

Love's Token

Solo B♭ Cornet

SERENADE

FRED W. CLEMENT

Op. 1387

Andante
1st Alto

mf espress *f*

SOLO
p dolce

Baritone *mf*

Clarts. *p.*

SOLO & 1st *f* *p* *f* Bass & Tromb.

to Coda \oplus *Allo modo*

SOLO & 1st *mf* *fff* *p* *D.C. al*

CODA *mf espress* *SOLO* *ff* *p rall.*

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Piccolo

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante

4
mf

7 3

to Coda

f *Allo modto* *p*

f

4 *fff* *p*

CODA 3 *ff* *p rall.* *D.C.al*

H. C. Miller, Parkesburg, Pa.

Oboe
(or C Mel. Sax.)

Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

4 2

p dolce

mf to Coda

Allo mod_o *f* *p*

f

mf *fff* *p* D. C. al

CODA *espress.* *mf* *ff* *p rall.*

H. C. Miller, Parkesburg, Pa.

Bassoon

Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

mf

f

2 3 4

to Coda

f *mf* *Allo modto*

f

mf

fff *D. C. al*

CODA

mf *ff* *p rall.*

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E♭ Clarinet

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante

4

mf

7

3

to Coda

f *Allo modto*

f

fff

p

p

p

fff

3

ff

p *rall.*

CODA

D.C. al

H. C. Miller, Parkesburg, Pa.

Solo or 1st B \flat Clarinet

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante

4

mf *f* *p*

mf *f*

to Coda

Allo molto

f *fff* *p* *D. C. al*

CODA

mf espress. *ff* *p* *rall.*

H. C. Miller, Parkesburg, Pa.

Love's Token

2^d & 3^d B \flat Clarinets

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

4

p

mf

to Coda

f

ff

p rall.

D. C. al

CODA

mf espress.

ff

p rall.

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Love's Token

SERENADE

Soprano Saxophone

FRED W. CLEMENT

Op. 1387

Andante

mf *p dolce* *f* *f* *p* *f* *fff* *p* *D. C. al*

to Coda \oplus *Allo modo*

CODA

mf espress. *ff* *p* *rall.*

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Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Alto Saxophone

Andante

mf

p

f

mf to Coda

Allo modto

mf

ff

b. c. al

CODA

mf

ff

p rall.

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Love's Token

SERENADE

Tenor Saxophone

FRED W. CLEMENT

Op. 1387

Andante

mf *f*

p

f

to Coda *mf* *Allo modo*

f

ff *D. C. al*

CODA *ff* *p rall.*

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Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Baritone Saxophone

Andante

mf

f

f to Coda *mf*

Allo modto *f*

mf

fff *p* D. C. al

CODA *mf* *ff* *p*

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E♭ Cornet
(or Solo Alto)

Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

mf Altos

p dolce

Baritone

to Coda

p

f

mf

fff

p

D. C. al

CODA

mf espress.

ff

p rall.

H. C. Miller, Parkesburg, Pa.

1st B \flat Cornet

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante

2^d Alto *mf*

f

3

4

f *p*

to Coda

Allo modto

SOLO

mf

fff *p* *rall.*

D. C. al

CODA

ff *p* *rall.*

H. C. Miller, Parkesburg, Pa.

Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

2^d & 3^d B \flat Cornets

Andante

2

3^d Alto

2

2

4

to Coda

Allo mod \grave{o}

p

f

4

1

mf

fff

CODA

3

ff

p rall.

D. C. al

H C Miller, Parkesburg, Pa.

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

1st & 2^d Altos

Andante

mf *p* *f* *mf* *f* *mf* *fff* *mf* *ff* *p rall.*

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Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

3^d & 4th Altos

Andante

3^d

to Coda

f *mf* *f*

f

mf

fff

p rall.

CODA

D. C. al

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Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

1st & 2^d Tenors



Andante
Altos



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B♭ Bass
(or 3^d Trombone)

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante

mf *mf* *f* *f* *mf* *mf* *fff* *p* *D. C. al*

to Coda

Allo modto
Sax. upper notes

CODA

mf *ff* *p rall.*

H. C. Miller, Parkesburg, Pa.

1st & 2^d Trombones

Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

Altos

mf

12

to Coda

Allo molto

3

fff

D. C. al


CODA

3

ff

p rall.

H. C. Miller, Parkesburg, Pa.

3^d Trombone 
(or B \flat Bass)

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante
Baritone



mf

12

to Coda

All^o mod^{to}

f

3

fff

2

D. C. al

CODA

3

ff

p rall.

H. C. Miller, Parkesburg, Pa.

Baritone



Love's Token

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

mf

8

f

mf dolce

to Coda

f

Allo mod^{to}

3

mf

fff

D. C. al

CODA

mf espress.

1

ff

p rall.

Detailed description: This is a musical score for a baritone voice, titled "Love's Token" by Fred W. Clement, Op. 1387. The piece is a serenade in 3/4 time, marked "Andante". The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and a measure rest of 8 measures. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a "to Coda" instruction and a measure rest, followed by a section marked "Allo mod^{to}" with a forte (*f*) dynamic. The fifth staff has a measure rest of 3 measures. The sixth staff starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*fff*) dynamic. The seventh staff is the coda, marked "CODA" and "D. C. al", starting with a mezzo-forte (*mf espress.*) dynamic and ending with a piano (*p rall.*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

H. C. Miller, Parkesburg, Pa.

Love's Token

Baritone b

SERENADE

FRED W. CLEMENT

Op. 1387

Andante

mf

8

f *mf dolce*

to Coda *f* *Allo mod^{to}*

3

mf *fff* *D. C. al*

CODA 1 *mf* *ff* *p rall.*

H. C. Miller, Parkesburg, Pa.

Love's Token

SERENADE

Basses

FRED W. CLEMENT

Op. 1387

Andante

Baritone

The musical score is written for Basses in a Baritone clef, common time, and a key signature of two flats. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a *f* dynamic, followed by a *mf* dynamic. The third staff includes a *f* dynamic and a 'to Coda' instruction. The fourth staff is marked 'All^o mod^{to}' and begins with a *f* dynamic. The fifth staff ends with a *mf* dynamic. The sixth staff features a *fff* dynamic followed by a *p* dynamic and a 'D. C. al' instruction. The seventh staff, which begins with a Coda symbol, starts with a *mf* dynamic and ends with a *p rall.* instruction.

H. C. Miller, Parkesburg, Pa.

Drums

Love's Token

SERENADE

FRED W. CLEMENT
Op. 1387

Andante

4

mf

12

f

to Coda

1 1

Allo modto

f

4

fff

2

D. C. al

⊕ CODA

4

ff

2

H. C. Miller, Parkesburg, Pa.