', '17', and 'R'.

Musical staff 9: Treble clef, B♭ major, 6/8 time. Features eighth and sixteenth notes with accents and triplets.

Musical staff 10: Treble clef, B♭ major, 6/8 time. Features eighth and sixteenth notes with accents and triplets. Includes a first ending bracket labeled '1' and *ff* dynamic.

Musical staff 11: Treble clef, B♭ major, 6/8 time. Features eighth and sixteenth notes with accents and triplets.

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

1<sup>ST</sup> Horn in E $\flat$ .

United States  
Mil. Band J $\ddot{r}$ .

Adagio.

142.

ff

3<sup>rd</sup> Cor.

ppp

3<sup>rd</sup> Cl.

3<sup>rd</sup> Cor.

3<sup>rd</sup> Cl.

3<sup>rd</sup> Cor.

p

p

ff

pp

B

ppp

pp

ff

C Grandioso.

6

3

6

3

pp

ff

p

6

3

6

3

cresc.

f

cresc.

f

Allegro brillante.

pp

f

p

dim.

D

f

pp

f

pp

E

fp

fp

p



Musical staff with dynamics *ff* and *p*.

Musical staff with dynamic *cresc.*

Musical staff with dynamics *ff*, *mf*, and tempo marking **F Allegretto.**

Musical staff with dynamics *f*, *ff*, and *pp*.

Musical staff with dynamics *pp* and tempo marking **G**.

Musical staff with dynamics *mf* and *ff*.

Musical staff with dynamics *p* and tempo marking **H Allargando.**

Musical staff with dynamics *f*.

Musical staff with dynamics *p* and tempo marking **I**.

Musical staff with dynamics *pp* and tempo marking **rall.**

Andante sostenuto.

Musical staff with dynamics *pp* and *pp*.

Musical staff with dynamics *pp*, *pp*, and *pp*.

Musical staff with dynamics *f*.

Musical staff with dynamics *pp* and tempo marking **L**.

Musical staff with dynamics *pp*.

# 1<sup>ST</sup> Horn in Eb.

Allegro risoluto.

M 1<sup>st</sup> Trombone.

pp ff

Adagio.

pp ff

P Allegro brillante.

ff p ff

# Macbeth.

Grand Selection  
from G. Verdi's Opera.

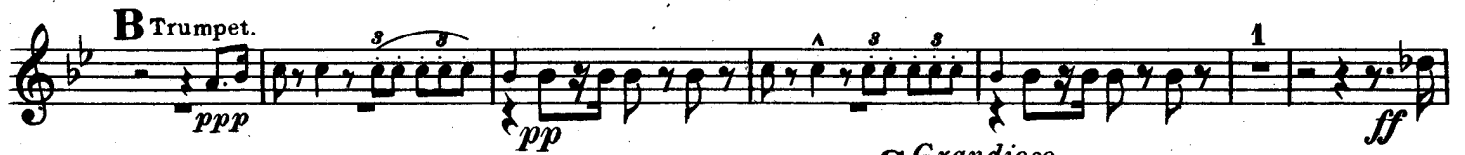
2ND Horn in Eb.

Theo. Moses - Tobani, Op. 453.


United States  
Mil. Band J't.

Adagio.


142. 

**B** Trumpet. 

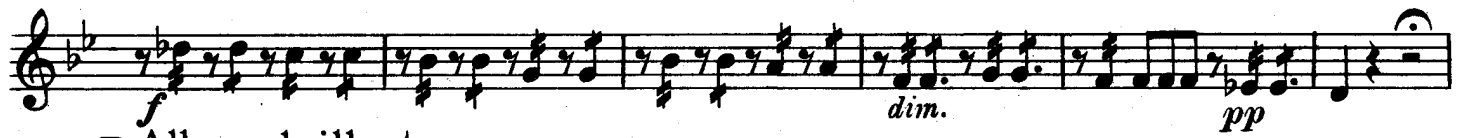
**C** Grandioso. 











**D** Allegro brillante. 



**E** 



2<sup>ND</sup> Horn in Eb.

*ff* *p* *ff* *p*

*cresc.* *ff*

**F** Allegretto. *mf*

*f* *ff* *pp*

*pp*

*mf*

*ff* *p*

**H** Allargando.

*f*

*p*

*rall.*

Andante sostenuto. *pp* *pp* *pp*

*f*

**L** *pp*

*pp*

# 2<sup>ND</sup> Horn in Eb.

**M** Allegro risoluto.

**Adagio.**

**P** Allegro brillante.

# Macbeth.


Grand Selection  
from G. Verdi's Opera.

3<sup>RD</sup> & 4<sup>TH</sup> Horns in E $\flat$ .

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142. 















**D** Allegro brillante.





**E**



3<sup>RD</sup> & 4<sup>TH</sup> Horns in Eb.

*fp* *p*

*ff* *p* *ff* *p*

*cresc.* *ff*

**F** Allegretto. *mf*

*f* *ff* *pp*

**G** 9 *pp* *mf* *ff*

*p*

**H** Allargando. *f*

*pp* *rall.*

Andante sostenuto. *pp*

**K** 2 *pp*

*f* *p*

**L** 3

3<sup>RD</sup> & 4<sup>TH</sup> Horns in E $\flat$ .

M Allegro risoluto.

Musical score for 3rd and 4th Horns in E-flat, first section: Allegro risoluto. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a melodic line with a forte (*ff*) dynamic. The second staff continues the melody with accents and a forte (*ff*) dynamic. The third staff includes a fermata and a section marked 'N'. The fourth staff concludes the section with a first ending bracket and a fermata.

Adagio.

Musical score for 3rd and 4th Horns in E-flat, second section: Adagio. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a pianissimo (*pp*) dynamic and triplet markings. The second staff continues the melody. The third staff features a series of rests with a '0' above the first, followed by rests with '4' and '8' above them, indicating a rhythmic pattern.

Allegro brillante.

Musical score for 3rd and 4th Horns in E-flat, third section: Allegro brillante. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a forte (*ff*) dynamic and a section marked 'P Bassoon'. The second staff continues the melody with a forte (*ff*) dynamic. The third staff includes a section marked 'R' and a forte (*ff*) dynamic. The fourth staff features a section marked 'Q' and a pianissimo (*pp*) dynamic. The fifth staff continues the melody with a forte (*ff*) dynamic. The sixth staff concludes the section with a first ending bracket and a forte (*ff*) dynamic.



# Macbeth.

## Grand Selection from G. Verdi's Opera.

### B $\flat$ Tenors

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band No.

Adagio.

142.

The musical score consists of five sections, each on a new system of staves:

- Section 1:** Starts with a treble clef, key signature of two flats, and a common time signature. It begins with a rest for two measures, followed by a series of chords and eighth notes. Dynamics include *ff* and *f*. There are first endings marked with '1'.
- Section A:** Starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes. Dynamics include *ppp*. There are first endings marked with '1'.
- Section B:** Starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes. Dynamics include *p*, *ff*, *p*, and *pp*.
- Section C:** Starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes. Dynamics include *pp* and *ff*. The tempo marking **C Grandioso.** is present.
- Section D:** Starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes. Dynamics include *dim. pp* and *f*. The tempo marking **D Allegro brillante.** is present.
- Section E:** Starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes. Dynamics include *p*, *ff*, *ppp*, and *pp*. There are first endings marked with '1' and '2'.

# B $\flat$ Tenors

*p* *ff* *ff* *p*

*ff* 3

## F Allegretto.

*mf* *f* *ff* 4 5

*pp* *pp* 4 1  $\overset{\circ}{G}$  *pp*

*f*

## Allargando.

7  $\overset{\circ}{H}$  4 *ff*

*pp*

8  $\overset{\circ}{I}$  8 *pp* 3 *pp* *rall.* 2 *pp*

## Andante sostenuto.

*pp* *pp* *pp*

$\overset{\circ}{K}_2$  *pp* *p* *pp* *f* *pp*  $\overset{\circ}{L}$  *pp*

*pp* *fz* *pp* *pp*

# B $\flat$ Tenors $\text{tr}$

**M** Allegro risoluto.

Musical score for the first section, "Allegro risoluto". It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has *ff* dynamics. The fourth staff has a *ff* dynamic and includes a fermata. The fifth staff has a *1* fingering. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic.

Adagio.

Musical score for the second section, "Adagio". It consists of five staves of music. The first staff has a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic.

**P** Allegro brillante:

Musical score for the third section, "Allegro brillante". It consists of five staves of music. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *pp* dynamic.

# "Macbeth"

1ST & 2ND Trombones.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band Pt.

Adagio.

142.

Musical score for 1st and 2nd Trombones, Adagio section. The score consists of two staves. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff includes dynamic markings of *ppp*, *p*, *ff*, and *pp*. Section A is marked with a first ending. Section B is marked with a first ending. Section C is marked *Grandioso* and includes dynamic markings of *ff*, *pp*, and *ff*.

Allegro brillante.

Musical score for 1st and 2nd Trombones, Allegro brillante section. The score consists of two staves. The first staff includes dynamic markings of *dim. pp* and *f*. Section D is marked with a first ending. The second staff includes dynamic markings of *p*, *ff*, *ppp*, and *pp*. Section E is marked with a first ending and includes dynamic markings of *fz* and *p*.

# 1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

*ff* *ff* *p*

## F Allegretto.

*mf* *f* *ff*

*pp*

*f*

*f* **H** *Allargando.*

*pp*

*pp*

## Andante sostenuto.

*rall.* *pp* *pp* *pp*

*pp* *ppp* *p* *pp* *f* *pp* *pp*

*pp* *f* *pp* *pp*

# 1ST & 2ND Trombones.

M Allegro risoluto.

pp  
ff  
ff  
N

This section consists of five staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves feature a fortissimo (*ff*) dynamic. The fourth staff includes a fermata and a first ending bracket labeled '1'. The fifth staff concludes with a fermata and a 'N' marking above the staff.

Adagio.

pp  
p  
pp  
f

This section consists of three staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves feature a piano (*p*) dynamic. The third staff includes a fermata and a first ending bracket labeled '0'. The fourth staff features a fortissimo (*f*) dynamic.

P Allego brillante.  
ff  
f  
ff

This section consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '2'.

R  
ff  
pp  
ff

This section consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a piano (*pp*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'.

# "Macbeth"

## 3<sup>RD</sup> Trombone.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142. *ff*

**A** 12

**B**

*p* *ff* *pp* *pp*

*p* *ff* *pp* *ff*

**C** *Grandioso.*

*p*

*cresc.* *f*

*pp*

*cresc.*

**D** *Allegro brillante.*

*f* *dim.* *pp* *ppp* *f*

*ff* *ff* *pp*

3<sup>RD</sup> Trombone.

First musical staff with bass clef and key signature of two flats. It contains a sequence of eighth and sixteenth notes.

Second musical staff, starting with a fermata and the letter 'E' above it. It includes dynamic markings *ff* and *p*.

Third musical staff, featuring a fermata and dynamic markings *p*, *ff*, and *ff*. It includes first endings marked with '1'.

Fourth musical staff, starting with a fermata and dynamic markings *p* and *ff*.

Fifth musical staff, starting with a fermata and the letter 'F' above it. It includes the tempo marking 'Allegretto' and dynamic markings *mf* and *ff*. It features triplet and sixteenth-note patterns.

Sixth musical staff, starting with a fermata and dynamic markings *f*, *ff*, and *pp*. It includes a fifth ending marked with '5'.

Seventh musical staff, starting with a fermata and the letter 'G' above it. It includes dynamic markings *pp* and *pp*. It features a sequence of notes with first through seventh endings marked with '1' through '7'.

Eighth musical staff, starting with a fermata and dynamic markings *ff*.

Ninth musical staff, starting with a fermata and the letter 'H' above it. It includes dynamic markings *allargando.* and *ff*. It features a seventh ending marked with '7' and a fourth ending marked with '4'.

Tenth musical staff, starting with a fermata and dynamic markings *pp* and *rall.*

Eleventh musical staff, starting with a fermata and the letter 'I' above it. It includes dynamic markings *pp* and *rall.*. It features an eighth ending marked with '8' and a first ending marked with '15'. The tempo marking 'Andte sostenuto.' is present.

Twelfth musical staff, starting with a fermata and the letter 'K' above it. It includes dynamic markings *pp*, *ppp*, and *p*. It features a second ending marked with '2'.



# 3RD Trombone.

**L**  
*pp f pp pp fz pp pp*

**M Allegro risoluto.**  
*pp*

*ff*

*ff*

**N**

**1**

**Adagio.**  
*pp*

*p*

*f*

**P** **Allo brillante.**  
*f*

**Q**  
*f ff pp pp*

**R**  
*ff*

*ff*

*ff*

# "Macbeth"

Baritone 

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142.



Musical notation for the first system, featuring a Baritone line with dynamics *ff* and first endings marked 1 and 2.

A 1st Tromb.  *ppp*



Musical notation for the first Trombone part, starting with dynamics *ppp* and a triplet.



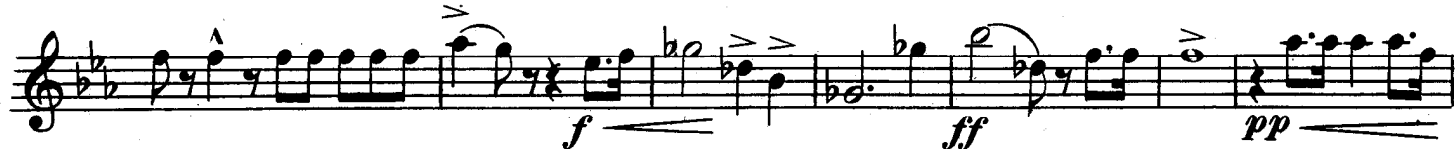
Musical notation for the second system, featuring a Baritone line with dynamics *pp* and triplets.

B *pp*  $\leftarrow$  *ff*  $\rightarrow$  *pp* *pp*



Musical notation for the third system, featuring a Baritone line with dynamics *pp*, *ff*, and *pp*.

*f*  $\leftarrow$  *ff* *pp*



Musical notation for the fourth system, featuring a Baritone line with dynamics *f*, *ff*, and *pp*.

C Grandioso. *ff* *p*



Musical notation for the fifth system, featuring a Baritone line with dynamics *ff* and *p*.



Musical notation for the sixth system, featuring a Baritone line with dynamics *p*.

*f* *p*



Musical notation for the seventh system, featuring a Baritone line with dynamics *f* and *p*.

*f* *dim. pp*



Musical notation for the eighth system, featuring a Baritone line with dynamics *f* and *dim. pp*.

# Baritone $\text{tr}$

## D Allegro brillante.

*f* *tr* *p* *ff* *p* *ff* *p* *ff* *p* *cresc.*

## F Allegretto.

*ff* 3 *f* *pp*

## G

*p* *f* *p*

## H Allargando.

*f* *p*

*pp*

**I** *1*

*1* *2* *3* *4* *1* *1* *rall.*

**Andte sostenuto.**  
*Solo.*  
*dolce con espress.*

*dim.* *ad lib.*

**K** *dolce.* *mf* *pp*

*cresc.* *f* *p rall.* **L**

*f*

*pp* *ad lib.*

**M** *Allegro risoluto.* *pp* *ff*

*ff*

**N**

*1*

# Baritone

Adagio.

pp *f* *p* *p*

**P** Allegro brillante.

*ff* *pp* *f* *pp* *ff* *pp* *ff*

# "Macbeth"

Baritone.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States  
Mil. Band J'l.

Adagio.

142.

ff

A 1st Tromb.

ppp

pp

B

pp ff pp

f ff pp

C Grandioso.

ff p

f p

f dim. pp

Allegro risoluto.

Baritone.

D

pp

I

rall.

Andte sostenuto.

Solo

dolce con espress.

p

dim. ad lib.

K

dolce.

mf

pp

cresc.

f

prall.

L

f

M Allegro risoluto.

pp

ad lib.

pp

ff

ff

ff

N

f



Baritone.

Adagio.

**P** Allegro brillante.

# "Macbeth"

Basses.

Grand Selection  
from G. Verdi's Opera.

Theo. Moses - Tobani, Op. 453.

United States  
Mil. Band Jt.

Adagio.

142.

*ff*

*ppp*

*ppp*

*pp*

*f*

*pp*

*ff*

*f*

**A**

**B**

**C Grandioso.**

*p*

*cresc.*

*f*

*ff*

*pp*

*cresc.*

*f*

*ff*

*p*

*pp*

# Basses.

## D Allegro brillante.

Section D, measures 1-10. The music is in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes with dynamic markings *f*, *pp*, and *f*. Trills are indicated above the first and fourth measures.

## E

Section E, measures 11-20. The music continues with eighth and sixteenth notes. Dynamic markings include *ff*, *p*, and *cresc.* (crescendo).

## F Allegretto.

Section F, measures 21-30. The tempo changes to Allegretto. The music features triplet and sextuplet markings (3 and 6) over eighth notes. Dynamic markings include *mf* and *f*.

## G

Section G, measures 31-40. The music consists of a series of eighth notes with dynamic markings *pp* and *ff*. Measures 32-37 contain sextuplet markings (6) over eighth notes.

## H Allargando.

Section H, measures 41-50. The tempo changes to Allargando. The music features a series of eighth notes with dynamic markings *p* and *ff*.



# Basses.

Adagio.

Staff 1: Bass clef, 3/4 time signature, Adagio tempo. Features a series of eighth notes with triplets and a dynamic marking of *p*.

Staff 2: Bass clef, 3/4 time signature, Adagio tempo. Continuation of the eighth-note pattern.

Staff 3: Bass clef, 3/4 time signature, Adagio tempo. Features a series of eighth notes with triplets and a dynamic marking of *p*.

Staff 4: Bass clef, 3/4 time signature, Adagio tempo. Continuation of the eighth-note pattern.

Staff 5: Bass clef, 3/4 time signature, Adagio tempo. Continuation of the eighth-note pattern.

Staff 6: Bass clef, 3/4 time signature, Adagio tempo. Transition to Allegro brillante with dynamic markings of *ff* and *p*.

**P** Allegro brillante.

Staff 7: Bass clef, 3/4 time signature, Allegro brillante tempo. Features a series of eighth notes with dynamic markings of *ff*, *p*, *f*, and *p*.

Staff 8: Bass clef, 3/4 time signature, Allegro brillante tempo. Continuation of the eighth-note pattern.

Staff 9: Bass clef, 3/4 time signature, Allegro brillante tempo. Continuation of the eighth-note pattern.

Staff 10: Bass clef, 3/4 time signature, Allegro brillante tempo. Features a series of eighth notes with dynamic markings of *ff* and accents.

**R**

Staff 11: Bass clef, 3/4 time signature, Allegro brillante tempo. Features a series of eighth notes with dynamic markings of *ff* and accents.

Staff 12: Bass clef, 3/4 time signature, Allegro brillante tempo. Features a series of eighth notes with dynamic markings of *ff* and accents.

# "Macbeth"

Grand Selection  
from G. Verdi's Opera.

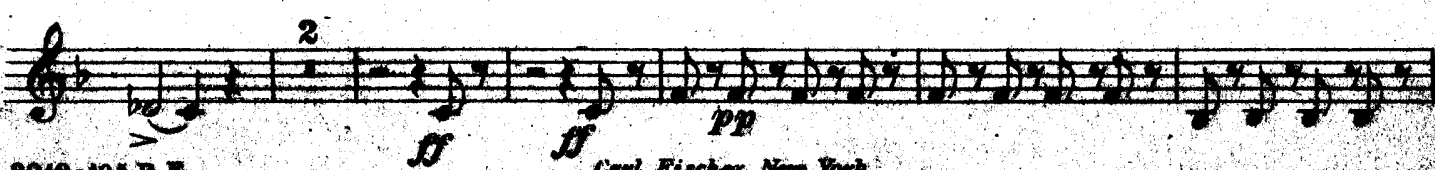
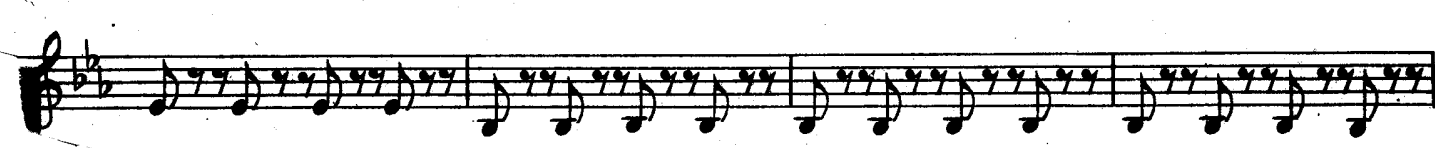
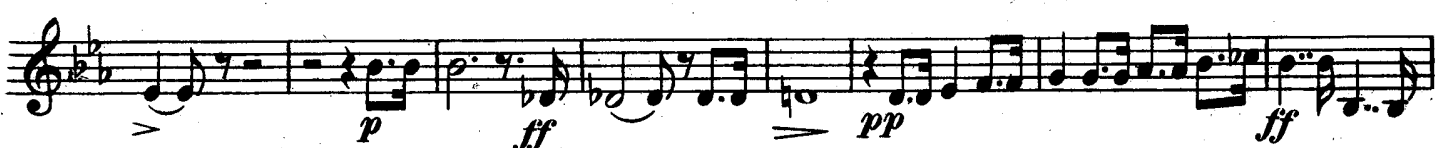
**Bb Bass** 

Theo. Moses - Tobani, Op. 458.

United States  
Mil. Band Fl.

Adagio.

142.



B $\flat$  Bass  $\text{tr}$

Musical staff 1: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes.

Musical staff 2: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *ff*, *p*, *ff*, *p*, *fz*. Chord symbol **E** is placed above the staff.

Musical staff 3: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *p*, *ff*, *ff*. Fingerings: 1, 1.

Musical staff 4: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *p*, *ff*.

Musical staff 5: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *mf*. Chord symbol **F** is placed above the staff. Tempo marking: *Allegretto*. Fingerings: 3, 1, 2, 3, 4.

Musical staff 6: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *f*, *ff*, *pp*. Fingerings: 5, 4.

Musical staff 7: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *pp*, *pp*. Chord symbol **G** is placed above the staff. Fingerings: 1, 1, 2, 3, 4, 5, 6, 7.

Musical staff 8: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic marking: *ff*.

Musical staff 9: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *ff*, *ff*. Chord symbol **H** is placed above the staff. Tempo marking: *allargando*. Fingerings: 7, 4.

Musical staff 10: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes.

Musical staff 11: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *pp*, *rall.*. Chord symbol **I** is placed above the staff. Tempo marking: *Andte sosten.*. Fingerings: 8, 15, 1, 2, 3, 4, 5.

Musical staff 12: Treble clef, B $\flat$  key signature, 2/4 time signature. Contains a sequence of eighth notes. Dynamic markings: *pp*, *pp*, *pp*, *ppp*, *p*. Chord symbol **K** is placed above the staff. Fingerings: 2, 2.

# B $\flat$ Bass $\text{tr}$ .

**L**  
*pp* < *f* < *pp* *pp* *pp* *f*<sub>s</sub> *pp* *pp*

**M Allegro risoluto.**  
*pp*

*ff*

*ff*

**N**

**1**

**Adagio.**  
*pp*

*p*

*f*

**P Allegro brillante.**  
*f* **9**

*f* *ff* *pp* *pp*

**3 R**  
*ff*

*ff*

*ff*



# "Macbeth"

Grand Selection  
from G. Verdi's Opera.

Drums.

Theo. Moses-Tobani, Op. 458.

Adagio.

United States  
Mil. Band Fl.

142.

Dr. only. *pp* *ff* *ff* together. **A** 15

**B** *pp* 1 1 6 **C** *ff* *Grandioso.* 10

*f* *ff* 6 *f* *ff* *f* **D** *Allo brillante.*

2 8 **E** 1 4

*ff* *pp* *ff* *pp* *pp* *p*

*f* *ff* *ff* **F** *Allto* 3 10

18 **G** 16 *ff* 1 2 3 4 5 6

7 **H** *Allargando.* 4 1 2 3 4 5 6 *ff*

*ff* 8

Andante sostenuto.

**I** 19 4 9 **K** 3 5 **L** 6 1 1 *rall.*

# Drums.

**M** Allegro risoluto.  
Trgl.

Dr.

First staff of music, bass clef, 6/8 time signature. Starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with stems.

Second staff of music, bass clef, 6/8 time signature. Continues the rhythmic pattern with fortissimo (*ff*) dynamics and accents.

Third staff of music, bass clef, 6/8 time signature. Continues the rhythmic pattern with fortissimo (*ff*) dynamics and accents.

Fourth staff of music, bass clef, 6/8 time signature. Continues the rhythmic pattern with fortissimo (*ff*) dynamics and accents.

Fifth staff of music, bass clef, 6/8 time signature. Labeled "Solo." and "ff". The notation includes eighth and sixteenth notes with stems.

Sixth staff of music, bass clef, 6/8 time signature. Labeled "Adagio." and "pp". The notation includes eighth notes with stems, numbered 1 through 7.

Seventh staff of music, bass clef, 6/8 time signature. Labeled "P Allegro brillante." and "ff". The notation includes eighth notes with stems, numbered 8 through 9.

Eighth staff of music, bass clef, 6/8 time signature. Labeled "ff" and "R". The notation includes eighth notes with stems, numbered 17.

Ninth staff of music, bass clef, 6/8 time signature. Labeled "ff". The notation includes eighth notes with stems, numbered 1.

Tenth staff of music, bass clef, 6/8 time signature. Labeled "ff". The notation includes eighth notes with stems, numbered 3.