

To the Orphan Boys' Band of Loysville and their Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

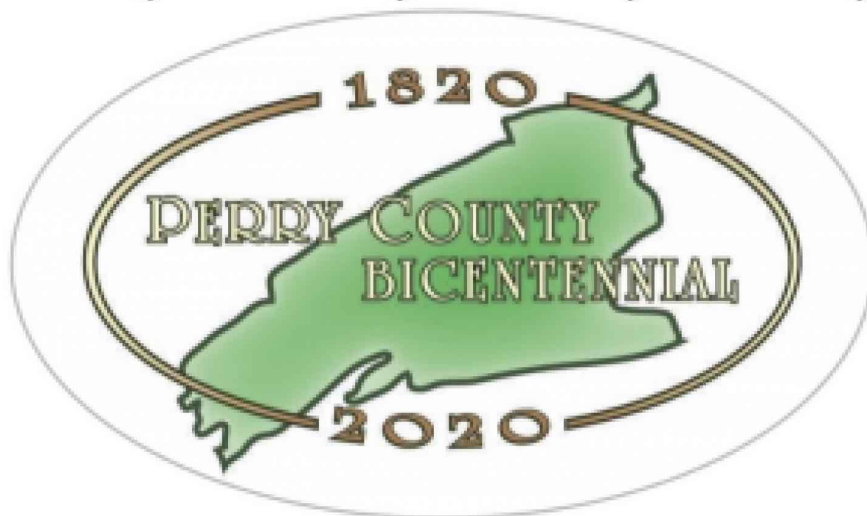
Brass Quintet

Roland F. Seitz

Tr: B. Pitkin and S. Trevitz



Commemorating the 2020 Bicentennial Anniversary of Perry County Pennsylvania



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June 2020

--- BACKGROUND ---

In 1854, Col. John Tressler built the Loysville Academy on a portion of his farm near Loysville Pennsylvania in Perry County. In 1862, John Tressler entered the United States Army as an officer and was joined by most of his young men who also enlisted to combat the eminent dissolution of the Union. By 1865, the Civil War transformed the Loysville Academy into what was became commonly known as the Soldiers' Orphans' School.

The Lutheran Church began investigating the establishment of an orphanage around 1860 and ultimately acquired the Academy in 1868. The institution was then named Tressler Orphans' Home at the request of David L. Tressler, son of the founder, because he donated his share of the surrounding land. The institution existed "to provide a home for poor orphan children of the Evangelical Lutheran Church and such other poor children as the Board will find funds to justify; to have their temporal wants supplied; to educate them physically, intellectually, morally, and religiously; and to extend over them a wholesome guardianship." Over the following decades, the Tressler Orphans' Home served hundreds of children annually and grew into a community known as "Tresslertown".

Music had always been an important aspect of the home. By 1895, a boys' band was established which grew in size and quality over the ensuing years. By 1914, the boys' band had expanded its field of travel. Under the directorship of Prof. Claude Maxwell Stauffer, annual tours were organized which benefited from the new era of emerging transportation. The growing reputation of the boys' band gave inspiration for composers to write marches in their honor.

One march titled "Loysville Orphans' Home Boys' Band March" was written and printed by renowned composer, bandmaster, and music publisher Roland Forrest Seitz of Glen Rock Pennsylvania. This march, which contained a dedication to the boys' band and its director C. M. Stauffer, was copyrighted in 1921.

Roland F. Seitz (1867–1946) was an American composer, bandmaster, and music publisher. Seitz composed nearly fifty marches which earned him the sobriquet "The Parade Music Prince". In 1901, the Glen Rock Town Band under Seitz' direction was selected to perform at the Pan-American Exposition in Buffalo New York. One of these marches, Grandioso (1901), is a band favorite and is traditionally played at the football games of several major universities. Grandioso incorporates a theme from the fourteenth of Franz Liszt's Hungarian Rhapsodies. On November 21, 1930, John Philip Sousa conducted the University of Pennsylvania Band at the student quadrangle in Seitz's march for the band. Afterwards, Sousa said: "That is one of the best band marches, aside from my own productions, I have ever conducted". Seitz' music publishing business catalog included compositions by many famous march composers including W. Paris Chambers, Harold Josiah Crosby, Charles E. Duple, Frank H. Losey, George Rosenkrans, and Charles Sanglea. In 1908, Seitz became the first to publish seventeen-year-old Karl L. King's compositions.

The Tressler Boys' Band was discontinued in 1947 because the students were now in public schools with bands. Acknowledging the changing face of children's services, the orphanage was closed in 1962.

As part of its 125th anniversary celebration in 1994, Tressler Lutheran Services commissioned the President's Own United States Marine Band to recreate and professionally record a related march: "Tressler Orphans' Home Boys' Band March" by P. S. Mitchell.

In commemorating the 2020 Perry County Bicentennial, both marches were transcribed for contemporary concert band, brass band, and brass quintet. This work was conducted on behalf of the Carlisle Brass Band by the Director, Bernie Pitken, and Arranger, Steve Trevitz.

References: Diakon Lutheran Social Ministries Daikon Child, Family & Community Ministries

<https://www.diakon.org/about-us/history/historical-overview/>

Tressler Lutheran Services <https://www.diakon.org/about-us/history/tressler-lutheran-services/>

The Story of Tressler Orphans' Home in Word and Pictures, 1930-1931 <https://archive.org/details/storyoftresslero43tres>

Wikipedia, the free encyclopedia https://en.wikipedia.org/wiki/Roland_F._Seitz

The Carlisle Town Band <http://www.carlisleband.org/>

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MARCH

Brass Quintet

Roland F. Seitz

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$\text{♩} = 124$

B♭ Trumpet - 1

B♭ Trumpet - 2

Horn - F

Trombone

Tuba

9

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

18

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

26

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

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B

37

Bb Tpt. - 1 *mf* *p*

Bb Tpt. - 2 *p*

Hrn. - F *p*

Tbn. *mf* *p*

Tba. *mf* *p*

43

Bb Tpt. - 1 *mf*

Bb Tpt. - 2 *mf*

Hrn. - F *mf*

Tbn. *mf*

Tba. *mf*

B1

49

Bb Tpt. - 1 *f* *mp*

Bb Tpt. - 2 *f* *mp*

Hrn. - F *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

57

Bb Tpt. - 1 *f*

Bb Tpt. - 2 *f*

Hrn. - F *f*

Tbn. *f*

Tba. *f*

C Trio.

66

Bb Tpt. - 1 *p*

Bb Tpt. - 2 *p*

Hrn. - F *p*

Tbn. *p*

Tba. *p*

79

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

94

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

D

f

105

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

115

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

124

B♭ Tpt. - 1

B♭ Tpt. - 2

Hrn. - F

Tbn.

Tba.

ff

Loysville Orphans' Home Boys' Band March

BRASS QUINTET INSTRUMENTATION

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

The co-transcribers gratefully acknowledge the contributions
of E. Kenneth Bair II and Kenton Scott to this project.

The original parts for this
transcription were provided by the
Band Music PDF Library.

<https://www.bandmusicpdf.org/loysvilleboys>

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Brass Quintet

B \flat Trumpet - 1

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score for B \flat Trumpet - 1 consists of nine staves of music, numbered 1 through 60. The tempo is marked as $\text{♩} = 124$. The score includes various dynamic markings: *f* (forte) at measures 1, 20, and 55; *mf* (mezzo-forte) at measures 4, 20, 32, and 47; *p* (piano) at measure 39; and *mp* (mezzo-piano) at measure 55. There are also articulation marks such as accents and slurs. The score features several repeat signs with first and second endings: a first ending (A) at measure 4, a first ending (A1) at measure 20, a second ending (B) at measure 32, and a first ending (B1) at measure 47. The key signature is one flat (B \flat), and the time signature is 2/4.

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63 [C] Trio.

p

Musical staff 63-70: Treble clef, key signature of one flat. Measures 63-70. Measure 65 contains a dynamic marking *p*. Measure 66 contains a circled letter 'C' and the word 'Trio.'. Measure 67 has an accent (>) over the first note. Measure 68 has a fermata over the first two notes. Measure 69 has a fermata over the first two notes. Measure 70 has a fermata over the first two notes.

71

Musical staff 71-81: Treble clef, key signature of one flat. Measures 71-81. Measure 71 has a fermata over the first two notes. Measure 72 has a fermata over the first two notes. Measure 73 has a fermata over the first two notes. Measure 74 has a fermata over the first two notes. Measure 75 has a fermata over the first two notes. Measure 76 has a fermata over the first two notes. Measure 77 has a fermata over the first two notes. Measure 78 has a fermata over the first two notes. Measure 79 has a fermata over the first two notes. Measure 80 has a fermata over the first two notes. Measure 81 has a fermata over the first two notes.

82

Musical staff 82-92: Treble clef, key signature of one flat. Measures 82-92. Measure 82 has a fermata over the first two notes. Measure 83 has a fermata over the first two notes. Measure 84 has a fermata over the first two notes. Measure 85 has a fermata over the first two notes. Measure 86 has a fermata over the first two notes. Measure 87 has a fermata over the first two notes. Measure 88 has a fermata over the first two notes. Measure 89 has a fermata over the first two notes. Measure 90 has a fermata over the first two notes. Measure 91 has a fermata over the first two notes. Measure 92 has a fermata over the first two notes.

93

Musical staff 93-100: Treble clef, key signature of one flat. Measures 93-100. Measure 93 has a fermata over the first two notes. Measure 94 has a fermata over the first two notes. Measure 95 has a fermata over the first two notes. Measure 96 has a fermata over the first two notes. Measure 97 has a fermata over the first two notes. Measure 98 has a fermata over the first two notes. Measure 99 has a fermata over the first two notes. Measure 100 has a fermata over the first two notes.

101 [D]

f

Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106. Measure 101 has a circled letter 'D'. Measure 101 has a dynamic marking *f*. Measure 102 has a dynamic marking *f*. Measure 103 has a dynamic marking *f*. Measure 104 has a dynamic marking *f*. Measure 105 has a dynamic marking *f*. Measure 106 has a dynamic marking *f*.

107

Musical staff 107-112: Treble clef, key signature of one flat. Measures 107-112. Measure 107 has a dynamic marking *f*. Measure 108 has a dynamic marking *f*. Measure 109 has a dynamic marking *f*. Measure 110 has a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

113 *tr*

Musical staff 113-117: Treble clef, key signature of one flat. Measures 113-117. Measure 113 has a dynamic marking *tr*. Measure 113 has a fermata over the first two notes. Measure 114 has a fermata over the first two notes. Measure 115 has a fermata over the first two notes. Measure 116 has a fermata over the first two notes. Measure 117 has a fermata over the first two notes.

118

Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122. Measure 118 has a dynamic marking *f*. Measure 119 has a dynamic marking *f*. Measure 120 has a dynamic marking *f*. Measure 121 has a dynamic marking *f*. Measure 122 has a dynamic marking *f*.

123

Musical staff 123-127: Treble clef, key signature of one flat. Measures 123-127. Measure 123 has a dynamic marking *f*. Measure 124 has a dynamic marking *f*. Measure 125 has a dynamic marking *f*. Measure 126 has a dynamic marking *f*. Measure 127 has a dynamic marking *f*.

128

ff

Musical staff 128-133: Treble clef, key signature of one flat. Measures 128-133. Measure 128 has a dynamic marking *ff*. Measure 129 has a dynamic marking *ff*. Measure 130 has a dynamic marking *ff*. Measure 131 has a dynamic marking *ff*. Measure 132 has a dynamic marking *ff*. Measure 133 has a dynamic marking *ff*.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Brass Quintet

B \flat Trumpet - 2

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score is written for B-flat Trumpet - 2 in 6/8 time. It consists of 43 measures. The key signature has one flat (B-flat). The score includes the following elements:

- Measures 1-4: *f* dynamic, ending with *mf*.
- Measure 5: Section marker **A**.
- Measures 5-8: *mf* dynamic.
- Measures 9-12: *mf* dynamic.
- Measures 13-18: *mf* dynamic.
- Measure 19: Section marker **A1**.
- Measures 19-24: *mf* dynamic.
- Measures 25-31: *mf* dynamic.
- Measures 32-36: *mf* dynamic.
- Measures 37-42: Section marker **B**, *p* dynamic.
- Measures 43: *mf* dynamic.

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B♭ Trumpet - 2

49 B1

f

55

mp

61 *f*

f

69 C **Trio.**

p

78

87

96 D

f

105

115

125

ff

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Loysville Orphans' Home Boys' Band

MARCH

Brass Quintet

Horn - F

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

A

7

13

19 **A1**

25

32

37 **B**

43

48

Horn - F

53 **B1**

59

64

69 **C Trio.**

77

87

96 **D**

105

115

125

ff

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Trombone

Brass Quintet

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score is written for Trombone in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff continues with a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff begins with a first ending bracket labeled 'A1' and a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff begins with a first ending bracket labeled 'B' and a dynamic of *mf*, with a *p* dynamic marking appearing later in the staff. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff begins with a first ending bracket labeled 'B1' and a dynamic of *f*, with a *mp* dynamic marking appearing later in the staff.

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Trombone

59

f

66

C Trio.

p

74

83

93

101

D

f

108

114

120

127

ff

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Brass Quintet

Tuba

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

A



7



13



21

A1



27



34

B



40



46



52

B1



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Tuba

58

Musical staff for measures 58-64. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing up. A dynamic marking of *f* (forte) is placed below the staff with a hairpin crescendo leading to it.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of two flats. Measures 65-69 continue with eighth notes. Measure 70 begins with a double bar line, a key signature change to three flats (B-flat, E-flat, and A-flat), and a dynamic marking of *p* (piano). The music continues with eighth notes.

C Trio.

71

Musical staff for measures 71-78. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up.

79

Musical staff for measures 79-86. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up. There are two hairpin crescendos under the staff.

87

Musical staff for measures 87-94. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up.

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up. A dynamic marking of *f* (forte) is placed below the staff. A section marker **D** is located above the staff.

D

102

Musical staff for measures 102-109. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up.

110

Musical staff for measures 110-117. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up. There are two hairpin crescendos under the staff.

118

Musical staff for measures 118-125. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up.

126

Musical staff for measures 126-132. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes with stems pointing up. A dynamic marking of *ff* (fortissimo) is placed below the staff. The piece ends with a double bar line.