

PICCOLO.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band Pt.

Andte con moto.

425.

Musical score for "Love's old sweet Song" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings such as *mf*, *rit.*, and *mf a tempo.*, and contains a first ending bracket labeled "1" and a measure rest marked "7". The second staff starts with a measure rest "7" and a dynamic marking of *p*. The third staff includes a measure rest "2" and a dynamic marking of *p*. The fourth staff includes a measure rest "2" and a dynamic marking of *f*. The piece concludes with a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for "In old Madrid" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings such as *ff*, *tr*, and *fs a tempo.*, and contains a measure rest marked "7". The second staff starts with a measure rest "5" and a dynamic marking of *fa tempo.*. The third staff includes a measure rest "1" and a dynamic marking of *mf*. The fourth staff includes a measure rest "2" and a dynamic marking of *f*. The piece concludes with a *ff* marking.

Carl Fischer, New York.

OBOE.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band No. 425.

Andte con moto.

Musical score for Oboe, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andte con moto'. The score includes dynamic markings such as *mf*, *rit.*, *mf a tempo.*, and *p*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for Oboe, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero'. The score includes dynamic markings such as *ff*, *p*, *fz a tempo.*, *rall. fa tempo.*, *mf*, *f*, *rall. pa tempo.*, *rall. a tempo. a tempo.*, *f*, and *ff*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a *ff* marking.

Carl Fischer, New York.

Universal
Band 11.

Andte con moto.

Solo for Cornet, Baritone or Trombone.

a tempo

MOLLOY.

arr. by L. P. Laurendeau.

425.

mf *rit.* *mf* *rit.* *p* *mf* *D.S.* *f* *rit.*

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di Bolero.

ff *a tempo* *p* *rall.* *fz* *p* *mf* *f* *rall.* *a tempo* *f* *rall. p a tempo* *f* *ff* *rall. a tempo a tempo*

5117-7

Carl Fischer, New York.

2nd & 3rd
B \flat CLARINETS.

“Love’s old sweet Song”
Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J \acute{e} .

And \acute{e} con moto.

4 2 5.

Musical score for "Love's old sweet Song" for B \flat Clarinets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "And \acute{e} con moto." The dynamics include *mf*, *rit.*, *mf*, *a tempo.*, and *p*. The second staff continues the melody with *mf* and *rit.* markings. The third staff features a *D.S.* (Da Capo) section with a *p* dynamic. The fourth staff concludes with a *f* dynamic and a *rit.* marking.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

Musical score for "In old Madrid" for B \flat Clarinets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "Tempo di bolero." The dynamics include *ff*, *p*, *rall.*, *fz*, *a tempo.*, *mf*, *rall.*, and *a tempo.*. The second staff continues with *p* and *rall.* markings. The third staff features a *mf* dynamic and a *rall.* marking. The fourth staff concludes with a *ff* dynamic and a *rall.* marking. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Carl Fischer, New York.

SOPRANO
SAXOPHONE.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 51. And^{te} con moto.

4 2 5.

mf rit. mf

6 p

mf

f rit.

8

Detailed description: This is a musical score for a solo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And^{te} con moto'. The score consists of three staves. The first staff starts with a dynamic of *mf* and includes a 'rit.' marking. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *mf* and ends with a dynamic of *f* and a 'rit.' marking. There are first and second endings indicated by bracketed numbers 1 and 2.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau,
a tempo.

Tempo di Bolero.

ff

rall. a tempo

p

rall. f_s p

1

mf f

rall. p a tempo

2

rall. a tempo. a tempo.

f ff

Detailed description: This is a musical score for a solo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero'. The score consists of three staves. The first staff starts with a dynamic of *ff* and includes a 'rall.' marking. The second staff starts with a dynamic of *p* and includes a 'rall.' marking. The third staff starts with a dynamic of *mf* and includes a 'rall.' marking. There are first and second endings indicated by bracketed numbers 1 and 2.

Carl Fischer New York.

"Love's old sweet Song"

ALTO SAXOPHONE. Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 3rd.
And^{te} con moto.

425. Musical score for Alto Saxophone, Solo for Cornet, Baritone or Trombone. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *mf*, *rit.*, and *mf*, and a tempo marking of *a tempo*. The second staff has a *p* dynamic and a *rit.* marking. The third staff has a *mf* dynamic and a *D.S.* marking. The fourth staff has a *f* dynamic and a *rit.* marking. There are first and second endings indicated by bracketed numbers 1 and 2.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for Alto Saxophone, Solo for Cornet, Baritone or Trombone. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *ff*, *p*, and *rall.*, and a tempo marking of *a tempo*. The second staff has a *f* dynamic, a *p* dynamic, and a *rall. a tempo* marking. The third staff has a *p* dynamic, a *rall.* marking, and a *f* dynamic. There are first and second endings indicated by bracketed numbers 1 and 2.

TENOR
SAXOPHONE.

“Love’s old sweet Song”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J'l.

And^{te} con moto.

$\frac{1}{2}$ a tempo.

4 25. *mf* *rit.* *f* *p* *rit.* *mf* *D.S.* *p* *mf* *f* *rit.*

6 8

1 2

Detailed description: This is a musical score for Tenor Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'And^{te} con moto.' and the dynamic is 'mf'. The music features a melodic line with some grace notes and a rhythmic accompaniment. The second staff continues the melody, with dynamics 'p' and 'mf', and includes a first ending bracket. The third staff has a 'D.S.' (Da Capo) marking and a second ending bracket. The fourth staff concludes the piece with dynamics 'mf', 'f', and 'rit.'. The piece ends with a double bar line.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero

ff *p* *rall* *atempo.* *rall.* *p* *mf* *f* *atempo.* *rall.* *p* *rall. atempo. atempo.* *f* *ff*

1 2

Detailed description: This is a musical score for Tenor Saxophone. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero' and the dynamic is 'ff'. The music features a rhythmic melody with many accents. The second staff continues the melody, with dynamics 'p', 'mf', and 'f', and includes a first ending bracket. The third staff has a second ending bracket and concludes with dynamics 'p', 'rall. atempo. atempo.', 'f', and 'ff'. The piece ends with a double bar line.

Carl Fischer, New York.

SAXOPHONE.

... ON SWEET SONG"
Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band No.

Andte con moto.

arr by L.P.Laurendeau.

4 25. 

mf rit. a tempo.

6 p mf

D.S. p

mf f rit.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H.TROTÈRE.

arr. by L.P.Laurendeau.

Tempo di Bolero.

atempo.



ff p mf f

rall. atempo.

rall. f_z rall. atempo.

rall. atempo. atempo.

1 2

f ff

Carl Fischer, New York.

BY CORNET.

LOVE'S old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 31.
Andte con moto.

425.

Musical score for 'Love's old sweet Song' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *mf* dynamic and includes markings for *rit.* and *mf a tempo.* The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic, a *>* accent, and a *f* dynamic. It includes a *D.S.* marking and ends with a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

Musical score for 'In old Madrid' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic and includes markings for *rall.*, *fz a tempo.*, and *p*. The second staff continues the melody with a *f a tempo.* dynamic, a *mf* dynamic, a *f* dynamic, and a *rall.* marking. The third staff features a *pa tempo.* marking, a *rall.* marking, and ends with *f* and *ff* dynamics.

5117-7

Carl Fischey, New York.

B♭ CORNETS.

Love's Old Sweet Song"

MOLLOY.

*Universal
Band 3rd.*

Andte con moto,

Solo for Cornet, Baritone or Trombone.

arr. by L. P. Laurendeau.

4 2 5.

mf *rit.* *mf a tempo.* *p* *rit.* *p* *D. S.* *f* *rit.*

This musical score is for the piece "Love's Old Sweet Song" by Molloy, arranged by L. P. Laurendeau. It is written for B♭ Cornets, Baritone, or Trombone. The piece is in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Andte con moto". The score includes various dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), *mf a tempo.*, *p* (piano), *rit.*, *p*, *D. S.* (Da Capo), *f* (forte), and *rit.*. There are also first and second endings indicated by "1" and "2" above the notes.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Tempo di bolero,

arr. by L. P. Laurendeau.

ff *p* *rall.* *a tempo. p* *rall. f a tempo. p* *rall. p a tempo.* *rall.* *ff* *f* *ff*

This musical score is for the piece "In old Madrid" by H. Trotère, arranged by L. P. Laurendeau. It is written for B♭ Cornets, Baritone, or Trombone. The piece is in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Tempo di bolero". The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *rall.* (ritardando), *a tempo. p*, *rall. f a tempo. p*, *rall. p a tempo.*, *rall.*, *ff*, *f*, and *ff*. There are also first and second endings indicated by "1" and "2" above the notes.

ffa tempo. a tempo.

E♭ CORNET.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 54.

Andte con moto.

425. *mf* *rit.* *mf a tempo.* *p* *mf* *D.S.* *P* *mf* *f* *rit.*

The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 7, with a repeat sign at the end of measure 7. The second staff continues from measure 8. The third staff contains measures 12 and 13, with a double bar line and a repeat sign at the end of measure 13. The fourth staff contains measures 14 through 17, ending with a double bar line. Dynamics include *mf*, *rit.*, *mf a tempo.*, *p*, *mf*, *D.S.*, *P*, *f*, and *rit.*

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

ff *fz a tempo.* *P rall.* *fz a tempo.* *mf* *f* *rall* *Pa tempo.* *rall.* *fa tempo.* *a tempo.* *f* *ff*

The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 5, with a repeat sign at the end of measure 5. The second staff continues from measure 6. The third staff contains measures 11 through 14, ending with a double bar line. Dynamics include *ff*, *fz a tempo.*, *P rall.*, *fz a tempo.*, *mf*, *f*, *rall*, *Pa tempo.*, *rall.*, *fa tempo.*, *a tempo.*, *f*, and *ff*.

Carl Fischer, New York.

1st Eb ALTO.

“Love’s old sweet Song”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal And^{te} con moto.
Band 1st.

arr. by L. P. Laurendeau.

4 2 5. *mf* *rit. mf a tempo.* *p*

mf *rit.* *p*

mf *D.S.* *p*

mf *f* *rit.*

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di bolero.

ff *p*

rall. fz a tempo. *rall.* *f a tempo.* *p*

mf *f* *rall. p a tempo.* *rall. a tempo.*

a tempo. *f* *ff*

Carl Fischer. New York.

2nd Eb ALTO.

“LOVE'S OLD SWEET SONG”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band No. 1.

Andte con moto.

arr. by L. P. Laurendeau.

4 2 5. *mf* *rit. mf a tempo.* *p*

mf *rit.* *p*

mf *D.S.* *p*

mf *f* *rit.*

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Tempo di bolero.

arr. by L. P. Laurendeau.

ff *p*

rall. *ff a tempo.* *rall.* *f a tempo. p*

mf *f* *rall. a tempo.* *rall. a tempo.*

a tempo. *f* *ff*

Carl Fischer, New York.

3rd & 4th ALTOS.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band 5th

Andte con moto,

arr. by L. P. Laurendeau.

425.

Musical score for "Love's old sweet Song" for 3rd and 4th Altos. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andte con moto". The score includes dynamic markings such as *mf*, *rit.*, *a tempo.*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *f* dynamic and a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di bolero.

Musical score for "In old Madrid" for 3rd and 4th Altos. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di bolero". The score includes dynamic markings such as *ff*, *p*, *rall.*, *f*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *ff* dynamic and a *ff* marking.

Carl Fischer, New York.

or TROMBONE.

LOVES OLD SWEET SONG"

Carl Fischer, Edition.

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band 51

Andte con moto.

a tempo.

arr. by L.P. Laurendeau.

425.

Musical score for 'Loves Old Sweet Song' in bass clef, 3/4 time. The score consists of four staves. The first staff begins with a 'Solo' marking and a dynamic of *mf*. It includes a *rit.* section and another *mf* section. The second staff continues the melody with a *p* dynamic. The third and fourth staves show further melodic development with dynamics ranging from *p* to *f*. The piece concludes with a repeat sign and first and second endings.

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"In old Madrid"

Tempo di Bolero.

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Musical score for 'In old Madrid' in bass clef, 3/4 time. The score consists of four staves. It begins with a *ff* dynamic and a *Solo* marking. The first staff includes a *p* dynamic. The second staff features a *rall.* section and a *p* dynamic. The third staff includes a *con tenerezza! all.* section with a *f* dynamic. The fourth staff includes a *rall.* section, a *p* dynamic, and a *ff* dynamic. The piece concludes with a repeat sign and first and second endings.

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1st TROMBONE.

“Love’s old sweet Song”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J1

Andte con moto.

a tempo.

4 2 5.

The musical score for 'Love's old sweet Song' is written for the first trombone. It begins with a 4/2 time signature and a key signature of one flat. The piece starts with a mezzo-forte (mf) dynamic and includes markings for 'rit.' (ritardando) and 'a tempo.' (return to tempo). The score is divided into two systems, with a 'Bar.' (bar line) marking the end of the first system. The second system concludes with a forte (f) dynamic and a 'rit.' (ritardando) marking. The piece ends with a double bar line.

In old Madrid

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

The musical score for 'In old Madrid' is written for the first trombone. It begins with a 3/4 time signature and a key signature of one flat. The piece starts with a fortissimo (ff) dynamic and includes markings for 'rall.' (ritardando), 'a tempo.' (return to tempo), and 'pp' (pianissimo). The score is divided into two systems, with a 'Bar.' (bar line) marking the end of the first system. The second system concludes with a fortissimo (ff) dynamic and a 'rall.' (ritardando) marking. The piece ends with a double bar line.

Carl Fischer, New York.

2nd TROMBONE.

LET'S SING SWEET SONG

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band 7th

Andte con moto.

1st a tempo.

arr. by L.P. Laurendeau.

4 2 5.

Musical score for the first piece, 'Let's Sing Sweet Song'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Andte con moto.' and the first measure is marked 'a tempo.'. Dynamics include *mf*, *rit.*, *mf*, and *p*. The second staff contains a first ending bracket with measures 1 and 4. The third staff includes a *D.S.* (Da Capo) marking and dynamics *p*, *mf*, and *f*. The fourth staff ends with a double bar line and dynamics *f* and *rit.*.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Tempo di Bolero.

arr. by L.P. Laurendeau.

Musical score for the second piece, 'In old Madrid'. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Tempo di Bolero.' and the first measure is marked 'a tempo.'. Dynamics include *ff*, *pp*, *f*, *pp*, *rall.*, *f*, and *pp*. The second staff includes dynamics *mf*, *f*, *rall.*, *pp*, *a tempo.*, *pp*, and *rall.*. The third staff includes dynamics *mf*, *f*, *rall.*, *pp*, *a tempo.*, and *rall.*. The fourth staff includes dynamics *ff* and *ff*.

Carl Fischer, New York.

3 - TROMBONE.

LOVES OLD SWEET SONG

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 5th.

Andte con moto.

1 *a tempo*

Musical score for 'LOVES OLD SWEET SONG' in bass clef, 4/2 time. The score consists of four staves. The first staff begins with a 4-measure rest, followed by notes marked *mf*. A 6-measure rest follows, then notes marked *rit.* and *p*. The second staff has a 6-measure rest, then notes marked *p*. The third staff has notes marked *p*, a *D.S.* marking, notes marked *p*, and notes marked *mf*. The fourth staff has notes marked *mf*, notes marked *f*, and notes marked *rit.*

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempodi Bolero

Musical score for 'In old Madrid' in bass clef, 2/4 time. The score consists of four staves. The first staff has notes marked *ff* and *pp*. The second staff has notes marked *rall.*, *f*, *pp*, *rall.*, *a tempo.*, *f*, *pp*, and *mf*. The third staff has notes marked *f*, *rall.*, *pp*, *rall.*, and *a tempo.*. The fourth staff has notes marked *a tempo.*, *f*, and *ff*.

5117-7

Carl Fischer, New York.

TENORS

Love's old sweet song

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band J^l.

And^{te} con moto.

arr. by L.P. Laurendeau.

4 2 5.

mf rit. mf a tempo. Bar. p mf D.S. rit.

Detailed description: This is a musical score for tenors, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various dynamics including *mf*, *rit.*, *mf a tempo.*, and *Bar.*. The second staff continues the melody with dynamics *p* and *mf*. The third staff features a more complex rhythmic pattern with dynamics *mf* and *D.S.*. The fourth staff concludes the piece with dynamics *p*, *mf*, and *rit.*. There are also some numerical markings like '1 2' and '1 4' above the notes.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.


ff pp rall. pp ff a tempo. pp mf

rall. f a tempo. f a tempo. pp rall. pp a tempo. rall. ff a tempo.

a tempo. f ff

Detailed description: This is a musical score for tenors, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *ff*, *pp*, *rall.*, and *pp*. The second staff continues the melody with dynamics *rall.*, *f a tempo.*, *f a tempo.*, *pp*, and *mf*. The third staff concludes the piece with dynamics *a tempo.*, *f*, and *ff*. There are also some numerical markings like '2' and '1' above the notes.

Carl Fischer, New York.

SOLO BARITONE  "Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J1

Andte con moto.

Solo a tempo.

425.

Musical score for 'Love's old sweet Song' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *mf*, *rit.*, and *mf*, and a tempo change to *a tempo*. The second and third staves continue the melody with various dynamics including *p* and *f*. The fourth staff concludes the piece with a double bar line and the marking *D.S.*

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"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTIERE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Solo.

Musical score for 'In old Madrid' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *ff*, *p*, and *f*, and tempo markings including *rall.*, *a tempo*, and *Patempo*. The second and third staves continue the melody with various dynamics including *p*, *f*, and *contenerrezza*. The fourth staff concludes the piece with a double bar line and the marking *ff*.

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DARTONE.

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band J'l.

Andte con moto.

arr. by L.P. Laurendeau.

425.

Musical score for 'Dartone' in bass clef, 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mf* and a *S.* (Sforzando) marking. The second staff has a *p* marking. The third staff has a *mf* marking and a *D.S.* (Da Capo) marking. The fourth staff ends with a *f* marking and a *rit.* (ritardando) marking. The piece includes first and second endings.

"In old Madrid"

Tempo di Bolero. Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Musical score for 'In old Madrid' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with an *atempo* marking and a *p* marking. The second staff has a *rall.* (ritardando) marking and a *f* marking. The third staff has an *atempo* marking and a *rall.* marking. The piece includes first and second endings.

Carl Fischer, New York.

BARITONE 

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L. P. Laurendeau.

Universal
Band 51.

And^{te} con moto.  a tempo.

4 2 5.

Musical score for "Love's old sweet Song" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The tempo is marked "And^{te} con moto." followed by a ritardando symbol and "a tempo." The dynamics include *mf*, *rit. mf*, and *p*. The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic and a double bar line with first and second endings. The fourth staff concludes with a *f* dynamic, a *rit.* marking, and a *D.S.* (Da Capo) instruction.

"In old Madrid"

Tempo di Bolero. Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Musical score for "In old Madrid" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di Bolero." and "a tempo." followed by a *ff* dynamic. The second staff continues with *ff*, *p*, and *a tempo. rall.* markings. The third staff features *mf*, *f*, *rall.*, and *p* dynamics. The fourth staff concludes with *a tempo. a tempo.*, *f*, and *ff* markings. The score includes first and second endings and various dynamic and tempo changes throughout.

Carl Fischer, New York.

BASSES.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L. P. Laurendeau.

Universal
Band 51. And^{te} con moto.

425. *mf* *rit. mf* *a tempo* *p* *mf* *p* *f* *rit.*

The musical score for 'Love's old sweet Song' is written for basses. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'And^{te} con moto'. The score includes dynamic markings such as *mf*, *rit. mf*, *a tempo*, *p*, *mf*, *p*, *f*, and *rit.*. There are also performance instructions like '1. *a tempo*' and '2.' indicating first and second endings. The piece concludes with a double bar line.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di Bolero.

rall. *ff* *a tempo* *p* *rall. a tempo* *f* *p* *a tempo* *rall. p* *mf* *f* *f* *ff*

The musical score for 'In old Madrid' is written for basses. It consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Bolero'. The score includes dynamic markings such as *ff*, *a tempo*, *p*, *rall. a tempo*, *f*, *p*, *a tempo*, *rall. p*, *mf*, *f*, *f*, and *ff*. There are also performance instructions like '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line.

Carl Fischer, New York.

B \flat BASS 

"Love's old sweet Song"


Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 77.

Andte con moto.

1  a tempo.

Musical score for "Love's old sweet Song" in 4/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/2 time signature. The tempo is "Andte con moto." and the dynamics range from *mf* to *p*. The score includes first and second endings. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and ends with a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for "In old Madrid" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is "Tempo di Bolero." and the dynamics range from *ff* to *pp*. The score includes first and second endings. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic and ends with a *mf* dynamic.

Carl Fischer, New York.

"Loves Old Sweet Song"
Solo for Cornet, Baritone or Trombone.

DRUMS.

TACET.

"In old Madrid"
Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Universal
Band N^o.

Tempo di Bolero.

425.

The musical score is written on three staves. The first staff is for Castanets, marked with a 2/4 time signature and a key signature of one flat. It begins with a *ff* dynamic and ends with a *rall.* marking. The second staff is for Drums, marked with a 2/4 time signature and a key signature of one flat. It starts with a *fz* dynamic, followed by a *rall.* section, then a *f* section, and ends with a *rall.* section. The third staff continues the drum part, marked with a 2/4 time signature and a key signature of one flat. It includes a *rall.* section, a *f* section, and a *ff* section. The score includes various musical notations such as notes, rests, and dynamic markings.

Carl Fischer, New York.