

**LUISA MILLER [1849]  
SINFONIA**

by  
**GIUSEPPE VERDI**  
TRANSCRIBED FOR CONCERT BAND  
BY  
**JAMES RAMEY**

**Instrumentation**

**Conductor**

**Flute &/ Piccolo**

**Oboes**

**Bassoons**

**Solo or 1<sup>st</sup> Bb Clarinet**

**2<sup>nd</sup> & 3<sup>rd</sup> Bb Clarinets**

**Eb Alto Saxophone**

**Bb Tenor Saxophone**

**Eb Baritone Saxophone**

**1<sup>st</sup> and 2<sup>nd</sup> Bb Cornet**

**1<sup>st</sup> & 2<sup>nd</sup> Bb Trumpets**

**1<sup>st</sup> & 2<sup>nd</sup> F Horns**

**3<sup>rd</sup> & 4<sup>th</sup> F Horns**

**Baritone (TC)**

**Baritone (BC)**

**1 & 2<sup>nd</sup> Trombones**

**3<sup>rd</sup> Trombone**

**Tubas**

**Timpani**

**Bass Drum**

**James Ramey**  
**641-932-2256**  
**115 North E Street, Albia, IA 52531**

# LUISA MILLER [1849]

SINFONIA

VERDI

arr. JAMES RAMEY

Allegro  $\text{♩} = 126$

Clarinet in Bb 1 *pp*

Clarinet in Bb 2 *pp*

Clarinet in Bb 3 *pp*

Horn in F 1-2 *pp*

Horn in F 3-4 *pp*

Trombones *pp*

3rd trombone

Baritone *pp*

Tuba *pp*

11

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

11

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. *pp*

Brtn. *pp*

Tba. *pp*

21

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

Hn. 1-2

Hn. 3-4

Tbn.

Brtn.

Tba.

32

Bb Cl. 1 *diminuendo*

Bb Cl. 2 *diminuendo*

Bb Cl. 3 *diminuendo*

Hn. 1-2

Hn. 3-4

Tbn.

Brtn.

Tba.

42 **A**

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

I.w.w. *ff*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

Cor. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Brn. *ff*

Tba. *ff*

Timp. *ff*

B. Dr. *ff*

49

*pv* *pv* *v* *b*

Pic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

1. w.w.

49

Hn. 1-2

Hn. 3-4

cors

B♭ Tpt.

Tbn.

Brtn.

Tba.

49

Timp.

B. Dr.

59

Flc.  
Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Sx.  
T. Sx.  
L. ww.

This system contains the first seven staves of the score. The instruments listed are Piccolo (Flc.), Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Low Woodwinds (L. ww.). The music is in a key with two flats and a 4/4 time signature. The score shows various dynamics including *f* and *ff*, and includes articulation marks such as accents and slurs.

59

Fl. 1-2  
Hn. 3-4  
cors  
Bb Tpt.  
Tbn.  
Btrn.  
Tba.  
Timp.  
B. Dr.

This system contains the remaining five staves of the score. The instruments listed are Flute 1-2 (Fl. 1-2), Horns 3-4 (Hn. 3-4), Cor Anglais (cors), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (Btrn.), Tuba (Tba.), Timpani (Timp.), and Bass Drum (B. Dr.). The music continues with various dynamics including *f* and *ff*, and includes articulation marks such as accents and slurs.

67

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

I. w. c.

*dolce*  
 *solo*

**B**

67

Hn. 1-2

Hn. 3-4

cor.

Bb Tpt.

Tbn.

Brt.

Tba.

67

Timp.

B. Dr.





89

Bb Cl. 1 dolce

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

I. w.w.

p dolce

97

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

I. w.w.

97 solo

Hn. 1-2

p

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

L. w. w.

Detailed description: This system contains the woodwind and low woodwind parts. The Piccolo, Flute, and Oboe parts are mostly rests. The Bb Clarinet 1 part features a melodic line with slurs and accents. The Bb Clarinet 2 and 3 parts play a rhythmic accompaniment. The Alto Saxophone and Tenor Saxophone parts have similar rhythmic patterns. The Low Woodwinds (L. w. w.) part provides a bass line with slurs.

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Btrn.

Tba.

Detailed description: This system contains the brass parts. Horns 1-2 play a melodic line with slurs. Horns 3-4 are mostly rests. The Corsi, Bb Trumpets, Trombones, Baritone, and Tuba parts are mostly rests.

Timp.

B. Dr.

Detailed description: This system contains the percussion parts. The Timpani (Timp.) part is mostly rests. The Bass Drum (B. Dr.) part has a rhythmic pattern.

113

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

Low.

113

Hr. 1-2

Hr. 3-4

cors

Bb Tpt.

Tba.

Btm.

Tba.

113

Timp.

B. Dr.

121

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Sx. *f* *f* *ff*

T. Sx. *f* *f* *ff*

J. ww. *f* *f* *ff*

Hr. 1-2 *f* *f* *ff*

Hr. 3-4 *f* *f* *ff*

cors *f* *f* *ff*

Bb Tpt. *f* *f* *ff*

Tbn. *f* *f* *ff*

Brtn. *f* *f* *ff*

Tba. *f* *f* *ff*

121

Timp. *ff*

B. Dr. *ff*







153

**D**

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

1. w. w.

Hr. 1-2

Hr. 3-4

cors.

Bb Tpt.

Tbn.

Brtn.

Tba.

153

Timp.

B. Dr.



161

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

L. w. w.

161

Hr. 1-2

Hr. 3-4

cors.

Bb Tpt.

Tbn.

Brtn.

Tba.

161

Timp.

B. Dr.

169 E

Pic. *fl*

Fl. *three flutes*

Ob. *pp*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

I. w. w.

169 *solo*

Hn. 1-2 *p*

Hn. 3-4

cors.

Bb Tpt.

Tbn.

Brtn.

Tbn.

169

Timp.

B. Dr.

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sr.

T. Sr.

L. Ww.

Hn. 1-2

Hn. 3-4

Cor.

Bb Tpt.

Tbn.

Brt.

Tba.

177

Timp.

B. Dr.

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

I. ww

Hn. 1-2

Hn. 3-4

cor.

Bb Tpt.

Tbn.

Bron.

Tba.

Timp.

B. Dr.

193

**F**

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

L. w. w.

Hr. 1-2

Hr. 3-4

cors

Bb Tpt.

Tbn.

Btrn.

Tba.

193

Timp.

B. Dr.

201

Pic. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Bb Cl. 1 *[Musical notation]*

Bb Cl. 2 *[Musical notation]*

Bb Cl. 3 *[Musical notation]*

A. Sax. *[Musical notation]*

T. Sax. *[Musical notation]*

L. W. *[Musical notation]*

201

Hn. 1-2 *[Musical notation]*

Hn. 3-4 *[Musical notation]*

Cor. *[Musical notation]*

Bb Tpt. *[Musical notation]*

Tbn. *[Musical notation]*

Bsn. *[Musical notation]*

Tba. *[Musical notation]*

201

Timp. *[Musical notation]*

B. Dr. *[Musical notation]*

209

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

J. w. w.

209

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Brtn.

Tba.

209

Timp.

B. Dr.

217

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

I. w.w.

217

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Brtm.

Tba.

217

Timp.

B. Dr.



225

Bb Cl. 1

225

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Btrn.

Tba.

solo

*pp*

233

Bb Cl. 1

233

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Btrn.

Tba.

*pp*

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

L.w.w.

Hn. 1-2

Hn. 3-4

cors.

Bb Tpt.

Tbn.

Brtn.

Tba.

241

Timp.

B. Dr.

254 **H**

*pp*

Pic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

cors

B♭ Trpt.

Tbn.

Brtn.

Tba.

254

Timp.

B. Dr.

260

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

L. W. W.

260

Hr. 1-2

Hr. 3-4

Cor.

Bb Tpt.

Tbn.

Brt.

Tba.

260

Timp.

B. Dr.

265

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

L. w. w.

Detailed description: This block contains the first system of a musical score, measures 265 through 270. It features eight staves. The Piccolo (Pic.), Flute (Fl.), and Oboe (Ob.) parts have melodic lines with slurs and accents. The three Bb Clarinet parts (Bb Cl. 1, 2, 3) play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have melodic lines. The Low Woodwinds (L. w. w.) part provides a bass line. The key signature has two flats, and the time signature is 4/4.

265

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Brtm.

Tba.

Detailed description: This block contains the second system of a musical score, measures 265 through 270. It features seven staves for brass instruments. The Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) parts are mostly silent. The Cor Anglais (cors) part has a melodic line with slurs. The Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Brtm.), and Tuba (Tba.) parts are also mostly silent. The key signature has two flats, and the time signature is 4/4.

265

Timp.

B. Dr.

Detailed description: This block contains the third system of a musical score, measures 265 through 270. It features two staves for percussion. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a simple rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

273

Pic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Loww.

273

Hn. 1-2

Hn. 3-4

Cor.

B♭ Tpt.

Tbn.

Brt.

Tba.

273

Timp.

B. Dr.

281

Pic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

L. Ww.

Detailed description: This system contains the first seven staves of the score. The Piccolo (Pic.) and Flute (Fl.) parts play a melodic line with slurs and accents. The Oboe (Ob.) part plays a similar melodic line. The three B♭ Clarinet parts (B♭ Cl. 1, 2, 3) play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a melodic line with slurs and accents. The Low Woodwinds (L. Ww.) part plays a rhythmic accompaniment of eighth notes.

281

Hr. 1-2

Hr. 3-4

Cor.

B♭ Tpt.

Tbn.

Brt.

Tba.

Detailed description: This system contains the next five staves of the score. Horns 1-2 (Hr. 1-2) play a melodic line with slurs and accents. Horns 3-4 (Hr. 3-4) play a rhythmic accompaniment of eighth notes. The Cor Anglais (Cor.) part plays a melodic line with slurs and accents. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts are silent. The Baritone (Brt.) part plays a melodic line with slurs and accents. The Tuba (Tba.) part plays a rhythmic accompaniment of eighth notes.

281

Timp.

B. Dr.

Detailed description: This system contains the final two staves of the score. The Timpani (Timp.) part is silent. The Bass Drum (B. Dr.) part plays a rhythmic accompaniment of eighth notes.

288

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

L. Ww.

288

Hn. 1-2

Hn. 3-4

cors.

Bb Tpt.

Tbn.

Brtñ.

Tba.

288

Timp.

B. Dr.



296

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

L. ww.

Detailed description: This system of musical notation covers measures 296 to 300. The Piccolo part is mostly rests with some notes in measures 297-299. The Flute part has a melodic line starting in measure 296 with a forte dynamic. The Oboe part has a similar melodic line. The three Bb Clarinet parts have a rhythmic, eighth-note pattern. The Alto Saxophone and Tenor Saxophone parts have a steady eighth-note accompaniment. The Low Woodwinds part provides a bass line with chords and single notes.

296

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Brtm.

Tba.

296

Timp.

B. Dr.

Detailed description: This system of musical notation covers measures 296 to 300. The Horns 1-2 and 3-4 parts have a steady eighth-note accompaniment. The Cor Anglais part has a melodic line. The Bb Trumpets part has a rhythmic accompaniment. The Trombones part has a steady eighth-note accompaniment. The Baritone and Tuba parts have a steady eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment.

L

305

Pic.  
Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Sx.  
T. Sx.  
I. w.w.

This section of the score covers measures 305 to 310. It includes parts for Piccolo, Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, and Double Basses. The woodwinds and strings play sustained chords and melodic lines, with some instruments featuring slurs and accents.

305

Hn. 1-2  
Hn. 3-4  
cors  
Bb Tpt.  
Tbn.  
Brtn.  
Tba.

This section of the score covers measures 305 to 310. It includes parts for Horns 1-2, Horns 3-4, Cor Anglais, B-flat Trumpets, Trombones, Baritone, and Tuba. The brass instruments play sustained chords and melodic lines, with some instruments featuring slurs and accents.

305

Timp.  
B. Dr.

This section of the score covers measures 305 to 310. It includes parts for Timpani and Bass Drum. The timpani play sustained chords and melodic lines, while the bass drum plays a rhythmic pattern.

313

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

1. w.w.

Detailed description: This section of the score covers measures 313 to 318. It features woodwind and string parts. The Piccolo (Pic.) and Flute (Fl.) parts have long, sustained notes in measures 313-315. The Oboe (Ob.) part has a similar sustained note. The Bb Clarinets (Cl.) 1, 2, and 3, Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts play a rhythmic pattern of eighth notes. The 1st Woodwind (1. w.w.) part has a bass line with eighth notes. The key signature has one flat (Bb), and the time signature is 4/4.

313

Hn. 1-2

Hn. 3-4

cors

Bb Tpt.

Tbn.

Brtn.

Tba.

313

Timp.

B. Dr.

Detailed description: This section of the score covers measures 313 to 318. It features brass and percussion parts. The Horns (Hn.) 1-2 and 3-4 parts have sustained notes. The Corsage (cors.) part has a rhythmic pattern of eighth notes. The Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.) parts have sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a rhythmic pattern of eighth notes. The key signature has one flat (Bb), and the time signature is 4/4.

Poco piu mosso  $\text{♩} = 138$

321

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

1. w. *ff*

321

Hn. 1-2 *ff*

Hn. 3-4 *ff*

cors *ff*

Bb Tpt. *ff*

Tbn. *ff*

Brtn. *ff*

Tba. *ff*

321

Timp. *ff*

B. Dr. *ff*

M

329

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sr.

T. Sr.

I. ww.

Detailed description: This section of the score covers measures 329 to 336. The woodwind parts (Piccolo, Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, and Tenor Saxophone) play a melodic line with eighth and sixteenth notes. The I. Woodwind part provides harmonic support with chords and single notes. The key signature has one flat (Bb) and the time signature is 4/4.

329

Hr. 1-2

Hr. 3-4

cors

Bb Tpt.

Tbn.

Brtn.

Tba.

329

Timp.

B. Dr.

Detailed description: This section of the score covers measures 329 to 336. The brass parts (Horn 1-2, Horn 3-4, Corsi, Bb Trumpet, Trombone, Baritone, and Tuba) play a rhythmic pattern of eighth notes. The percussion parts (Timpani and Bass Drum) provide a steady pulse. The key signature has one flat (Bb) and the time signature is 4/4.

337

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

L. w. w.

337

Hn. 1-2

Hn. 3-4

cor.

Bb Tpt.

Tbn.

Btrn.

Tba.

337

Tim.

B. Dr.

345

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

1. w. w.

Detailed description: This system contains the first seven staves of the score. The Piccolo part has a melodic line starting on a whole note G4. The Flute, Oboe, and Bb Clarinets 1-3 play a similar melodic line. The Alto and Tenor Saxophones play a lower melodic line. The 1st Violin/Wieler part has a rhythmic accompaniment of eighth notes.

345

Hn. 1-2

Hn. 3-4

cors.

Bb Tpt.

Tbn.

Brtn.

Tba.

Detailed description: This system contains the next seven staves of the score. The Horns 1-2 and 3-4 play a melodic line. The Corsos play a similar line. The Bb Trumpets, Trombones, Baritone, and Tuba play a rhythmic accompaniment of eighth notes.

345

Timp.

B. Dr.

Detailed description: This system contains the final two staves of the score. The Timpani part has a rhythmic accompaniment of eighth notes. The Bass Drum part has a rhythmic accompaniment of eighth notes.