

# MACNAMARA'S BAND

Words by

JOHN J. STAMFORD

Solo & 1st Bb Cornet

(Conductor)

Music by

SHAMUS O'CONNOR

The musical score is written for a Solo & 1st Bb Cornet and Trombone. It consists of eight staves of music. The first staff is for the Solo & 1st Bb Cornet, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The second staff is for the Trombone, starting with a dynamic marking of *mf* (mezzo-forte). The third staff is a second ending for the Trombone, marked with a '2.' and a dynamic marking of *f*. The fourth staff is for the Trombone, starting with a dynamic marking of *f*. The fifth staff is for the Trombone, starting with a dynamic marking of *f*. The sixth staff is for the Trombone, starting with a dynamic marking of *f*. The seventh staff is for the Trombone, starting with a dynamic marking of *f*. The eighth staff is for the Trombone, starting with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
Db Piccolo & Flute

Music by  
SHAMUS O'CONNOR

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff starts with a dynamic marking of *f*. The second staff includes a *tr* (trill) marking and a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
C Flute & Piccolo

Music by  
SHAMUS O'CONNOR

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) appears at the beginning of the first staff and in the second staff; *mf* (mezzo-forte) appears in the second staff. There are also accents (>) and slurs throughout the piece. A repeat sign with first and second endings is present in the fourth staff. The score concludes with a double bar line and repeat dots.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Oboe

The musical score for Oboe consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. The second staff is marked with a mezzo-forte *mf* dynamic. The third staff contains a first ending bracket labeled '1.'. The fourth staff begins with a second ending bracket labeled '2.' and a forte *f* dynamic. The fifth staff features several accents (>) and slurs. The sixth and seventh staves continue the melodic line with various note values and rests.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Bassoon

*f*

*mf*

1. 2.

*f*

Melody

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

E♭ Clarinet

The musical score is written for E♭ Clarinet in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. A first ending bracket is present on the fourth staff, with a second ending following. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Solo & 1st Clarinets in Bb

The musical score is written for Solo & 1st Clarinets in Bb. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score begins with a treble clef and a dynamic marking of *f*. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a melodic line with a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff features a melodic line with a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f*.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

2nd Clarinet in Bb

The musical score is written for a 2nd Clarinet in Bb. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*f*) and features a series of eighth-note patterns with accents. The second staff includes a dynamic marking of mezzo-forte (*mf*). The third staff contains a first and second ending bracket. The fourth staff is marked with a forte dynamic (*f*). The fifth staff shows a key signature change to two sharps (F# and C#). The sixth and seventh staves continue the melodic line with various articulations. The eighth staff concludes the piece with a final cadence.



# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
3rd Clarinet in Bb

Music by  
SHAMUS O'CONNOR

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *mf*. The fourth staff contains a first and second ending bracket. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *f*. The piece concludes with a final cadence on the eighth staff.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

1st Eb Alto Saxophone

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A first and second ending bracket is present on the fourth staff. The score concludes with a double bar line.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

2nd Eb Alto Saxophone

Music by  
SHAMUS O'CONNOR

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with various dynamics and articulations. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a second ending bracket. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and a key signature change to one sharp (F#). The seventh and eighth staves conclude the piece with a double bar line.

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# MACNAMARA'S BAND

Words by

JOHN J. STAMFORD

Bb Tenor Saxophone

Music by

SHAMUS O'CONNOR

The musical score is written for Bb Tenor Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The third staff contains a first ending bracket labeled "1.". The fourth staff begins with a dynamic marking of *f* and a second ending bracket labeled "2.". The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the piece with a double bar line.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
Eb Baritone Saxophone

Music by  
SHAMUS O'CONNOR

The musical score is written for Eb Baritone Saxophone and consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff contains two first endings, marked with '1.' and '2.'. The fourth staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents and slurs.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

B♭ Bass  
B♭ Bass Saxophone

Music by  
SHAMUS O'CONNOR

The musical score is written for B♭ Bass Saxophone and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and features a series of rests in the first three measures. The third staff continues the melody with first and second endings. The fourth staff starts with a dynamic marking of *f* and includes a first ending. The fifth and sixth staves continue the melodic line with various dynamics and articulations. The seventh staff concludes the piece with a final cadence.

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
Solo & 1st Bb Cornet  
(Conductor)

Music by  
SHAMUS O'CONNOR

*f*

*mf*

1.

2.

*f*

*Trom.*

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
2nd & 3rd Bb Cornets

Music by  
SHAMUS O'CONNOR

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It starts with a dynamic marking of *f* and includes various rhythmic patterns and rests. The second staff begins with a dynamic marking of *mf*. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes first and second endings, marked with '1.' and '2.'. The sixth and seventh staves feature more complex rhythmic patterns and dynamic markings. The eighth staff concludes the piece with a final cadence.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
1st & 2nd Eb Horns

Music by  
SHAMUS O'CONNOR

The musical score is written for 1st and 2nd Eb Horns. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff includes a dynamic marking of *mf* (mezzo-forte). The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff starts with a dynamic marking of *f*. The fifth staff includes several accents (>) over the notes. The sixth staff continues the melody with more accents. The seventh staff has a dynamic marking of *f*. The eighth staff includes several accents. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Words by  
JOHN J. STAMFORD  
3rd & 4th Eb Horns

Music by  
SHAMUS O'CONNOR

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) in the second staff. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.) in the fourth staff. The score concludes with a final cadence on the tenth staff.

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# MACNAMARA'S BAND

1st F Horn

Music by  
SHAMUS O'CONNOR

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation consists of eighth and quarter notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings (bracketed lines labeled '1' and '2'). The piece concludes with a double bar line and a fermata. The handwriting is in black ink on a white background.

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD  
1st & 2nd Trombones

Music by  
SHAMUS O'CONNOR

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of early 20th-century band music, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, and *f* again at the start of the fourth staff. There are also performance instructions such as *gliss* (glissando) with a slur over a group of notes on the fourth staff, and *Melody* with an accent mark (>) above a note on the sixth staff. The score is divided into two measures by a double bar line with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music concludes with a final cadence on the seventh staff.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a series of chords and melodic lines. The second staff includes dynamic markings of *f* and *mf*. The third staff features a first ending bracket and a second ending bracket. The fourth staff includes the instruction *gliss* (glissando) and a dynamic marking of *f*. The fifth staff is marked *Melody*. The sixth staff continues the melodic line. The seventh staff concludes the piece with a final chord and a double bar line.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR.

3rd Trombone

The musical score for the 3rd Trombone part consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a bass-like register. The second staff starts with a dynamic marking of *mf*. The third staff includes first and second endings. The fourth staff features glissando markings (*gliss*) and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and includes a *Melody* marking above the staff. The sixth and seventh staves continue the melodic line with various articulations and dynamics.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Baritone

The musical score is written for a Baritone instrument. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes several accents (>). The second staff is marked with a mezzo-forte dynamic (*mf*). The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff is marked with a forte dynamic (*f*). The fifth staff is marked with a *Soli* instruction. The sixth and seventh staves continue the melodic line with various articulations and dynamics.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Baritone  $\text{B}^1$ :

The musical score is written on seven staves in bass clef with a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff contains a first and second ending bracket. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a *Soli* marking. The score concludes with a double bar line.

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# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Basses

The musical score for basses consists of ten staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) in the second staff, and *f* again in the sixth staff. There are several repeat signs (double bar lines with dots) throughout the score. The fourth staff includes first and second endings, marked '1.' and '2.'. The score concludes with a double bar line and repeat dots.

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Music by  
SHAMUS O'CONNOR

Drums

The musical score for drums consists of ten staves of notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *zog.* (zorg). Specific drum parts are indicated by labels: *Cymb.* (Cymbal), *R. Dr.* (Right Drum), and *zog.* (zorg). The score is written in a single system, with each staff containing two lines of music. The notation is arranged in a way that allows for a clear reading of the drum parts.

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