

# LUNA WALZER

From the Operetta "FRAU LUNA"

FLUTE & PICCOLO.

PAUL LINCKE.

INTRO.

Andante. Fl. Unis. *p* *sp* *sp* *sp*

Rit e Dim.

Allegro. Rit. Maestoso. *f* *ff* *ff* *ff* *p* Tempo di Valse.

1. *p* *Rit.*

*a Tempo.* *p*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*Rit.* *a Tempo.* *f* *a Tempo.* *p* *Cres.*

*ff* *a Tempo.* *p* *Cres.* *Rit.*

2. *ff* *p* *Rit.*

1. *Rit.*

2. *Rit.*

FLUTE & PICCOLO.

*a Tempo.*  
*ff*

*mf* *Rit.* *a Tempo.* *f*

*Fl Only* *f* *p* *Unis.* *mf*

*ff* *p* *ff*

*FINALE.* *p* *p* *f*

*CODA* *Vivo.* *ff* *D.C. No 1*

The musical score is written for Flute and Piccolo in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several systems of staves. The first system includes a treble clef staff with a *ff* dynamic and a *a Tempo.* marking. The second system continues with similar notation and includes first and second endings. The third system features a *mf* dynamic, a *Rit.* (ritardando) marking, and a return to *a Tempo.* with a *f* dynamic. The fourth system is marked *Fl Only* and includes dynamics of *f* and *p*, as well as a *Unis.* (unison) instruction. The fifth system includes first and second endings with dynamics of *ff* and *p*. The sixth system continues with *ff* and *p* dynamics. The seventh system is the *FINALE.* section, starting with a *p* dynamic and ending with a *f* dynamic. The eighth system is the *CODA* section, marked *Vivo.* and *ff*, ending with a *D.C. No 1* instruction.

# LUNA WALZER

From the Operetta "FRAU LUNA"

OBOES.

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp* *fp* *Rit e Dim.*

*p* *f* *fp* *fp* *fp* *p*

Allegro. *Cres.* *f* *Rit.*

Maestoso. *ff* *Tempo di Valse.* *Rit.* *p*

*p* *Rit.* *a Tempo.*

*ff* *f* *ff* *f*

*Rit.* *a Tempo.* *ff* *f*

*f* *p* *Cres.*

*p* *Cres.* *Rit.* *a Tempo* *f*

*ff* *p*

*1*

to Coda.

*ff* *p* *Cres.* *Rit.* *a Tempo*

*1*

OBOES

2. *Rit.* *a Tempo.* *ff*

1.

2. *a Tempo.* *mf* *Rit.*

1. 2.

3 *p*

*mf* *ff*

1. 2. *p*

*ff*

1. 2.

FINALE. *p*

*f*

CODA. *Vivo.* *ff* *D.C. No. 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

E♭ CLARINET.

PAUL LINGKE.

Andante.

INTRO. *p*

Rit e Dim. *p* *f* *p*

Allegro. *p* *Cres.*

Rit. *f* *Maestoso.* *ff* *Tempo di Valse.*

*p* *ff* *2. Rit.*

*a Tempo.* *p* *f*

*ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f*

*Rit.* *a Tempo.* *ff* *f*

*f* *a Tempo.* *p* *Cres.*

*ff* *2. Rit.* *a Tempo.* *f*

*p* *Cres.* *a Tempo.* *f*

*ff* *Rit.* *a Tempo.* *p*

*ff* *1.* *2.*

to Coda

*p* *Cres.* *a Tempo.* *f*

*ff* *p*

E♭ CLARINET.

2. *Rit.* *a Tempo* *f* *ff*

1. 2. *Rit.* *a Tempo.* *mf* *f*

3. *f* *p* *mf* *ff* *p*

1. 2. *ff* *p*

6 6 *FINALE.* *p* *f*

*CODA* *Vivo.* *ff* *DC No 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

SOLO Bb CLARINET (Conductor)

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp*

E♭ Clart.

*fp* *p* *f*

E♭ Clart. *fp* *fp* *fp* *Rit e Dim.*

Allegro. *p* *Cres.*

Drum *p*

*Rit* *Maestoso.* *ff*

*f* *Tempo di Valse.* *Rit.* *p* *f*

no 1 *p*

*Rit.* *a Tempo.* *p*

*f* *f*

*ff* *f*

SOLO B♭ CLARINET.

1.

*ff*

*f*

*Rit.*

*a Tempo.*

*f*

*p*

*Cres.*

*Rit.*

*ff*

*to Coda.*

*p*

*Cres.*

*f*

2

*ff*

*Rit.*

*a Tempo.*

*p*

1.

2.

*Rit.*

*f*

*a Tempo.*

*ff*

1.

2.

*Rit.*

*a Tempo.*

*mf*

*f*

1.

2.



SOLO B $\flat$  CLARINET.

*ff* *p* *mf* *ff* *p* *ff* *p* *ff* *ff* *Vivo.* *ff* *D.C. No. 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

1<sup>st</sup> B $\flat$  CLARINET

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp*

*fp* *p* *f*

*fp* *fp* *fp* *p* *Rit. e. Dim.*

Allegro. *p* *Cres.*

*f* *Rit.* *Maestoso.* *ff*

*f* *Tempo di Valse.* *Rit.* *f*

*p*

*Rit.* *a Tempo.* *p*

*f* *f*

*ff* *f* *ff* *f*

*ff* *f*

1<sup>st</sup> B $\flat$  CLARINET.

2  
Rit. *f a Tempo.*

*p* *Cres.*

Rit. *ff a Tempo.*

*p* *Cres.* *f* to Coda.

no 2 *ff* *a Tempo.* *p*

1

2 *Rit.* *a Tempo.* *ff*

1

2 *mf*

*Rit.* *a Tempo.* *f*

1. 2.

1<sup>st</sup> B $\flat$  CLARINET.

ME 3

*f* *p* *ff* *p* *ff* *p* *ff*

1. 2.

1. 2.

FINALE. *p* *f*

CODA *Vivo.* *ff*

DC.  $\frac{\infty}{8}$   
N $^{\circ}$  1

# LUNA WALZER

From the Operetta "FRAU LUNA"

2<sup>nd</sup> B $\flat$  CLARINET.

PAUL LINCKE.

INTRO

Andante.

*p* *fp* *fp*

*fp* *p* *f* *fp*

Rit e Dim. Allegro.

*fp* *fp* *p* *p* *Cres.*

Rit.

Maestoso. Tempo di Valse. Rit.

*ff* *p*

*Rit.*

*a Tempo.*

*ff* *f* *ff* *f*

1. *ff* 2.

2<sup>nd</sup> B $\flat$  CLARINET.

*Rit.* *a Tempo.*  
*f*

*p* *Cres.* *Rit.*

*a Tempo.*  
*ff*

*p* *Cres.* *f* *to Coda.*

*ff* *Rit.* *a Tempo.* *p*

1.

2. *f* *Rit.*

*a Tempo.* *ff*

1.

2.

*mf* *Rit.* *a Tempo.* *f*

1. 2.

2<sup>nd</sup> B $\flat$  CLARINET.

no 3 *f* *p*

*mf*

*ff*

1. 2.

*p*

1. 2. *ff*

FINALE. *p*

*f*

CODA. Vivo. *ff* D.C. No 1

# LUNA WALZER

From the Operetta "FRAU LUNA"

3<sup>rd</sup> B $\flat$  CLARINET.

PAUL LINCKE.

Andante.

INTRO. *p* *spz* *spz* *spz*

*p* *f* *spz* *spz* *spz* *p* *Rit*

*e Dim.* **Allegro.** *p* *Cres.*

*f* *Rit.* **Maestoso.** *ff*

**Tempo di Valse.** *p* *Rit.*

**1.** *p*

*Rit.*

*a Tempo.*

*ff* *f* *ff* *f*

**1.** *ff* **2.**



3<sup>rd</sup> B $\flat$  CLARINET

*Rit.* *a Tempo.*

*p* *Cres.*

*a Tempo.* *ff*

*p* *Cres.* to Coda.

No 2 *ff* *Rit.* *a Tempo.* *p*

1.

2. *Rit.*

*a Tempo.* *ff*

1.

2.

*mf* *Rit.* *a Tempo.*

1. 2.

# 3<sup>rd</sup> B $\flat$ CLARINET.

**ME 3**

*p* *mf* *ff*

**FINALE.** *p*

**CODA. VIVO.** *ff*

*D.C. N° 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

1<sup>st</sup> BASSOON.

PAUL LINCKE.

**Andante.**  
INTRO. *p* *fp* *fp* *fp* *Rit e Dim.*

**Allegro.** *p* *Cres.* *f* *fp* *p* *Rit.*

**Maestoso.** *ff* *Tempo di Valse.* *Rit.* *p*

**1** *p* *Rit.* *a Tempo.* *p* *f* *ff* *ff*

*f* *ff* *Rit.* *a Tempo.* *f* *ff*

*p* *Cres.* *Rit.* *a Tempo.* *ff* *to Coda.* *f*

**2** *ff* *Rit.* *a Tempo.* *p*

*1.*

1<sup>st</sup> BASSOON.

2. *f* *Rit.* *ff* *a Tempo.*

1.

2. *mf* *Rit.*

*a Tempo.* *f* 1. 2.

3 *f* *p* *mf* *ff*

1. 2. *p*

*ff*

*ff* 1. 2.

FINALE. *p*

*f*

CODA. *Vivo.* *ff* *DC. No 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

2<sup>nd</sup> BASSOON.

PAUL LINCKE.

**Andante.**  
INTRO. *p* *fp* *fp* *fp* *Rit e* *p*

**Dim.** **Allegro.** *p* *Cres.* *Rit.*

**Maestoso.** *ff* **Tempo di Valse.** *p* *Rit.*

**TC 1** *p*

*Rit.* **a Tempo.** *p*

*f* *ff* *f* *ff*

**2.** *Rit.* **a Tempo.** *f*

*p* *Cres.* *Rit.* **a Tempo.** *ff* *to Coda.*

*p* *Cres.* *f*

**TC 2** *ff* *Rit.* **a Tempo.** *p*

**1.**

2<sup>nd</sup> BASSOON.

The musical score for the 2nd Bassoon part consists of several systems of staves. The first system begins with a dynamic marking of *f* and includes a first ending bracket with a '2.' marking. A *Rit.* (Ritardando) marking is placed over a series of notes, followed by a *ff* (fortissimo) dynamic. The tempo then returns to *a Tempo.* The second system continues with a first ending bracket and a '2.' marking. The third system starts with a *mf* (mezzo-forte) dynamic and includes a *Rit.* marking followed by a *f* dynamic. The fourth system features a first ending bracket with '1.' and '2.' markings. The fifth system is marked with a *f* dynamic. The sixth system begins with a *mf* dynamic and includes a *ff* dynamic. The seventh system has a first ending bracket with '1.' and '2.' markings and a *p* (piano) dynamic. The eighth system is marked with a *ff* dynamic. The ninth system is labeled 'FINALE' and starts with a *p* dynamic. The tenth system is marked with a *f* dynamic. The eleventh system is labeled 'CODA. Vivo.' and starts with a *ff* dynamic. The score concludes with a *DC. No 1* instruction.

# LUNA WALZER

From the Operetta "FRAU LUNA"

E♭ ALTO SAXOPHONE.

PAUL LINCKE.

INTRO. *Andante.*

The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with an 'INTRO.' section in 2/4 time, marked 'Andante'. The first staff contains a melodic line starting on a whole note, followed by eighth notes. Dynamics include *p*, *fp*, and *f*. The second staff continues the melody with dynamics *f*, *fp*, *fp*, *fp*, and *p*, ending with a 'Rit e Dim.' marking. The third staff changes to 6/8 time, marked 'Allegro.', with dynamics *p.*, *Cres.*, and *f.* The fourth staff is in 3/4 time, marked 'Maestoso.', with dynamics *ff*, *p*, and *f*, and a 'Tempo di Valse. Rit.' marking. The fifth staff is marked '1' and contains a melodic line with dynamics *p*, *Rit.*, and *a Tempo.*. The sixth staff continues with dynamics *p*. The seventh staff has dynamics *f* and *f*. The eighth staff has dynamics *ff*, *f*, and *ff*. The ninth staff is marked '1' and '2', with dynamics *ff* and a 'Rit' marking. The tenth staff has dynamics *a Tempo.*, *ff*, *f*, *p*, and *Cres.*. The eleventh staff has dynamics *f*, *Rit.*, *a Tempo.*, and *ff*. The final staff has dynamics *p*, *Cres.*, and *f*, ending with a 'to Coda.' marking.

*Rit e Dim.*

*Allegro.*

*Maestoso.*

*Tempo di Valse. Rit.*

1

*Rit.* *a Tempo.*

*ff* *f* *ff*

*a Tempo.* *ff* *f* *p* *Cres.*

*f* *Rit.* *a Tempo.* *ff*

*p* *Cres.* *f* *to Coda.*

E♭ ALTO SAXOPHONE.

MELODY 2

*ff* *Rit.* *a Tempo.* *p* *f* *mf*

MELODY 3

*f* *p* *mf* *ff*

FINALE.

*3rd Horn.* *p* *Sax.* *f* *ff* *Vivo.* *ff* *D.C. No. 1*



# LUNA WALZER

From the Operetta "FRAU LUNA"

B♭ TENOR SAXOPHONE.

PAUL LINCKE.

INTRO. *Andante.*

*Rit e Dim.* *Allegro* *Rit.* *Maestoso.*

*Tempo di Valse.* *Rit.*

*Rit.* *a Tempo.*

*ff* *a Tempo.*

*Rit.* *a Tempo.*

*to Coda.*

B♭ TENOR SAXOPHONE.

ME 2

ME 3

FINALE.

CODA. Vivo.

D.C. No 1

# LUNA WALZER

From the Operetta "FRAU LUNA"

**E♭ TRUMPETS.**

PAUL LINCKE.

Andante. 18 Allegro. Cres.

INTRO.

*p* *Rit.* *Maestoso.* *ff*

Tempo di Valse. *Rit.* *f*

*a Tempo* 12

*Rit.* *a Tempo*

*f* *ff* *f* *ff*

1. *ff*

2. *Rit.* *a Tempo.* *f*

*p* *Cres.*

*Rit.* *a Tempo.* *ff*

*p* *Cres.* *Rit.* *a Tempo.*

*ff* *pp*

3. 1. *p*

to Coda.

# E♭ TRUMPETS.

The musical score for E♭ Trumpets consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, mf, p), tempo markings (Rit., a Tempo, Vivo), and performance instructions (FINALE, CODA). The score is divided into sections: a main section with first and second endings, a section marked 'No 3' with a first ending, a section marked '8' with a first ending, a section marked '16' with a first ending, a section marked '8' with a first ending, a section marked '4' with a first ending, a section marked '16' with a first ending, and a final section marked 'CODA' with a first ending. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

# LUNA WALZER

From the Operetta "FRAU LUNA"

1<sup>st</sup> B $\flat$  CORNET.

PAUL LINGKE.

Andante. Oboe. 1<sup>st</sup> Horn. Oboe.

INTRO. *fp* *p*

3<sup>rd</sup> Horn. *f* *fp* *fp* *fp* *p* *Rit e Dim.*

Allegro. *p* *Cres.* *Tempo di Valse* *f* *Rit.*

Maestoso. *ff* *p* *f* *Rit.*

1. Oboe. *p* *a Tempo.* *p*

*Rit.* *a Tempo.* *p*

*p* *f* *f*

*ff* *f* *1.* *2.* *ff* *f*

*Rit.* *a Tempo.* *f* *p* *Cres.*

*Rit.* *a Tempo.* *ff* *p* *Cres.* *f* *Rit.* *a Tempo.*

*p* *Cres.* *f* *to Coda.*

2. *ff* *p* *a Tempo.*

*1.*

1<sup>st</sup> B $\flat$  CORNET

2. *Rit.* *a Tempo.*  
*f* *ff*

1. 2.

*mf* *Rit.*

*a Tempo.* *f* 1. 2.

TC 3 *f* *Solo.* *p*

*Tutti.* *mf* *ff*

1. *Solo.* 2. *p*

*p*

1. 2. *ff*

Oboe. *p* FINALE.

*f*

CODA. *Vivo.* *ff* *DC. No 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

2<sup>nd</sup> B $\flat$  CORNET.

PAUL LINCKE.

INTRO. *Andante.* 4 *2<sup>nd</sup> Horn.* *fp* *fp* *fp* *fp* 4 *1<sup>st</sup> Horn.* *fp*

*Rit e Dim.* *Allegro.* 2 *p*

*Gres.* *Rit.*

*Maestoso.* *Tempo di Valse.* *Rit.* *f*

*ff* *f* *f* *f*

*1<sup>st</sup> Tromb.* *Cornet.* *Rit.* *a Tempo.*

8 *p* *p* *f* *f*

7 *1<sup>st</sup> Tromb.* *Cornet.* *p* *f* *f*

*ff* *f* *ff* *f*

1. *ff* *f* 2.

*Rit.* *f* *p*

*Gres.* *Rit.* *a Tempo.* *ff*

*p* *Gres.* *f* *to Coda.*

*ff* *Rit.* *p*

3 1. *p*

2nd Bb CORNET.

*f* *Rit.* *a Tempo.* *ff*

1. 2.

Baritone. *mf* *Cornet.* *Rit.* *a Tempo.* *f*

1. 2.

3 *f* 15. *mf*

*ff*

1. 2. *p*

1. 2. *ff*

1st Horn. FINALE.

2nd Cornet. *f* D.C. No 1.

CODA. *Vivo.* *ff*



# LUNA WALZER

From the Operetta "FRAU LUNA"

1<sup>st</sup> & 2<sup>nd</sup> E♭ HORNS.

PAUL LINCKE.

Andante.

INTRO.  $\frac{4}{4}$

*fp* *Rit e Dim.* *fp* *fp* *Allegro.* *fp* *fp*

*fp* *p* *Rit.* *Maestoso.* *f* *Tempo di Valse.* *p* *f* *Rit.*

1.  $\frac{3}{4}$  *p* *Rit.* *a Tempo.*

*f* *ff* *f* *ff* *f* *ff* *Rit.*

*a Tempo* *f* *p* *Cres.*

*Rit.* *a Tempo.* *ff* *to Coda.*

*p* *Cres.* *f*

2.  $\frac{3}{4}$  *ff* *Rit.* *p*

1.

1<sup>st</sup> & 2<sup>nd</sup> E $\flat$  HORNS.

2. *Rit.* *a Tempo.* *ff*

1. *mf* *Rit.* *a Tempo.* *f*

1. 2. *f* *p*

*mf* *ff*

1. 2. *ff*

FINALE. *p*

*f*

CODA. *Vivo.* *ff* *D.C. No. 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  HORNS.

PAUL LINCKE.

Andante.

INTRO.

*fp* *Rit e Dim.* *fp* *Allegro.* *fp*

*fp* *fp* *p* *Rit* *Maestoso.* *Cres.*

*f* *Tempo di Valse.* *Rit*

*p* *f*

*p*

*Rit.* *a Tempo.*

*f* *ff* *f* *ff* *f* *ff*

*a Tempo.* *f* *Cres.*

*Rit.* *a Tempo.*

*p* *Cres.* *f* *Rit.* *a Tempo.*

*ff* *p*

*ff* *a Tempo.*

*1.*

to Coda.

*1.*

3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> HORNS.

2. *Rit.* *a Tempo.* *ff*

1. *mf* *a Tempo.* *f*

2. *mf* *a Tempo.* *f*

1. *Rit.* *a Tempo.* *f*

2. *f*

1. *f* *Rit.* *a Tempo.* *f*

2. *f*

3. *f* *p*

*mf*

*ff*

1. *p*

2. *p*

*ff*

1. *ff*

2. *ff*

FINALE. *p*

*f*

CODA *Vivo.* *ff*

*DC. No 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

1<sup>st</sup> TROMBONE.

PAUL LINCKE.

Andante 15      Rit. e Dim.      Allegro.

pp      p

Cres.      Rit.      Maestoso.

Tempo di Valse. ff

4<sup>th</sup> Horn.      p      f      Rit.

No 1      Baritone.      p      pp

Rit.      a Tempo. Baritone.      p      pp

f      f      ff      f

ff      f      ff

1.      ff

2.      Rit.      a Tempo.      f

p      Cres.      ff

p      Cres.      f      to Goda.

No 2      ff      p

1.      ff

2.      ff      Rit.

1<sup>st</sup> TROMBONE.

*a Tempo.*  
*ff*

1. 2.

8Rit. *a Tempo.*  
*f*

1. 2.

3  
*f* *p* *Solo.*

*mf* *ff*

1. *Solo.* 2.  
*p*

4<sup>th</sup> Horn.  
*p*

*ff*

2<sup>nd</sup> Horn.  
*p*

FINALE.

*f*

CODA. *Vivo.*  
*ff*

DC:8  
No 1

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *ff*. The second staff contains two first and second endings. The third staff starts with an 8-measure ritardando (8Rit.) and then returns to the tempo, marked *a Tempo.* and *f*. The fourth staff is marked *f* and *p*, with a *Solo.* instruction. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p* and includes a *Solo.* instruction. The eighth staff is marked *ff*. The ninth staff is marked *p*. The tenth staff is marked *f*. The score concludes with a *CODA. Vivo.* section marked *ff*. A rehearsal mark 'DC:8 No 1' is located at the end of the piece.

# LUNA WALZER

From the Operetta "FRAU LUNA"

2<sup>nd</sup> TROMBONE.

PAUL LINCKE.

Andante. 15  
Rit e Dim.  
Allegro. 8  
Rit.

INTRO.

Maestoso.  
ff

Tempo di Valse.  
Rit.  
f

1  
pp

Rit.

a Tempo.  
7  
pp

f

ff

f

ff

1  
ff

2.  
Rit.  
a Tempo.  
f

p

Cres

Rit.  
a Tempo  
ff

p

Cres

f

to Coda.

2<sup>nd</sup> TROMBONE.

№ 2

ff p

Rit.

1. 2.

8

1. 2.

ff

1. 2.

8

1. 2.

1. 2.

№ 3

f mf

1. 2.

16

1. 2.

28

ff

1. 2.

FINALE.

f ff

16

CODA. Vivo.

DC. 8/8  
Nº 1



# LUNA WALZER

From the Operetta "FRAU LUNA"

B $\flat$  BARITONE.

PAUL LINCKE.

The musical score is written for a B $\flat$  Baritone and consists of 13 staves. It begins with an 'INTRO.' section. The first staff is marked 'Andante' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a '3rd Horn' part with *fp* dynamics. The second staff continues the 'Andante' section with a '2nd Horn' part. The third staff marks the beginning of the main piece with 'Rit e Dim.' and a piano (*p*) dynamic, followed by 'Allegro' and a change to 6/8 time. The fourth staff includes 'Rit' and 'Maestoso' markings. The fifth staff is marked 'Tempo di Valse' and includes a '3rd Horn' part. The sixth staff is marked 'Rit' and 'Maestoso'. The seventh staff is marked 'a Tempo' and includes a first ending. The eighth staff is marked 'Rit' and 'a Tempo'. The ninth staff is marked 'Cres.' and 'a Tempo'. The tenth staff is marked 'Rit' and 'a Tempo'. The eleventh staff is marked 'Cres.' and 'a Tempo'. The twelfth staff is marked 'p' and 'Cres.'. The thirteenth staff is marked 'p' and 'Cres.' and ends with a 'to Coda.' instruction.

B $\flat$  BARITONE.

ME 2

ME 3

FINALE.

CODA. *Vivo.*

D.C. No 1

# LUNA WALZER

From the Operetta "FRAU LUNA"

EUPHONIUM.

PAUL LINCKE.

**INTRO.** *Andante.* *p* *Bassoon.* *fp* *fp* *fp*

*f* *fp* *fp* *fp* *p* *Rit. e Dim.*

*Allegro.* *p* *Cres.* *Rit.*

*Maestoso.* *ff* *Tempo di Valse.* *p* *f* *Rit.*

**1** *p* *Rit.* *a Tempo.* *p*

*f* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *1* *ff*

*2* *Rit.* *a Tempo.* *f* *ff*

*Rit.* *a Tempo.* *p* *Cres.*

*ff* *to Coda.* *p* *Cres.* *f*

# EUPHONIUM.

ME 2

*ff* *Rit.* *a Tempo.* *p*

*f* *Rit.* *a Tempo.* *ff*

*mf* *Rit.*

*a Tempo* *f*

ME 3

*f* *p* *1st Tromb.*

*mf* *ff* *Tromb.* *p*

*1. Baritone.* *2.* *ff*

FINALE.

*p*

*ff* *CODA. Vivo.* *D.C. No. 1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

BASS.

PAUL LINCKE.

The musical score is written in bass clef and consists of several systems of staves. The first system is labeled "INTRO." and includes the tempo marking "Andante." with a 3/4 time signature. It features a 5-measure rest followed by a 4-measure rest, and ends with a "Rit e" marking. The second system includes "Dim." and "Allegro." markings, with a 6/8 time signature and a "Cres." marking. The third system is marked "Maestoso." and "Tempo di Valse." with a 3/4 time signature, and includes "Rit." and "ff" markings. The fourth system is marked "No 1" and includes "Rit." and "a Tempo." markings. The fifth system includes "ff" and "f" markings. The sixth system includes "ff", "f", and "a Tempo." markings. The seventh system includes "Rit." and "a Tempo." markings. The eighth system includes "p", "Cres.", and "ff" markings. The ninth system includes "Rit." and "a Tempo." markings. The tenth system includes "ff" and "to Coda" markings. The eleventh system is marked "No 2" and includes "ff", "Rit.", "Cres.", and "a Tempo." markings. The twelfth system includes "ff" and "1." markings.

BASS

2. *Rit.* *a Tempo*  
*f* *ff*

1.

2. *Rit.*

*a Tempo* *mf*

1. 2.

3 *f* *p*

*mf*

*ff* 1. 2.

*p*

*ff* 1. 2.

*Solo.* *p*

FINALE.

*Tutti.* *f*

*CODA.* *Vivo.* *ff*

*DC. N°1*

# LUNA WALZER

From the Operetta "FRAU LUNA"

DRUMS.

PAUL LINCKE.

INTRO. *Audante.*  $\frac{4}{4}$  s.D. *p* *p* *p* *p* *p*

*Allegro.* *Rit.* *Maestoso.* *ff* B.D. & Cymb. *pp* B.D. *p* B.D. *Cres.* *Tempo di Valse.* *Rit.* *f* B.D.

*Rit.* *a Tempo.* 12 *p* *f*

*f* *ff* *f* *ff*

*f* *ff*

*Rit.* *a Tempo.* *p* *Cres.*

*Rit.* *a Tempo.* *ff*

*p* *Cres.* *f* *to Coda.*

*Rit.* *Triangle.* *ff* *p*

3 1. s.D. 2. *Rit.* 4 *p* Cymb. only. *f* B.D. & Cymb.

DRUMS

*a Tempo.*  
*ff*

Triangle.  
*mf* *f* B.D. & Cymb.

♩ 3 *f* Triangle. *p* *p* B.D.

S.D. *mf* B.D. & Cym *ff*

*p* *p* *p*

*p* *ff* B.D. & Cym.

FINALE. 6 S.D. *p* 6

*f* B.D. & Cym CODA *Vivo.* *ff* B.D. & Cymb. D.C. No. 1