Carl Fischer Edition.

Lure of the Night.

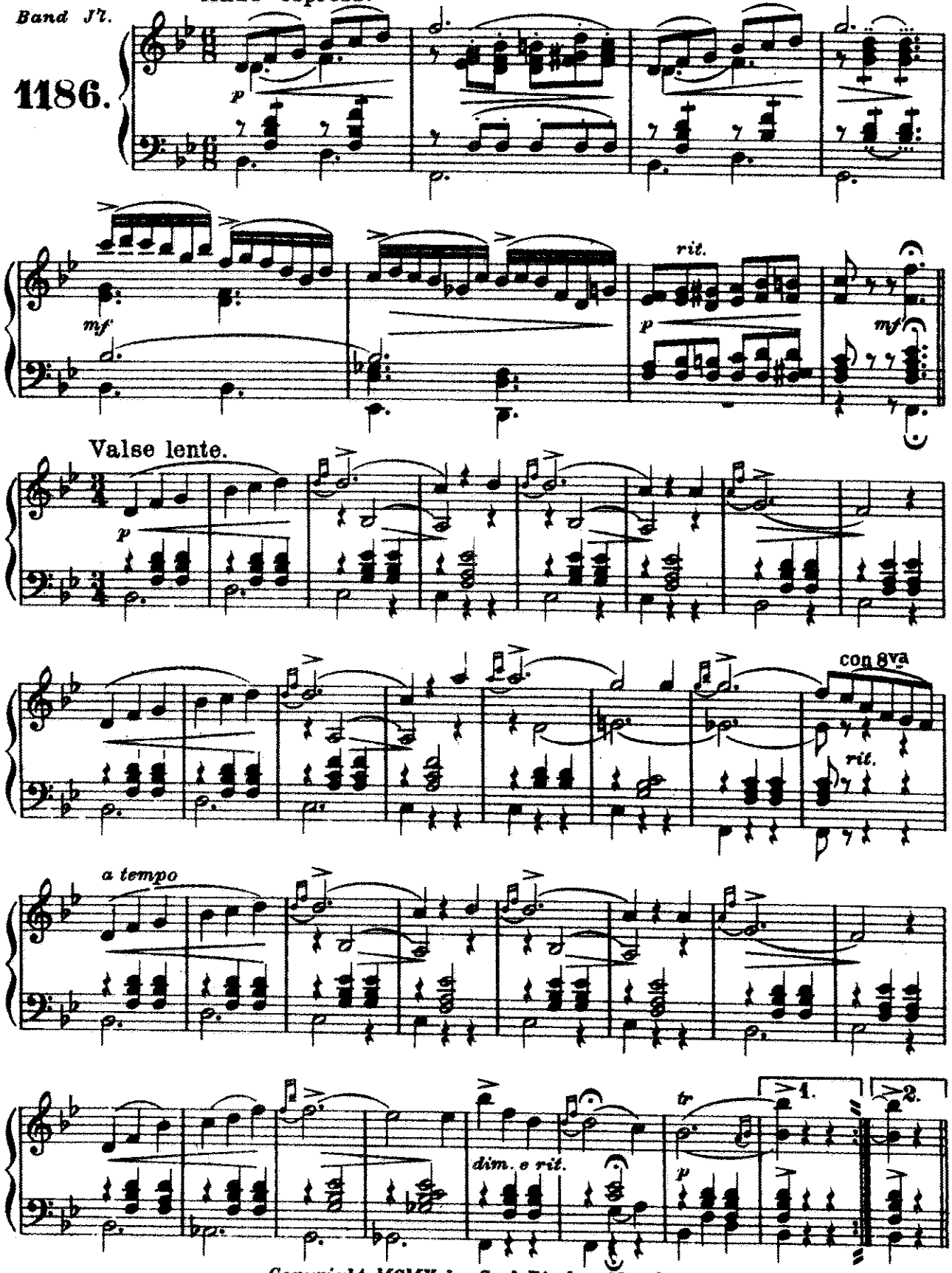
Valse-lente.

Conductor.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.

1186.



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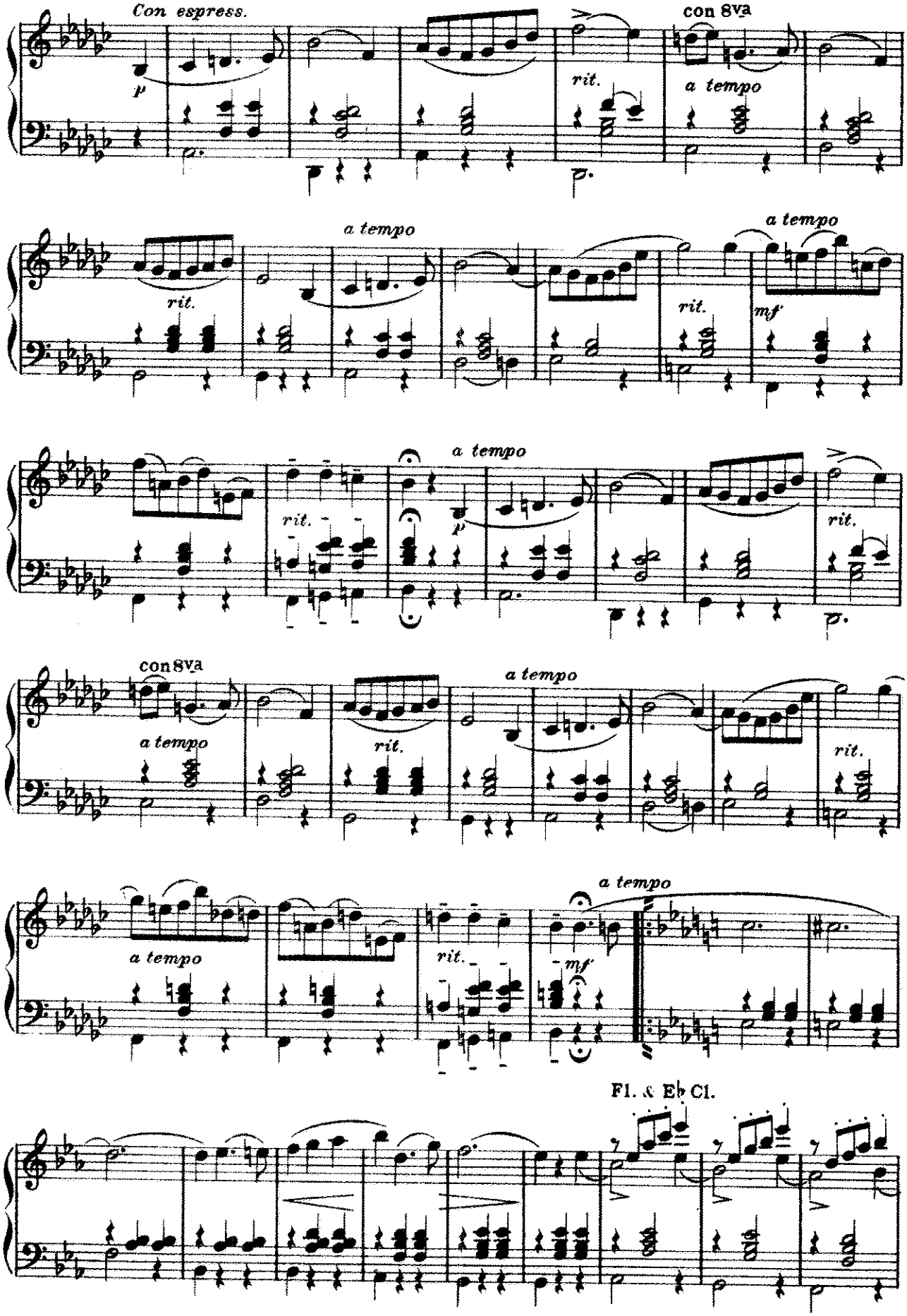
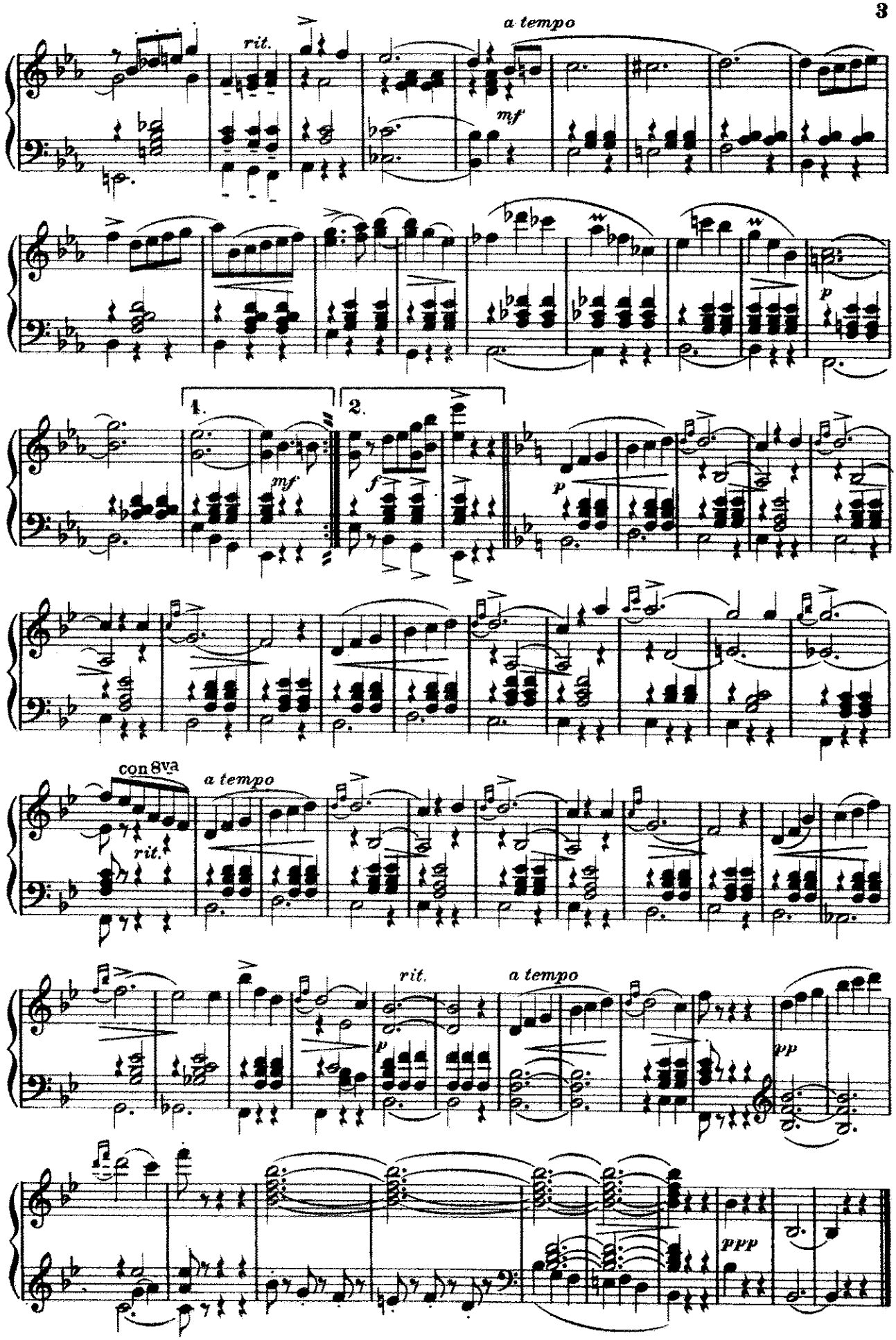
Conductor.


Con espress.
p
con 8va
rit.
a tempo
a tempo
rit.
rit.
mf
a tempo
rit.
p
rit.
con 8va
a tempo
a tempo
rit.
rit.
a tempo
a tempo
rit.
mf
Fl. & Eb Cl.


rit.
a tempo
mf
p
1.
2.
mf
f
p
con 8va
a tempo
rit.
rit.
a tempo
p
pp
ppp

Lure of the Night.

Piccolo(D♭.)

Valse-lente.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

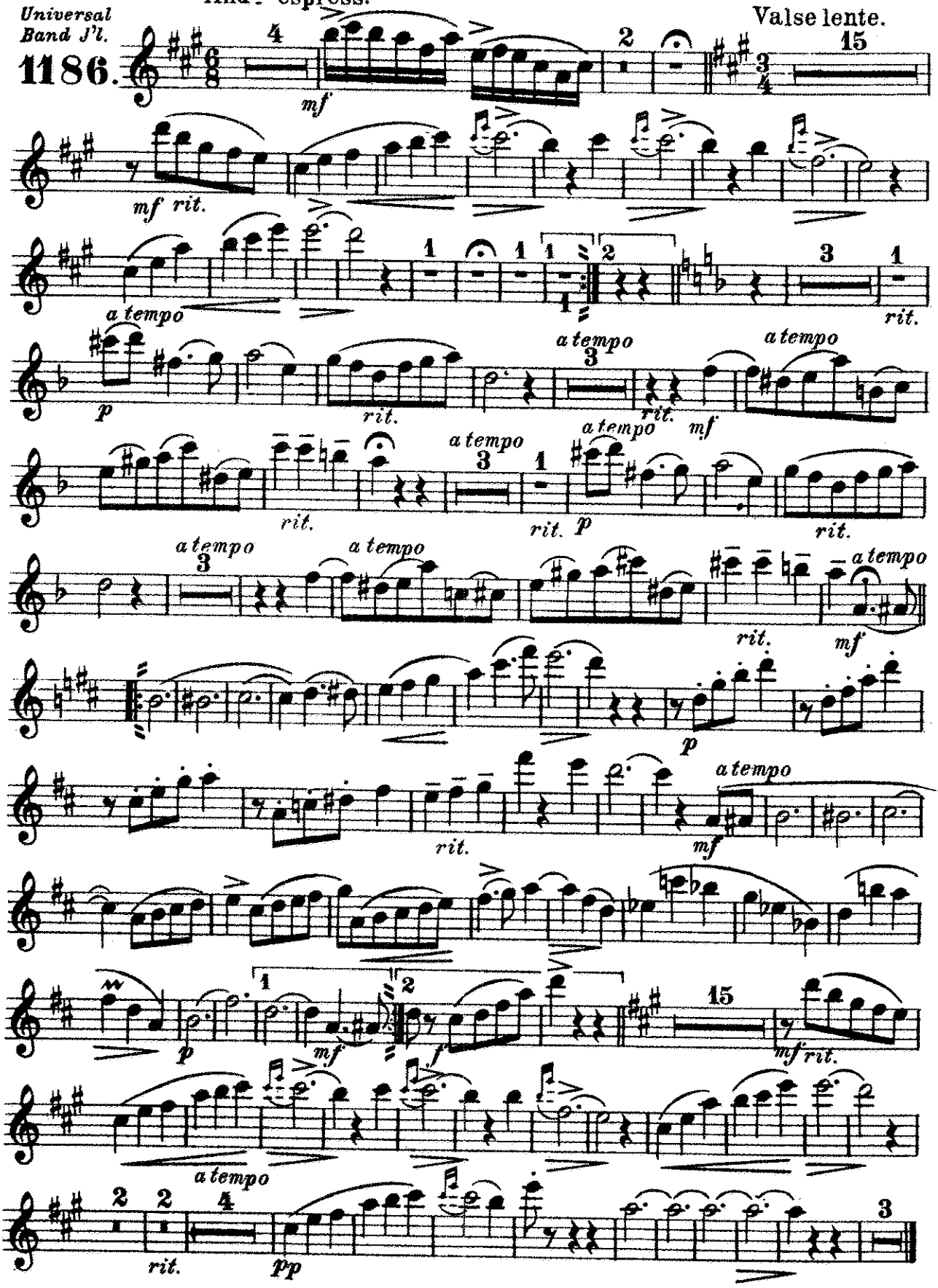
Universal Band J'l.

1186.

INTROD.

And^te espress.

Valse lente.



Carl Fischer, New York.

Lure of the Night.

Valse-lente.

Flute.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

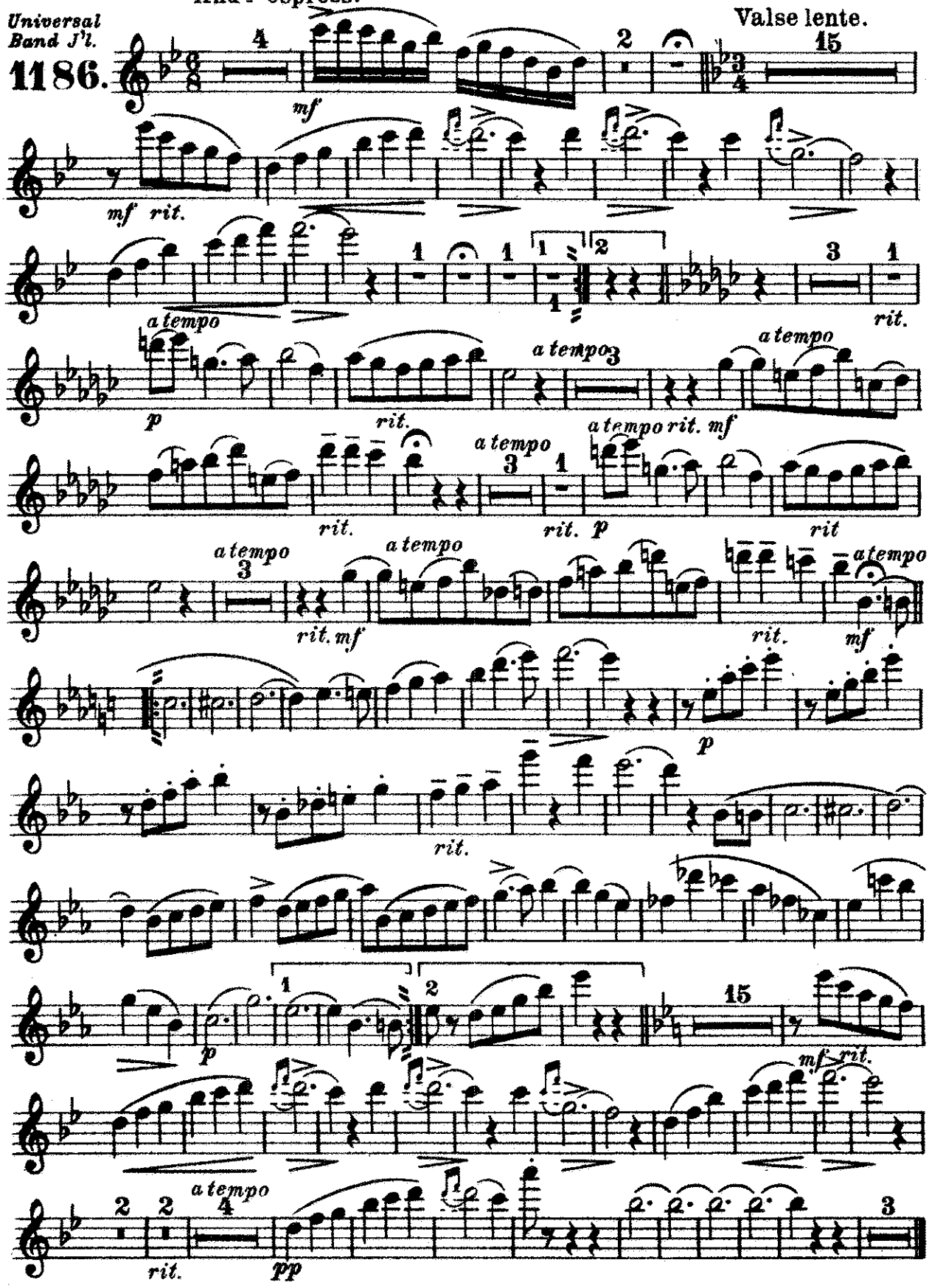
INTROD.

And^te espress.

Valse lente.

Universal Band J'l.

1186.



Carl Fischer, New York.

Lure of the Night.

Oboe. Valse-lente. Edmund Braham, Op. 355.

arr. by G. H. Reeves.

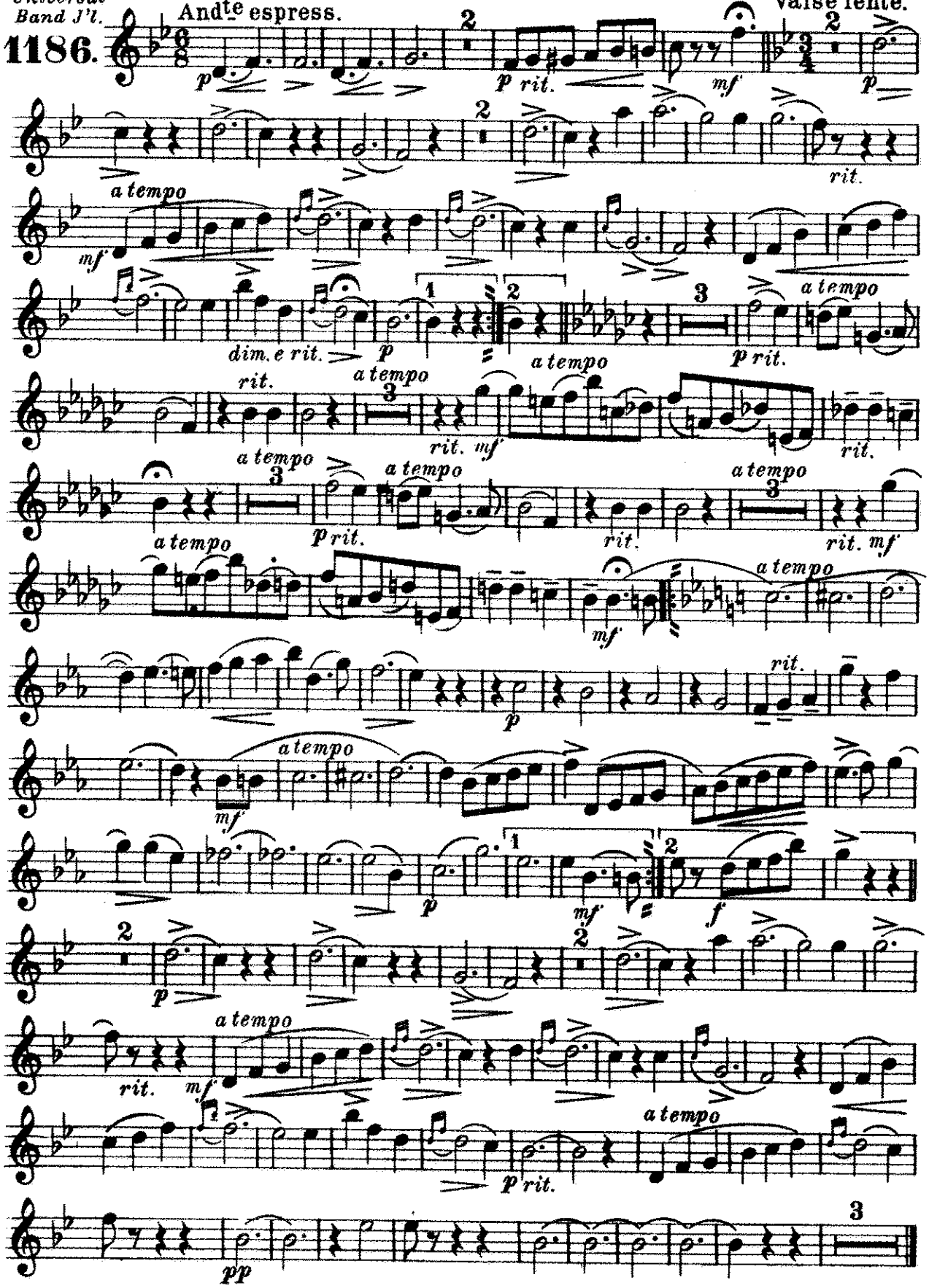
Universal Band J'l.

1186.

INTRO.

And^te espress.

Valse lente.



Carl Fischer, New York.

Lure of the Night.

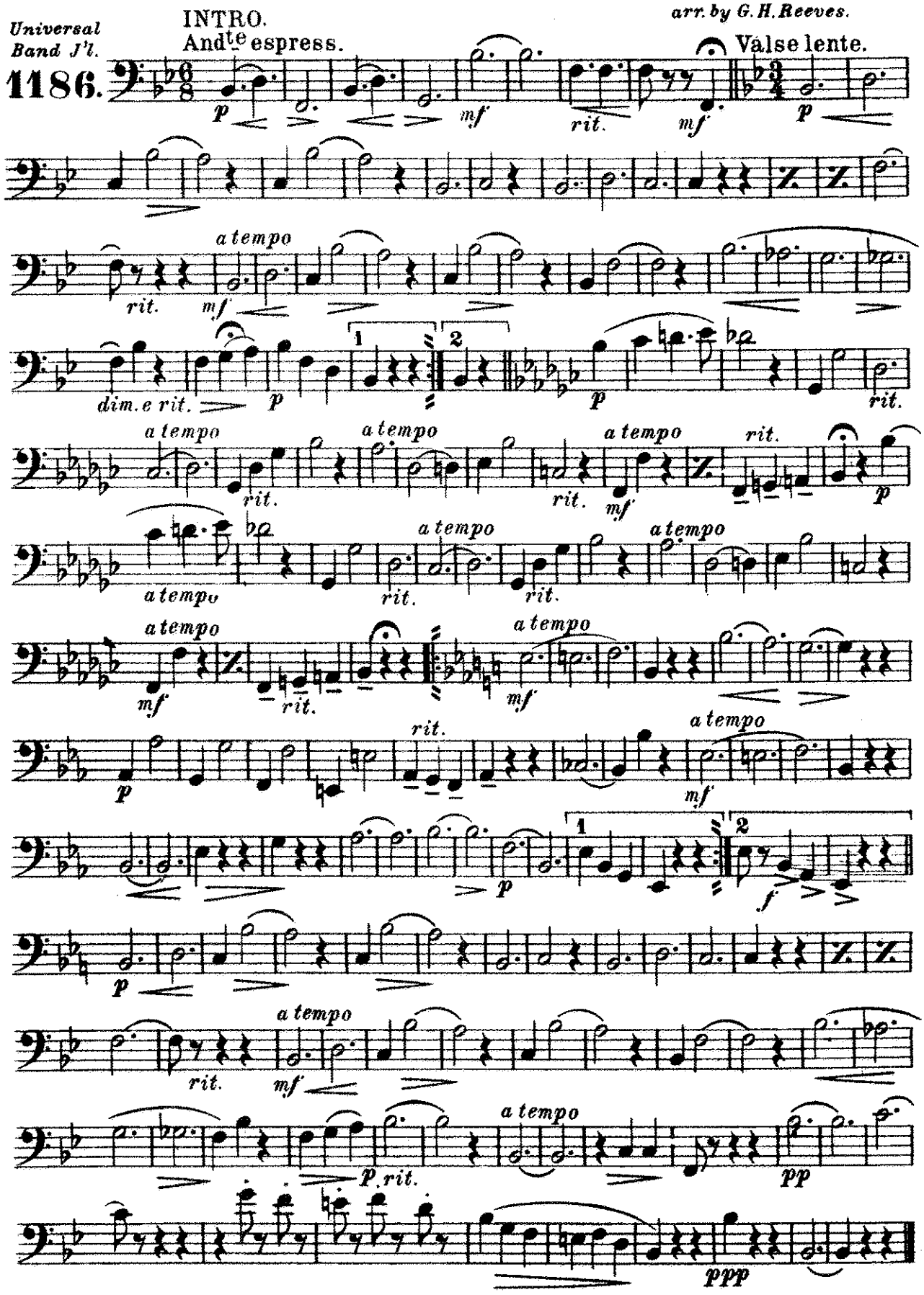
Bassoon.

Valse-lente.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.

1186.



Carl Fischer, New York.

Lure of the Night.

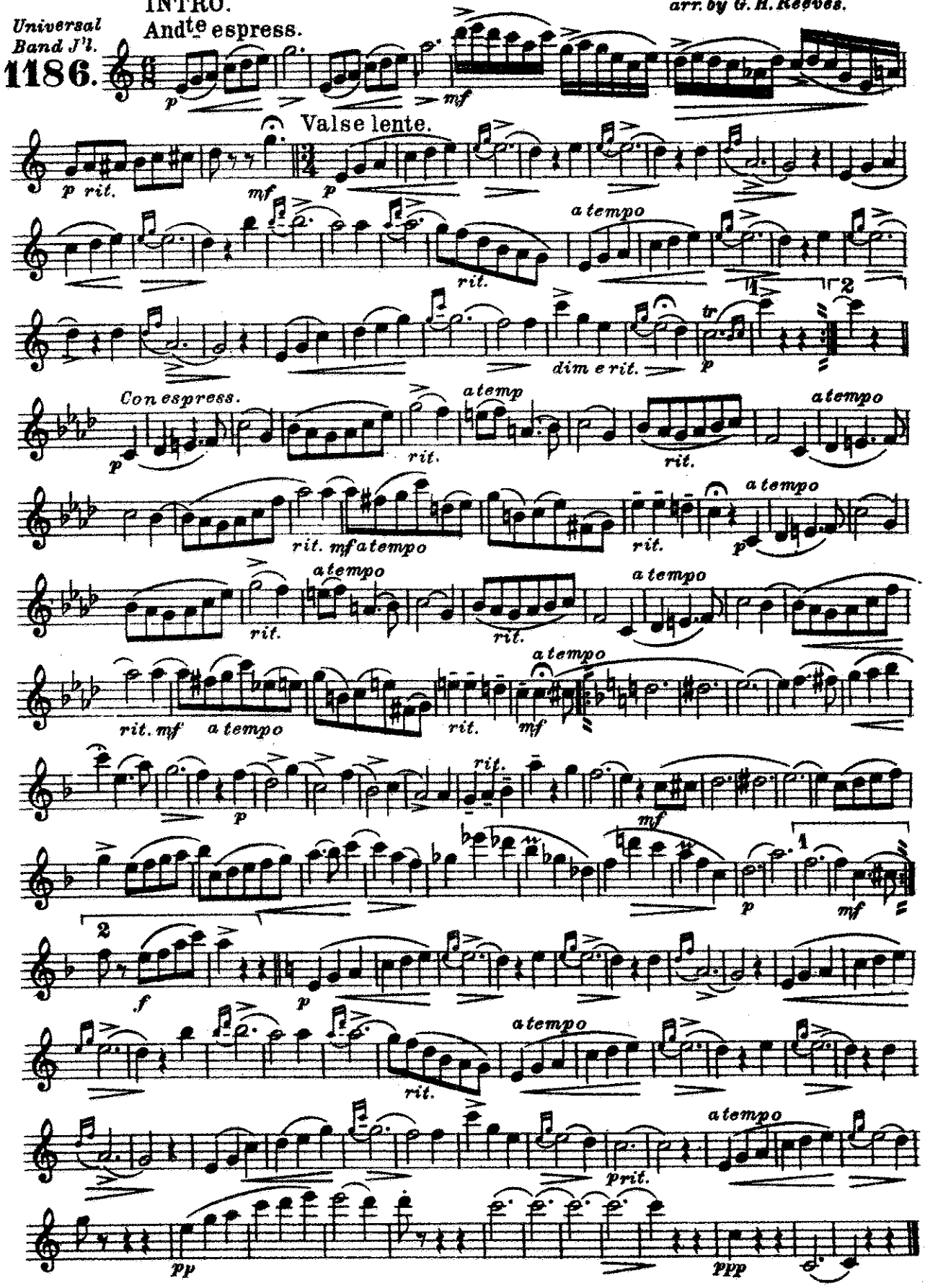
1ST B♭ Clarinet. Valse-lente.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

Universal Band J'l.

1186.



Carl Fischer, New York.

2ND & 3RD
B♭ Clarinets.

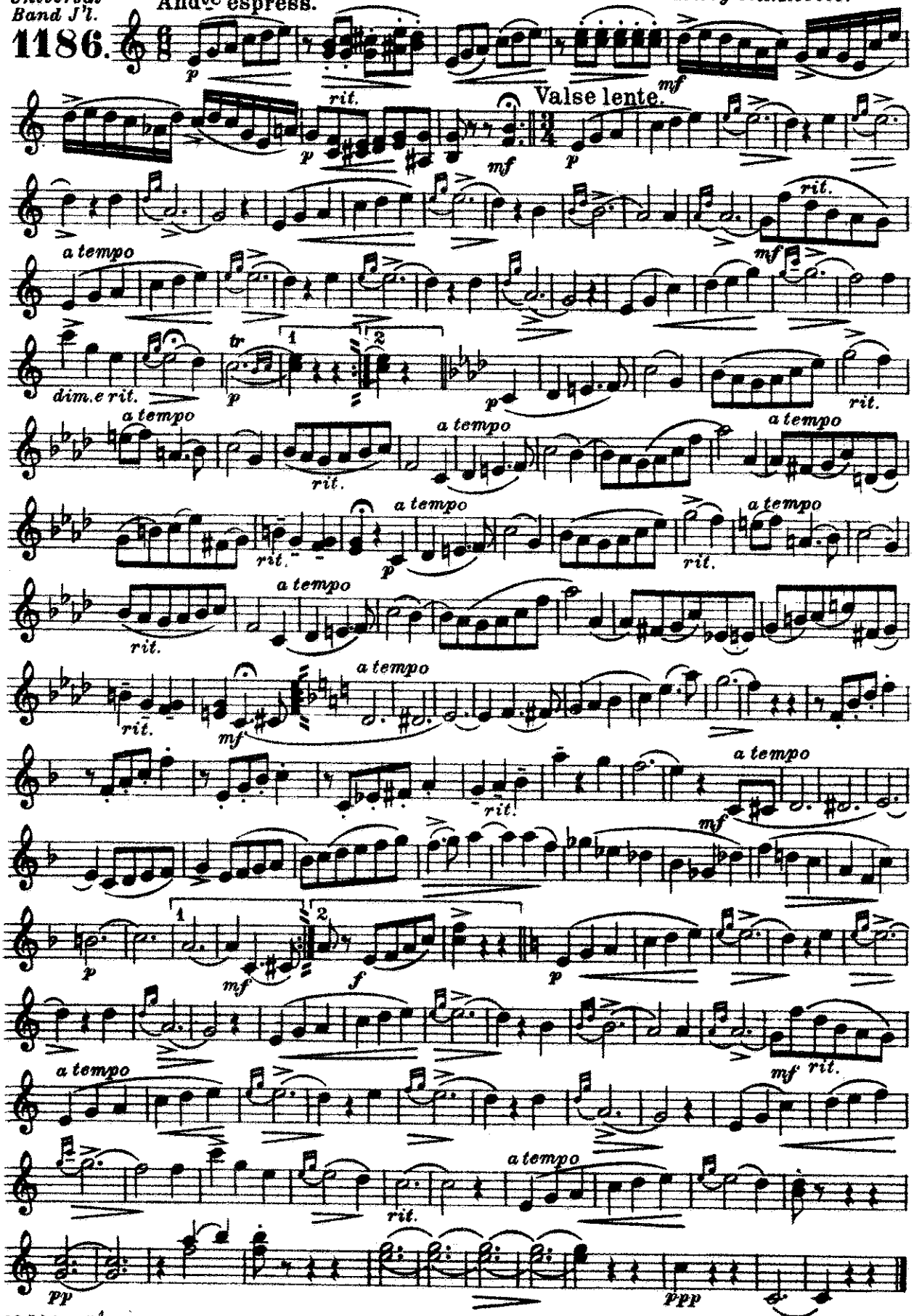
Lure of the Night.

Valse-lente.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.

INTRO.
And^te espress.



Carl Fischer, New York.

Lure of the Night.

Valse-lente.

B♭ Bass (3rd Trombone.)

CLARINET

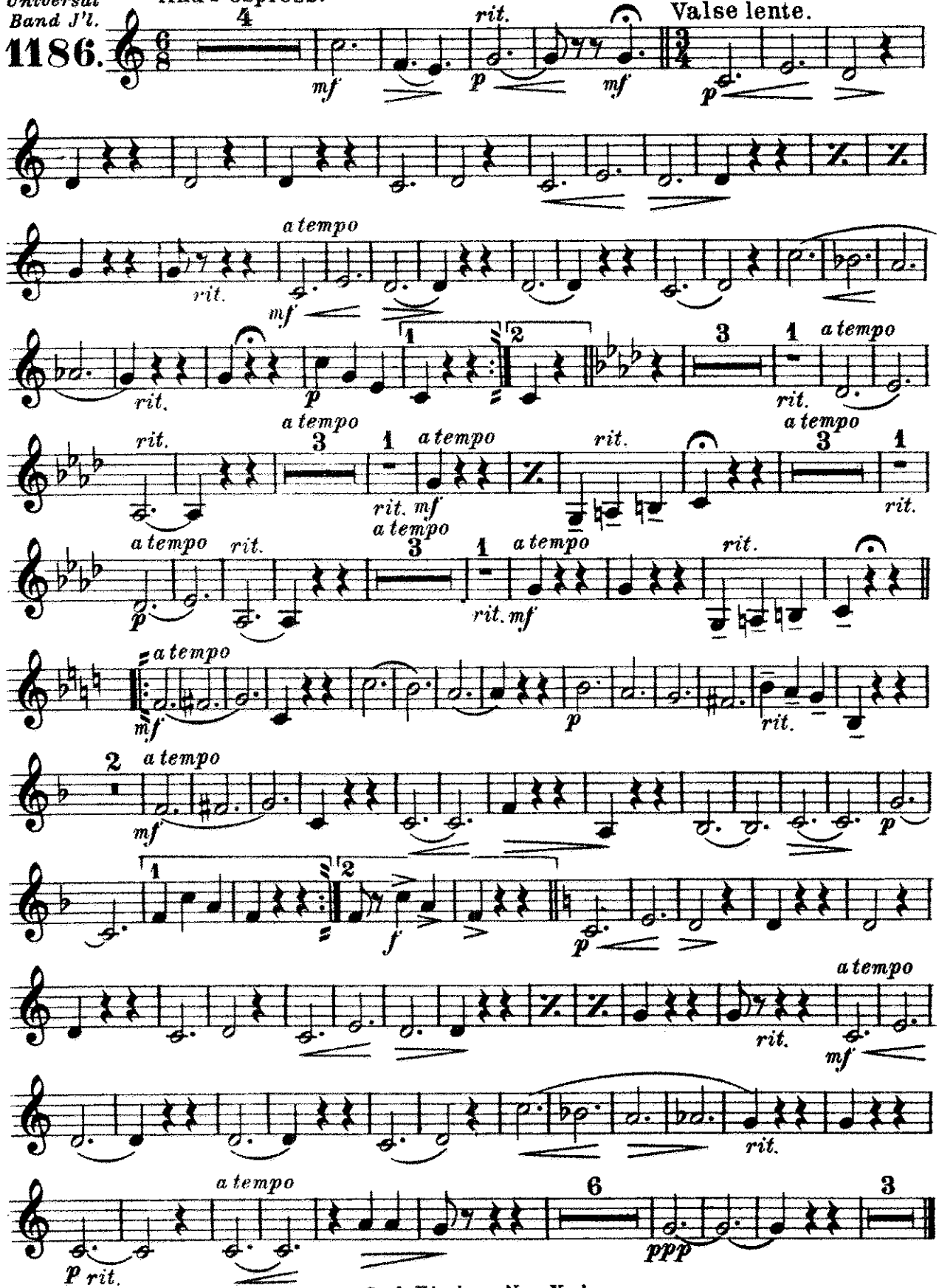
Universal Band J'l.

1186.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

INTRO. And^te espress.



Carl Fischer, New York.

Soprano Saxophone.

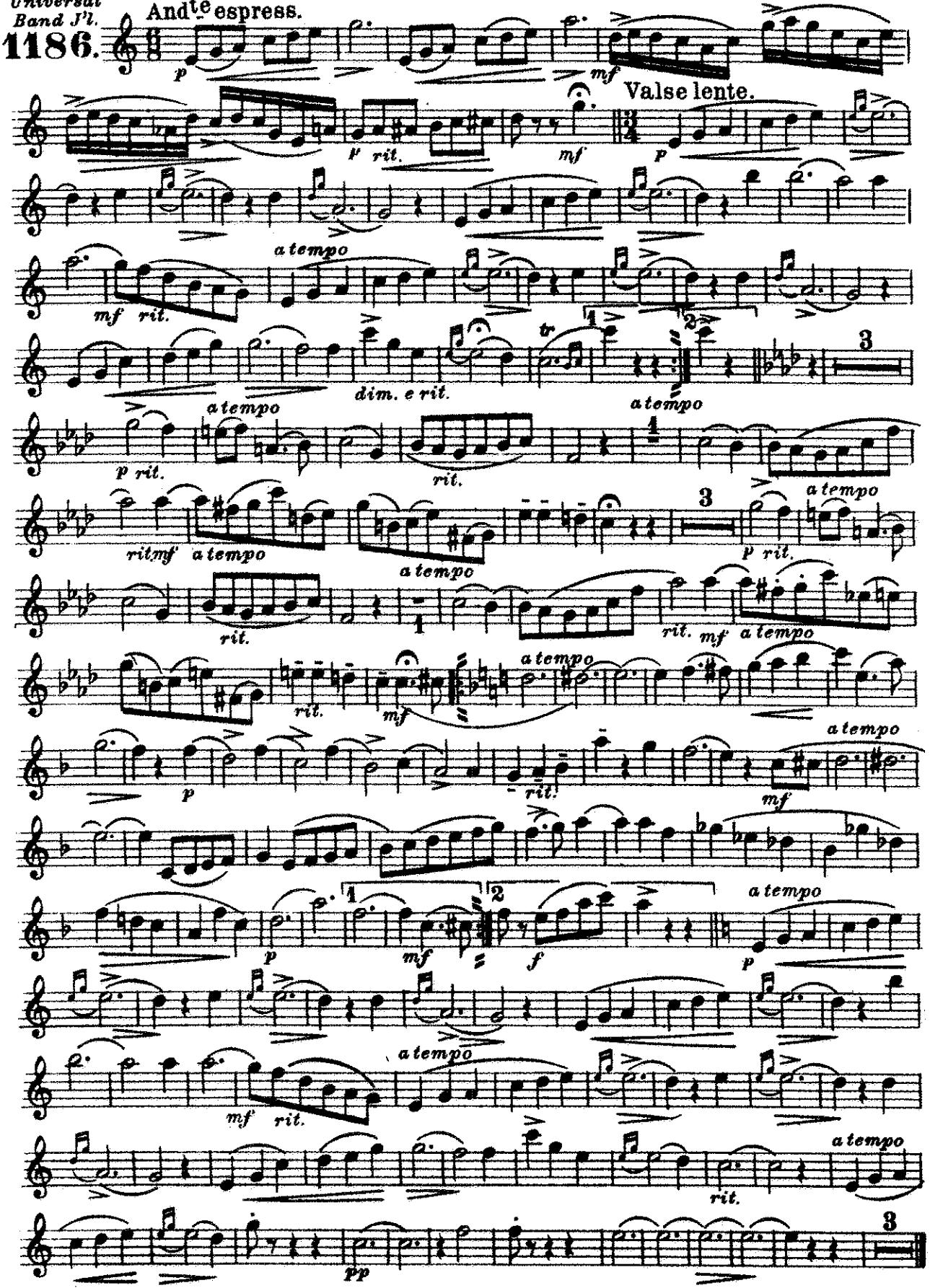
Lure of the Night.

Valse-lente.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.

INTRO.
And^te espress.



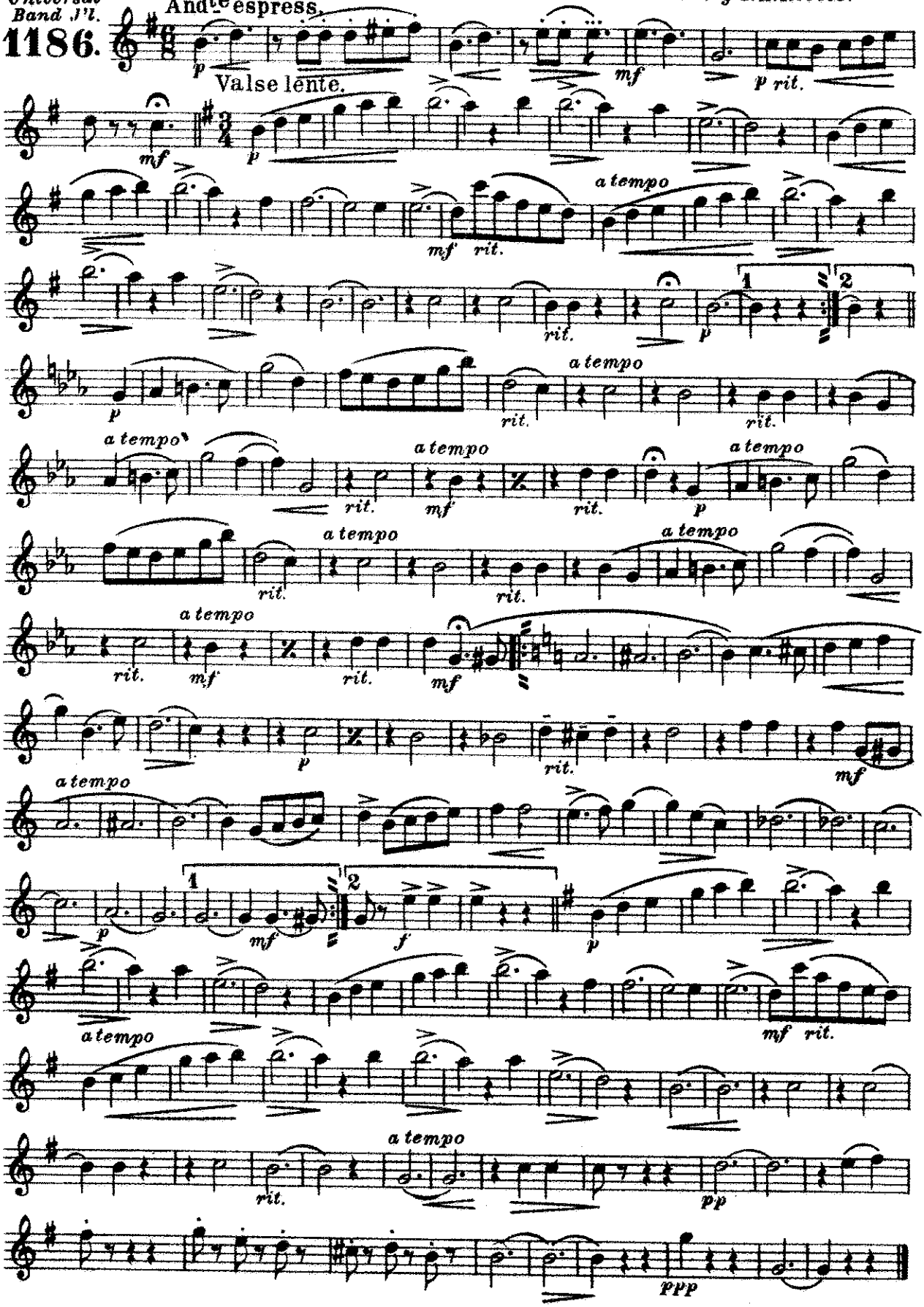
Carl Fischer, New York.

Lure of the Night.

Alto Saxophone. Valse-lente.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band Jl.
1186.



Carl Fischer, New York.

Lure of the Night.

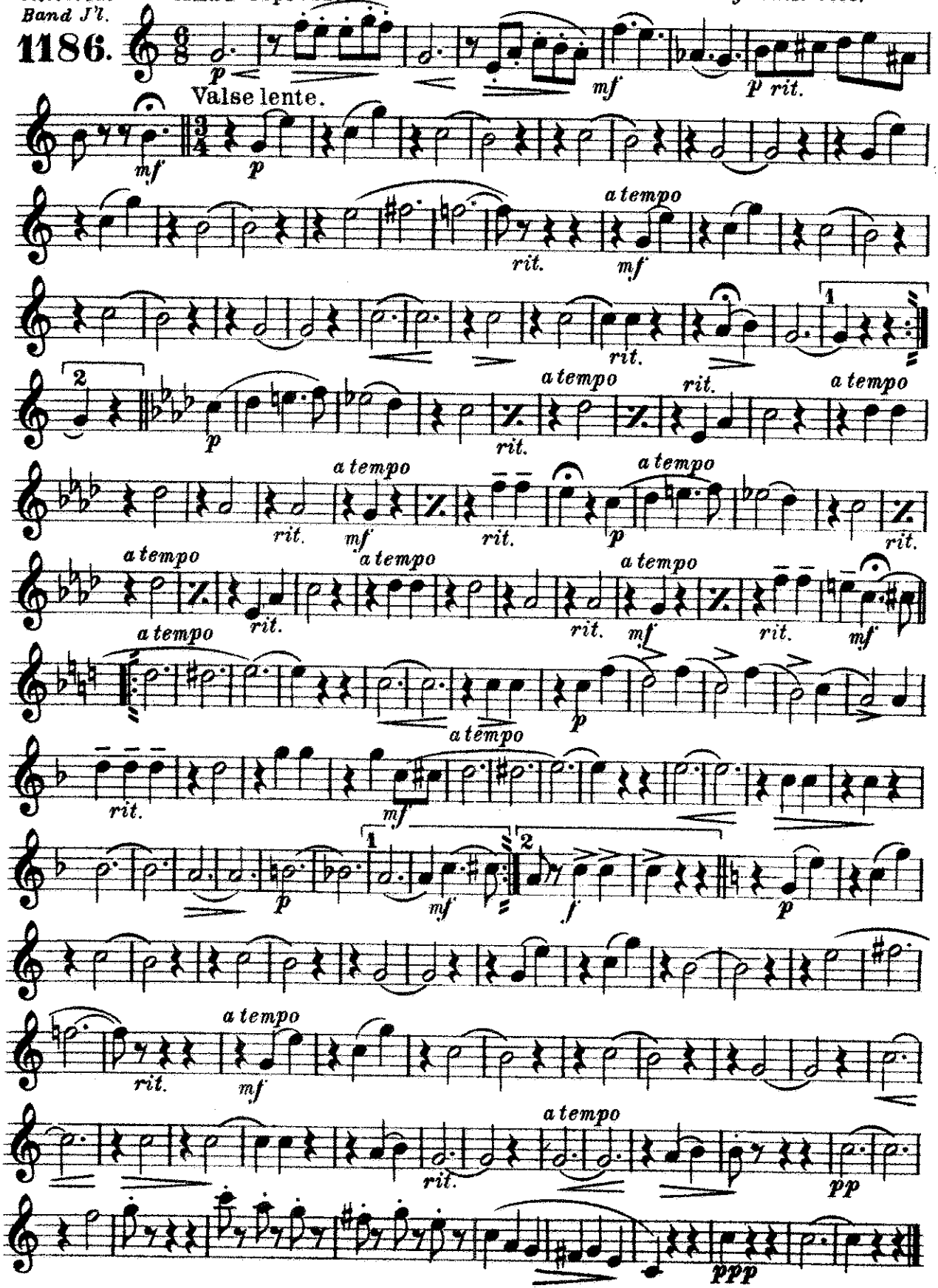
Tenor Saxophone. Valse-lente.

INTRO. Andte espress.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.

1186.



Carl Fischer, New York.

Lure of the Night.

Valse-lente.

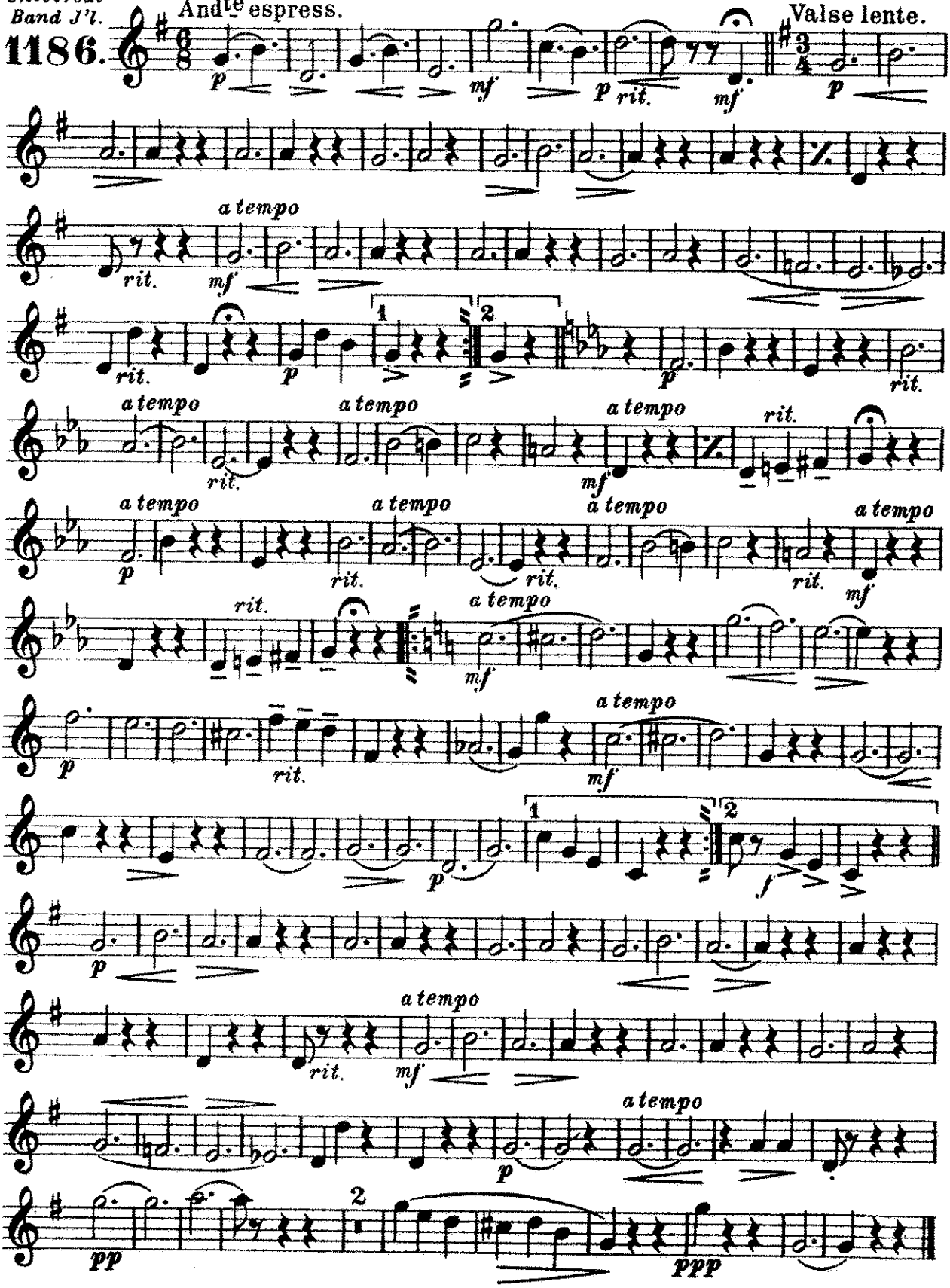
Baritone Saxophone.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.

INTRO.
And^te espress.

Valse lente.



Carl Fischer, New York.

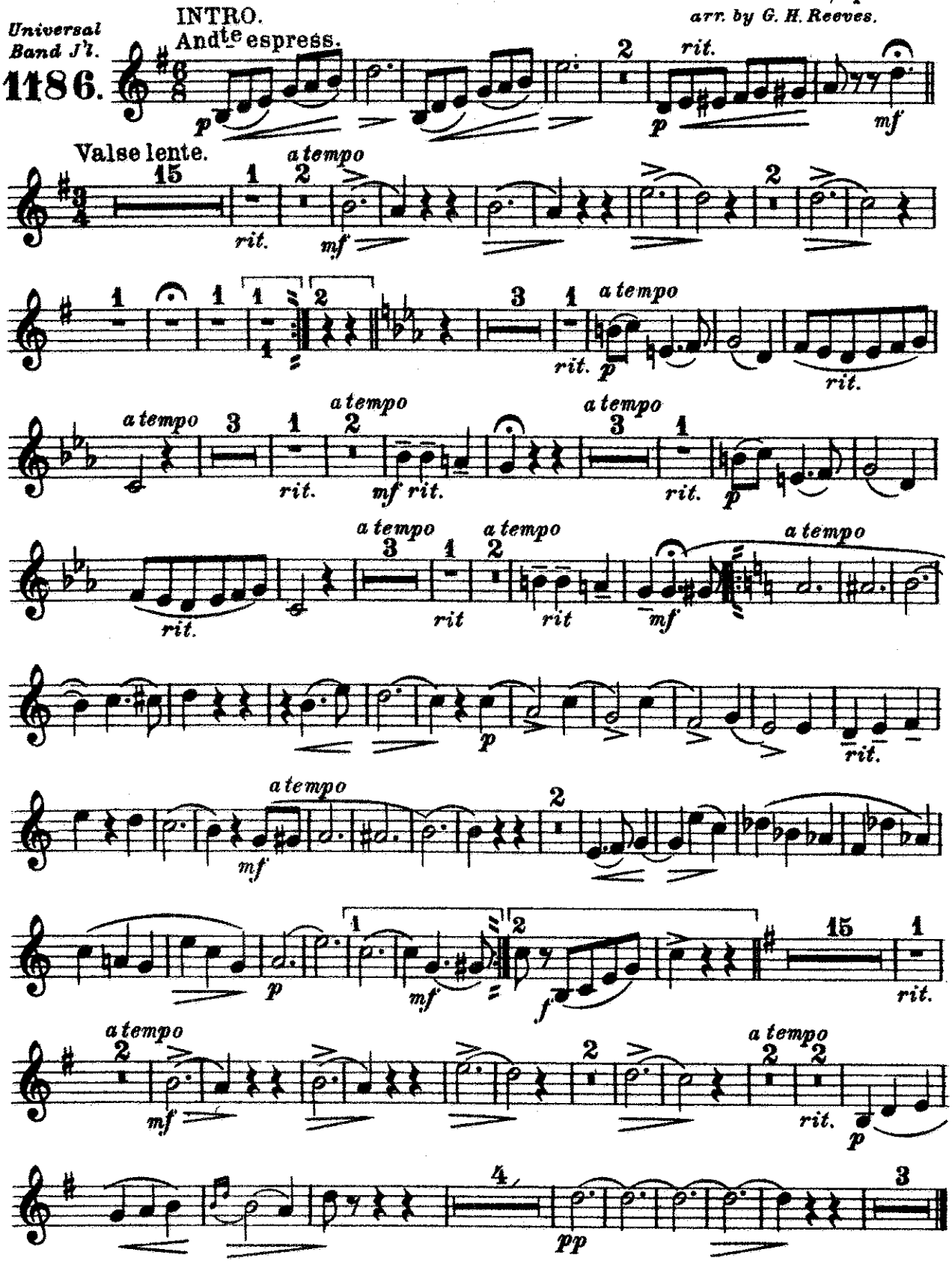
Lure of the Night.

Valse-lente.

E♭ Cornet.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.



Carl Fischer, New York.

Carl Fischer Edition.

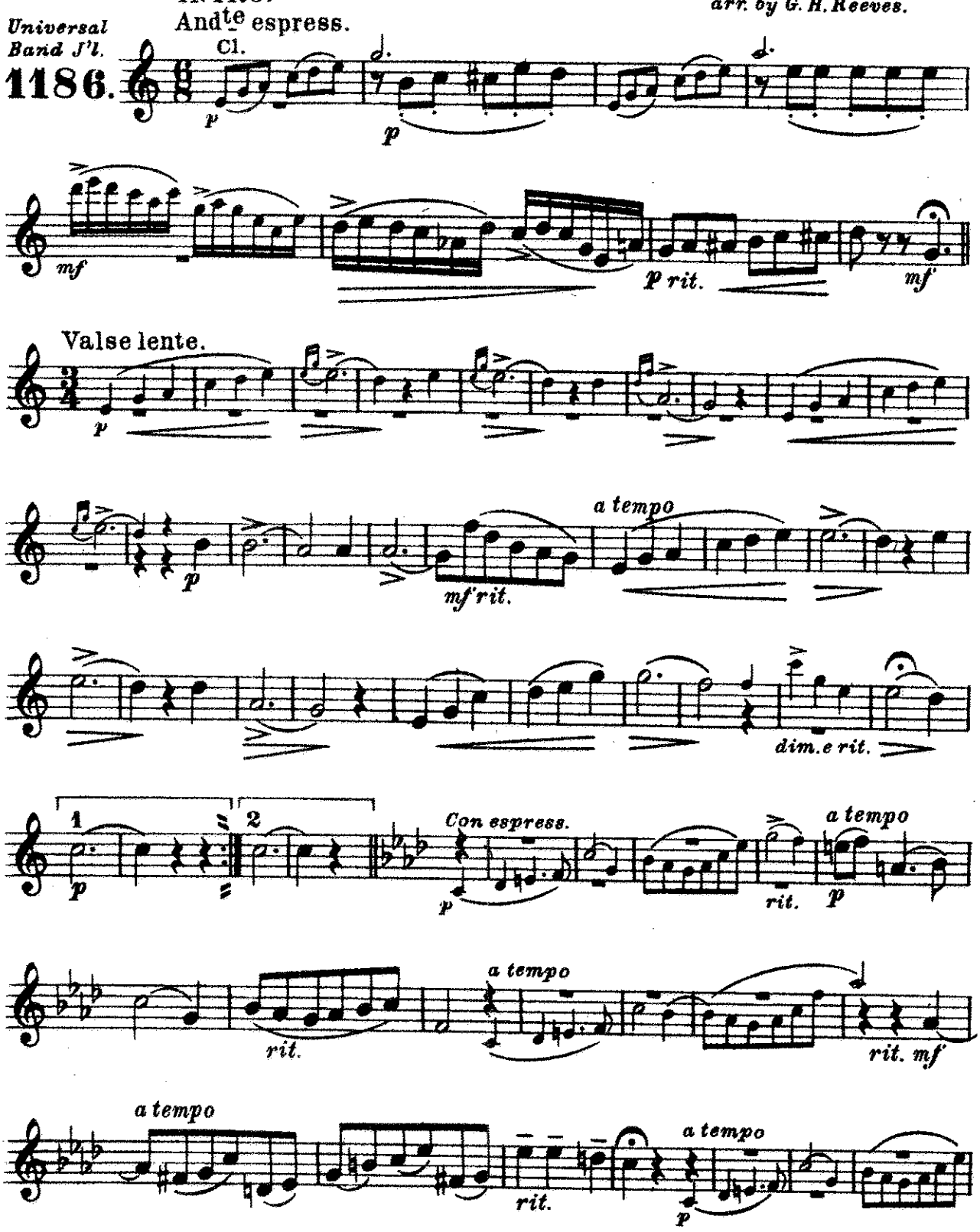
Lure of the Night.

Valse-lente.

Solo B♭ Cornet.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.



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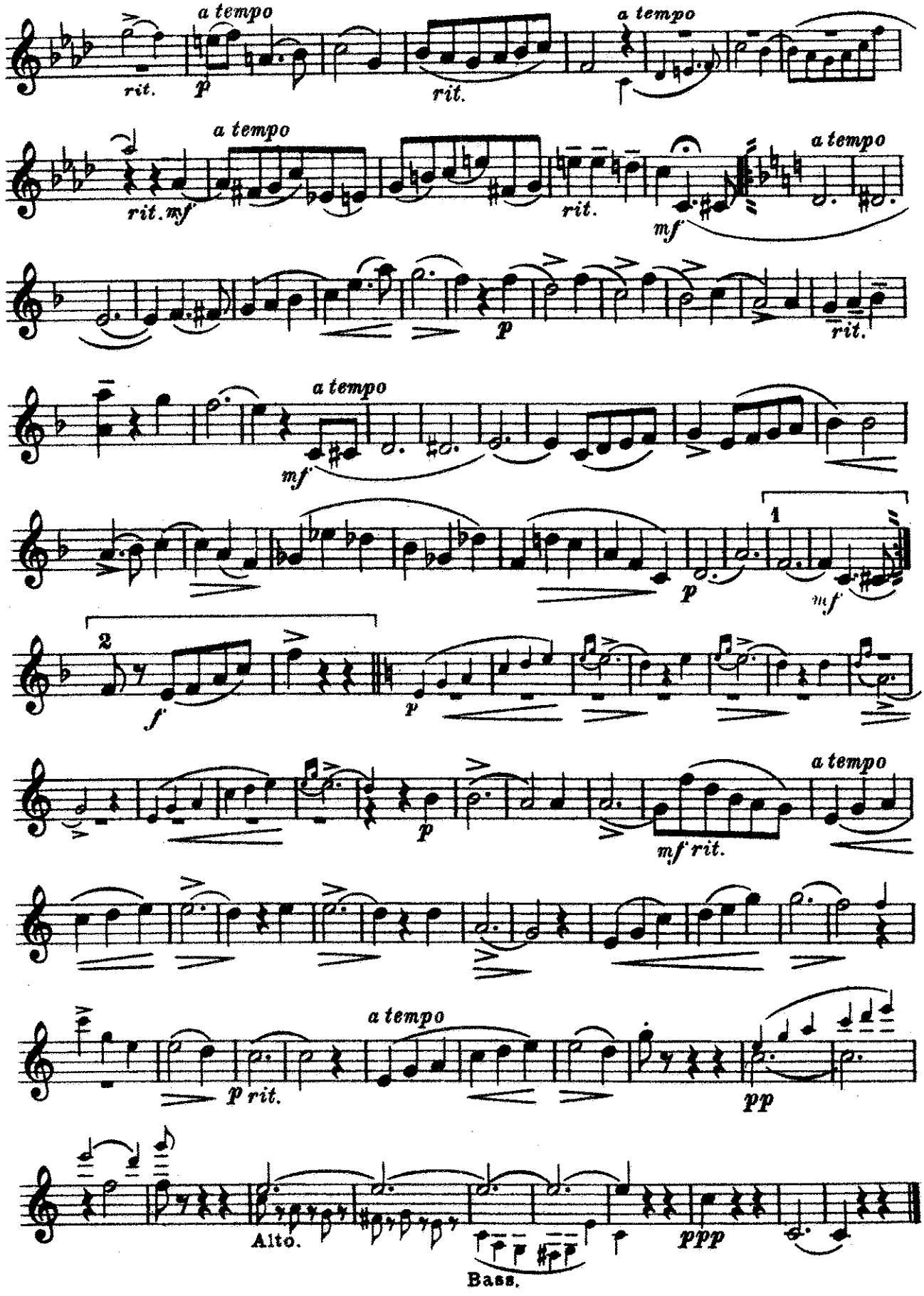
Solo B♭ Cornet.



Lure of the Night.

1ST B♭ Cornet. Valse-lente.

Edmund Braham, Op. 355.

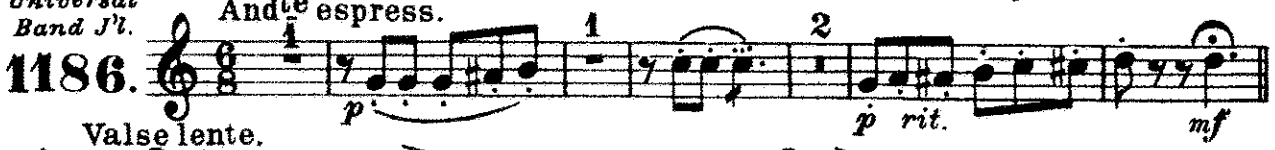
arr. by G. H. Reeves.

Universal Band J'l.

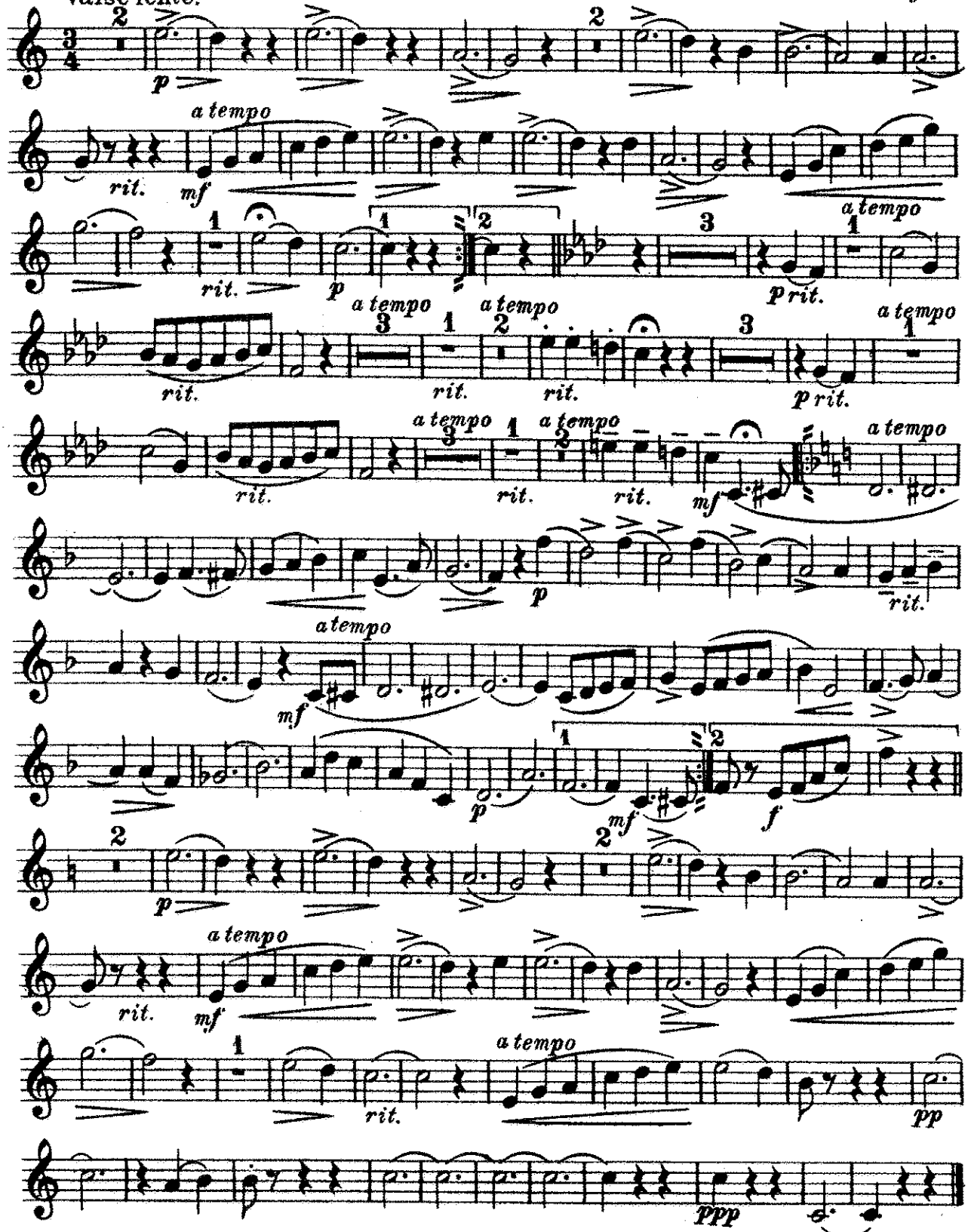
1186.

INTRO.

Andte espress.



Valse lente.



Carl Fischer, New York.

Lure of the Night.

Valse-lente.

2ND & 3RD B♭ Cornets.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

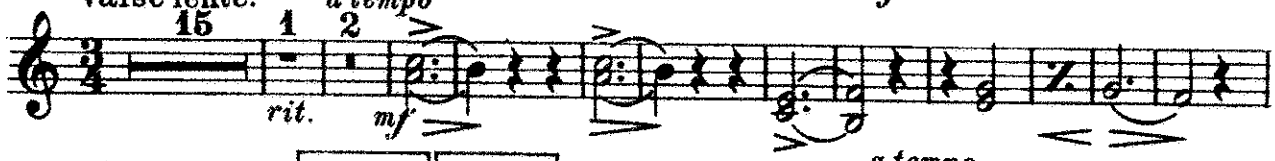
Universal Band J'l.

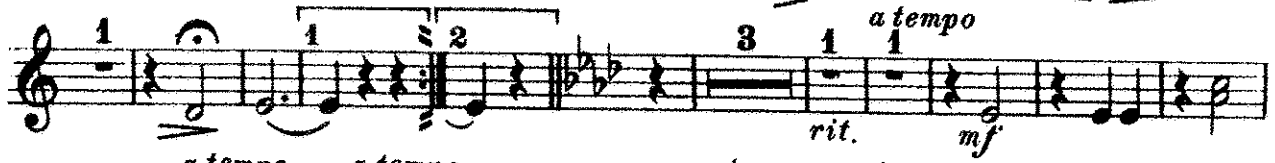
1186.

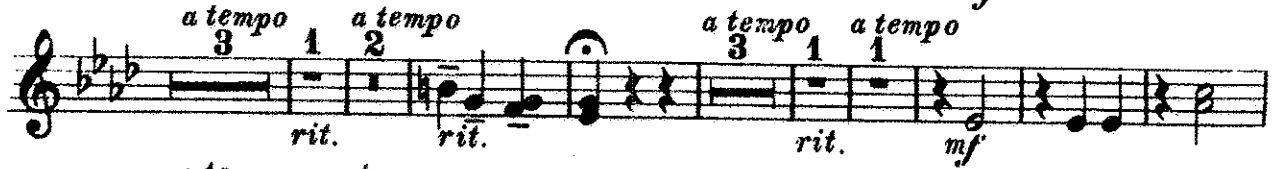
INTRO.

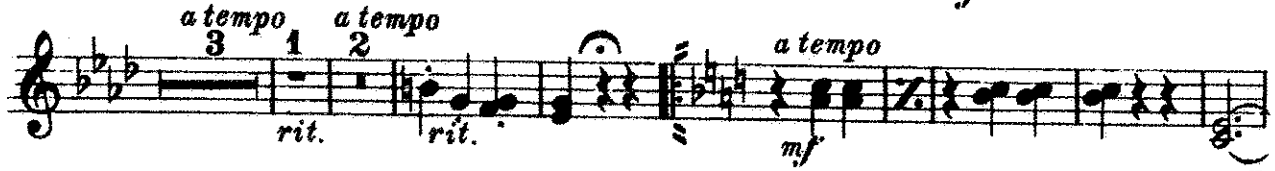
And^te espress.

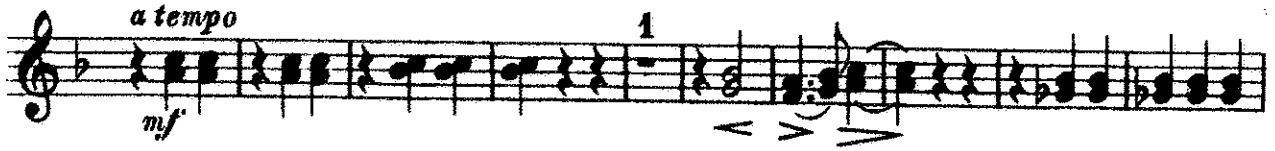
Valse lente.

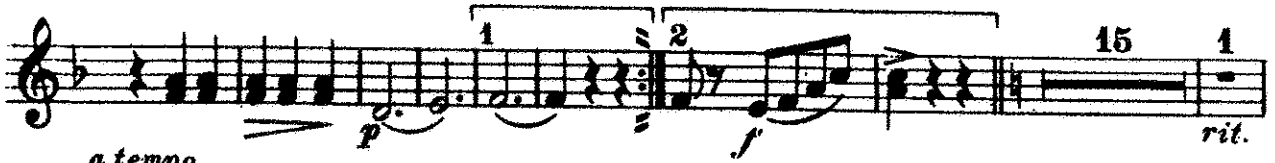


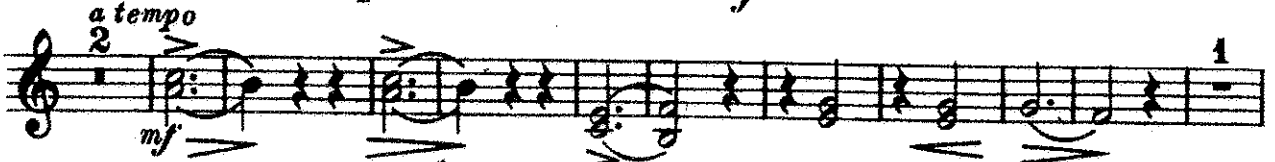


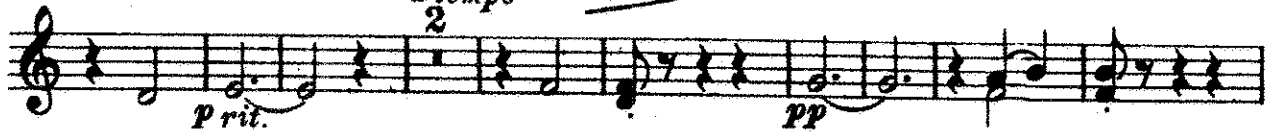












Carl Fischer, New York.

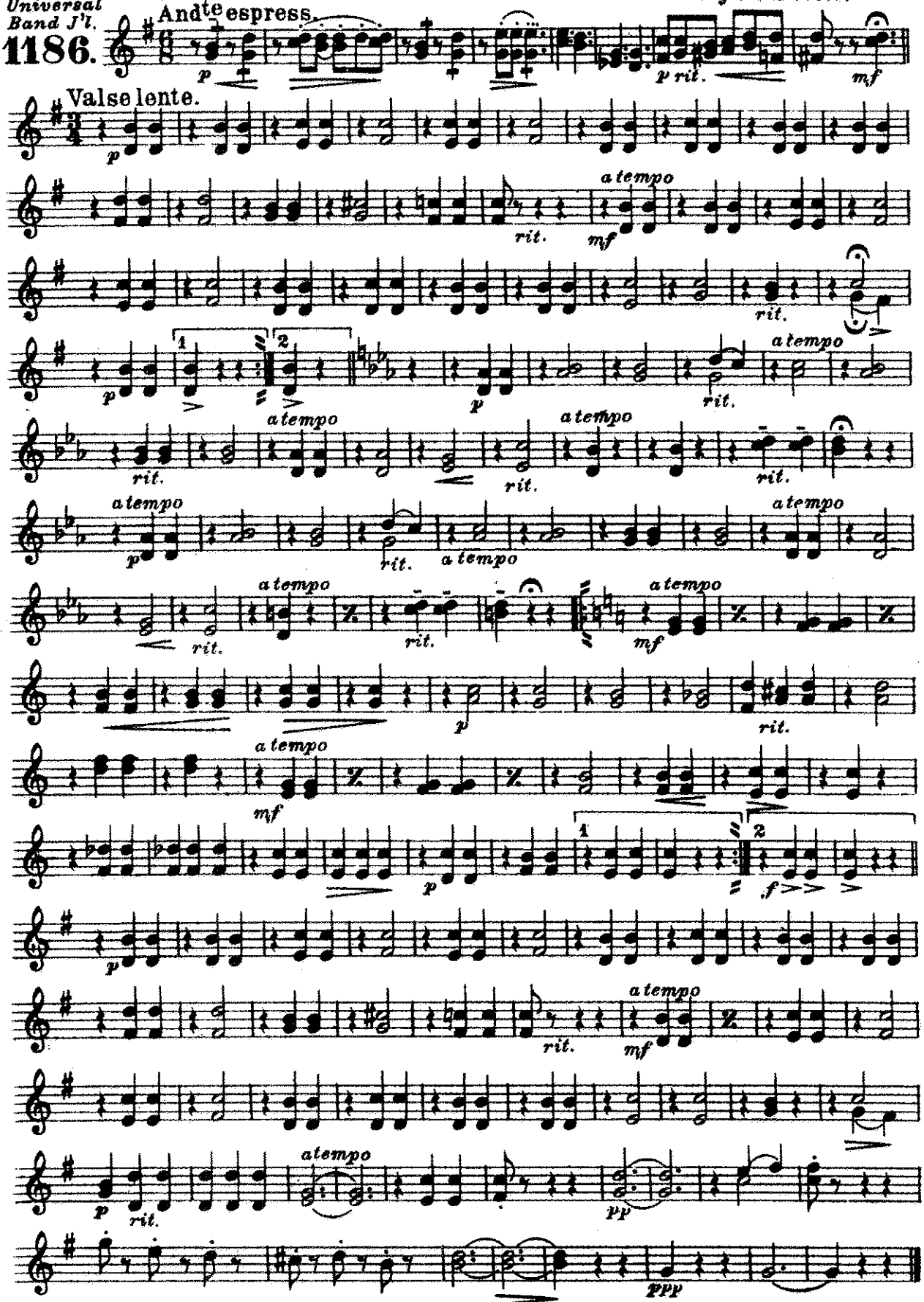
Lure of the Night.

Valse-lente.

1ST & 2ND Altos.

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.



Carl Fischer New York.

Lure of the Night.

Valse-lente.

3RD & 4TH Altos.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

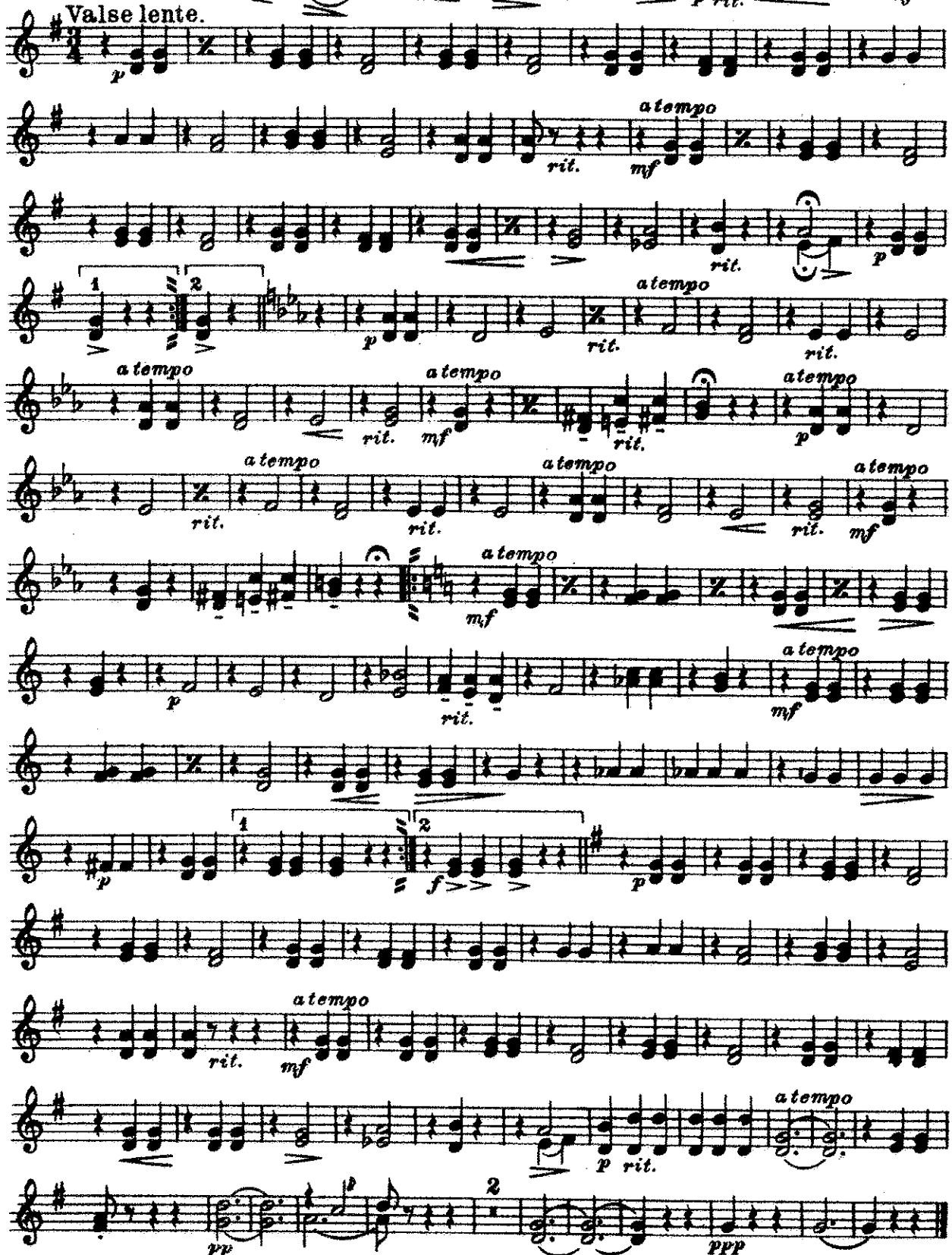
Universal Band J'l.

1186.

INTRO.

And^te espress.

Valse lente.



Carl Fischer New York.

Lure of the Night.

Valse-lente.

1ST & 2ND Trombones.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

Universal Band J'l.

1186.

INTRO.

And^te espress.

3rd Alto.

pp mf p rit. mf

Valse lente.

p 3rd & 4th Altos.

rit. a tempo mf

rit. a tempo a tempo a tempo

rit. p rit. mf rit.

a tempo a tempo a tempo

rit. rit. p rit. rit.

mf rit. a tempo mf

p rit. a tempo mf

p

3rd & 4th Altos.

f p rit. a tempo mf

rit. a tempo 6 3

ppp

Carl Fischer, New York.

Lure of the Night.

3RD Trombone. Valse-lente.

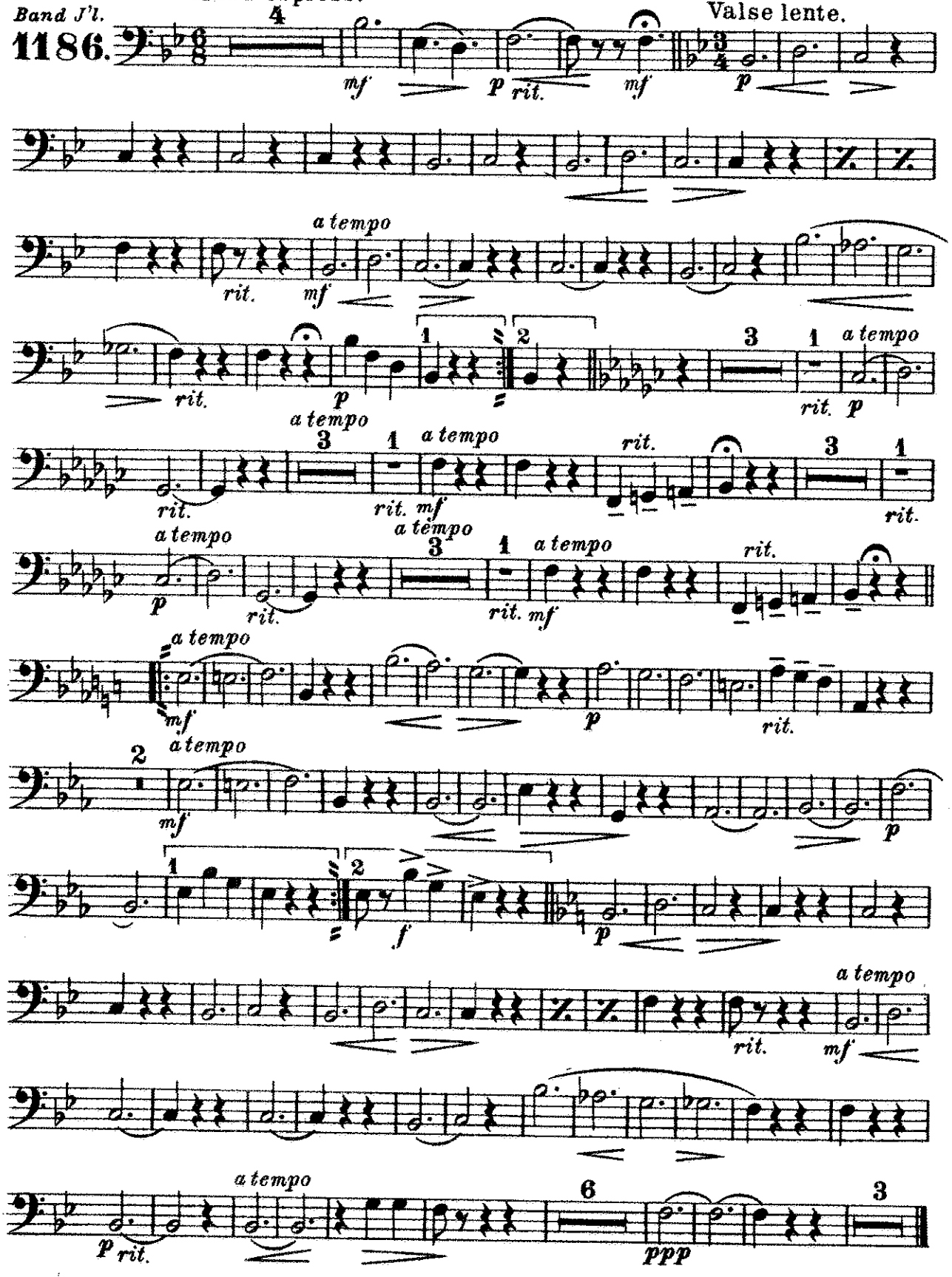
Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.

1186.

INTRO.
And^te espress.

Valse lente.



Carl Fischer, New York.

1ST & 2ND Tenors (Trombones.)

Lure of the Night.

Valse-lente.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

Universal Band J'l.

1186.

INTRO.

Andte espress.

3rd Alto.

Valse lente.

3rd & 4th Altos.

a tempo

rit.

mf

p

ppp

Carl Fischer, New York.

Lure of the Night.

Valse-lente.

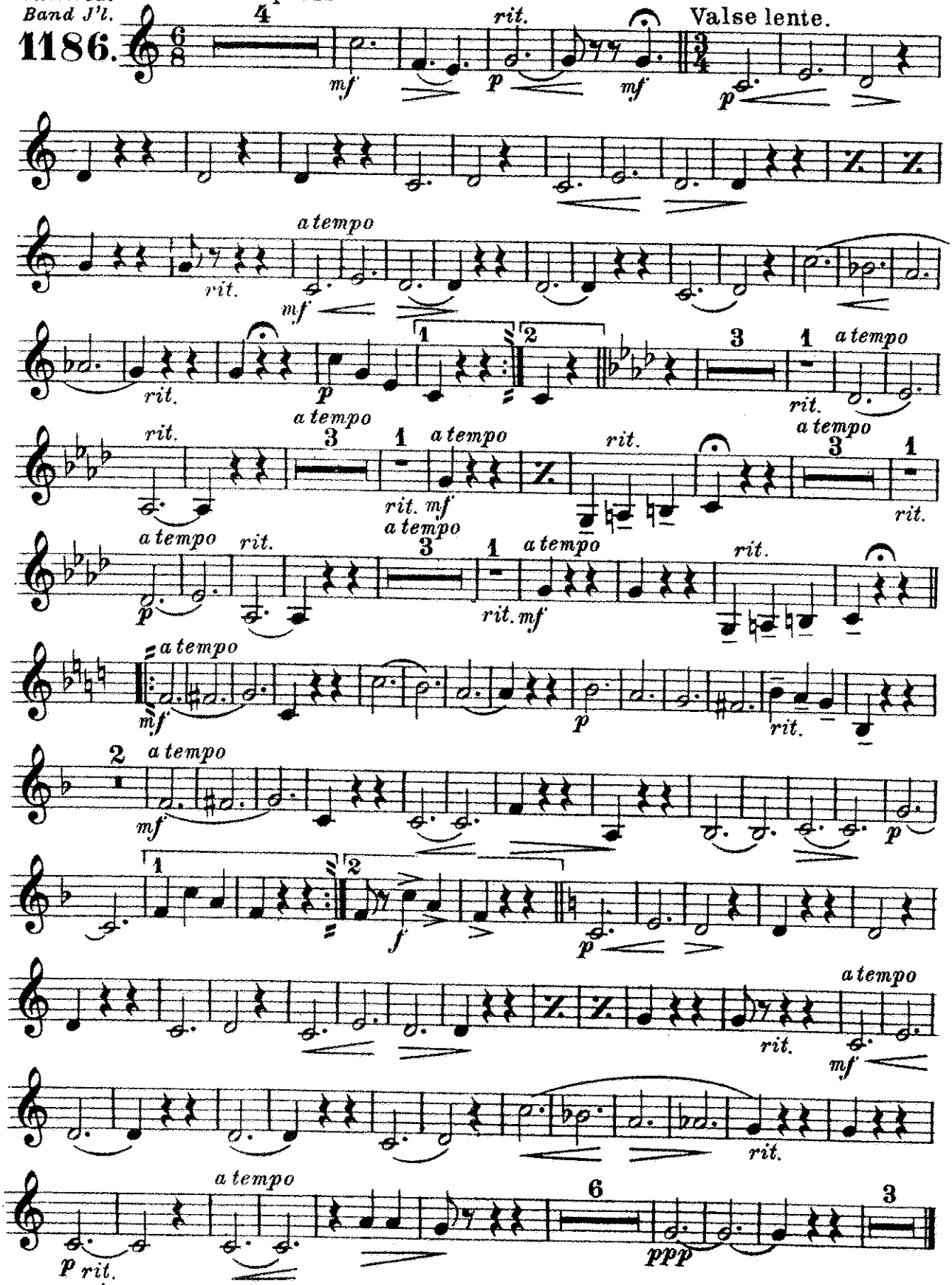
B♭ Bass.
(3rd Trombone.)

Edmund Braham, Op. 355.
arr. by G. H. Reeves.

Universal Band J'l.
1186.

INTRO.
Andte espress.

Valse lente.



Carl Fischer, New York.

Baritone 𝄞.

Lure of the Night.

Valse-lente.

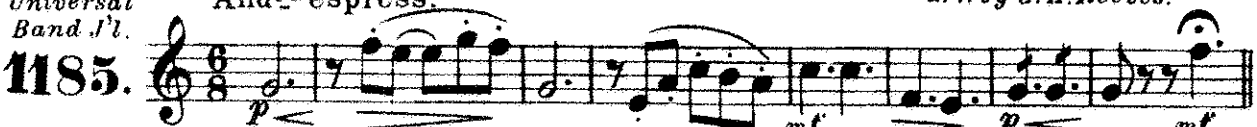
Edmund Braham, Op. 355.

arr. by G. H. Reeves.

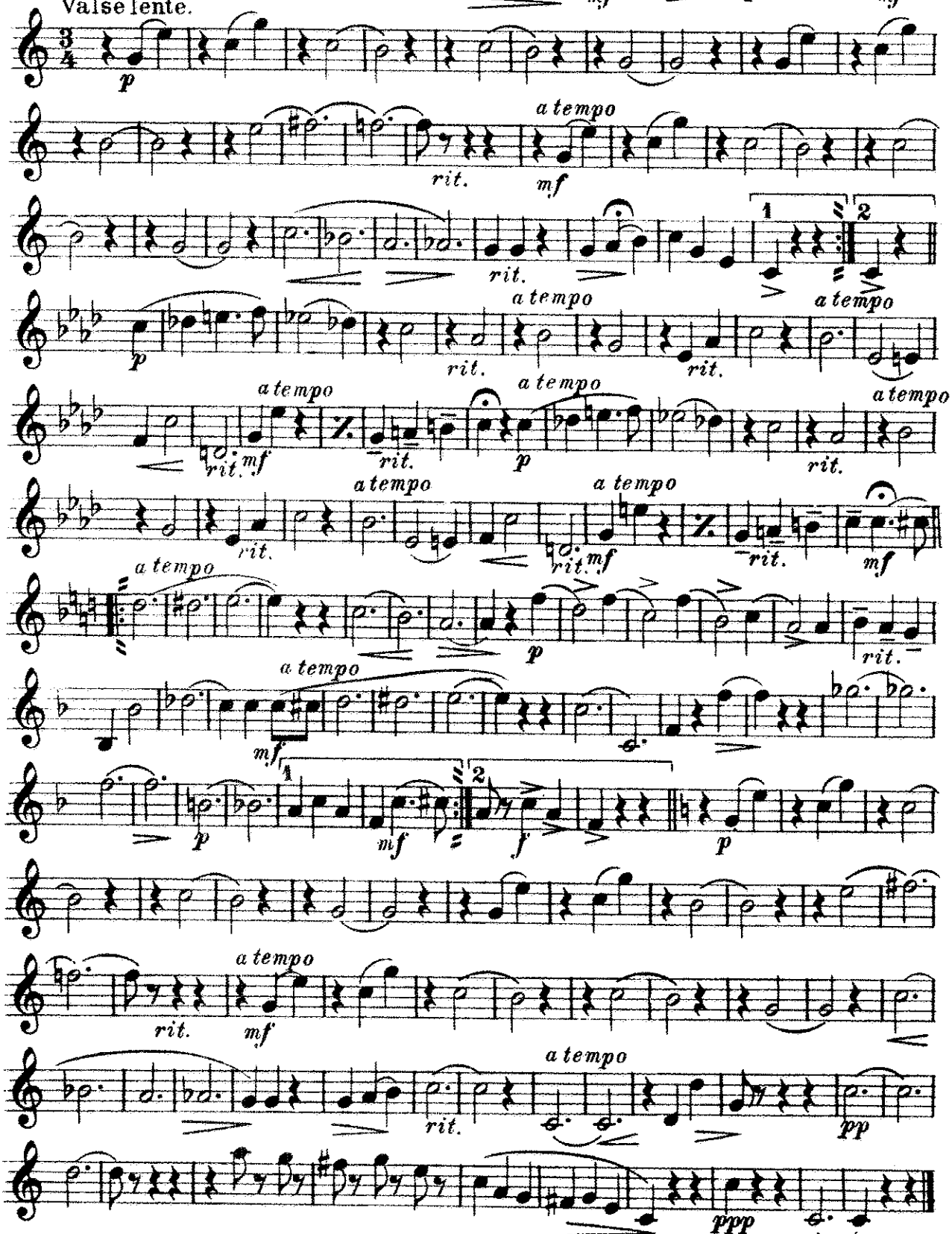
Universal Band Jl.

1185.

INTRO. And^te espress.



Valse lente.



Carl Fischer, New York.

Baritone 𝄢

Lure of the Night.

Valse-lente.

Edmund Braham, Op. 355.

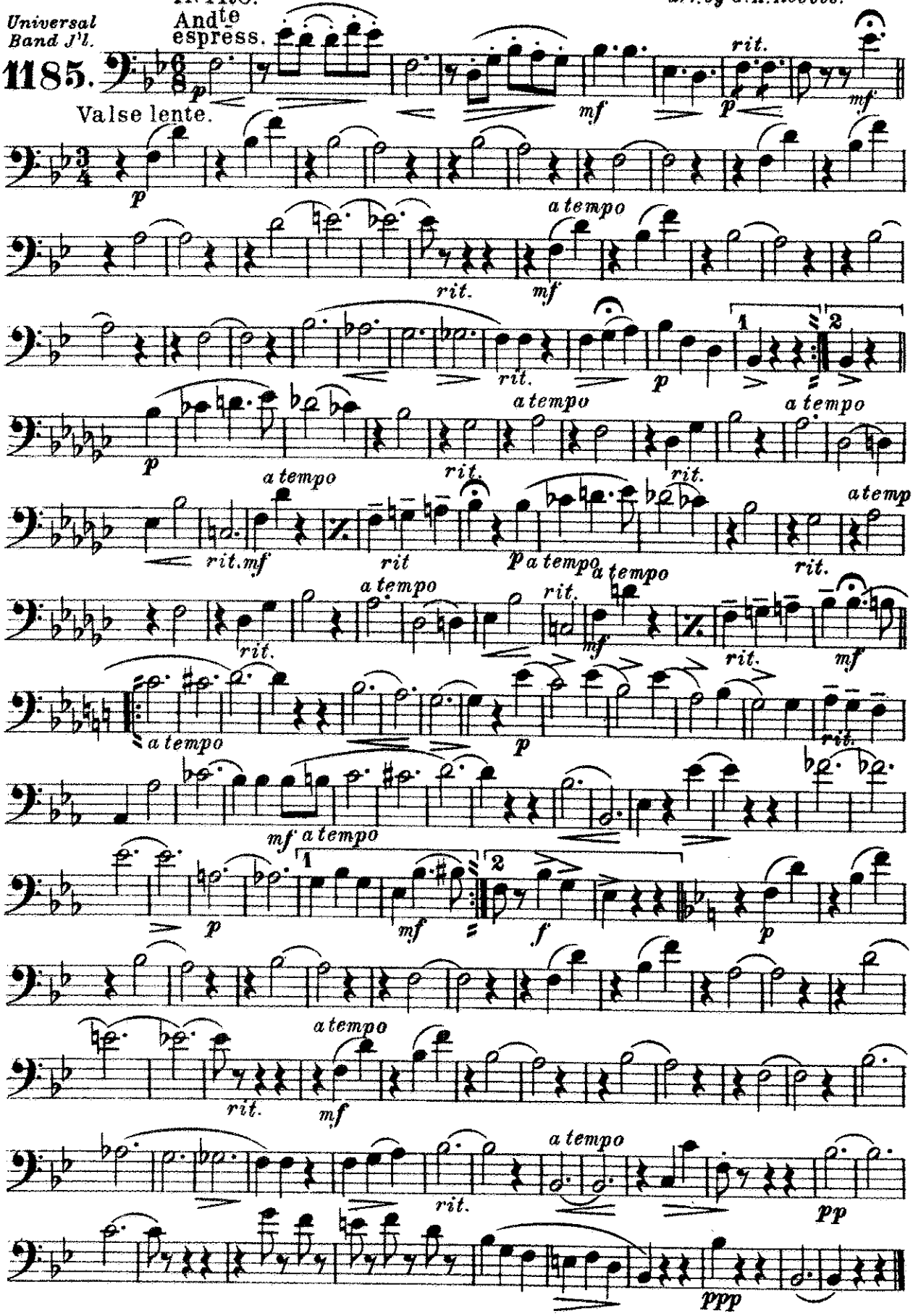
arr. by G. H. Reeves.

Universal Band J'l.

1185.

INTRO. Andte espress.

Valse lente.



Carl Fischer, New York.

Lure of the Night.

Basses.

Valse-lente.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

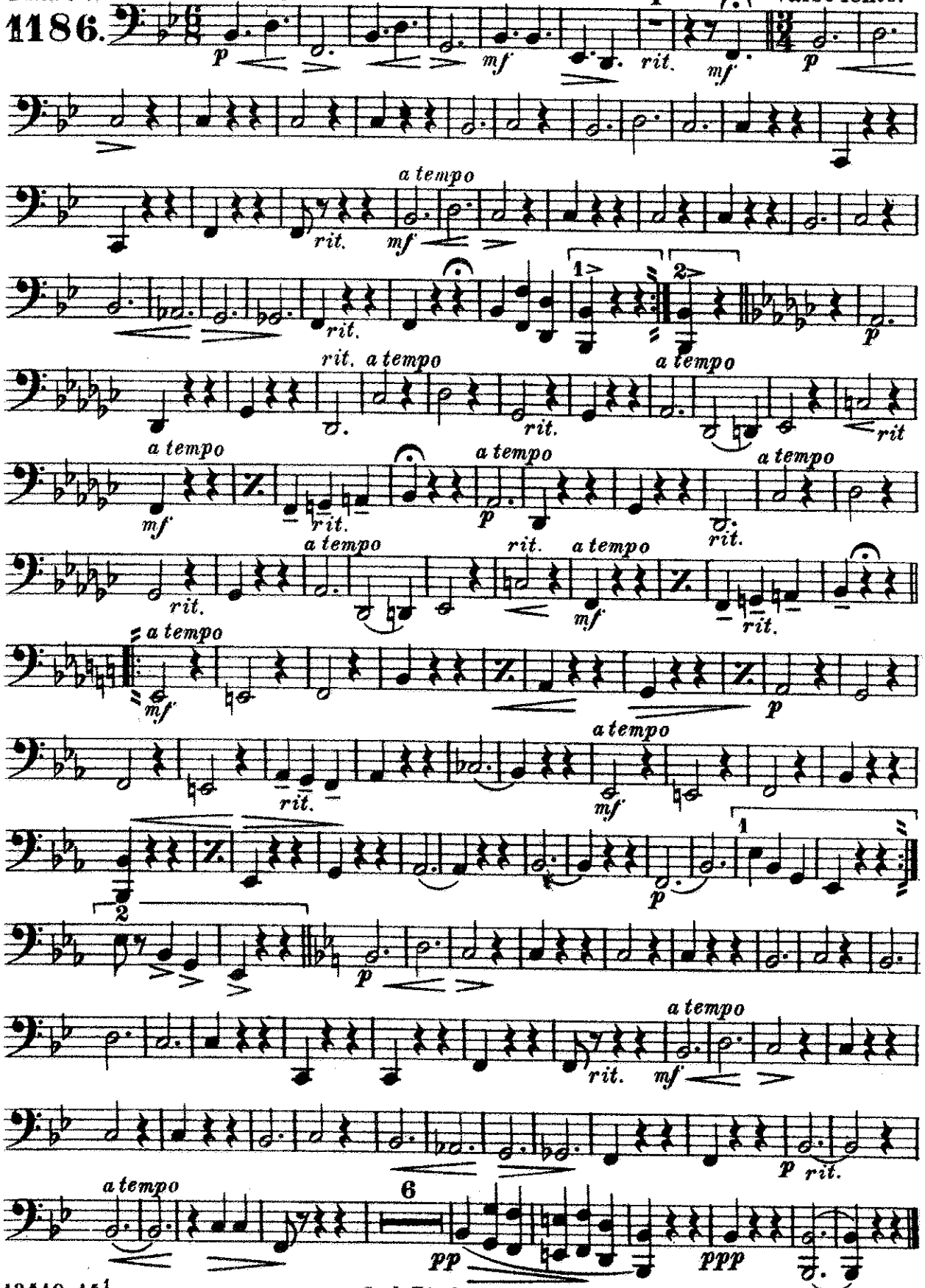
Universal Band J'l.

1186.

INTRO.

And^te espress.

Valse lente.



Carl Fischer, New York.

Lure of the Night.

Valse-lente.

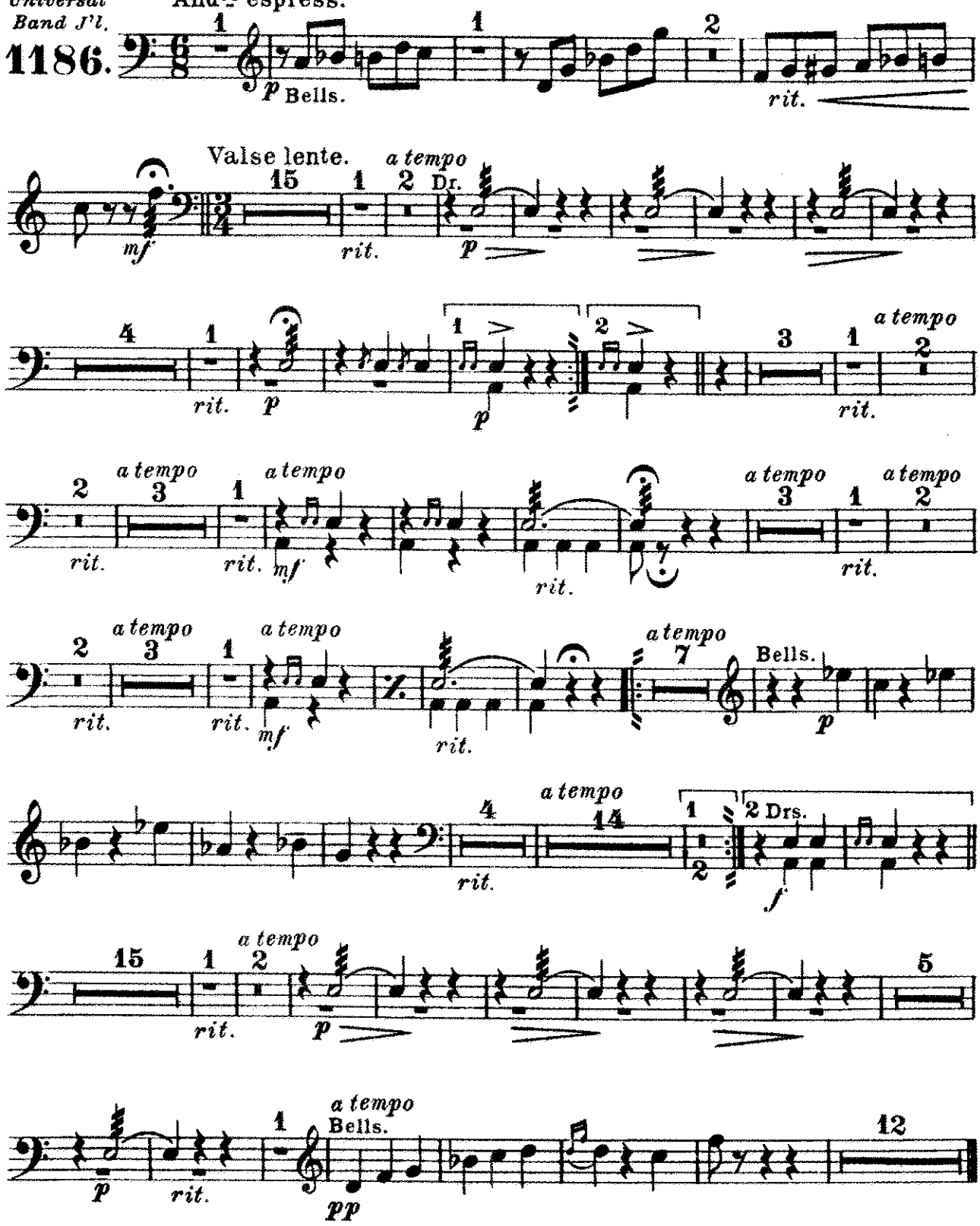
Drums & Bells.

Edmund Braham, Op. 355.

arr. by G. H. Reeves.

Universal Band J'l.

1186.



Carl Fischer, New York.