

North Royalton Community Band

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FLUTE and Piccolo

Love Notes

VALSE

Frank E. Hersom

Andante

Intro *p* Picc. 32 *Fl. Solo or E♭ Cl.* *mf accel. rall. morendo*

Valse *p* *mf* *Brillante* *mf Fl. & Picc.* *Fl. 8va* *cresc. poco a poco* *ff* *D.C. Valse al*

Agitato *f* Picc. *Presto* *ff*

Coda *rall. poco a poco*

OBOE

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* 16 *mf* Sax. *accel.* *rall.* *morendo*

Valse 28 *mf* MUST repeat before taking Coda *Brillante*

Sax. *cresc.* *poco a poco*

Agitato *mf* *ff* *D. C. Valse at*

Coda *rall. poco a poco* *Presto* *ff* *ffz*

E♭ CLARINET

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* *p* *mf accel. rall. morendo* *Ob.* *1 2*

Valse *32* *p* *mf* *accel. rall. morendo*

mf *p* *mf* *accel. rall. morendo*

mf *p* *mf* *accel. rall. morendo*

mf *p* *mf* *accel. rall. morendo* *Brillante*

mf *p* *mf* *accel. rall. morendo* *Brillante*

mf *p* *mf* *accel. rall. morendo* *Brillante*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco* *Agitato* *2* *f* *mf* *ff* *D.C. Valse al*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco* *Agitato* *2* *f* *mf* *ff* *D.C. Valse al*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco* *Agitato* *2* *f* *mf* *ff* *D.C. Valse al*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco* *Agitato* *2* *f* *mf* *ff* *D.C. Valse al*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco* *Agitato* *2* *f* *mf* *ff* *D.C. Valse al*

mf *p* *mf* *accel. rall. morendo* *Brillante* *cresc. poco a poco* *Agitato* *2* *f* *mf* *ff* *D.C. Valse al*

SOLO B $\flat$ CLARINET

Love Notes

VALSE

Frank E. Hersom

Andante

Intro 

Valse 

$\oplus$ MUST repeat before taking Coda

Brillante 

a poco

Agitato 

Coda 

rall. poco a poco

ff Presto

D.C. Valse al $\oplus$

ff

1st B♭ CLARINET

Love Notes

VALSE

Frank E. Hersom

Andante

Intro  *mf accel. rall. morendo*

Valse  *p mf f*
 MUST repeat before taking Coda *Brillante mf*

a poco  *f mf cresc. poco*

a poco  *f mf cresc. poco*

Agitato  *f mf cresc. poco*

Coda  *ff Presto D.C. Valse al ff*
rall. poco a poco

2d B $\flat$ CLARINET

Love Notes

VALSE

Frank E. Hersom

Andante

Intro p mf *accet.* *rall.* *morendo*

Valse p mf

$\oplus$ MUST repeat before taking Coda

Brillante mf

cresc. poco f

a poco mf **Agitato** f ff

Presto ff *rall. poco a poco*

Coda ff *D.C. Valse al $\oplus$*

The musical score is written for a 2d B $\flat$ Clarinet. It begins with an 'Intro' section in 6/8 time, marked 'Andante'. The melody is in B $\flat$ major, with a key signature of two flats. The dynamics range from p (piano) to mf (mezzo-forte). The tempo markings include *accet.* (accelerando), *rall.* (ritardando), and *morendo* (diminuendo). The 'Valse' section follows, in 3/4 time, also marked 'Andante'. It features a repeating first and second ending. The dynamics include p and mf . A section marked 'Brillante' in 2/4 time follows, with a dynamic of mf . This is followed by a section marked 'a poco' and 'Agitato' in 2/4 time, with dynamics of mf , f , and ff . The 'Coda' section is in 2/4 time, marked 'Presto', with a dynamic of ff . The score concludes with a 'D.C. Valse al $\oplus$ ' marking. The tempo markings 'Andante', 'Brillante', 'Agitato', and 'Presto' are used throughout the piece.

3d B $\flat$ CLARINET

Love Notes

VALSE

Frank E. Hersom

Andante

Intro

1 2

p *mf* *accel.* *rall.* *morendo*

Valse

p *mf*

$\oplus$ MUST repeat before taking Coda

Brillante

mf

cresc. poco

a poco

Agitato

mf *f*

ff

Presto

Coda

ff *ffz*

rall. poco a poco

D.C. Valse al $\oplus$

BASSOON

Love Notes

VALSE

Frank E. Hersom

Andante

Intro *pl. Bass'n*

Valse *Bass'n* *p* (Sax. 2d time only) *mf* *accel. rall. morendo*

mf *p* *MUST repeat before taking Coda*

Brillante *mf* *(b) Tenor Sax.* *mf* *cresc. poco a poco* *Agitato* *Sax.* *ff* *D. C. Valse al*

Coda *rall. poco a poco* *Presto* *ff* *ffz*

B $\flat$ SOPRANO
SAXOPHONE

Love Notes

VALSE

Frank E. Hersom

Andante

Intro

Alto Sax. or Cornet Solo

Basses

Fl. or Eb Cl. 2^d time only

Bar. & C's 8va lower

Solo

mf

accet.

rall.

morendo

mf

pl

MUST repeat before taking Coda

Brillante

mf

Solo

1st

2^d Cor.

unis.

cresc. poco a poco

mf

Agitato

div.

ff

Bar.

Coda

rall. poco a poco

ff

Presto

ff

D.C. Valse al

ffz

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**E♭ CORNET and
Alto Saxophone**

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* Sax. *p*

Valse *mf accel.* *rall.* *morendo* *mf* *p* *mf*

Brillante Sax. *mf* *mf* *cresc. poco a poco* *f* *ff* *ff* *D.C. Valse at*

Agitato Sax. *f* *ff* *ff*

Coda *Presto* *rall. poco a poco* *ff* *ff*

Andante

Intro

1 2

Sax.

Bar. Solo

(Sax. 2d time only)

mf

accel.

rall.

morendo

Valse

mf

Bar. Solo

MUST repeat before taking Coda

Brillante

mf

cresc. poco a poco

Agitato

f

Cl.

Sax.

Cl.

Sax.

Sax.

Cl.

Presto 3

Coda

rall. poco a poco

ff

D.C. Valse at

Andante

Intro *p* Bass'n

1 2 *mf* *accel. rall. morendo*

Bass'n

Valse *p* (Sax. 2nd time only) *mf*

p MUST repeat before taking Coda

Brillante *mf*

Tenor Sax. *mf*

cresc. poco a poco Agitato Sax. *f*

ff D.C. Valse al *ff*

Coda *rall. poco a poco* Presto *ff*

**E♭ CORNET and
Alto Saxophone**

Love Notes

VALSE

Frank E. Hersom

Andante
Sax.

Intro

p

32

mf accel. *rall.* *morendo*

Valse

p *mf*

Brillante
Sax.
Solo Cor.

mf *mf*

cresc. poco a poco

Agitato
Sax.

2

Presto

Coda

rall. poco a poco *ff* *ff*

D.C. Valse al

CONDUCTOR (B♭ Cornet)

Love Notes

VALSE

Frank E. Hersom

Andante

Intro

Alto Sax. or Cornet Solo

1 12

Basses

mf *Solo* *accol.* *rall.* *morendo*

F1. or E♭ Cl. 2d time only

Valse

Bar. & Cl's 5va lower

mf *Solo* *Brillante* *mf* *1st* *2d cor.* *un.* *cresc. poco a poco* *Agitato* *div.* *Bar.*

ff *Presto* *ff* *ffz* *D.C. Valse al*

rall. poco a poco

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1st B $\flat$ CORNET

Love Notes

VALSE

Frank E. Hersom

Andante

Intro

Alto Sax. or Cornet Solo

12

mf Solo

accet.

rall.

morendo

F1. or Eb Cl. 2d time only

Bar. & Cps. 8VA lower

Valse

Brillante

mf Solo

1st

2d

unis.

cresc. poco a poco

Agitato

div.

Basses

ff

Bar.

Coda

rall. poco a poco

ff Presto

D.C. Valse al

ff

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2d B $\flat$ CORNET

Love Notes

V A L S E

Frank E. Hersom

Intro *Andante* **16** *3d Cl. & 2d Alto*
mf accel. rall. morendo

Valse *Andante* **32**
Alto & Tenor Sax.
mf Brillante
cresc. poco a poco
Agitato *1st Cor.*
ff *D.C. Valse al*

Coda *Presto*
ff *2d Cl.* *rall. poco a poco* *ff* *ffz*

3d B $\flat$ CORNET

Love Notes

VALSE

Frank E. Hersom

Intro **Andante** 16 *3d Cl. & 2d Alto*
mf accel. rall. morendo

Valse 32 *Alto & Tenor Sax.*
mf *Brillante* *cresc. poco a poco* *f*

Agitato *1st Cor.* *2* *ff* *D.C. Valse al*

Coda **Presto** *ff* *2d Cl.* *rall. poco a poco* *ff* *ff*

2d E $\flat$ ALTO

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* 16

mf accel. *rall.* *morendo*

Valse *p* *mf*

p $\oplus$ MUST repeat before taking Coda

Brillante *mf*

cresc. poco a poco *Agitato*

f *mf* *ff* *D.C. Valse al*

Coda *rall. poco a poco* *Presto* *ff* *ffz*

1st B $\flat$ TENOR
(Trombone)

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* 15 *Bar.* *mf* *accel.* *rall.* *morendo*

Valse *3d & 4th Altos* *p* *mf*

mf *Bar.* *MUST repeat before taking Coda*

Brillante *mf*

cresc. poco a poco *f* *mf* *ff* *Agitato*

2 *2* *Bar.* *V.*

Coda *rall. poco a poco* *Presto 3* *ff* *D.C. Valse al*

2nd B $\flat$ TENOR
(Trombone)

Love Notes
VALSE

Frank E. Hersom

Intro *Andante* 15 *mf* *Bar.* *accel.* *rall.* *morendo*

Valse *3d & 4th Altos* *p* *mf*

mf *MUST repeat before taking Coda*

Brillante *mf*

cresc. poco a poco *f* *mf* *ff* *Agitato* *2*

2 *ff* *Bar.*

Coda *rall. poco a poco* *Presto 3* *ff* *D.C. Valse al* *ff*

1st TROMBONE
(b $\flat$ Tenor)

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* 15 Bar. *mf* *accel.* *rall.* *morendo*

Valse *3^d & 4th Altos* *p* *mf* *p* *mf* *MUST repeat before taking Coda*

Brillante *mf* *cresc. poco a poco* *Agitato* *2* *ff* *Bar.*

Coda *rall. poco a poco* *Presto 3* *ff* *D.C. Valse al* *ffz*

2nd TROMBONE
(B $\flat$ Tenor)

Love Notes

VALSE

Frank E. Hersom

Intro *Andante* 15 *Bar.*

3d & 4th Altos *mf* *accel.* *rall.* *morendo*

Valse *p* *mf* *MUST repeat before taking Coda*

Brillante *mf* *cresc. poco a poco* *Agitato* 2 *Bar.*

ff *Presto* 3 *D.C. Valse al* *ff*

Coda *rall. poco a poco*

The musical score is written for a 2nd Trombone (B $\flat$ Tenor) part. It begins with an 'Intro' section marked 'Andante' for 15 measures, featuring a melodic line with dynamics *mf*, *accel.*, *rall.*, and *morendo*. This is followed by a 'Valse' section with a key signature of two flats and a 3/4 time signature. The first part of the Valse is marked *p* and *mf*, with a note to 'MUST repeat before taking Coda'. The second part of the Valse is marked 'Brillante' and *mf*, with a 'cresc. poco a poco' instruction. The tempo then changes to 'Agitato' with a 2-measure rest. The Valse concludes with a 'Bar.' (bar line) and a 'ff' (fortissimo) dynamic. The 'Coda' section begins with a 'Presto' tempo change and a 3-measure rest, followed by a 'D.C. Valse al' instruction and a 'ff' dynamic. The Coda ends with a 'rall. poco a poco' instruction.

VALSE

Frank E. Hersom

[illegible]

Andante

Intro

Bassoon

1 2

Sax.

Bar.

mf

accel.

rall.

morendo

Valse

Bar. Solo

mf

MUST repeat before taking Coda

Brillante

mf

cresc. poco a poco

f

mf

Agitato

Cl.

Sax.

Cl.

Sax.

ff

Presto 3

Coda

rall. poco a poco

ff

D.C. Valse at

BARITONE

Love Notes

VALSE

Frank E. Hersom

Andante

Intro

8 bass

1. 2.

mf *accel.* *rall.* *morendo*

Valse

p Solo

mf

MUST repeat before taking Coda

Brillante

mf

cresc. poco a poco

Agitato

cl.

f

ff

Presto 3

ff

D.C. Valse at

Coda

rall. poco a poco *ff* *ffz*

BASSES

Love Notes

VALSE

Frank E. Hersom

Andante 15

Intro *mf* *accel.* *rall.* *morendo*

Valse *p* *mf*

mf MUST repeat before taking Coda

Brillante *mf* *cresc. poco a poco* *f* *mf* *ff* *Agitato* *D.C. Valse al*

Coda *rall. poco a poco* *ff* *ff*

Presto 3

TUBA

Love Notes

VALSE

Frank E. Hersom

Andante 15

Intro *mf* *accel.* *rall.* *morendo*

Valse *p* *mf*

mf MUST repeat before taking Coda

Brillante *mf* *cresc. poco a poco* *f* *mf* *ff* *Agitato*

Coda *rall. poco a poco* *ff* *ffz* *D.C. Valse al*

Presto 3

The musical score is written for a Tuba in bass clef. It begins with an 'Intro' section in 6/8 time, marked 'Andante', with a rehearsal mark 15. The tempo and dynamics change through the 'Valse' section, which is in 3/4 time. The 'Coda' section returns to 6/8 time and includes a 'Presto 3' marking. The score is characterized by its use of various dynamics (p, mf, f, ff, ffz) and tempo markings (Andante, Accelerando, Ritardando, Brillante, Agitato, Presto). A specific instruction 'MUST repeat before taking Coda' is placed above a measure in the Valse section. The piece concludes with a 'D.C. Valse al' marking.

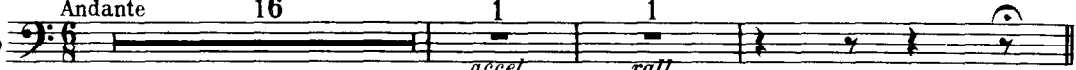
SMALL DRUM

Love Notes

VALSE

Frank E. Horsom

Andante 16 1 1

Intro 

accet. rall.

32 Bells ad lib.

Valse 

mf *p* 1 1 1 1 1 1 1 1

Brillante *mf*

cresc. poco a poco Agitato

mf *f* Solo

Cym. Solo *ff* together D.C. Valse al 

1 Presto 3

Coda *rall. poco a poco* *ff*

BASS DRUM

Love Notes

VALE

Frank E. Hersom

Intro *Andante* 16 1 1

Valse 32 *Bells ad lib.* *accel.* *rall.* 1 1 1 1

mf *p* 1 1 1 1

Brillante *mf* 1 1 1 1

mf *cresc. poco a poco* *Agitato* 1

Gym. Solo *mf* *f Solo* *ff together* *D.C. Valse al*

Coda *Presto* 3 *rall. poco a poco* *ff* *ffz*