

LYNWOOD

CONDUCTOR $B\flat$

Quick March

J. ORD HUME

Fl, Picc., Clt. Mib
Solo & 1er Clt. Sib
Sop. Sax.

1. Cors.
2e, 3e,
Cors.
Trbs.
Solo Basse
C.B.

ff

This system contains the first system of the musical score. It features five staves: a top staff for woodwinds (Flute, Piccolo, Clarinet in B-flat, Solo and 1st Clarinet in B-flat, and Soprano Saxophone), a staff for Corsos (1st and 2nd/3rd), a staff for Trombones, and a bass staff for Solo Bassoon and Contrabass. The music is in 2/4 time and begins with a forte (*ff*) dynamic. The key signature has one flat (B-flat).

2e, 3e. Clts. Sib
Alto Sax.
Fl. Picc. Ob.
Solo & Mib Clt.
Sop. Sax.
Solo Cors.

pp

This system contains the second system of the musical score. It features five staves: a top staff for woodwinds (2nd and 3rd Clarinets in B-flat, Alto Saxophone, Flute, Piccolo, Oboe, Solo and Clarinet in B-flat, and Soprano Saxophone), a staff for Solo Corsos, and a bass staff. The music continues with a piano (*pp*) dynamic. The key signature has one flat (B-flat).

This system contains the third system of the musical score. It features five staves: a top staff for woodwinds (2nd and 3rd Clarinets in B-flat, Alto Saxophone, Flute, Piccolo, Oboe, Solo and Clarinet in B-flat, and Soprano Saxophone), a staff for Solo Corsos, and a bass staff. The music continues with a piano (*pp*) dynamic. The key signature has one flat (B-flat).

fz

1.
2.

This system contains the fourth system of the musical score. It features five staves: a top staff for woodwinds (2nd and 3rd Clarinets in B-flat, Alto Saxophone, Flute, Piccolo, Oboe, Solo and Clarinet in B-flat, and Soprano Saxophone), a staff for Solo Corsos, and a bass staff. The music continues with a fortissimo (*fz*) dynamic. The system includes first and second endings, marked with '1.' and '2.'. The key signature has one flat (B-flat).

CONDUCTOR Bb

2

Solo & Mib Clts.
2e., 3e. Clts. Sib
Corts.
2e., 3e. Corts.
Trbs.
Solo Basse

tr

1. Trb. *p*
Solo Basse

Trbs.
Solo Basse
C.B.

Fl., Clt. Mib
Solo Clt. Sib
2e., 3e. Clts.
Corts.
Corts.
Picc.

tr

tr

tr

This system contains three staves of music. The top staff is for woodwinds, the middle for strings, and the bottom for bass. It features complex rhythmic patterns and trills marked with 'tr' and wavy lines.

1.

2.

Fine

This system contains three staves of music. It includes two endings, labeled '1.' and '2.', which lead to a 'Fine' marking at the end of the system.

TRIO

Fl., Ob., Solo & 1. Clts. *p* dolce

Sib.

2e, 3e. Clts.

1er. Cors. *p*

Solo Basse & 2e Basso

Cors. *p*

Trbs. *p*

This system is the beginning of a 'TRIO' section. It features four staves of music with various instrument parts: Flute/Oboe/Soprano Clarinet, Second and Third Clarinets, Horns, Bassoon/Second Bass, and Trumpets. Dynamics include *p* and *dolce*.

This system continues the Trio section with four staves of music, maintaining the instrumental texture established in the previous system.

CONDUCTOR Bb

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include a piano (*p*) marking. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The second system continues the musical score with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. A section labeled 'Trbs.' (Trumpets) begins on the left. The music is characterized by dense chordal textures and rhythmic patterns. A section labeled 'Corts. Cors. Trbs.' (Cornets, Corsos, Trumpets) is indicated on the right side of the system.

The third system of the musical score consists of three staves in treble and bass clefs. It continues the dense, rhythmic texture established in the previous systems, with complex chordal structures and active bass lines.

The fourth system of the musical score consists of three staves in treble and bass clefs. It concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values and rests, typical of the style.

LYNWOOD

Concert Flute & Piccolo

Quick March

J. ORD HUME

ff

tr

1. 2.

m(tr)

p

ff

tr

tr

tr

2.

TRIO

Fine

p dolce

1. 2.

1. 2.

D.C. al Fine

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Oboe

LYNWOOD

Quick March

J. ORD HUME

The musical score for Oboe is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff*. The first staff contains the initial melody, followed by a second staff with a *p* dynamic. The third staff includes first and second endings, with a *ff* dynamic. The fourth staff continues the melody with a *p* dynamic. The fifth staff features a rhythmic pattern with fingerings 2, 3, 4, 5, 6 and a *ff* dynamic. The sixth staff marks the beginning of the 'TRIO' section, starting with a *Fine* marking and a *p dolce* dynamic. The seventh and eighth staves continue the melody with first and second endings, marked with a *p* dynamic. The final staff concludes the piece with a *f* dynamic and a *D.C. al Fine* instruction.

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1st Bassoon

LYNWOOD

Quick March

J. ORD HUME

ff

p

p

1. 2.

p ff

p f ff

1. 2.

2.

TRIO

Fine p dolce

1. 2.

f

D.C. al Fine

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2nd Bassoon

LYNWOOD

Quick March

J. ORD HUME

ff *p* *p* *f* *ff* *f* *p* *p* *p* *Fine* *p* *p* *p* *D.C. al Fine*

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E♭ Clarinet

LYNWOOD

Quick March

J. ORD HUME

ff p

f

trun trun

trun trun

ff p

trun trun

trun

TRIO

Fine p dolce

p

1. 2.

1. 2.

D.C. al Fine

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LYNWOOD

1st Bb Clarinet

Quick March

J. ORD HUME

The musical score for the 1st Bb Clarinet part of 'Lynwood' Quick March is written on seven staves. The key signature is one flat (Bb) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several first and second endings, marked with '1.' and '2.'. Performance markings include *trill* and *trill trill* in the third staff, and *TRIO*, *Fine*, *p*, and *dolce* in the fifth staff. The piece concludes with a *D.C. al Fine* instruction.

2nd B♭ Clarinet

LYNWOOD

Quick March

J. ORD HUME

The musical score for the 2nd B♭ Clarinet part of 'LYNWOOD' is written in 2/4 time. It begins with a dynamic of *ff* and includes several accents. The first staff contains a repeat sign and a *p* dynamic. The second staff features a first and second ending. The third staff starts with *ff* and includes a *p* dynamic. The fourth staff contains sixteenth-note runs with fingerings 2-3-4-5-6 and 2-3-4-5, and a first ending. The fifth staff includes a *TRIO* section, a *Fine* marking, and a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff concludes with a *D.C. al Fine* instruction.

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3rd B \flat Clarinet

LYNWOOD

Quick March

J. ORD HUME

ff > > > > > > p p

f f ff

p f

ff

2 3 4 2 3 4 5

TRIO

Fine p p

2 3 4 5 6 7 8

f

D.C. al Fine

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E♭ Alto Clarinet

LYNWOOD

Quick March

J. ORD HUME

ff p p

fz

ff p f

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

TRIO

p p

f

1. 2.

1. 2.

1. 2.

D.C. al Fine

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B♭ Bass Clarinet

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for B♭ Bass Clarinet and consists of eight staves. The key signature is one flat (B♭) and the time signature is 2/4. The piece is a Quick March. The score includes various dynamics such as *ff*, *p*, and *f*. It features first and second endings (1. and 2.) in several places. A *Fine* marking is present, followed by a *TRIO* section marked *dolce* and *p*. The piece concludes with *D.C. al Fine*.

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B♭ Soprano Saxophone

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for B♭ Soprano Saxophone in 6/8 time. It begins with a *ff* dynamic and a key signature of two flats. The first staff contains the initial melody. The second staff continues the melody with a *f* dynamic. The third staff features a first ending (*p*) and a second ending (*f*) with trills. The fourth staff continues with a *p* dynamic and first/second endings. The fifth staff has a *ff* dynamic and includes trills numbered 2, 3, 4, 2, 3, 4, 5. The sixth staff is the start of the 'TRIO' section, marked *Fine* and *p dolce*. The seventh staff continues the Trio with first and second endings. The eighth staff concludes with first and second endings and the instruction *D.C. al Fine*.

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E♭ Alto Saxophone

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for E♭ Alto Saxophone. It begins with a forte (ff) dynamic and includes first and second endings. The tempo is marked 'Quick March'. The score includes dynamics such as p (piano), f (forte), and ff (fortissimo). A 'TRIO' section begins with a *p dolce* dynamic. The piece concludes with 'D.C. al Fine'.

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B \flat Tenor Saxophone

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for B \flat Tenor Saxophone and consists of eight staves of music in 6/8 time. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff*, *f*, *p*, and *ff*, and articulations like *p dolce*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'D.C. al Fine'.

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E♭ Baritone Saxophone

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for E♭ Baritone Saxophone and consists of ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The piece is a Quick March. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features several first and second endings, a section labeled 'TRIO', and concludes with 'D.C. al Fine'.

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Solo B \flat Cornet

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for a Solo B \flat Cornet. It begins with a dynamic marking of *ff* (fortissimo) and continues with various dynamics including *p* (piano), *f* (forte), and *p dolce* (piano dolce). The piece features several first and second endings, a section marked 'TRIO' starting with a 'Fine' marking, and a 'D.C. al Fine' instruction at the end.

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1st B♭ Cornet

LYNWOOD

Quick March

J. ORD HUME

The musical score for the 1st B♭ Cornet part of 'LYNWOOD' is written on eight staves. It begins with a forte (ff) dynamic and includes various articulations such as slurs and trills. The score features several first and second endings. A 'TRIO' section is marked with a '1' above the staff and 'p dolce' below. The piece concludes with a 'D.C. al Fine' instruction.

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2nd Bb Cornet

LYNWOOD

Quick March

J. ORD HUME

The musical score for the 2nd Bb Cornet part of 'Lynwood' is written in 2/4 time. It begins with a dynamic of *ff* and includes several accents. The first ending is marked with a first ending bracket and a '1.' above it, followed by a second ending marked with a '2.' above it. The second ending leads to a section marked 'TRIO' with a dynamic of *p*. The score concludes with a *f* dynamic and the instruction 'D.C. al Fine'.

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3rd B♭ Cornet

LYNWOOD

Quick March

J. ORD HUME

The musical score for the 3rd B♭ Cornet part of 'Lynwood' is written in 2/4 time. It begins with a dynamic of *ff* and includes several accents. The first ending is marked with a first ending bracket and a second ending bracket. The second ending leads to a TRIO section, which is marked with a 'TRIO' symbol and a dynamic of *p*. The score concludes with a *f* dynamic and a *D.C. al Fine* instruction.

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Trumpets

LYNWOOD

Quick March

J. ORD HUME

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1st Eb Horn

LYNWOOD

Quick March

J. ORD HUME

ff = p p p p 1. 2. f f p f f 1. 2. 2 3 4 1. 2. Fine

TRIO p p f p D.C. al Fine

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2nd Eb Horn

LYNWOOD

Quick March

J. ORD HUME

ff p p

f2

f p

f

ff

TRIO

p p

f

1. 2. 3. 4. 2. 3. 4.

2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fine

D.C. al Fine

3rd $E\flat$ Horn

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for a 3rd $E\flat$ Horn in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score features several first and second endings, a Trio section marked *p*, and concludes with *D.C. al Fine*. Fingerings are indicated by numbers 1-5 above notes, and breath marks are shown as upward-pointing arrows.

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4th Eb Horn

LYNWOOD

Quick March

J. ORD HUME

ff *p* *p* *fz* *f*

TRIO *p* *p* *f*

D.C. al Fine

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1st & 2nd F HORNS

LYNWOOD

QUICK MARCH

J. ORD HUME

The musical score is written for two parts of F Horns. It begins with a *ff* dynamic and includes several first and second endings. The piece concludes with a *Fine* marking and a *TRIO* section starting at a *p* dynamic. The final staff features a *f* dynamic.

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3rd & 4th F HORNS

LYNWOOD

QUICK MARCH

J. ORD HUME

The musical score is written for two parts, 3rd and 4th F Horns. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff features a piano (*p*) dynamic. The third staff has a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff continues with fortissimo (*ff*) dynamics. The fifth staff includes a first ending bracket and a piano (*p*) dynamic. The sixth staff is marked 'TRIO' and begins with a piano (*p*) dynamic, followed by a 'Fine' marking. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff concludes the piece with a fortissimo (*f*) dynamic and a final cadence.

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D. C. al Fine
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1st Trombone

LYNWOOD

Quick March

J. ORD HUME

ff *p* *fz* *ff* *p* *f* *p* *f* *p* *p* *f*

1. 2. 1. 2. TRIO 2 3 4 5 6 7 8

Fine *D.C. al Fine*

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2nd Trombone

LYNWOOD

Quick March

J. ORD HUME

The musical score for the 2nd Trombone part of 'Lynwood' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is a Quick March. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes accents. The second staff features a fortissimo (*fz*) dynamic and includes first and second endings. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff continues with piano (*p*) dynamics and includes a second ending. The fifth staff marks the beginning of the TRIO section with a piano (*p*) dynamic and includes first and second endings. The sixth staff includes a 'Fine' marking and a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff concludes with a 'D.C. al Fine' instruction.

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Bass Trombone

LYNWOOD

Quick March

J. ORD HUME

ff

p

p

2 3 4

2 3 4 5

1. 2.

ff

p

f

1. 2.

ff

1. 2.

TRIO

Fine

p

p

2 3 4

f

D.C. al Fine

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Baritone 

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for a Baritone instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as a 'Quick March'. The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *p* (piano). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins with the instruction 'dolce' and a dynamic of *p*. The piece concludes with 'D.C. al Fine'.

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Baritone 

LYNWOOD

Quick March

J. ORD HUME



The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a crescendo hairpin. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also first and second endings marked with '1.' and '2.' in several places. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

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Basses

LYNWOOD

Quick March

J. ORD HUME

The musical score is written for Basses in 2/4 time. It begins with a dynamic of *ff* and includes several accents. The first staff has dynamics *ff* and *p*. The second staff has dynamics *f* and *ff*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff is labeled 'TRIO' and has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The score includes first and second endings, a 'TRIO' section, and concludes with 'D.C. al Fine'.

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Side Drum

LYNWOOD

Quick March

J. ORD HUME

The musical score for Side Drum is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes first and second endings. The third staff features a piano (*p*) dynamic. The fourth staff starts with a forte (*ff*) dynamic. The fifth staff includes first and second endings and ends with a 'TRIO' section marked 'Fine' and a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and contains six numbered measures (2-6). The seventh staff is marked with a forte (*f*) dynamic and contains five numbered measures (2-5). The piece concludes with the instruction 'D.C. al Fine'.

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Bass Drum

LYNWOOD

Quick March

J. ORD HUME

ff > > > > > > > > > > > > p

4 5 6 7 8 9 10 11 12 1. 2.

ff p f

2 3 4 5 6 7 2 3 4 5 1. 2.

ff

TRIO

> Fine p p

6 7 8 4 1 2 3 4 5

p f

3 4 5 6 7 8 9 10 11 12 13 14 15

D.C. al Fine

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