

№ 305.

LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

VALSE LENTE.

Oboes.

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

f *mf* *p* *pp*

§ VALSE. *rall. a tempo* *p*

rall. *animando* *sfz*

a tempo *p* *Con brio. a tempo* *rall.* *p*

rall. a tempo

rall. *f*

rall. a tempo *sfz* *p* to Coda

TRIO.

Plus vite. *1* *p* *pp* *ppp*

D.S.

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LOVE'S LAST WORD. (Quand L'Amour Meurt.)

VALE LENTE.

E^b Clarinets.

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

The musical score is written for E^b Clarinets and consists of the following sections:

- Introduction:** Tempo di Valse, 2/4 time signature.
- Main Valse:** Tempo di Valse, 3/4 time signature. Includes markings for *a tempo*, *rall.*, *animando*, *Con brio a tempo*, *f*, *rit.*, *a tempo*, *rall.*, and *f*.
- TRIO:** *a 2.*, 2/4 time signature.
- CODA:** *Plus vite*, 2/4 time signature.

Additional markings include *f*, *p*, *D.S.*, and a double bar line with a diamond symbol (Coda symbol).

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

VALSE LENTE.

OCTAVE CRÉMIEUX.

Introduction.
Tempo di Valse.

Repiano Clarinet in B \flat

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

The first section of the score consists of ten staves of music. It begins with an introduction marked *ff* and *p*. The tempo is *Tempo di Valse*. The key signature has two flats. The music features various dynamics and tempo markings: *rit.*, *a tempo*, *animando*, *Con brio.*, *f*, *rall.*, and *atempo*. The section concludes with a *to Coda* symbol.

The TRIO section consists of three staves of music. It begins with a *mf* dynamic. The tempo is *a tempo*. The key signature has two flats. The music features a *rall.* marking and concludes with a *D.S.* (Da Segno) marking.

The CODA section consists of one staff of music. It begins with a *Plus vite.* marking. The tempo is *a tempo*. The key signature has two flats. The music features a *1* marking and concludes with dynamics *p*, *pp*, and *ppp*.

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№ 305.

LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

1st Clarinet in B^b (Conductor).

OCTAVE CREMIEUX.

Arranged for Military Band

by Manuel Bilton,

Band Master, Royal Horse Guards.

VALSE LENTE.

Introduction.

Tempo di Valse.

The musical score is written for a 1st Clarinet in B^b and consists of the following sections:

- Introduction:** Tempo di Valse. Dynamics range from *ff* to *mp*.
- Valse:** Tempo di Valse. Dynamics include *con express.*, *rall.*, *a tempo*, *mf*, *animando*, *rit.*, *Con brio*, *a tempo*, *frit.*, *rit.*, *a tempo*, *a tempo*, *rall.*, *animando*, *to Coda*.
- TRIO:** Dynamics include *mf*, *Plus vite*, *p*, *mf*, *p*, *D.S.*
- CODA:** Dynamics include *ff*, *p*, *pp*, *ppp*.

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

VALSE LENTE.

2nd Clarinet in B^b

OCTAVE CRÉMIEUX.

Arranged for Military Band

by Manuel Bilton,

Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

f

pp

rit. a tempo

Con brio. a tempo

rall.

rall. a tempo

rall.

1

to Coda

TRIO.

p

D.S.

CODA.

Plus vite

p

pp

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

VALSE LENTE.

3rd & 4th Clarinet in B^b

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

The musical score consists of 14 staves of music. It begins with an introduction in 2/4 time, marked 'Tempo di Valse'. The first staff starts with a forte (*ff*) dynamic. The second staff includes a section marked 'Valse' with a 'rall.' (rallentando) and 'a tempo' marking, and a dynamic of *pp* (pianissimo). The third staff has a dynamic of *p* (piano). The fourth staff is marked 'animando' and 'mf' (mezzo-forte). The fifth staff is marked 'Con brio, a tempo' and 'rall.'. The sixth staff is marked 'rall.' and 'a tempo'. The seventh staff is marked 'rall.'. The eighth staff is marked 'ff' (fortissimo). The ninth staff is marked 'rall.'. The tenth staff is marked '1' and 'to Coda'. The eleventh staff is marked 'TRIO'. The twelfth staff is marked 'p' (piano). The thirteenth staff is marked 'D.S.' (Da Segno). The final staff is marked 'CODA', 'ff Plus vite', and 'p'.

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALE LENTE.

1st Bassoon.

Introduction.
Tempo di Valse.

The first part of the score consists of ten staves of music. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The first staff starts with a dynamic of *f* and includes a section marked 'mf'. The second staff is marked 'p' and includes 'rall.' and 'a tempo' markings. The third staff includes 'animando', 'a tempo', and 'Con brio. a tempo' markings. The fourth staff includes 'animando' and 'sfz' markings. The fifth staff includes 'a tempo' and 'rall.' markings. The sixth staff includes 'a tempo' and 'rall.' markings. The seventh staff includes 'rall.' and 'a tempo' markings. The eighth staff includes 'rall.' and 'to Coda' markings. The piece concludes with a double bar line.

TRIO.

The Trio section consists of three staves of music. The first staff is marked *mf*. The second staff includes accents (marked with 'A') and a dynamic of *f*. The third staff includes 'Plus vite.' and 'D.S.' markings. The piece concludes with a double bar line.

CODA.

The Coda section consists of one staff of music. It begins with a dynamic of *f* and includes a first ending bracket. The piece concludes with dynamics of *p*, *pp*, and *ppp*.

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

VALSE LENTE.

2nd Bassoon.

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

The musical score is written for the 2nd Bassoon part. It begins with an Introduction in 3/4 time, marked 'Tempo di Valse'. The first staff starts with a dynamic of *f* and includes markings for *mf* and *pp*. A section marked '§ VALSE.' begins with a dynamic of *f* and includes markings for *a tempo*. The score continues with various dynamics including *mf*, *ff*, and *ppp*, and tempo markings such as *Con brio, a tempo*, *rall.*, *rit.*, and *a tempo*. A section marked 'TRIO.' begins with a dynamic of *f* and includes markings for *Plus vite.* and *D.S.*. The piece concludes with a CODA section marked with a double bar line and a repeat sign, with dynamics of *p*, *pp*, and *ppp*.

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(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Mannel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

Alto Clarinet or Saxophone in E^b

Introduction.
Tempo di Valse.

ff

p

§ Valse.

p con express.

rall.

a tempo

animando

Con brio. a tempo

f rit.

rit.

a tempo

rall.

b².

to Coda

TRIO.

mf

p

D.S.

CODA.

Plus vite.

1

1

p

pp

ppp

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

VALE LENTE.

Tenor Saxophone or Bass Clarinet in B^b

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

f *ppp* *p*

§ Valse.

rall. *a tempo*

mf *rall.* *animando*

p *mf* *rall.* *Con brio. a tempo*

rit. *a tempo*

rall. *a tempo* *mf* *to Coda*

p

TRIO.

D.S.

CODA. *Plus vite*

1 ff *1 p* *pp* *ppp*

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

2nd Cornet in B^b

Introduction.
Tempo di Valse.

The Introduction section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff includes a section marked "Valse" with a 3/4 time signature, a dynamic of *pp*, and a first ending bracket with a "5" below it. The third staff is marked "animando" and "a tempo", with dynamics *sfz* and *p*. The fourth staff is marked "Con brio", "rall.", and "a tempo", with a dynamic of *mf*. The fifth staff is marked "rall." and "a tempo", with a dynamic of *mf*. The sixth staff is marked "a tempo" and has a dynamic of *f*. The seventh staff continues the "a tempo" section. The eighth staff is marked "to Coda" and ends with a Coda symbol. The ninth staff is the beginning of the Trio section.

TRIO.

The Trio section consists of three staves of music. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf* and ends with a section marked "D. S." (Da Capo).

CODA.

The Coda section consists of one staff of music. It begins with a Coda symbol, followed by the instruction "Plus vite" and a first ending bracket with a "1" below it. The staff ends with a dynamic of *p*.

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(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton.
Band Master, Royal Horse Guards.

VALSE LENTE.

Trumpets in E^b

Introduction.
Tempo di Valse.

The first section of the score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *mf*. The second staff includes a section marked "Solo." with a *rall.* tempo and a *a tempo* section. The third staff is marked *animando* and features a first ending bracket. The fourth staff is marked *Con brio.* with a *rall.* tempo and a *a tempo* section, including a second ending bracket. The fifth staff continues with *rall.* and *a tempo* markings. The sixth staff is marked *f* and includes a first ending bracket. The seventh staff is marked *a 2* and *a tempo*. The eighth staff is marked *a tempo* and includes a first ending bracket. The ninth staff is marked *1* and *to Coda*. The tenth staff concludes the section with a double bar line.

TRIO.

Solo.

The Trio section consists of four staves of music. The first staff is marked *p* and includes a *Solo.* marking. The second staff is marked *a 1*. The third staff is marked *a 2* and includes a first ending bracket. The fourth staff is marked *p* and includes a *D.S.* marking.

CODA.

Plus vite

The Coda section consists of one staff of music. It is marked *f* and includes a first ending bracket. The section concludes with a double bar line.

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(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

1st & 2nd Horns in E^b

Introduction.
Tempo di Valse.

The musical score is written for 1st and 2nd Horns in E-flat. It begins with an introduction in 3/4 time, marked 'Introduction. Tempo di Valse.' with dynamics *f*, *p*, and *pp*. The main section is marked '% VALSE.' and 'a tempo'. It contains several measures with dynamics *mf*, *ff*, and *pp*, and includes markings for 'Con brio.', 'rall.', and 'a tempo'. A first ending bracket is present. The score concludes with a 'TRIO.' section marked *mf*, followed by a 'CODA.' section marked 'Plus vite. a 2' and *f*, *p*, *p*. The piece ends with a double bar line and a repeat sign.

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(Quand L'Amour Meurt.)

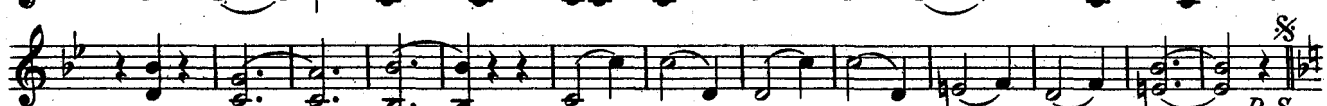
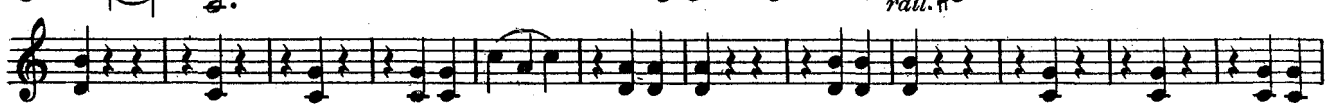
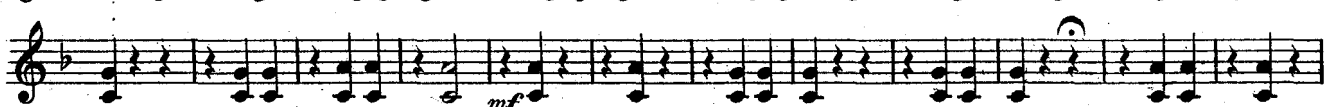
OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

3rd & 4th Horns in E^b

Introduction.
Tempo di Valse.



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(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

1st Tenor Trombone.

Introduction.
Tempo di Valse.

The musical score is written for the 1st Tenor Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of several staves of music with various dynamics and tempo markings. The score includes an Introduction, a section marked 'Con brio.', a 'TRIO' section, and a 'CODA' section. Dynamics range from *ppp* to *ff*. Tempo markings include *Tempo di Valse*, *a tempo*, *rit.*, and *Plus vite*. There are also performance instructions like *animando*, *sfz*, and *pp*. The score ends with a double bar line and a repeat sign.

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(Quand L'Amour Meurt.)

VALSE LENTE.

2nd Tenor Trombone.

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

Introduction.
Tempo di Valse.

f *mf*

p *pp* *animando* *p* *a tempo*

mf *rall.* *a tempo* *p*

rit. *a tempo*

f

f *to Coda*

sfz *pp*

TRIO.

mf

f

D.S.

CODA. *Plus vite*

ff *p* *pp* *ppp*

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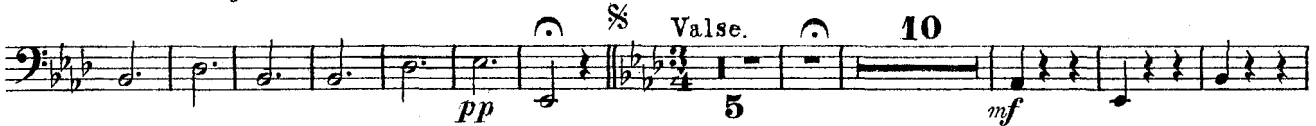
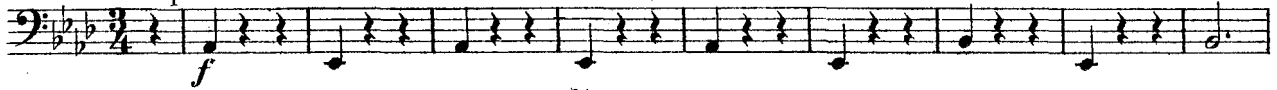
LOVE'S LAST WORD. (Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.
Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

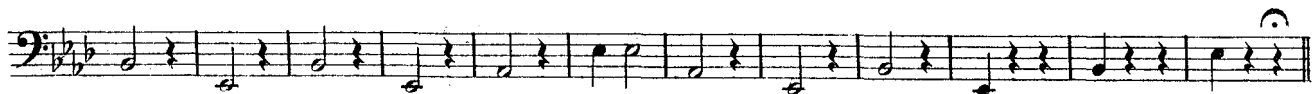
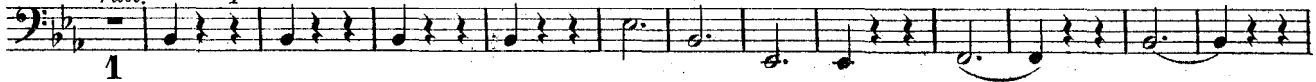
VALESE LENTE.

Bass Trombone.

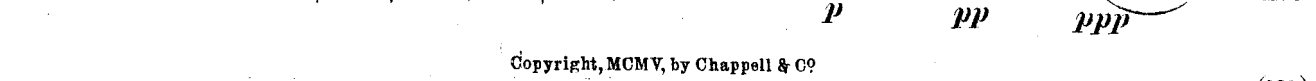
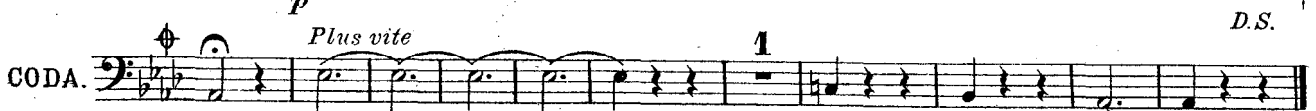
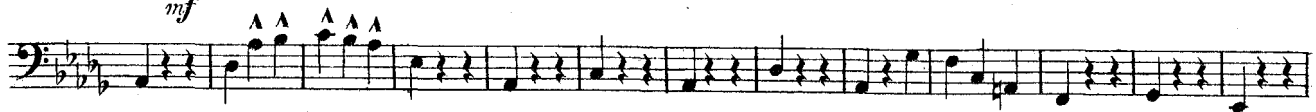
Introduction.
Tempo di Valse.



Con brio.
rall. a tempo



TRIO.



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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

B \flat Baritone.

Introduction.
Tempo di Valse.

The main section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The first staff is an introduction marked 'Tempo di Valse' with a dynamic of *f*. The second staff is marked 'Valse.' with a dynamic of *p*. The music features various tempo markings: *rall.*, *a tempo*, *Con brio.*, *rall.*, *a tempo*, *rit.*, *a tempo*, and *rall.*. Dynamics include *f*, *ppp*, *p*, *mf*, and *p*. There are several fermatas and a section marked '5'.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff is marked 'TRIO.' with a dynamic of *mf*. The second staff has a dynamic of *p*. The music includes tempo markings of *rall.*, *a tempo*, and *rall.*. It ends with a section marked 'D. S.' and a key signature change to one flat (B \flat).

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It is marked 'CODA.' with a dynamic of *ff*. The music includes a tempo marking of *Plus vite* and dynamics of *p*, *pp*, and *ppp*. It ends with a first ending bracket marked '1'.

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

Euphonium.

OCTAVE CRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

Introduction.
Tempo di Valse.

f *mf*
pp rit. *p* *a tempo*
a tempo animando
Con brio. *f rall.* *a tempo*
rall. *a tempo*
rall
ff *animando*
to Coda

TRIO.

mf
D.S.

CODA.

ff Plus vite *p* *pp*

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

OCTAVE GRÉMIEUX.

Arranged for Military Band
by Manuel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

Basses.

Introduction.
Tempo di Valse.

% Valse. *f* *mf* *p*
p
 1 *Con brio. a tempo* *rall.* *mf* *rall. a tempo* *p*
 1 *a tempo* *f*
 1 *a tempo* 1 *to Coda*
 TRIO. *mf*
 1 2 3 4 5 6 7 %
 CODA. *Plus vite.* *ff* 1 *p*

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LOVE'S LAST WORD.

(Quand L'Amour Meurt.)

OCTAVE GRÉMIEX.

Arranged for Military Band
by Mannel Bilton,
Band Master, Royal Horse Guards.

VALSE LENTE.

Drums.

Introduction.

Tempo di Valse. 2

TRIO.

CODA.

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