

Lucy's Sextette

(A Ragtime Travesty on the Sextette from Lucia)

Gaetano Donizetti, composer

Harry L. Alford, arranger

Marc Oliver, editor

Instrumentation

Full Score	Bb Trumpet 1
	Bb Trumpet 2
Flute & Piccolo	Bb Trumpet 3
Oboe	F Horn 1
Bassoon	F Horn 2
Clarinet 1	F Horn 3
Clarinet 2	F Horn 4
Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Alto Saxophone 1	Trombone 3
Alto Saxophone 2	BC Euphonium
Tenor Saxophone	TC Euphonium
Baritone Saxophone	Tuba
Drums (Snare, Bass, Cymbals)	
Mallets (Bells, Xylophone)	

Lucy's Sextette

A Ragtime Travesty on the "Sextette from Lucia"

Gaetano Donizetti
transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

C Flute & Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombones
3rd Trombone
Euphonium
Tuba
Snare Drum
Crash Cymbals
Bass Drum & Cymbals
Bass Drum
Bells
Xylophone

Moderate Ragtime Tempo ♩ = ca. 88-96

1 2 3 4 5 6 7 8 9 10 11 12

Lucy's Sextette

C Fl. & Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

Bls.

Xyl.

13 14 15 16 17 18 19 20 21 22 23

Lucy's Sextette

C Fl. & Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cls. 2 & 3 *f* *ff*

B♭ B. Cl. *f* *ff*

E♭ A. Sxs. *f* *ff*

B♭ T. Sx. *f* *ff*

E♭ B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpts. 2 & 3 *f* *ff*

F Hns. 1 & 2 *f* *ff*

F Hns. 3 & 4 *f* *ff*

Tbns. 1 & 2 *f* *fff* *f* *fff* *f* *fff* *ff*

Tbn. 3 *f* *fff* *f* *fff* *f* *fff* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S.Dr. *f* *ff*

Perc. *f* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

24 *f* 25 26 27 28 29 30 31 32 *ff*

Lucy's Sextette

C Fl. & Picc. *f sfz mp*

Ob. *f sfz mf*

Bsn. *f sfz mf*

B♭ Cl. 1 *f sfz mp*

B♭ Cls. 2 & 3 *f sfz mp*

B♭ B. Cl. *f sfz mp*

E♭ A. Sxs. *f sfz mf*

B♭ T. Sx. *f sfz mf*

E♭ B. Sx. *f sfz mf*

B♭ Tpt. 1 *f sfz*

B♭ Tpts. 2 & 3 *f sfz mf*

F Hns. 1 & 2 *f sfz mf*

F Hns. 3 & 4 *f sfz mf*

Tbns. 1 & 2 *ff smear 2 smear 6 f sfz mp*

Tbn. 3 *ff smear 2 smear 6 f sfz mp*

Euph. *f sfz mp*

Tuba *f sfz mp*

S.Dr. *f sfz*
Snares off

Perc. *f sfz*
Small Tam-Tam or Suspended Cymbal

Bls. *f sfz mp*
Tenor Drum

Xyl. *f sfz mp*

33 34 35 36 37 38 39 40 41 42 43 44

Lucy's Sextette

C Fl. & Picc. *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2 & 3 *mf*

B♭ B. Cl.

E♭ A. Sxs. *mp*

B♭ T. Sx. *mp*

E♭ B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpts. 2 & 3 *mp*

F Hns. 1 & 2 *mp*

F Hns. 3 & 4 *mp*

Tbns. 1 & 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

S.Dr.

Perc.

Bls. *mf*

Xyl. *mf*

45 46 47 48 49 50 51 52 53 54 55 56

Lucy's Sextette

C Fl. & Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

Bls.

Xyl.

67 68 69 70 71 72 73 74 75 76 77

Lucy's Sextette

C Fl. & Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cls. 2 & 3
B♭ B. Cl.
E♭ A. Sxs.
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpts. 2 & 3
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba
S.Dr.
Perc.
Bls.
Xyl.

78 79 80 81 82 83 84 85 86 87

Lucy's Sextette

This page of the musical score for 'Lucy's Sextette' covers measures 88 through 97. The score is arranged for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff) and sforzando (sfz), and includes performance markings such as accents, slurs, and a 'smear' effect. The woodwind section (C Fl. & Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., Es A. Sxs., B♭ T. Sx., Es B. Sx., B♭ Tpt. 1, B♭ Tpts. 2 & 3) plays a melodic line with accents and slurs. The brass section (F Hns. 1 & 2, F Hns. 3 & 4, Tbns. 1 & 2, Tbn. 3, Euph., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (S.Dr., Perc., Bls., Xyl.) includes a xylophone part with a 'smear' effect in measure 96. The score is marked with 'ff' and 'sfz' throughout, indicating a powerful and dramatic performance style.