

# Love and Loyalty

## Grand Sacred Selection

Piccolo

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro



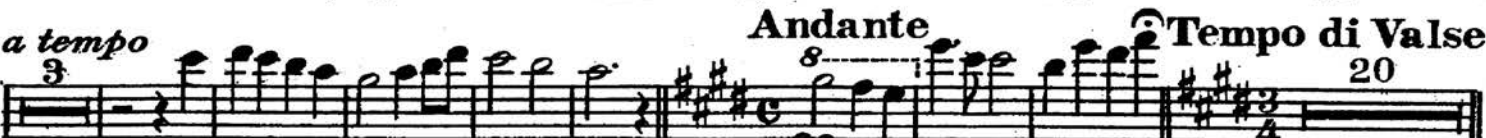
Adagio *ff* *a tempo*



Adagio *p* *ff* Tempo di Marcia



Meno mosso



Andante



PICCOLO

3



Andante



Tempo di Marcia



Andante

Moderato



Tempo di Marcia



Lento Andante

Moderato



a tempo

Allegro



Andante



## Tempo di Marcia

**Tempo di Marcia**

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia' and the dynamic is 'mf'. The music consists of six staves of music, each containing a single melodic line. The notation includes various note values, rests, and slurs. The first staff has a 'mf' dynamic marking. The second staff has a '4' marking above it. The third staff has a '4' marking above it. The fourth staff has a '4' marking above it. The fifth staff has an '8' marking above it. The sixth staff has an '8' marking above it. The music is in a 4/4 time signature.

## Andante

The second system of the musical score continues the composition. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. A first flute (Fl.) part is indicated by '2 Fl.' and enters with a melodic line. The score includes dynamic markings such as *rit.* (ritardando), *f* (forte), and *ff* (fortissimo). The system concludes with a final measure marked *rit.* (ritardando).

## Grandioso mercato

**Allegro**

The musical score is for a piece titled "Allegro" in 2/4 time. It consists of two staves. The top staff is for the piano, and the bottom staff is for the violin. The tempo is marked "Allegro" in the upper right. The key signature has one sharp (F#). The piano part begins with a 7-measure rest, followed by a series of eighth-note chords. The violin part enters with a series of eighth-note chords, marked with a forte (*ff*) dynamic. The score includes various musical notations such as rests, notes, and slurs.

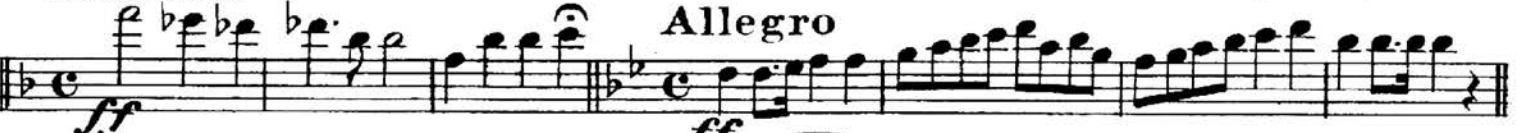
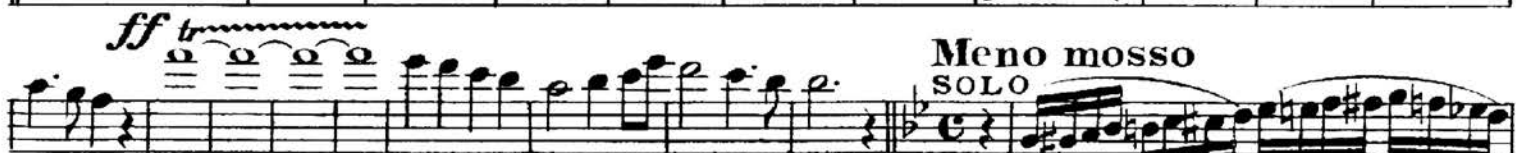


# Love and Loyalty

1

## Grand Sacred Selection

Flute

Compiled and arranged by  
GEO. D. BARNARDINTRO.  
Allegro



Andante

Tempo di Marcia



# Tempo di Marcia

3

Andante

2 *rall.* **ff** *mf*

Andante

1 1 3 4 *tr.*

*rit.* *mf*

Grandioso marcato

**ff** *ff* *rit.*

Allegro

*tr.* **ff**



# Love and Loyalty

## Grand Sacred Selection

Oboe

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

Adagio



Tempo di Marcia



Meno mosso *a tempo*

Andante



Tempo di Valse

*ff*

*rit.*

*ff*

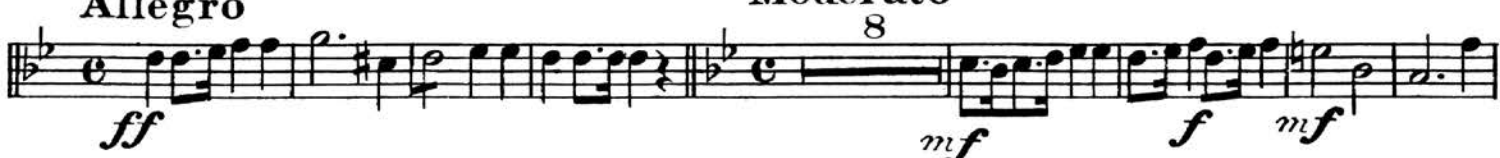


Andante

*ff*

Allegro

Moderato



Andante

Tempo di Marcia



Musical score for a single melodic line, featuring various tempo and dynamic markings. The notation includes staves with notes, rests, and articulation marks. The key signature has two flats (B-flat and E-flat).

**Tempo and Dynamic Markings:**

- p* (piano)
- Andante**
- Moderato**
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- SOLO**
- Tempo di Marcia**
- Lento**
- Andante**
- Moderato**
- a tempo*
- Allegro**
- Andante**
- Tempo di Marcia**
- Grandioso marcato**
- Allegro**

**Articulation and Performance Indications:**

- rit.* (ritardando)
- rall.* (rallentando)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

**Structural Markings:**

- 1, 2, 3, 4 (measure numbers)
- 8 (measure number)
- 24 (measure number)
- 5 (measure number)
- 2 (measure number)
- 1 (measure number)
- 2 (measure number)
- 4 (measure number)
- 2 (measure number)



# Love and Loyalty

1

## Grand Sacred Selection

**Bassoon**Compiled and arranged by  
GEO. D. BARNARD

586

**INTRO.**  
**Allegro**  
*ff*

**Adagio**  
*Cad. p ff*

**Adagio**  
*Cad. ff rit. ff*

**Tempo di Marcia**  
*ff*

**Meno mosso**  
*a tempo*  
*ff rit.*

**Andante**  
*ff*

**Tempo di Valse**  
*ff*

**Andante**  
*ff*

**Allegro**  
*ff*

**Moderato**  
*mf f*

*p*

*ff*

*Andante*  
*Cad.*  
*p*

*ff*

*Tempo di Marcia*  
*f*

*p*  
*ff*

*Andante*  
*Moderato*  
*SOLO*  
*ff*  
*f*  
*f*  
*mf*

*ff*

*Tempo di Marcia*  
*ff*  
*f*

**Lento** **Andante** **Moderato**

*mf*

**Allegro**

*f = rit.* *ff rit.* *ff*

**Andante**

*rall.* *ff*

**Tempo di Marcia**

*mf*

**Andante**

*p rit.* *f* *p*

**Grandioso marcato**

*f* *ff* *ff*

**Allegro**

*ff*



# Love and Loyalty

E♭ Clarinet

Grand Sacred Selection

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

586

*ff*

F1. or Pic.

Play in absence of F1. or Pic.

Adagio

*a tempo*

Adagio

Tempo di Marcia

Cad.

*ff rit.*

*ff* *tr* *tr* *tr* *tr*

Meno mosso

F1.

*mf*

*a tempo*

Andante

Tempo di Valse

*ff*

*rit.*

*ff*

*p*

F1.

*ff*

Andante

Allegro

*ff*

Moderato

*ff*

*mf*

*f*

*p*

Oboe

*f*

*p*

*ff*

SOLO

Cad.

Andante

rit. p

Tempo di Marcia

4 ff f

Andante Moderato ff

Fl. tr. mf p

Tempo di Marcia

1 f

Andante Lento a tempo

1 p

Moderato a tempo rit.

3 6 2 5 rit.

## E♭ Clarinet

Allegro

*ff rit.* *ff*

Andante

Tempo di Marcia

*rall.*

*ff* *mf*

Andante

*rit.* *p*

*Fl.* *Oboe* *1* *1* *p* *f* *ff*

Grandioso marc.

*rit.* *ff* *tr*

Allegro

*tr* *ff* *8*



# Love and Loyalty

1

## Grand Sacred Selection

Solo or 1<sup>st</sup> B $\flat$  Clarinet

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

Adagio

586 

Tempo di Marcia

Adagio



Meno mosso

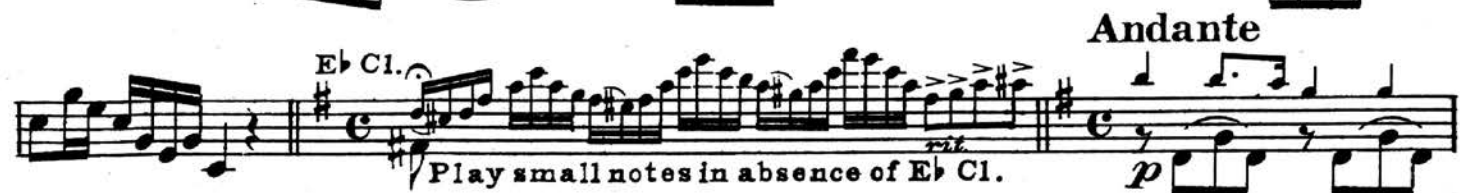
8<sup>va</sup> in absence of Fl. or Eb Cl.



Tempo di Valse

Andante







**Tempo di Marcia**



**Lento**  
SOLO

**Andante**  
Sax.



**Moderato**



**a tempo**

**Allegro**





## Andante

## Tempo di Marcia



## Andante

Oboe



## Grandioso marcato



## Allegro

8<sup>va</sup> ad lib.

# Love and Loyalty

Grand Sacred Selection

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

Compiled and arranged by

GEO. D. BARNARD

INTRO.

Allegro

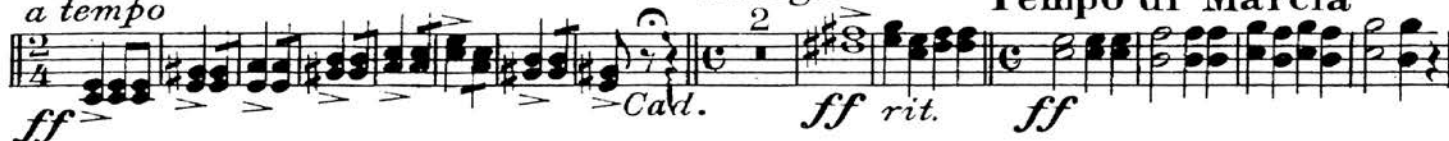
Adagio



*a tempo*

Adagio

Tempo di Marcia



Meno mosso



Andante

Tempo di Valse



Allegro

Moderato

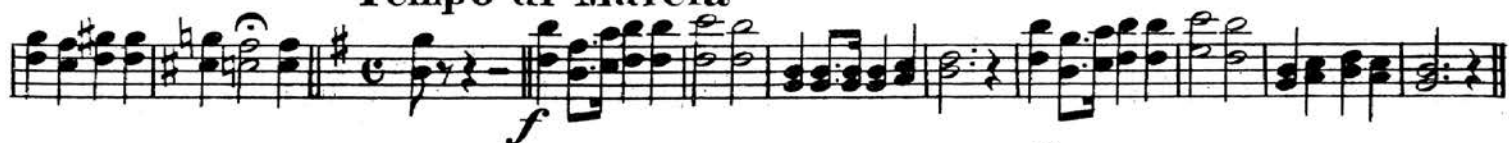




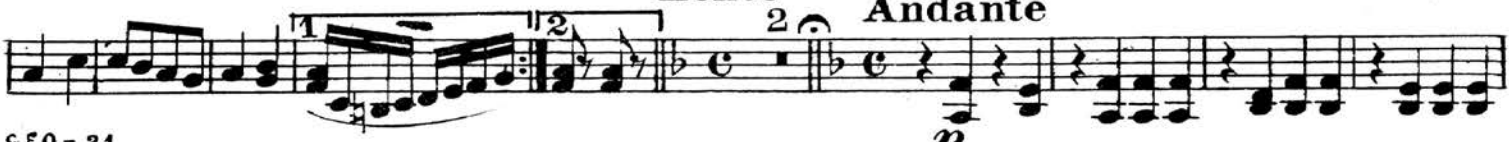
Andante  
SOLO



Tempo di Marcia



Tempo di Marcia





6 2 *a tempo*  
*rit.*



**Moderato**  
*mf a tempo*



5 *ff rit.*



**Allegro**  
*ff*



**Andante** **Tempo di Marcia** *rall.*  
*ff* *mf*



**Andante**  
*rit.*



2<sup>d</sup> 3 1 *p* *f*



**Grandioso marcato**  
*ff* *rit.* *ff*



*tr*



**Allegro**  
*ff*



*tr*



# Love and Loyalty

## Grand Sacred Selection

Soprano Saxophone

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

Adagio a tempo



Adagio

Tempo di Marcia



Meno mosso

a tempo



Andante

Tempo di Valse



Andante

Allegro



Moderato



Andante

Tempo di Marcia



Andante Moderato  
 ff ff mf  
 ff ff  
 Tempo di Marcia  
 f Lento Andante Moderato  
 1 2 2 24 6 2  
 a tempo 5 ff rit. ff  
 Allegro  
 Andante Tempo di Marcia  
 rall. ff mf  
 Andante  
 mf rit. p ad lib.  
 4 2 f ff  
 Grandioso marcato Allegro  
 ff ff  
 trum ff

# Love and Loyalty

Grand Sacred Selection

Alto Saxophone

Compiled and arranged by  
GEO. D. BARNARD

INTRO.

Allegro

Adagio *a tempo*

586

*ff* *Adagio* *Cad.* *p* *ff* *Tempo di Marcia*

*Meno mosso* *a tempo*

*mf ad lib.* *Tempo di Valse* *ff*

*Andante* *p* *Allegro* *Moderato*

*ff* *p* *Allegro* *Moderato* *mf*

*f* *p* *ff*

*f* *p* *ff*

*Andante* *Cad.* *p*

*Andante* *Cad.* *p* *Tempo di Marcia*

*ff* *f*

*ff* *f*



Musical score for a piece, featuring various tempo and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and time signatures of 2/4 and 3/4. Dynamics range from piano (*p*) to fortissimo (*ff*). Tempos include Andante, Moderato, Tempo di Marcia, Lento, Allegro, and Grandioso marcato. The piece concludes with a *rall.* (rallentando) marking.

The score is divided into several sections, each with its own tempo and dynamic markings:

- Section 1:** Starts with *Andante* and *Moderato*. Dynamics include *mf*, *ff*, *f*, and *mf*. The instrument is identified as Bassoon or Ten. Sax.
- Section 2:** Marked *Tempo di Marcia*. Dynamics include *ff*.
- Section 3:** Marked *Lento* and *Andante*. Dynamics include *p*.
- Section 4:** Marked *Moderato* and *rit.*. Dynamics include *p*.
- Section 5:** Marked *Allegro*. Dynamics include *ff*.
- Section 6:** Marked *Andante* and *Tempo di Marcia*. Dynamics include *ff* and *mf*.
- Section 7:** Marked *Andante*. Dynamics include *p*, *rit.*, and *p ad lib.*.
- Section 8:** Marked *Grandioso marcato* and *Allegro*. Dynamics include *ff*.
- Section 9:** Marked *Allegro* and *rit.*. Dynamics include *ff*.

# Love and Loyalty

## Grand Sacred Selection

Tenor Saxophone

Compiled and arranged by

INTRO.

GEO. D. BARNARD

**Allegro**

**Adagio a tempo**

586

**Tempo di Marcia**

**Andante**

10

2

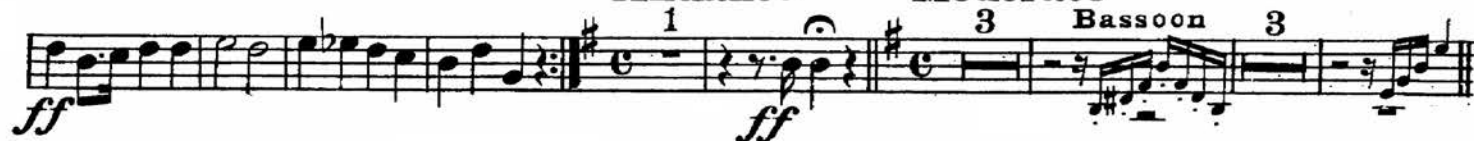
1

**Andante**

8

Andante

Moderato



Tempo di Marcia



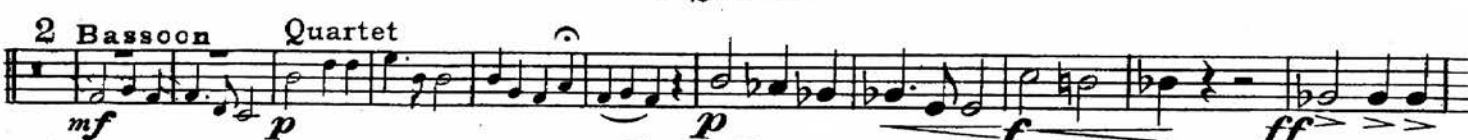
Allegro



Tempo di Marcia



Andante



Grandioso marc.



Allegro





# Love and Loyalty

Baritone Saxophone Grand Sacred Selection

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

Adagio *a tempo*

586 *ff* *Cad.* *p* *ff*

*Adagio* *Cad.* *p* *ff* *rit.*

*Tempo di Marcia* *ff*

*Meno mosso* *ad lib.* *mp* *a tempo* *3* *ff* *rit.*

*Andante* *ff* *Tempo di Valse* *20* *ff*

*Andante* *ff* *Allegro* *ff*

*Moderato* *10* *p* *f* *Bassoon* *p*

*Andante* *ff* *12* *Cad.* *ff*

*Tempo di Marcia* *f*



