

FLUTE & PICCOLO in Eb.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

No 1.

Andantino espressivo.

Fl. Solo. 1 3 Solo. 2nd Fl. Solo.

1 3 11 3

(A) Poco mosso. (B) 3

(C) rall. 7 Tempo I. 1

(D) Poco mosso. p Flts. unis. p

cresc. e stringendo

(E) f dim. e rall.

Tempo I. ff f

Agitato. p ff ffz

(G) Solo. dim. mf 4 7 p > pp

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FLUTE & PICCOLO In E \flat .

N $^{\circ}$ 2.

Allegretto marcato.

Picc. Solo. (or Fl. 8 va)

17 (A) 5

(B) 11 Fl. Solo. (C) *mp*

mp dolce

(2 Flts.) (D) *mf* *cresc.*

cresc. f *cresc.*

8 (E) 4 Flts. *fff*

7 (F) 1. 1 2. Eb. Clar. 3 2 *pp* *Soli.*

N $^{\circ}$ 3.

Andante.

(A) Fl. Solo.

14 *p*

tr

tr *Più mosso.* (B) 1 6 1 Flts. *mf* *cresc.*

ff *poco rall.* *Tempo I.* 1 1 Flts. *p*

(2nd Ch. to Picc.)

OBOES.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

No 1.

Andantino espressivo.

1 Solo. 1 3 1 1

pp *p* *pp*

(A) Poco mosso. 2

p *pp* *p* *p*

3 1 (B)

mf cresc. e string. *f* *dim. e rall.* *p*

Tempo I. (C)

pp *f*

(D) Poco mosso. unis.

Solo *p* *cresc. e string.*

(E) *f* *dim. e rall.* *p* *pp*

Agitato. *ff*

(F) *f* *p* *ff* *ffz*

Agitato. unis.

(G) *dim.* *mf* *pp* 2^o En Cl.

1st 7

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OBOES.

NO 2.

Allegretto marcato.

9 *pp* Alto Saxoph. Solo. *ff* **A** 2

ff *p* Solo *p* Solo. *cresc.*

B *p* *dim.*

dim. 6 **C** 11 *mf unis.*

D *cresc.* *cresc. f*

cresc. *f* *cresc.*

E 4 *fff*

F 7 1. 1 *mp* 2. Solo. 3 1st *pp* 2

NO 3.

Andante.

1 *p dolce* *cresc.* *ff* *unis.* **A** 1st Solo. 1 1st 1 2nd Solo. 2nd Solo.

E♭ CLARINETS.

No 336.
LYRIC SUITE.
(FOUR LYRIC PIECES, Op. 54.)

No 1.

EDVARD GRIEG.

Andantino espressivo. Solo. 1 1 3

pp *pp* *p*

3 10 (A) Poco mosso. 1

p *p*

cresc. e stringendo

mp

(B) 2 *rall.* 7 (C) Tempo I. 1

f *mf* *mf*

(D) Poco mosso.

p

cresc. e stringendo

(E) *f*

dim. e rall. *p* *pp*

Tempo I. *ff*

(F) Agitato. *f* *p* *ff* *ff*

(G) *dim.* *mf* *pp* *Soli.*

4 7

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E♭ CLARINETS.

NO. 2.

Allegretto marcato.

The musical score consists of ten staves of music for E♭ Clarinets. The tempo is marked 'Allegretto marcato'. The score includes various dynamics such as *mp*, *ff*, *p*, *dim.*, *pp*, *cresc.*, *f*, and *fff*. Performance markings include 'Solo.', 'Soli.', and 'unis.'. There are six circled letters (A-F) marking specific sections. Fingerings are indicated by numbers 1, 2, and 3. The score begins with a treble clef and a 2/4 time signature. The first staff starts with a *mp* dynamic and a 'Solo.' marking. The second staff features a *ff* dynamic and a circled 'A'. The third staff has a *ff* dynamic, a 'Solo.' marking, and a *cresc.* dynamic. The fourth staff starts with a circled 'B' and a *p* dynamic, followed by *dim.* markings. The fifth staff begins with a circled 'C' and a *pp* dynamic, with 'Soli.' markings. The sixth staff starts with a circled 'D' and a *p* dynamic, ending with a *mf* dynamic and 'unis.' marking. The seventh staff begins with a circled 'E' and a *ff* dynamic. The eighth staff starts with a circled 'F' and a *fff* dynamic. The ninth staff features a *pp* dynamic and a 'Soli.' marking. The score concludes with a final *pp* dynamic and a circled '2'.

E♭ CLARINETS.

NO 3.

Andante.

p dolce. *cresc.*

f *cresc.* *ff* *p* *p* **A**

Più mosso.
Soli.

pp *pp* *cresc molto* **B**

ff *poco rall.*

Tempo I.

p Solo. *unis.* *cresc.* **C**

f *ff* *dim.*

p3 **D** *Soli.*

pp3 *Adagio. 1st Solo.* *pp* **1**

E♭ CLARINETS.

№ 4.

Allegro marcato.

TRIO.
Poco più lento.

REPIANO CLARINET In B \flat .

N $^{\circ}$ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

N $^{\circ}$ 1.

EDVARD GRIEG.

Andante espressivo.

The musical score is written for Re-piano Clarinet in B-flat and consists of ten staves of music. The tempo is marked 'Andante espressivo' at the beginning. The score includes various dynamics such as *pp*, *p*, *cresc.*, *ppp*, *f*, *ff*, *mf*, and *dim.*. Performance instructions include 'Andante espressivo', 'Poco mosso', 'Tempo I.', 'e - rall.', 'cresc. e stringendo', and 'Agitato.'. The score is divided into sections marked with letters A through G. Section A is marked 'Poco mosso'. Section C is marked 'Tempo I.'. Section D is marked 'Poco mosso'. Section E is marked 'Tempo I.'. Section F is marked 'Agitato.'. Section G is marked 'Tempo I.'. The score ends with a final cadence.

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REPIANO CLARINET In B \flat .

NO 2.

Allegro marcato.

mp Alto Sax. Solo. *p*

ff **A** 1 *ff*

p *cresc.* *p* **B**

dim. 1 2 *pp* *p* **Soli**

C 4 *pp* *unis.* *p* **D** *mf* *cresc.* *f*

cresc. *f*

cresc. **E** *ff*

fff *dim.* 1 *mf.*

1. *p* 2. **F** *Ob Solo.* *p*

p *dim.* *pp*

N $^{\circ}$ 3.

Andante.

p dolce.

cresc. f cresc. ff

A *pp*

Piu mosso. pp

B *ppp pp cresc. molto ff*

Tempo I. poco rall. p pp p

cresc. f ff

dim. p 3 dim. pp

D *1 pp ppp*

Adagio. 1st Tromb. ff dim molto ppp

REPIANO CLARINET In B \flat .

N \circ 4.

Allegro marcato.

§ 1

p

p

A

cresc. poco a poco

B

1

f

C

p

2nd Ob.

pp

p

D

pp

2

3

pp

For Finish only.

Segue *ff* Fine.

Trio.

TRIO.
Solo.

Tutti.

E

Tempo I.

p

F

Poco piu lento.

p Solo.

G

Tempo I.

p Solo.

Tutti.

pp

fz

1 §

SOLO CLARINET in Bb.

NO 3.

Andante. (♩ = 65.)

Saxophones.

p₃ *p dolce*

cresc. *f* *cresc.* *ff*

Oboes. (A) Horns.

p *pp* *ppp*

Oboes. Cornets. Oboes. Eb Clts.

pp *cresc. molto* *ff*

poco rall. Cornets. Horns. **Tempo I.**

p *pp* *ppp*

(B) *cresc.* *f*

Cornet Solo *p* *dim.* *dim.* *pp*

(C) *pp* *pp*

(D) 2nd Eb Cl. Oboe. *pp*

Horn. Solo *ppp* *ff* *dim. molto*

Eb Cl. *ppp*

NO 4.

Allegro marcato. (♩ = 138.)

Bass^{ns}

p *p* *p*

SOLO CLARINET In B \flat .

(A) *cresc. poco a poco*

Bass es

(B)

Oboe.

(C) *p*

F1 & E \flat Cl.

Oboe.

(D) *dim.* *pp*

Saxophones.

Oboe.

For Finish only.

Segue *ff* *Fine*

TRIO. *pp*

TRIO.

E \flat Cl.

Cornet.

p Solo

Tempo I.

(E) *mf* *p*

Poco più lento.

(F) *pp* *p* Solo

(Oboe or muted Cornet.)

p dolce *pp*

(G) Tempo I. Solo. Tutti.

Bass es & Euph. ff

p *pp* *fz*

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

N \circ 1.

Andantino espressivo.

1 *p* 1 *pp* *fp* *pp* *pp*

(A) Poco mosso.

cresc. e string. (B) *f* *dim. e rall.* *p* *pp* 1

(C) Tempo I. *f* *pp* *fp* Soli (D) Poco mosso. *p*

(E) *cresc. e string.* *f* *dim. e rall.*

2 Tempo I. *p* *pp* *ff* (F) *sf* *p*

Agitato. (G) *cresc.* *ff_z* *ff_z* *dim.* *mf*

3 *p* *dim.* *pp* *pp*

N \circ 2.

Allegretto marcato.

1 *f* 2 *p* 1 *p* *fp*

(A) *ff* *p* *ff*

(B) *p* *cresc.* *p*

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2nd CLARINET in B \flat .

NO 4.

% Allegro marcato.

3rd CLARINET in B \flat .

N \circ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

N \circ 1.

Andante espressivo.

1

p *p* *fp* *pp* *pp*

(A) Poco mosso.

cresc. e stringendo (B) *dim. e rall.*

(C) *f* *pp* *fp*

Tempo I.

(D) Poco mosso.

f *cresc. e stringendo*

(E) *f* *dim. e rall.* *p* *pp* *ff*

Tempo I.

(F) *sf* *p* *cresc.* *ff* *ff* *ff* *ff*

Agitato.

(G) *dim.* *mf* *p* *dim.* *pp*

N \circ 2.

Allegretto marcato.

2

f *p* *p* *fp*

(A) *ff* *p* *ff*

3rd CLARINET in B \flat .

N \circ 4.

Allegro marcato.

Musical score for 3rd Clarinet in B \flat , No. 4. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is "Allegro marcato." The score includes various dynamics such as piano (*p*), fortissimo (*ff*), and piano solo (*p Solo*). It features several marked sections: (A), (B), (C), (D), (E) Tempo I, (F) Poco piu lento, and (G) Tempo I. A "TRIO" section begins with "Poco piu lento" and includes a "Horn" part. The score concludes with "D.C. al Fine." and a first ending sign.

1st. BASSOON.

NO 336.

"LYRIC SUITE."

(FOUR LYRIC PIECES Op.54.)

EDVARD GRIEG.

Andantino espressivo.

NO 1.

1 Solo. 1

p p-mf pp fp pp pp p pp p

(A) Poco mosso.

p mf pp cresc. e string.

(B) *dim. e rall.*

f p pp

(C) Tempo I.

(D) Poco mosso.

pp fp p pp

(E) *dim. e rall.*

f p pp

Tempo I.

(F)

ff sf p cresc. ffz

Agitato.

(G)

ffz dim. mf p

Solo.

dim. pp p pp

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NO 2.

Allegretto marcato.

Solo.

fp

ff

p

cresc.

dim.

pp

Solo.

12

3

ff

cresc.

1

2

3

4

5

6

7

8

dim.

mf

fp

ff

2.

mp

p

pp

pp

Sax Solo.

NO 3.

Andante.

p

cresc.

ff

2

2

p

p

Più mosso.

Solo.

p

pp

ppp *poco rall.* **Tempo I.** *p dim.* *p* *pp cresc. molto ff*

(B)

cresc. *f* *ff* *dim.* *p*

(C)

pp *pp* *ppp* *B.Tr.* *ff* *ppp*

(D) **Adagio.** *1 Solo.* *dim molto*

NO 4.

Allegro marcato. *Solo.* *p*

a poco *f* *cresc. poco*

pp *pp* *ppp* *dim.* *pp*

TRIO. *Solo.* *p* *pp* *pp* *Segue Trio.*

For Finish only *ff* *Fine.* *p Solo.* *p*

(E) **Tempo I.** *p* *pp* *pp*

(F) *Poco piu lento.* *pp* *pp*

(G) **Tempo I.** *p* *pp* *Solo.* *2* *p D.C. al fine*

2nd. BASSOON.

Nº 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

Nº 1.

Andantino espressivo

1 Solo. 1

p *p* *mf* *pp* *fp* *p* *pp*

(A) Poco mosso.

cresc. e string.

(B)

dim e rall.

f *p* *pp*

(C) Tempo I.

pp *fp*

(D) Poco mosso.

cresc. e stringendo.

(E)

dim e rall.

2 Tempo I.

f *p* *pp* *ff*

(F)

Agitato.

sf *p* *cresc.* *ffz* *ffz*

(G)

dim.

dim.

2

mf *p* *pp* *pp*

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2nd. BASSOON.

Nº 2.

Allegretto marcato.

fp *p Solo.* *fp*

(A) *p* *ff* *p* *cresc.*

(B) *p* *dim.*

pp *Solo.*

(C) 12 (D) 7 *ff* *cresc.*

(E) *ff* *dim.* *fp*

1. *fp* *p dim.* *pp* *pp*

Nº 3.

Andante.

1 1 *p* *cresc.* *f*

(A) 2 *p*

(B) *ppp* *cresc. mollo.*

pp *ppp*

ff *poco rall. p dim.* *p*

Tempo I. *p*

2nd. BASSOON.

Musical staff with notes, dynamics (cresc., f, ff), and a circled 'C'.

Musical staff with notes, dynamics (pp, ppp, ff), and a circled 'D'.

NO. 4.

Allegro marcato.

§ Solo.

Musical staff with notes, dynamics (p), and numbered measures 1-10.

Musical staff with notes, dynamics (p), and a circled 'A'.

Musical staff with notes, dynamics (cresc poco a poco), and a circled 'B'.

Musical staff with notes, dynamics (>>>), and numbered measures 4-10.

Musical staff with notes, dynamics (p), and a circled 'C'.

Musical staff with notes, dynamics (p, pp), and a circled 'D'.

Musical staff with notes, dynamics (pp, ff), and a circled 'E'.

For finish only.

segue Trio.

Fine.

TRIO. Poco piu lento.

(E) Tempo I.

Musical staff with notes, dynamics (p), and a circled 'E'.

(F) Poco piu lento.

Musical staff with notes, dynamics (pp), and a circled 'F'.

(G) Tempo I.

Musical staff with notes, dynamics (pp), and a circled 'G'.

Solo.

p D. C. al fine.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

№ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

№ 1.

Andantino espressivo.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

NO 2.

Allegretto marcato.

Solo.

mf *fp*

ff *p* *ff*

Solo. *p* *cresc.* *p* *dim.* *pp*

p *cresc.* *f* *f* *cresc.*

ff *fff*

dim. *mf* *p*

1. *ff* 2. Solo. *mp* 3. *pp* *pp*

Annotations: (A), (B), (C), (D), (E), (F)

NO 3.

Andante.

p *Soli.*

cresc. *f* *ff*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Musical score for E♭ Alto Saxophone and Alto Clarinet, measures 1-12. The score is in G major and 4/4 time. It features several dynamic markings: *pp*, *p*, *f*, and *ff*. There are also articulation markings such as "Solo" and "poco rall.". The tempo markings are "Più mosso.", "Tempo I.", and "Adagio.". The piece includes first and second endings for measures 1, 2, and 7. Measure numbers 1, 2, 6, and 7 are indicated above the staff.

NO 4.

Allegro marcato.

Musical score for E♭ Alto Saxophone and Alto Clarinet, measures 13-24. The tempo is "Allegro marcato.". The score includes dynamic markings *p*, *pp*, and *ff*. It features first and second endings for measures 1, 2, and 7. Measure numbers 2, 3, 7, and 8 are indicated above the staff. The piece concludes with a "Solo." marking and a "For Finish only" section leading to "Fine.".

TRIO.

Poco più lento.

Musical score for E♭ Alto Saxophone and Alto Clarinet, measures 25-33. The tempo is "Poco più lento.". The score includes dynamic markings *pp* and *p*. It features first and second endings for measures 1, 2, and 3. Measure numbers 12, 1, 2, and 3 are indicated above the staff. The piece concludes with a "Solo." marking and a "D.C. al Fine." instruction.

**B^b TENOR SAXOPHONE &
BASS CLARINET.**

N^o 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

N^o 1.

Andantino espressivo.

6 4 1st.

fp mp pp

(A) Poco mosso.

p

cresc. e string.

(B)

f dim. e rall.

(C) Tempo I.

p pp f

pp fp

(D) Poco mosso.

cresc. e string.

p

(E)

Tempo I.

f dim. e rall. p pp ff

(F)

sf p cresc. ffz

Agitato.

(G)

ffz dim. mf p

dim. p pp

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B \flat TENOR SAXOPHONE & BASS CLARINET.

NO. 2.

Allegretto marcato.

Musical score for No. 2, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *fp*, *ff*, *pp*, *cresc.*, *dim.*, and *fff*. It also includes articulations like accents and slurs. Rehearsal marks A, B, C, D, E, and F are present. Fingerings (1, 2) and breath marks (12, 3) are indicated. The piece concludes with a double bar line and repeat signs.

NO. 3.

Andante.

Musical score for No. 3, featuring three staves of music. The score is characterized by triplet patterns. Dynamics include *p*, *ff*, and *f*. A *cresc.* marking is used. A rehearsal mark A is present. The piece concludes with a double bar line and a first ending bracket.

Chappell's Army Journal.

E♭ TRUMPETS.

NO 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

NO 1.

Andantino espressivo.

Poco mosso.

Musical score for No. 1, Lyric Suite, featuring various tempo markings and dynamic markings. The score is written for E♭ Trumpets in G major, 2/4 time. It consists of four staves of music. The first staff is marked *Andantino espressivo.* and *Poco mosso.* and contains measures 1-16, with section markers A (measures 11-16) and B (measures 17-19). The second staff is marked *Tempo I.* and *Poco mosso.* and contains measures 20-24, with section markers C (measures 20-21), D (measures 22-23), and E (measures 24-25). The third staff is marked *dim. e rall.* and *Tempo I.* and contains measures 26-31, with dynamic markings *p*, *pp*, and *ff*. The fourth staff is marked *Agitato.* and contains measures 32-43, with section marker F (measures 32-33) and G (measures 42-43). Dynamic markings *f* and *ff* are present throughout.

NO 2.

Allegretto marcato.

Musical score for No. 2, Lyric Suite, featuring the tempo marking *Allegretto marcato.* The score is written for E♭ Trumpets in G major, 2/4 time. It consists of four staves of music. The first staff contains measures 1-17, with section markers A (measures 11-16) and B (measures 17-18). The second staff contains measures 19-21, with section markers C (measures 19-20) and D (measures 21-22). The third staff contains measures 23-29, with section marker E (measures 23-24). The fourth staff contains measures 30-41, with section marker F (measures 30-31) and a first ending (measures 32-33) and second ending (measures 34-35). Dynamic markings *f* and *ff* are present throughout.

E♭ TRUMPETS.

NO. 3.

Andante. 14 (A) 6 *Più mosso.* 6 (B) 2

poco rall. 1 *Tempo I.* 8 (C) *p³ cresc.³*

mf *f*

dim. 3 (D) 9

NO. 4.

Allegro marcato. 21 (A) 10 (B) (muted) *ff*

(muted) 3 (C) 11 (D) 13 *Segue TRIO.*

For Finish only. *TRIO.* *Poco più lento.* 16 *Tempo I.* (E) 7 *Fine.*

1 (F) 16 *Poco più lento.* (G) *Tempo I.* 11 *D. C. al Fine.*

1st. CORNET In B \flat .

NO 336.

"LYRIC SUITE"

(FOUR LYRIC PIECES Op.54.)

EDVARD GRIEG.

NO 1.

Andantino espressivo.

6 **Alto Sax. Solo.** 8 **(A) Poco mosso.** Oboe. 2

Oboe. 3 *string.* 1 **(B) Solo.** *mf* *dim. e rall.*

p *mf* *pp* *p cresc.* *f* *unis*

(C) Tempo I. Solo. *pp* *p* *fp*

(D) Poco mosso. Solo Oboe. *p* *mp* *pp* *mp*

1 **(E) Solo.** *f* *dim. e rall.*

cresc. e string. *pp* *ff* *unis.*

(F) *f* *p* *cresc.* *ff*

Agitato. **(G) Oboe.** 9 *mf* *p dim.* *mf*

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1st. CORNET in B \flat .

N $^{\circ}$ 2.

Allegretto marcato.

16 Horn. *ff* **(A)** 1 3rd. Horn. *ff*

f *pp* *cresc.* Soli.

(B) *p* *dim.* *pp*

1 3 **(C)** 12 **(D)** *pp* *mp*

3 *mf* *cresc.* **(E)** 3 Soli. *ff*

1. **(F)** 2. 5 Solo. *pp* 2

N $^{\circ}$ 3.

Andante.

4 *p* *mf* *p* *mf* *mf*

f **(A)** 6 *pp* Solo. *p* 4

(B) *pp cresc.* *f* *poco rall.* Solo. *p* **Tempo I.** *pp* *Soli.*

1st. CORNET In B \flat .

cresc.
mf *f*
dim.
Solo *p* *dim* *pp*
1 9

NO 4.

Allegro marcato.

2 (muted.) 2 2nd. Oboe. 2 2nd. Oboe. 11
pp *pp* *pp* *pp*
10 (A) (B) (muted.) *ff*
3 3 3 (C) 3
Solo. *pp* (D) 13 *For Finish only.*
Segue Trio. ff *Fine.*

TRIO.

Poco più lento.

8 *Solo.* *pp dolce.*
(mutes off.)
(E) Tempo I. 7 (F) Poco più lento. 8
mf
(Oboe Solo or muted Cornet.)
(G) Tempo I. 11
f
DC % al fine

2nd. CORNET In B \flat .

N $^{\circ}$ 336.
LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

N $^{\circ}$ 1.

Andantino espressivo. 16 (A) Poco mosso. 11 (B) Solo.

mf dim e rall. p Tempo I. dim. pp mf mp pp p Solo. 1 2 1 1 1 cresc. e string. mp pp 1 (E) Solo. dim e rall. p dim. pp unis. ff Tempo I. (F) cresc. sf p (G) mf dim. 1 11 ff mf Alto Sax.

2nd. CORNET in B \flat .

N $^{\circ}$ 3.

Andante. 14 (A) 6 Piu mosso. 4

pp Solo.

(B) *pp cresc molto f* Solo. *p* Tempo I. *p* Oboe.

Solo. *p*

(C) *cresc.* *mf*

f

dim. Solo. *dim. pp* 1 (D) 9

N $^{\circ}$ 4.

Allegro marcato. 6 (Muted.) 14 (A) 10 (B) (Muted.)

pp *ff*

(C) 3 (Muted.) 7 (D) 13 For finish only. *ff* Fine.

TRIO. Poco piu lento. 16 (E) Tempo I. 7 1 (F) Poco piu lento 16 (G) Tempo I. 11

p *ff* *f*

D. C. al fine.

1st & 2nd HORNS In E \flat .

N \circ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

N \circ 1.

Andantino espressivo.

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No 2.

Allegretto marcato.

5 *ffp* *p* *ffp* *p*

p *ff* *Soli.* (A) *ff*

Soli. *ff* *p* *cresc.* (B) *p*

dim. *pp* 1 (C) 12 (D) 3

mf *mf cresc.* *f* *cresc.* *ff* *ff*

Soli. (E) *ff* *ff*

Soli. *f* *ffp* *mf* *ffp* *Barit.* *Barit.*

(F) 1. *ff* *p Solo.* *Barit.* *p* *Soli.* *p* 2.

No 3.

Andante.

Soli. *p* *p* *f* *f* *f*

(A) 1 *ff* *pp* *Saxph. Soli.* *Soli.* *pp* *Saxoph.* *p* *p* *pp* *Soli.* *pp*

(B) *ppp* *pp cresc. molto* *ff* *dim.* *poco rall.* *Soli.* *p dim.*

3rd & 4th HORNS in Eb.

No 336.

LYRIC SUITE.
(FOUR LYRIC PIECES. Op.54.)

No 1.

EDVARD GRIEG.

Andante espressivo.

1 3rd Solo. 1 12

(A) Poco mosso. (B) dim e rall.

(C) Tempo I. unis

(D) Poco mosso.

cresc. e stringendo (E) dim. e rall.

2 Tempo I.

(F) p Agitato. cresc. ffz

(G) 7 3rd. p

(462.)

3rd & 4th HORNS In Eb.

NO 2.

Allegretto marcato.

ffp p ffp p Soli ff

(A) ff Soli 5

(B) p dim. pp 1 (C) 12

(D) 5 3rd mf cresc. 7 Soli (E) ff

fff

(F) Soli. f fp fp ff 1. 2. 11

NO 3.

Andante.

Soli.

p f f

(A) 6 6 (B) pp cresc. molto ff poco rall. dim. p

3rd & 4th HORNS in E \flat .

Tempo I.

NO 4.

Allegro marcato.

TRIO.

Poco piu lento.

D.C. al Fine.

Chappell's Army Journal.

1st TROMBONE.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op: 54.)

No 1.

EDVARD GRIEG.

Andantino espressivo. Poco mosso.

No 2.

Allegretto marcato.

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1st TROMBONE.

Solo. *ff*

3rd Horn. *f*

Barit. *pp*

5 1. 1 § 2. 5

1

2

(F)

Nº 3.

Andante. *p* Barit. *mf*

Piu mosso. *f*

4 6 6

(A)

(B) *pp cresc. molto f* *dim. molto* *poco rall.* *pp* *Tempo I.* *p* *cresc.*

(C)

(D) *mf* *f* *dim.* *p* *dim. pp* *ppp*

Nº 4.

Allegro marcato. *p* 4th Horn or Barit. *cresc. poco a poco*

21 (A)

(B) *mf* *mf*

(C) 11 (D) 13 *For Finish only.* *Segue Trio ff* *Fine.*

TRIO. *Poco piu lento.* *p* 3rd Horn or Barit. *Tempo I.* *Poco piu lento. Tempo I.*

12 (E) 7 1 (F) 16 (G) 11 § *D.C. al Fine.*

2nd. TROMBONE.

NO 3.

Andante. 14 (A) 6 Piu mosso. 6 (B)

pp cresc. molto

f *poco rall.* *dim. molto pp* Tempo I. 4 *p*

(C) *cresc.* *mf* *f* *dim.*

3 (D) 7 Solo. Adagio. 1

ppp

NO 4.

Allegro marcato. § 21 (A) 10 (B)

mf

mf

(C) 11 (D) 13 *For Finish only.*

Segue Trio. ff *Fine.*

TRIO. Poco più lento. 16 (E) 7 Tempo I. 1 (F) 16 (G) 11 §

Poco più lento. *Tempo I.*

D.C. al fine

Chappell's Army Journal.

BASS TROMBONE.

NO 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

NO 1.

Andantino espressivo. Poco mosso.

16 (A) 1 Solo. 1 1 1

2nd Tromb. 1 mp (B) dim. e rall. Tempo I. 1 (C) 1

Poco mosso. 1 4 (D) 1 1 1 1

cresc. e string. (E) dim. e rall. Tempo I. 2

(F) Agitato. (G) 12

NO 2.

Allegretto marcato.

17 (A) 11 (B) 4th Horn. dim. pp

1 (C) 12 (D) 16 (E) Solo ff

(F) 7 1. 1 2. 11

BASS TROMBONE.

Nº 3.

Andante. 14 (A) 6 Più mosso. 6 (B)

poco rall. *dim. molto pp* *Tempo I.* *pp*

p *cresc.* *mf* *f*

Solo. *dim.* *p* *pp* *Adagio.* *ppp* *Solo.*

Nº 4.

Allegro marcato. 21 (A) 2nd Bass

Allegro marcato. 21 (A) 2nd Bass *cresc. poco a poco*

(B) 3 4 5 6 7 8

9 10 *mf*

(C) 11 (D) 13 *For Finish only.* *ff* *Fine.*

TRIO. *Poco più lento.* 16 (E) 7 *Tempo I.* 1 *Poco più lento.* 16 (F) 11 *Tempo I.* 11 *D.C. al Fine.*

BARITONE In B \flat .

N \circ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

N \circ 1.

Andantino espressivo.

(A) Poco mosso.

1
1
12
1

pp 3rd. Horn. *pp* *pp* 2nd. Trom.

1
1
1
1
1

p 2nd. Trom. *pp* *p* *mp* *cresc. e string.*

(B) 1 (C) Tempo I.

mf *dim. e rall.* *p* *pp* *f*

(D) Poco mosso.

pp *fp* *p*

(E) *cresc. e stringendo* *f*

Tempo I. 2

dim. e rall. *p* *pp*

(F) Agitato. (G)

sf *p* *cresc.* *ffz* *sfz*

mf *p* *dim.* *pp* 3rd. Horn.

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BARITONE in B \flat .

N $^{\circ}$ 2.

Allegretto marcato.

The musical score consists of eight staves of music in 6/8 time, written for Baritone in B-flat. The tempo is marked 'Allegretto marcato'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *mf*, and *fff*. Performance markings include 'Solo', 'Ist. Bass!', and '3rd. Horn.'. There are also first and second endings indicated by '1.' and '2.'. Circled letters A through F mark specific sections of the piece. The score concludes with a first ending and a repeat sign.

NO. 3.

Andante.

p *f* *f* *f* *ff*

(A) *Piu mosso.* *pp cresc. molto ff* *poco rall.* *molto pp* *Tempo I.* *p*

(B)

(C) *cresc.* *mf*

(D) *ff* *dim.*

NO. 4.

(A) *Allegro marcato.* *p* *cresc. poco a poco*

(B) *ff*

(C) 11 (D) 5 *pp* Tenor Saxoph.

TRIO. *Poco più lento.* 12 (E) *Tempo I.* 4

6 *segue Trio.* *ff* *Fine.* *p* 3rd.Horn.

(F) *Poco più lento.* 16 (G) *Tempo I.* 11 *p* *D.C. al Fine.*

Chappell's Army Journal.

EUPHONIUM.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

Andantino espressivo.

No 1.

3rd Horn or Barit. Bassⁿ 2nd Bassⁿ

Allegretto marcato.

No 2.

2nd Bassⁿ Barit. 2nd Bassⁿ

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EUPHONIUM.

Barit. Barit. 2nd Bassⁿ

2nd Bassⁿ 3rd Horn or Bassⁿ Solo

cresc. ff

B. Trom. fff

1. Barit. ff

2. Horn Solo. p pp pp

dim. mf sp

Measures 1-24 include dynamics: *p*, *dim.*, *pp*, *pp*, *pp*, *ff*, *cresc.*, *ff*, *fff*, *dim.*, *mf*, *sp*, *ff*, *pp*, *pp*, *pp*.

NO. 3.

Andante.

p Solo *p* *mf* *cresc.* *f* *ff*

2 2 Più mosso. 8

p *p* *p* *ppp* *p cresc. molto* *ff*

poco rall. Tempo I. Solo.

molto pp *p* *p*

3 4

cresc. *f* *ff* *dim.*

B. Tromb. *p* *dim.* 1 Ist Bassⁿ Solo Adagio. B. Tromb.

pp *pp* *ppp* *pp* *f* *pp*

2nd Bassⁿ

Measures 25-48 include dynamics: *p*, *mf*, *cresc.*, *f*, *ff*, *p*, *p*, *p*, *ppp*, *p cresc. molto*, *ff*, *molto pp*, *p*, *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *dim.*, *pp*, *pp*, *ppp*, *pp*, *f*, *pp*.

EUPHONIUM.

NO. 4.

Allegro marcato.

1 2 3 4 5 6 7 8 9 10

pp

Bassⁿ.

p

(A) 2 3 4 5

p *cresc. poco a poco*

(B) 2 3 4 5 6 7 8 9 10

(C)

p

(D) 2 3 4 5 6

pp *p* *dim.* *pp*

7 8 9 10

pp *pp*

TRIO.

Poco più lento.

1st Bassⁿ Solo

p *pp* *pp*

Tempo I.

(E) 1st Bassⁿ

Barit.

Poco più lento.

8 Bassⁿ

p *p* *pp* *p* *pp*

Tempo I.

(G) 1st Horn.

2nd Horn

2 Solo

pp *pp* *pp* *p*

D.C. al Fine.

BASSES.

NO 336.

"LYRIC SUITE."

(FOUR LYRIC PIECES. Op. 54.)

NO 1.

EDVARD GRIEG.

Andante espressivo.

1 2nd. Bn 1

8 A Poco mosso.

dim. e rall.

B

cresc. e stringendo

f

p

C 1 Tempo I.

mf

D Poco mosso.

mf

pp

fp

p

E dim. e rall.

2 Tempo I.

ff

F Agitato.

cresc.

ffz

G div.

mf

mf

p

dim.

pp

NO 2.

Allegretto marcato.

2

1

1

2

f

p

fp

dim.

A % 2

pp

pp

B div.

cresc.

p

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dim.

pp

2 (C) 12 (D) 7

ff

cresc.

(E)

ff *fff*

dim.

1. (F) 2.

1

p *dim.* *pp*

Nº 3.

Andante.

1 1

p *p* *mf* *cresc. f* *ff*

(A) 2 2

p *pp* *ppp*

(B) *poco rall.* *Tempo I.*

p *cresc. molto* *ff* *dim. molto pp* (B.D. *pp*) *p*

(C)

p *f* *ff* *p*

dim. (D) 1 2nd. Bass 1 Adagio.

pp *pp* *ppp* *f* *dim. molto ppp*

BASSES.

NO. 4.

Allegro marcato.

2 3 4 5 6 7 8 9

p (String Bass pizz.)

10 3

p

(A)

p *cresc. poco a poco*

2 3 4 5 6 7 8 9

(B)

f (arco.)

10 2 3 4 5 6 7 8

f (arco.)

(C)

2 3 4 5 6 7 8

p

(D)

dim. *pp* *pp*

4 5 6 7 1

For Finish only

ff

TRIO. Poco più lento. Tempo I.

16 (E) 2 3 (F) 16 (G) 11

p (pizz.) *p* *pp*

D.C. § al fine

DRUMS.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

No 1.

EDVARD GRIEG.

Andantino espressivo. (A) Poco mosso. (B) 3 rall. 7 Tempo I. (C) 8 (D) Poco mosso. 11

16 11 3 rall. 7 Tempo I. 8 (D) Poco mosso. 11

(E) 3 rall. 7 Tempo I. 1 1 (F) >

Agitato. 2 p ff ff (G) 12

No 2.

Allegretto marcato.

7 2

mf B.D. mf B.D. p B.D.

1 1 1 % (A) 11

B.D. B.D.

(B) 12 (C) 12 (D) 16 (E) 4

f B.D. & C. 2

(F) 1 1 1 % 2. 11

mf B.D. B.D.

DRUMS & GLOCKENSPIEL.

№ 3.

Andante. 14 (A) 1 Glocken. 2 1

Più mosso. Tri. 1 1 1 (B) p

Tri. *ff* *fp* B. D. *rall.* Solo. *pp* Tempo I. 7

(C) 3 S. D. *f* *p* 7 (D) 1 Glocken. *p*

1 *pp* 3

DRUMS.

№ 4.

Allegro marcato. (S. D. muffled.) (A) 8 (B) S. D.

21 *mf* Cym. B. D. Cym. B. D.

mf B. D.

(C) 3 *pp* 3 *ppp* Cym. 3 (D) 13 *For Finish only.*

segue Trio. *ff* Fine.

TRIO.

Poco più lento.

(E) Tempo I. 7

1

(F) Poco più lento. (G) Tempo I. %

16

16

11

D. C. al Fine.