

LOVE OF LIBERTY MARCH.

Solo B♭ Cornet.

Pub. also for Orchestra & Piano Solo.

W. H. SCOUTON.

54

The musical score is written for a Solo B♭ Cornet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the beginning of the second staff. The score includes dynamic markings such as *ff*, *fff*, *mf*, and *p*. A section labeled "TRIO." begins in the third staff, marked with a first ending bracket and a dynamic of *p*. The key signature changes to one flat (B♭) at the start of the Trio section. The score continues with several staves of music, including a section marked "Dr." (Drum) in the sixth staff. The piece concludes with a final first ending bracket.

LOVE OF LIBERTY MARCH.

W. H. SCOUTON.

Piccolo.

54

54

ff *mf* *ff* *p* *ff* *ff*

TRIO.

1 2 3

Lyon & Healy.

LOVE OF LIBERTY MARCH.

Oboes.

W. H. SCOUTON.

54

ff *fz* *mf* *p* *ff* *ff* *ff*

TRIO.

1 2 3 4

1 2

The musical score is written for Oboes and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 54. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *ff* again. There are also accents (>) and slurs. A 'TRIO' section begins in the fourth staff, marked with a piano (*p*) dynamic. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence in the tenth staff.

Lyon & Healy.

LOVE OF LIBERTY MARCH.

Bassoons.

W. H. SCOUTON.

54

ff

mf

f

p

ff

TRIO.

p

ff

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Lyon & Healy.

LOVE OF LIBERTY MARCH

E♭ Clarinet.

W. H. SCOUTON

54

ff f mf

TRIO. p ff

3 3

11 12

LOVE OF LIBERTY MARCH.

Solo. B \flat Clarinet.

W. H. SCOUTON.

54

Sua ad lib.

ff *fz* *mf*

p *ff* *p*

TRIO.

ff

1 2

3

3

1 2

LOVE OF LIBERTY MARCH.

2d & 3d B \flat Clarinets.

W. H. SCOUTON.

54

ff *f* *ff* *p* *ff* *ff* *ff* *ff*

TRIO.

1 2 3 1 2 3 1 2

Lyon & Healy.

LOVE OF LIBERTY MARCH.

3^d Trombone.

W. H. SCOUTON.

CLARINET

54

The musical score is written for 3rd Trombone and Clarinet. It begins with a treble clef and a 6/8 time signature. The first staff contains the initial melody, marked with a forte (*ff*) dynamic and a first ending bracket. The second staff continues the melody, featuring a fortissimo (*fff*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff shows a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff is the start of the TRIO section, marked with a forte (*f*) dynamic and first and second ending brackets. The fifth staff continues the TRIO melody. The sixth staff features a fortissimo (*ff*) dynamic and a fourth ending bracket. The seventh staff continues the TRIO melody. The eighth staff concludes the piece with first and second ending brackets.

Lyon & Healy.

LOVE OF LIBERTY MARCH.

Soprano Saxophone.

W. H. SCOUTON.

54

ff *mf*

ff *f*

ff *ff* *ff*

p *ff* *ff* **TRIO. 32** *ff*

ff

LOVE OF LIBERTY MARCH.

Alto Saxophone.

W. H. SCOUTON.

54

ff *f* *ff* *p* *ff*

TRIO.

4

Luon & Healy.

LOVE OF LIBERTY MARCH.

Tenor Saxophone.

W. H. SCOUTON.

54

ff *mf* *f* *ff* *p* *ff* *ff*

1 1 1

1 2

TRIO.

4 4

1 2

LOVE OF LIBERTY MARCH.

Baritone Saxophone.

W. H. SCOUTON.

54

ff *mf*

f *ff*

p *ff*

TRIO. 32 *ff*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Lyon & Healy.

LOVE OF LIBERTY MARCH.

E♭ Cornet.

W. H. SCOUTON.

1

ff *f* *mf*

1 2

f *ff*

p *ff* *p* **TRIO.**

3 3

ff

1 2

LOVE OF LIBERTY MARCH.

Solo Bb Cornet.

Pub. also for Orchestra & Piano Solo.

W. H. SCOUTON.

54

The musical score is written for a Solo Bb Cornet in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first and second ending bracket, with a dynamic marking of *ff* and a *p* marking. The fourth staff is the beginning of the TRIO section, marked with a first and second ending bracket, a dynamic marking of *ff*, and a *p* marking. The fifth staff continues the TRIO melody. The sixth staff has a dynamic marking of *ff*. The seventh staff includes a drum part indicated by 'Dr.' and a dynamic marking of *ff*. The eighth staff continues the TRIO melody with a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with first and second ending brackets and a dynamic marking of *ff*.

LOVE OF LIBERTY MARCH.

Solo B \flat Cornet.

Pub. also for Orchestra & Piano Solo.

W. H. SCOUTON.

54

ff *fff* *mf* *f* *p* *TRIO.* *ff* *p* *Dr.* *Dr.* *ff*

LOVE OF LIBERTY MARCH.

1st B \flat Cornet.

W. H. SCOUTON.

54

ff *mf* *Solo.* *p* *ff* *TRIO.* *p* *ff* *ff* *ff* *ff*

Lyon & Healy.

LOVE OF LIBERTY MARCH.

2d & 3d Bb Cornets.

W. H. SCOUTON.

54

ff *fz* *mf* *f* *ff* *ff* *ff* *ff*

TRIO.

Lyon & Healy.

LOVE OF LIBERTY MARCH.

1st & 2d Eb Altos.

W. H. SCOUTON.

54

ff

mf

f

ff

p

TRIO.

p

ff

4

ff

Luon & Healy.

LOVE OF LIBERTY MARCH.

3^d & 4th Eb Altos.

W. H. SCOUTON.

54

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a measure rest, followed by notes with accents (^) and dynamic markings of *ff* and *fff*. The second staff continues the melody with dynamic markings of *f* and *ff*. The third staff features a piano (*p*) dynamic and includes first and second endings. The fourth staff is a bass clef with a key signature of one flat (Bb) and a time signature of 6/8, marked with a piano (*p*) dynamic and labeled "TRIO.". The fifth and sixth staves continue the bass line with various dynamic markings and accents. The seventh staff has a *ff* dynamic and a 4-measure rest. The eighth and ninth staves continue the bass line. The tenth staff concludes with first and second endings.

Lyon & Healy.

3^d Trombone
or B♭ Bass. ♩:

LOVE OF LIBERTY MARCH.

W. H. SCOUTON.

54

The musical score is written on a single bass clef staff with a key signature of one flat (B♭) and a time signature of 6/8. It begins at measure 54. The first section consists of measures 54-63, marked with dynamics *ff*, *fff*, and *mf*. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 61-62. The second section, labeled 'TRIO.', starts at measure 64 and continues to the end of the page. It is marked with dynamics *p* and *ff*. This section includes a second ending bracket over measures 78-79 and a fourth ending bracket over measures 84-85. The score concludes with a repeat sign and first and second endings over the final two measures.

Lyon & Healy.

1st & 2^d Bb Tenors
or Trombones

LOVE OF LIBERTY MARCH.

W. H. SCOUTON.

54

ff *fff*

mf *f*

fff *ff* *p*

ff *f*

ff

ff

TRIO.

1 2


1 2

4 4

1 2

Detailed description: This is a musical score for 1st and 2nd Bb Tenors or Trombones. The piece is titled "Love of Liberty March" by W. H. Scouton. The score begins at measure 54. The first staff features a melodic line with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a change in dynamics to *fff* and *ff*, with a *p* marking later. The fourth staff is the start of the "TRIO" section, marked with *f* and *ff*, and includes first and second endings. The fifth staff continues the Trio with *ff* dynamics. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff continues the Trio. The ninth staff has a dynamic marking of *ff*. The score concludes with first and second endings in the final staff.

LOVE OF LIBERTY MARCH.

3^d Trombone. 

W. H. SCOUTON.

54

1

1

ff

fff

f

fff

ff

p

ff

TRIO.

f

ff

ff

4

4

ff

1

2

Lyon & Healy.

LOVE OF LIBERTY MARCH.

Baritone



W. H. SCOUTON.

54

1 1

ff *fff* *mf* *f* *fff* *ff*

p *ff*

TRIO.

p

4

ff

4

1 2

LOVE OF LIBERTY MARCH.

Baritone bass

W. H. SCOUTON.

54

1 1

ff *mf*

f *ff*

p *ff*

TRIO.

1 2

p

4

ff

4

ff

1^o 2^o

LOVE OF LIBERTY MARCH.

Basses.

W. H. SCOUTON.

The musical score for Basses is written in bass clef with a 6/8 time signature. It begins with a *ff* dynamic and features several first endings marked with a '1' and an accent (>). The first ending leads to a section marked *fff* and *mf*. The second ending, marked with a '2', leads to a section marked *f*. The score includes a *TRIO* section starting with a *p* dynamic, marked with first and second endings. The *TRIO* section continues with a *p* dynamic and includes a *ff* dynamic later on. The score concludes with a section marked with a '4' and an accent (>), leading to a final first ending marked with a '1' and an accent (>).

LOVE OF LIBERTY MARCH.

Drums.

W. H. SCOUTON.

54

1 1 2

ff Cym. Cym. *fff* Gong *p*

1 1 2 1 TRIO. 6 8 *pp*

1 Tri. 1 *ff* *pp*

Solo. 1 *ff* Cym B.D.

1 Solo Cym. B.D.

no Cym. 3 *ff*

1 2