

Lucia, March (from
Neptune's Daughter)

Klein, Manuel
arr: O'Hare, W. C.

Lucia, March (from Neptune's Daughter)

by: Manuel Klein
arr: W. C. O'Hare

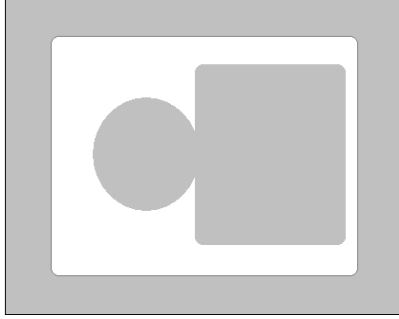
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Klein, Manuel

DOB: unknown
DOD: unknown

At this time, no information on Manuel Klein has been found.

Lucia (march). Written about 1908 and published by the M. Witmark & Sons Company (NY). There is not dedication on the march, but there is an indication that **Lucia** is from "Neptune's Daughter." No reference has been found about Klein's "Neptune's Daughter."



O'Hare, W.C.

DOB: unknown
DOD: unknown

While William Christopher O'Hare stayed mainly behind the scenes of the ragtime era, never to become a Ben Harney, Ernest Hogan, or Kerry Mills, a Joe Lamb, James Scott, or Scott Joplin, for many years he made his mark in the music world. Suffering the fate of having his name all but forgotten, remembered primarily by ragtime pianists and ensembles who have performed and recorded "Levee Revels" and by some ragtime fans who have attended their concerts and bought their recordings, W. C. O'Hare was an experienced teacher and director, a diversified composer and talented arranger and orchestrator, a humorous and determined man with a life-long appreciation for the varied traditions of African-American music ...

Sources

Biography:

O'Hare

<http://home.earthlink.net/~ephemeralist/ohare.html>

Output:

Program note researched by Marcus L. Neiman
Medina, Ohio

Piccolo.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551.

The musical score is written for Piccolo and Trio. The Piccolo part is in 6/8 time and features a melodic line with various ornaments and dynamics. The Trio part is in 3/4 time and consists of a rhythmic accompaniment with triplets and dynamic markings. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *p-f*, and *ff*.

M. Witmark & Sons, N. Y. *ff*

ff

E♭ Clarinet.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W.C. O'Hare.

551.

f *ff* *mf* *p-f* *ffz*

1800 - 4

M. Witmark & Sons, N. Y.

ffz

1st B \flat Clarinet.

March-Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551. *f*

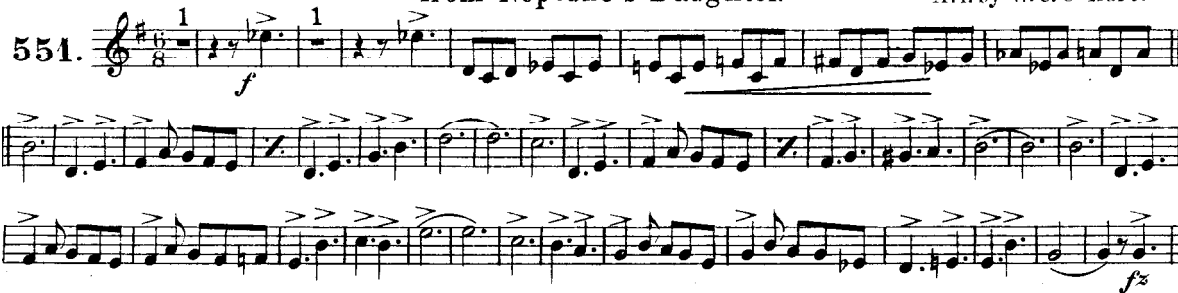
mf *p-f* *ff*

E^b Cornet.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O' Hare.

551. 

Trio. 

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Solo or 1st B^b Cornet.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W.C. O'Hare.

551.

The musical score is divided into two parts: Solo and Trio. The Solo part consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes, some with accents. The second and third staves continue the melody, with the second staff marked *ff* and the third staff marked *ffz*. The Trio part consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff is marked *f* and the second staff is marked *mf*. The music features a steady eighth-note accompaniment with a melodic line on top. The fifth staff is marked *p-f*. The final two staves are marked *ff* and *ffz*, and include first and second endings indicated by the numbers 1 and 2 above the notes.

2nd & 3rd B^b Cornets.

March- Lucia

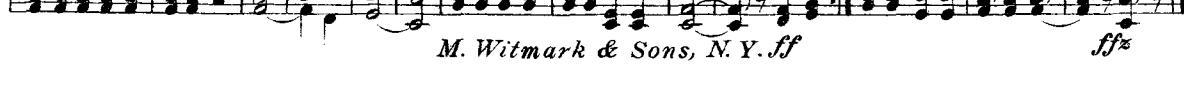
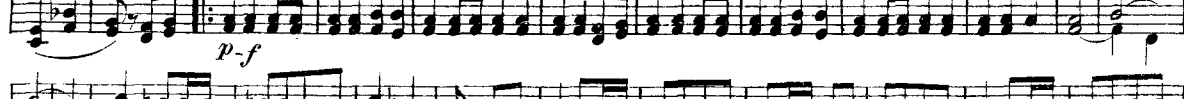
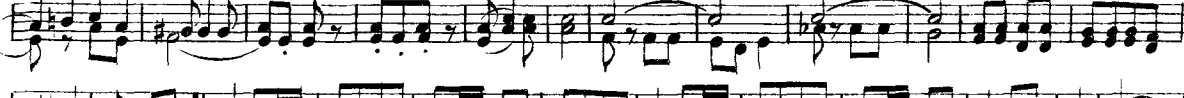
from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O' Bane.

551. 



Trio. 



M. Witmark & Sons, N. Y. *ff*

ff

Solo or 1st E^b Alto.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551. 

M. Witmark & Sons, N.Y.

ff

2nd & 3rd E^b Altos


March- Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W.C. O'Hare.

551.

M. Witmark & Sons, N. Y.

1st & 2nd Tenors. 

March- Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551. 

1300 - 4

M. Witmark & Sons, N. Y.

ff

ffz

1st & 2nd Trombones. F

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551.

f *mf* *p-f* *ff* *ff*

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3rd Trombone.

March-Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W.C. O'Hare.

551. *f*

ff

fz


Trio. *ff* *mf*

p-f

ffz

The musical score is written for 3rd Trombone and Trio. The 3rd Trombone part is in bass clef, 6/8 time, and starts with a dynamic of *f*. The Trio part is in bass clef, 2/4 time, and starts with a dynamic of *ff*. The score includes various dynamics such as *ff*, *fz*, *mf*, *p-f*, and *ffz*. There are also first and second endings marked with '1' and '2'.

M. Witmark & Sons, N. Y.

Baritone. 

March- Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551. 

f *ff*

Trio. 

f *mf* *p-f* *ff* *ffz*

1 2

Baritone. b

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551.

The image shows a musical score for two parts: Baritone and Trio. The Baritone part is in bass clef, 6/8 time, and starts with a dynamic marking of *f*. The Trio part is in bass clef, 2/4 time, and starts with a dynamic marking of *ff*. The score consists of five systems of music. The Baritone part has a melodic line with various dynamics including *ff*, *f*, and *ffz*. The Trio part has a rhythmic accompaniment with dynamics including *ff*, *mf*, and *p-f*. There are first and second endings marked with '1' and '2' at the end of the Trio part.

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ff

ffz

Tubas
or E♭Basses.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W.C. O'Hare.

551. *f* *ff* *ffz*

Trio. *ff* *mf* *p-f* *ffz*

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Drums.

March - Lucia

from Neptune's Daughter.

MANUEL KLEIN.
Arr. by W. C. O'Hare.

551,

f *ff* *mf* *p f* *ff*

B.D.

1 2 3 4 5 6

2 3 4 5 6 7 8

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