

OVERTURE-LUSTSPIEL.

SOLO & 1st B \flat CORNETS.
(CONDUCTOR.)

KELER-BELA.

Arr. by Mackie-Beyer.

413 Andante maestoso.

ff *p* *ff* *dolce* *p* *tr* *f* *p* *tr* *f* *rit.* *ff* *a tempo* *Clar.* *p* *Clar'ts.*

Allegro vivo.

p *schertz.* *Clar.* *cresc.* *ff* *p* *Clar.* *p* *cresc.*

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes triplets and a *ff* dynamic. The second staff has a *p* dynamic. The third staff starts with *f* and ends with *p*. The fourth staff begins with *f* and includes a *dolce* marking with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff features a *fz* dynamic and includes markings for *Basses*, *Oboe*, *Clar.*, and *tr.*, with a *SOLO.* instruction. The seventh staff starts with *p* and includes *tr.* and *SOLO* markings. The eighth staff begins with *a tempo* and includes *rall.* and *p* markings. The ninth staff starts with *p* and includes *Clar.* markings. The tenth staff ends with a *ff* dynamic and includes triplets.

SOLO & 1st B \flat CORNETS.

p *f*

tr *p* *f*

Baritone
dolce *p*

Piu mosso. *p*

ff *p*

ff *ff* *p*

ff *p*

ff *p*

OVERTURE - LUSTSPIEL.

FLUTE & PICCOLO.

KELER-BELA.

And^{te} Maestoso.

Arr. by Mackie-Beyer.

ff *p* *ff* *p*

dolce.

tr *tr* *tr* *tr*

a tempo. *f* *p* *f* *Solo.* *tr* *Solo.* *p*

rit. *ff* *Allo vivo.* *3* *Scherzo* *3*

cres *cen* *do.* *f* *ff*

1st Violin. *p*

cres *cen*

do. *f* *ff*

p *f* *p* *f*

p dolce. *4* *7* *2* *2*

OVERTURE-LUSTSPIEL.

BASSOON.

KELER-BELA.
Arr. by Mackie-Beyer.

Andante maestoso.

The first section of the score is marked "Andante maestoso" and is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and transitions to 2/4 time. The music features a variety of dynamics including *f*, *p*, *ff*, and *SOLO*. There are several measures of rests, some marked with "12". The section concludes with a *rit.* (ritardando) and a *a tempo* marking.

Piu mosso.

The second section of the score is marked "Piu mosso" and continues in the same key signature. It begins in 2/4 time and features a more rhythmic and technically demanding passage. Dynamics include *f*, *ff*, and *SOLO*. The section concludes with a final flourish.

OVERTURE - LUSTSPIEL

E♭ CLARINET.

KELER-BELA.

Arr. by Mackie-Beyer.

Andante maestoso.

The first section of the score is marked *Andante maestoso*. It begins with a *ff* dynamic and a *dolce* marking. The music features a series of eighth-note patterns with slurs and ties. Dynamics fluctuate between *ff* and *p*. The section concludes with a *rit.* (ritardando) marking.

Allegro vivo.

The second section is marked *Allegro vivo*. It begins with a *p scherz.* (scherzando) marking and a triplet of eighth notes. The music is characterized by rapid eighth-note passages, many of which are triplets. Dynamics range from *p* to *ff*. The section includes a *cresc.* (crescendo) marking and a *B. Clar.* (B♭ Clarinet) instruction. The piece ends with a *fz* (forzando) marking.

OVERTURE-LUSTSPIEL.

1st B \flat CLARINET.

KELER-BELA.

Arr. by Mackie-Beyer.

Andante maestoso.

ff *p* *ff* *p*
dolce
tr. *f* *p* *f* *rit.* *ff*
SOLO. *p*

Allegro vivo.

p scherz.
cresc. *f*
ff *p*
cresc. *f* *ff*
p
f
dolce *p*
f

1st B♭ CLARINET

SOLO.
fz *p* *tr*
tr *a tempo* *rall.*
p *cresc.* *f*
ff
p *f* *dolce* *p*
Piu mosso. *p* *ff* *p*
ff *ff* *ff* *p*
ff

The musical score is written for a 1st B♭ Clarinet. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *fz*, *p*, *ff*, *f*, and *p*. It also features articulations like *tr* (trills) and *acc* (accents). Tempo markings include *a tempo*, *rall.* (rallentando), and *Piu mosso.* (faster). The score contains several triplet markings (3) and slurs. The piece concludes with a final cadence.

OVERTURE. LUSTSPIEL.

2d & 3rd B \flat CLARINETS.

KELER-BELA.
Arr. by Mackie-Beyer.

Andante maestoso.

ff *p* *ff* *p*

f *p* *f*

ff *p*

Allegro vivo.

p scherz.

cresc. *f*

ff *p*

cresc. *f* *ff*

p

f *p*

p *f* *p*

p *fz* *p*

tr. *a tempo* *rall.*

2d & 3rd B \flat CLARINETS.

p

cresc. - *f*

ff

p *f*

tr *p* *f*

dolce *p*

Piu mosso. *p*

ff *f*

ff *p* *ff*

p *ff*

p *ff*

OVERTURE-LUSTSPIEL.

SOPRANO SAXOPHONE.

KELER-BELA.
Arr: by Mackie-Beyer.

Andante maestoso.
ff *p* *ff* *p*

Allegro vivo.
fp *f* *ff* *p*

p cresc. *f* *ff* *p cresc.*

f *ff*

f *p* *a tempo*

rall. *p cresc.* *f*

ff *p* *f* *p* *f*

Piu mosso.
p *ff*

ff *p* *ff* *p*

ff

OVERTURE. LUSTSPIEL.

BARITONE SAXOPHONE.

KELER-BELA.
Arr. by Mackie-Beyer.

Andante maestoso.

ff p ff p

ff p

Allegro vivo.

15 3 17 3

f ff f ff

4

f

4 30 1 18 17

f ffz

3

f ff

4 4

f

29 Piu mosso.

p ff

4 3

ff ff ff

4 4 4

4 4 4

OVERTURE - LUSTSPIEL.

2d & 3rd Bb CORNETS.

KELER-BELA.

Arr. by Mackie-Beyer.

Andante maestoso.

ff p ff p

SOLO p

f p Clar.

Allegro vivo.

f ff p cresc. f ff

12 14 16 18

p cresc. f ff p f

SOLO. a tempo

rall.

f p ff p ff

Più mosso.

OVERTURE - LUSTSPIEL.

1st & 2d Eb ALTOS
or HORNS.

KELER-BELA.
Arr. by Mackie-Beyer.

Andante maestoso.

ff *p* *ff* *p*
f *p* *f* *ff*
p

Allegro vivo.

p
cresc. *cen.* *do* *f* *ff*
p
cresc. *cen.* *do* *f*
ff
p *f*
p *f*
p
fz

1st & 2d Eb ALTOS.

p

SOLO *a tempo*

rall. *p*

cres. *ven.* *do* *f*

ff

p

p

Piu mosso.

p *ff* *ff*

p *ff*

p *ff*

OVERTURE - LUSTSPIEL.

3d & 4th E♭ ALTOS
or HORNS.

KELER-BELA.
Arr. by Mackie-Beyer.

Andante maestoso.

ff p ff

f p f

ff p

Allegro vivo.

p

cres - - cen - do f ff

p

cres - - cen - do f

ff

p f

p f

p ff

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a *p* dynamic and includes a *rall.* marking over a triplet of notes. The second staff is marked *a tempo* and *p*. The third staff has a *cresc.* marking. The fourth staff is marked *ff*. The fifth staff has *p* and *f* markings. The sixth staff has *p* and *f* markings. The seventh staff has *p* and *f* markings. The eighth staff has *p* and *ff* markings. The ninth staff is marked *Piu mosso.* and *ff*. The tenth staff has *p* and *ff* markings. The eleventh staff has *p* and *ff* markings. The twelfth staff has *p* and *ff* markings. The thirteenth staff has *p* and *ff* markings.

1st & 2d TROMBONES.

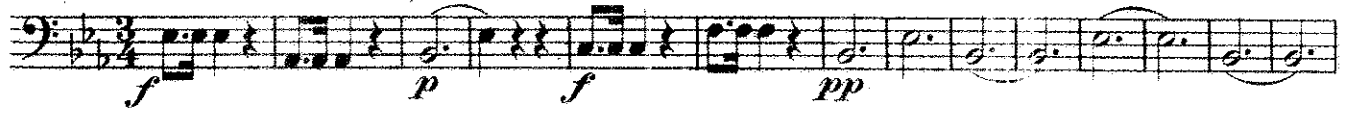
The musical score is written for two trombone parts in bass clef with a key signature of two flats. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff continues with *f* and *ff*. The third staff features a four-measure rest followed by *f*. The fourth staff starts with *f* and ends with a piano (*p*) dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked "Piu mosso." and begins with a *p* dynamic. The seventh staff has *ff* dynamics. The eighth staff has *p* and *ff* dynamics. The ninth staff has a *ff* dynamic. The tenth and eleventh staves continue with various articulations and dynamics.

OVERTURE - LUSTSPIEL.

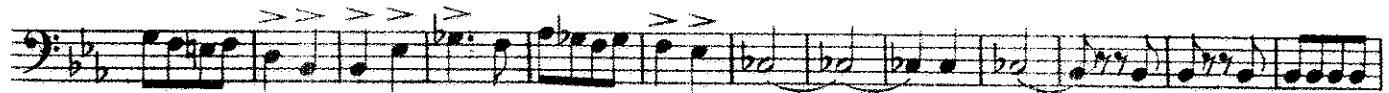
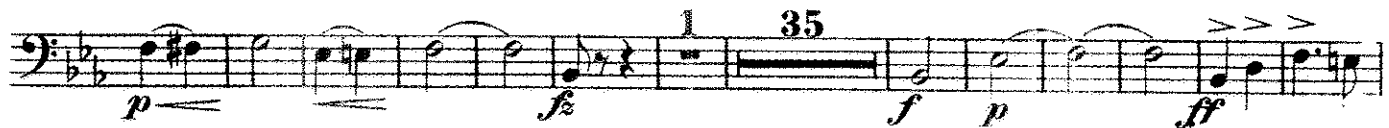
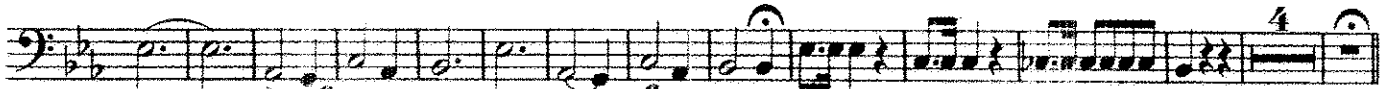
Bb BASS or
3d TROMBONE.

KELER-BELA.
Arr. by Macker-Beyer.

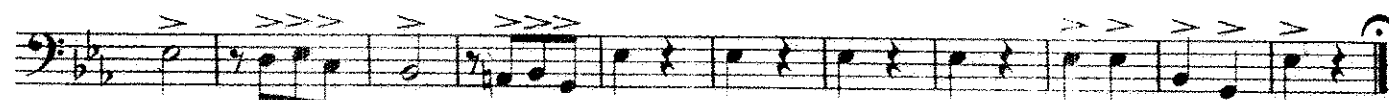
Andante maestoso.



Allegro vivo.



Piu mosso.



OVERTURE - LUSTSPIEL.

1st & 2d. B \flat TENORS.

KELER-BELA.
Arr. by Mackie-Beyer.

Andante maestoso.

Musical notation for the first system of the Overture, featuring chords and dynamics like *ff* and *p*.

Allegro vivo.

Musical notation for the second system of the Overture, starting with a measure rest of 15 and ending with a measure rest of 17, including dynamics like *f* and *ff*.

1st & 2d Bb TENORS.

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a *ff* marking later. The second staff continues with various notes and rests. The third staff features a *f* dynamic and a *p* dynamic, with a '4' marking above the staff. The fourth staff starts with a *f* dynamic and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *Piu mosso.* and starts with a *p* dynamic. The seventh staff has *ff* markings. The eighth staff has *p* and *ff* markings. The ninth staff has a *ff* marking. The tenth and eleventh staves continue with various notes and rests.

OVERTURE - LUSTSPIEL.

BARITONE 

KELER - BELA.
Arr. by Mackie - Beyer.

Andante maestoso



The first system of the score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamic markings of *ff*, *p*, *ff*, and *p*. The second and third staves provide accompaniment with rhythmic patterns. The fourth staff is labeled 'Bassoon' and contains a melodic line with dynamic markings of *ff* and *p*.

Allegro vivo.



The second system of the score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a dynamic marking of *p*. The second and third staves continue the melodic line with dynamic markings of *cresc.*, *f*, *ff*, and *p*. The fourth and fifth staves provide accompaniment with dynamic markings of *f* and *ff*. The sixth and seventh staves continue the melodic line with dynamic markings of *f* and *ff*. The eighth and ninth staves provide accompaniment with dynamic markings of *p* and *f*. The tenth staff concludes the system with a melodic line and a dynamic marking of *fp*.

BARITONE

First musical staff with notes and rests, including a *rall.* marking.

Second musical staff starting with *a tempo* and *p* dynamic.

Third musical staff with *cresc.*, *f*, and *ff* dynamics.

Fourth musical staff with notes and rests.

Fifth musical staff with *p*, *f*, and *p* dynamics.

Sixth musical staff with *f* and *p dolce* dynamics.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff starting with *Piu mosso.*, *p*, *ff*, and *p* dynamics.

Tenth musical staff with *ff*, *ff*, *p*, and *ff* dynamics.

Eleventh musical staff with *p* and *ff* dynamics.

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests.

OVERTURE - LUSTSPIEL.

BARITONE.

KELER - BELA.
Arr. by Mackie - Beyer.

Andante maestoso.

ff *p* *ff* *p*

f *p* *f* *ff*

p Bassoon

Allegro vivo.

p

cresc. *f* *ff* *p*

cresc.

f *ff*

p *f* *p* *f*

p

p

p

p

p

p

BARITONE.

First musical staff in bass clef with a key signature of two flats. It features a melodic line with various ornaments and slurs.

a tempo

Second musical staff, starting with a dynamic marking of *p* (piano). It contains a series of notes with slurs and some rests.

Third musical staff, featuring a dynamic marking of *eresc.* (crescendo) leading to *f* (forte) and *ff* (fortissimo). It includes accents and slurs.

Fourth musical staff, continuing the melodic development with slurs and dynamic markings.

Fifth musical staff, showing a dynamic shift from *p* to *f* and back to *p*.

Sixth musical staff, marked *f* and *p dolce* (piano dolce). It features a series of slurred notes.

Seventh musical staff, continuing the *p dolce* section with slurred notes.

Eighth musical staff, further developing the *p dolce* section.

Piu mosso.

Ninth musical staff, marked *p* and *ff*, with a dynamic shift to *p*. It includes accents and slurs.

Tenth musical staff, marked *ff* and *p*, with a dynamic shift to *ff*.

Eleventh musical staff, marked *ff* and *p*, with a dynamic shift to *ff*.

Twelfth musical staff, featuring a series of slurred notes with accents.

Thirteenth musical staff, concluding the piece with a final melodic phrase.

OVERTURE - LUSTSPIEL.

E♭ BASSES.

KELER-BELA.
Arr by Mackie Beyer

Andante maestoso.

Musical score for Eb Basses, Andante maestoso section. The score consists of five staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic, then *ff*, and finally *p*. The second and third staves continue the melodic line with dynamics of *f* and *p*. The fourth staff features a *ff* dynamic and a *p* dynamic, ending with a *Baritone* instruction. The fifth staff continues the melodic line.

Allegro vivo.

Musical score for Eb Basses, Allegro vivo section. The score consists of ten staves. The first staff begins with a *p* dynamic. The second staff includes the lyrics "cres - - cen - - do" and dynamics of *f* and *ff*. The third staff continues with a *p* dynamic. The fourth staff includes the lyrics "cres - - cen - - do" and a *f* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff continues with a *p* dynamic and a *f* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes with a *fz* dynamic and first and second endings.

p

rall. *a tempo* *p*

cres - - cen - - do *f* *ff*

p *f* *p*

f *p*

Piu mosso. *p* *ff* *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

OVERTURE - LUSTSPIEL.

DRUMS.

KELER-BELA.

Arr. by Mackie-Beyer

Andte Maestoso.

The musical score for drums is written on ten staves. It begins with a 3/4 time signature and a tempo marking of *Andte Maestoso*. The first staff contains measures 1 through 3, with dynamics *ff* and *f*. The second staff starts with *ff* and includes a section marked *Allro vivo.* with a *p* dynamic and a *Triangle.* instruction. The third staff continues the rhythmic pattern. The fourth staff features a *Tri.* (triangle) section with a *p* dynamic and a *Drums.* instruction. The fifth staff has a *ff* dynamic and a *Drums.* instruction. The sixth staff shows a series of rhythmic patterns with a *ff* dynamic. The seventh staff includes measures 16, 16, 14, 1, and 5, with dynamics *Solo.*, *fz*, and *pp*. The eighth staff has a *Prall.* (prall) section with a *3* measure rest, followed by a *Tri.* section with *a tempo* and a *Drums.* instruction. The ninth staff continues with a *Drums.* instruction and a *3* measure rest. The tenth staff features a *Piu mosso* section with measures 16, 16, 12, 6, and 6, and dynamics *p* and *f*. The eleventh staff has a *f* dynamic and a *4* measure rest. The twelfth staff has a *ff* dynamic and a *3* measure rest. The thirteenth staff has a *ff* dynamic and a *1* measure rest. The final staff concludes with a *f* dynamic and a *1* measure rest.