

SOLO B♭ CORNET

Luella Waltz

A. J. WEIDT
Arr. by R. E. Hildreth

Andante

Intro. *Clars.*
Horn

Tempo di Valse

1 *Solo rit.*
p *mf*

Bass
f *p*

mf

1 *ff* *2* *rit.* *D.S. al.*
cresc.

2 *p*

p

1 *2* *ff* *mf* *Clar.*

ff *mf* *Clar.*

Coda *ff* *rit. dim.*

Basses Solo *p* *mf*

Bass *f* *p* *mf*

ff *ff* *ff*

PICCOLO

Luella Waltz

A. J. WEIDT

Intro. *Andante* 16 *Tempo di Valse*

1 *p* *mf* *f* *p* *mf*

2 *p* *ff* *cresc.* *rit.* *D.S. al.*

Coda *ff* *rit.* *p* *mf* *ff accel. poco a poco* *ffz* *ffz* *ffz*

OBOE

Fuella Waltz

A. J. WEIDT

Intro. *Andante* *Tempo di Valse*

1 *mf* *f* *p*

mf

f

1 *ff* *cresc.* *rit.* *D.S. al.*

2 *p*

p *3*

1 1 2 *ff* *mf*

ff

Coda *ff*

rit. dim. *p* *mf* *f*

p *mf*

ff *ff* *ff* *ff*

ff *accel. poco u poco*

BASSOON

Luella Waltz

A. J. WEIDT

Andante

Tempo di Valse

Intro.

Introductory musical staff for Bassoon. It begins with a 4-measure rest, followed by a series of notes in 3/4 time. Dynamics include *p*, *f*, *rit.*, and *f*. There are first and second endings marked with '1' and '2'.

First system of the main piece. It starts with a 3-measure rest, followed by notes in 3/4 time. Dynamics include *p* and *mf*.

Second system of the main piece. Dynamics include *f*, *p*, and *mf*.

Third system of the main piece. Dynamics include *f*.

Fourth system of the main piece. Dynamics include *ff*, *cresc.*, and *rit.*. It ends with a double bar line and a repeat sign.

Fifth system of the main piece. Dynamics include *p*. It ends with a double bar line and a repeat sign.

Sixth system of the main piece. Dynamics include *p*.

Seventh system of the main piece. Dynamics include *ff*.

Eighth system of the main piece. Dynamics include *mf* and *ff*.

Coda section. It begins with a 4-measure rest, followed by notes in 3/4 time. Dynamics include *ff*.

Ninth system of the main piece. Dynamics include *rit.*, *p*, *p*, and *mf*.

Tenth system of the main piece. Dynamics include *f*, *p*, and *mf*.

Eleventh system of the main piece. Dynamics include *ff*, *accel. poco a poco*, and *ffz*.

E♭ CLARINET

Luella Waltz

A. J. WEIDT

Andante Tempo di Valse

Intro. *p* *f* *f*

3d Clar.

1 *p* *mf* *f* *p* *mf* *f*

1 *ff* *cresc.* *rit.* *D.S. al*

2 *p* *p* *ff* *mf*

drum

1 *ff* *mf*

ff *ff* *ff* *ff*

Coda *ff* *rit. dim.*

7 *p* *mf* *f* *p* *mf*

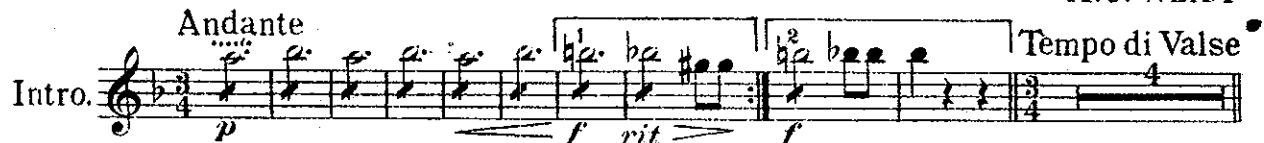
ff accel. poco a poco *ffz* *ffz* *ffz*

1st B♭ CLARINET

Luella Waltz

A. J. WEIDT

Andante

Intro.  Tempo di Valse

1 



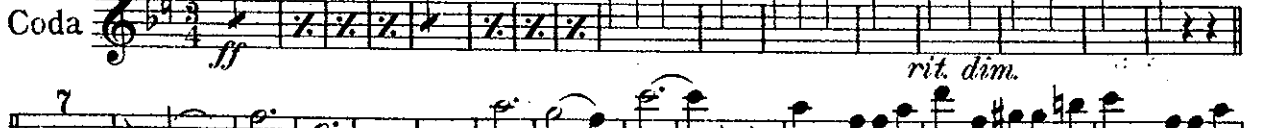
2 





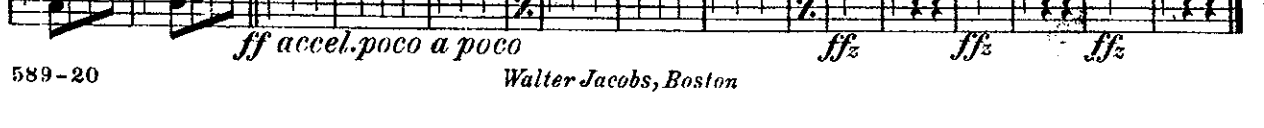




Coda 







2^d & 3^d
B \flat CLARINETS

Luella Waltz

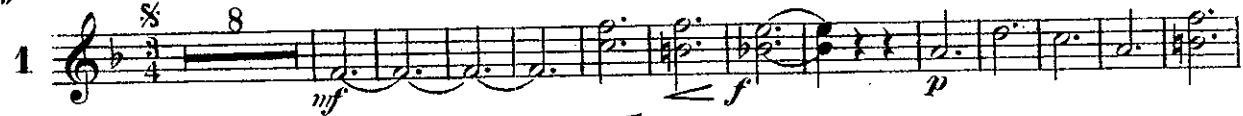
A. J. WEIDT

Andante

Intro. 

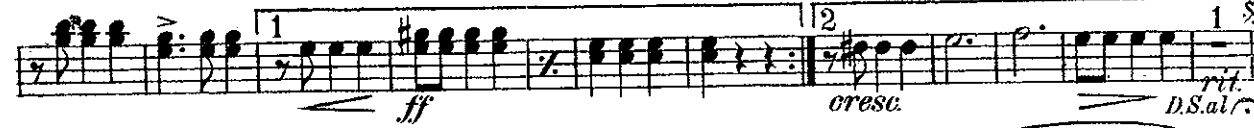
1 

Tempo di Valse

1 



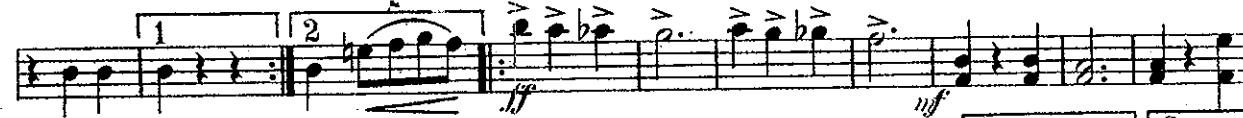


1 

2 









Coda 







E♭ CORNET

Luella Waltz

A. J. WEIDT

Intro. *Andante* **16** *Tempo di Valse*

1 *B♭ Cor.*

f *p* *mf*

Clar.

f *mf* *ff*

rit. *D. S. al.*

cresc.

2 *B♭ Cor. 1st time*

p

Clar.

p *ff* *mf*

Coda

ff *rit.*

B♭ Cor.

mf *f*

p *mf*

ff *ff* *ff* *ff*

ff *accel. poco a poco*
589-20

Walter Jacobs, Boston

1st Bb CORNET

Luella Waltz

A. J. WEIDT

Intro. *Andante* *Oboe* *p* *Tempo di Valse*

1 *Solo Cor.* *p* *mf* *f*

p 2d Cor. *mf* *f*

ff *cresc.* *rit.* *D.S. al.*

2 *p* 2d Cor.

ff *mf* *ff*

2d Cor.

Coda *ff* *rit. dim.*

Solo Cor. *p* *mf* *f*

p 2d Cor. *mf*

ff *accel. poco a poco* *ffz* *ffz* *ffz*

2^d & 3^d
B♭ CORNETS

Luella Waltz

A. J. WEIDT

Intro. *Andante* 16 *Tempo di Valse*

1 *1st Cor.*

2 *Solo*

8 *1st Cor.*

1st & 2d
Eb ALTOS

Luella Waltz

A. J. WEIDT

Andante
1st Solo

Intro. *p*

Tempo di Valse

f *rit.* *f* *p*

1 *p* *mf*

f *p*

mf

1 *ff* 2 *cresc.* *rit.* *D.S. al*

2 *p*

p *ff*

mf *ff*

Coda *unis.* *ff* *rit.* *p*

mf *f*

p *mf*

ffz *ffz* *ffz*

3^d & 4th
Eb ALTOS

Luella Waltz

A. J. WEIDT

Intro. *Andante* 16 *Tempo di Valse*

1 *p* *mf*

1 *ff* 2 *cresc.* *rit.* *D.S. al^o*

2 *p*

Coda *ff* *rit.* *p*

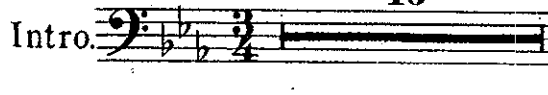
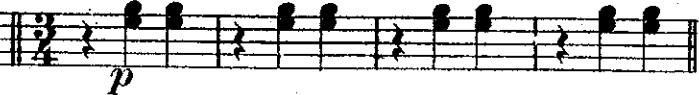
1st & 2d
TROMBONES


Luella Waltz

A. J. WEIDT

Andante 16

Tempo di Valse

Intro.  
p

1 
p Bassoon *p* *f*


p *mf*


f *unis.*


unis.

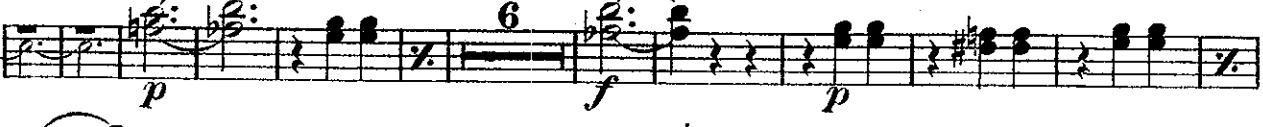
1 
ff *resc.* *rit.* *D.S.al.*

2 
p


p


unis. *ff*

Coda 
ff *rit.* *p* Bassoon


p *f* *p*


mf *ff accel. poco a poco*


ff *ff* *ff*

3^d TROMBONE
or B \flat BASS

Luella Waltz

A. J. WEIDT

Andante

Tempo di Valse

Intro.

16

4

6

p

f

p

mf

f

1

2

1

ff

cresc.

rit.

D.S.al.

4

4

4

p

ff

ff

Coda

4

4

ff

rit.

4

6

p

f

p

mf

ff accel. poco

a poco

ffz

ffz

ffz

1st & 2d
TROMBONES

Luella Waltz

A. J. WEIDT

Intro. *Andante* 16 *Tempo di Valse*

1 *p* Bassoon *p* *f* *mf* *unis.* *f* *unis.* *ff* *cresc.* *rit.* *D.S.al C.*

2 *p* *unis.* *ff* *ff*

Coda *ff* *rit.* *p* Bassoon *f* *p* *mf* *ff accel. poco a poco* *ff* *ff* *ff*

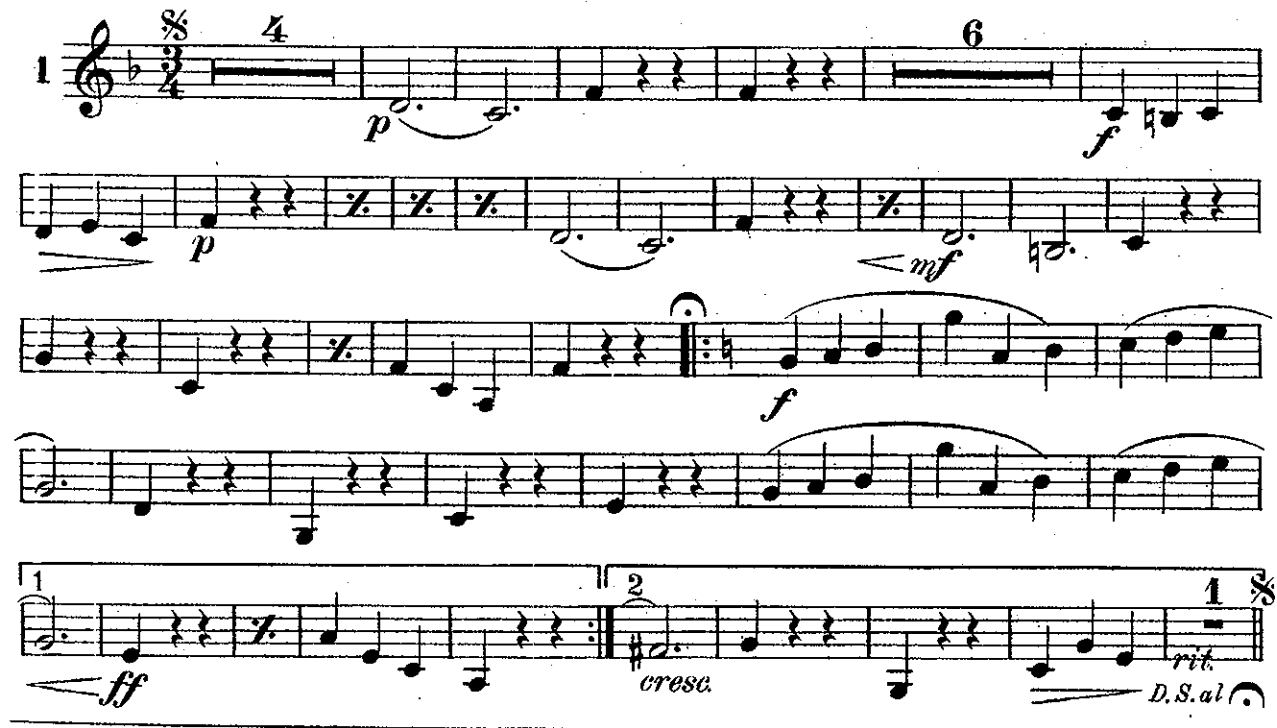
3^d TROMBONE
or B \flat BASS

Luella Waltz

A. J. WEIDT

Andante **16** Tempo di Valse

Intro. 

1 

2 

Coda 

BARITONE 

Luella Waltz

A. J. WEIDT

Andante

Intro. 

1 *rit.*  2  Tempo di Valse

1 

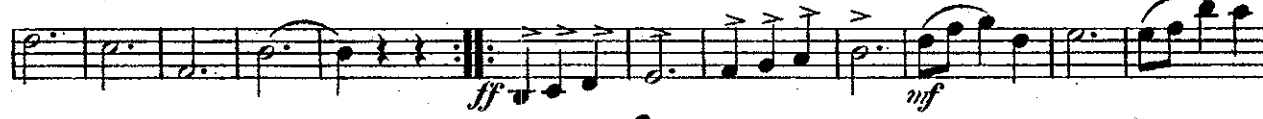






2 







Coda 





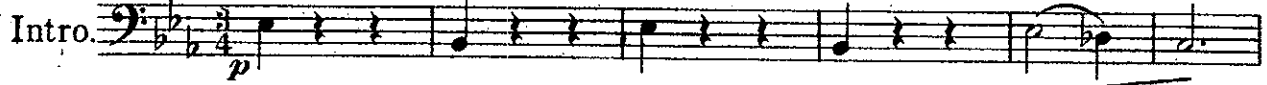
accel. poco a poco 



BARITONE 9:

Luella Waltz

A. J. WEIDT

Andante

Intro. 

1  2  Tempo di Valse

1  

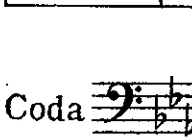
  

   *D.Sal*

2 



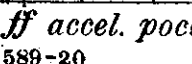

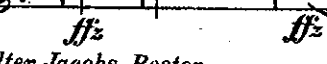
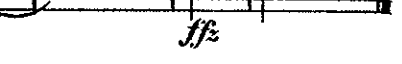
 



Coda  

ff accel. poco a poco    

BASSES

Luella Waltz

A. J. WEIDT

Andante

Intro.

D.S. al f.

589-20

Walter Jacobs, Boston

DRUMS

Luella Waltz

A. J. WEIDT

Andante

Tempo di Valse

Intro. *p* Tri. 1 1 3 4

1 *f* 14 *p* 8

mf *f*

mf 4

1 2 1 *ff* *cresc.* *rit.* D.S.al.

2 Bells *p*

1 *p*

ff

1 Tri. 2 *mf* *ff*

Coda *ff* 4

4 14 *rit.* *f* *p*

mf *ff* *accel. poco a poco*

ff *ff* *ff*