

"The Love Kiss"

Solo B♭ Cornet,

(Conductor.)

Waltz.

Carl Fischer Edition.

ARTHUR PRYOR.

Universal
Band 1st.

Tempo di Valse.

1044.

Musical staff for Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat. The tempo is marked "Tempo di Valse". The piece starts with a "rit." (ritardando) marking, followed by a "pp" (pianissimo) dynamic. The tempo then returns to "a tempo". The staff contains several measures of music with various note values and rests.

Musical staff for Clarinet. It begins with a treble clef and a key signature of one flat. The tempo is marked "a tempo". The piece starts with a "pp" (pianissimo) dynamic, followed by a "f" (forte) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Clarinet and Bassoon. It begins with a treble clef and a key signature of one flat. The tempo is marked "Valse. (with grace and tenderness.)". The piece starts with a "f" (forte) dynamic, followed by a "p" (piano) dynamic, and then a "mp" (mezzo-piano) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Bassoon. It begins with a treble clef and a key signature of one flat. The piece starts with a "p" (piano) dynamic, followed by a "mp" (mezzo-piano) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Bassoon. It begins with a treble clef and a key signature of one flat. The piece starts with a "p" (piano) dynamic, followed by a "f" (forte) dynamic, and then a "dim." (diminuendo) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Bassoon. It begins with a treble clef and a key signature of one flat. The tempo is marked "Same tempo". The piece starts with a "f stacc." (forte staccato) dynamic, followed by a "f" (forte) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Bassoon. It begins with a treble clef and a key signature of one flat. The piece starts with a "f" (forte) dynamic, followed by a "rit." (ritardando) dynamic, and then a "dim." (diminuendo) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Bassoon. It begins with a treble clef and a key signature of one flat. The tempo is marked "a tempo". The piece starts with a "f" (forte) dynamic, followed by a "f" (forte) dynamic, and then a "p" (piano) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff for Bassoon. It begins with a treble clef and a key signature of one flat. The tempo is marked "a tempo". The piece starts with a "mp" (mezzo-piano) dynamic. The staff contains several measures of music with various note values and rests.

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"The Love Kiss"

Waltz.

Oboe.

Universal
Band J'l.

Tempo di Valse.

ARTHUR PRYOR.

1044.

8

f

Valse. 31

Same tempo.

f stacc.

1

1 3 *a tempo* 2 1 1

rit. *f* *cresc.*

31

f *rall.* *Little faster.*

f *p* *f*

f *p* *rit.* 1 4

2 *p cresc.* *f* *ff rit.* *ff a tempo*

a tempo *ff* *p* *f* *accel.*

3 4

fff

"The Love Kiss"

Waltz.

Bassoons.

ARTHUR PRYOR.

Tempo di Valse.

Universal
Band J'l.

1044.

a tempo *a tempo*

rit. *rit.*

f *p* *mp* **Valse.**

f **Same tempo.**

f *rit.* *p*

f *ff* *p*

"The Love Kiss"

Waltz.

E♭ Clarinet.

Universal
Band J1.

Tempo di Valse.

ARTHUR PRYOR.

1044. 

"The Love Kiss"

Waltz.

Solo B \flat Clarinet.

ARTHUR PRYOR.

Universal
Band N $^{\circ}$.

Tempo di Valse.

1044. *mf rit.* *a tempo* *p* *rit.*

a tempo *p* *f*

f *cresc.* *f* *p*

Valse. *mp* *sga ad lib.*

f *mp*

f stacc.

Same tempo. *f*

1 *f* *rit.* *a tempo*

2 *ff* *ff* *p*

Solo B♭ Clarinet.

a tempo
mp
sva ad lib.

f *mp*

Little faster. *f* *dim.* *rit.* *mf*

f *ff* *p* *f*

ff *p* *f*

ff *p* *f*

ff *rit.* *p* *cresc.*

f *rall.* *ff* *a tempo* *Grandioso.*

ff *a tempo* *p* *cresc.*

f *accel.* *ff*

p *dim.* *Bar.*

Detailed description: This is a musical score for a Solo B♭ Clarinet. It consists of 11 staves of music. The key signature is B-flat major (two flats). The score begins with the tempo marking 'a tempo' and dynamics 'mp' and 'sva ad lib.'. The first staff contains a melodic line with a slur and a crescendo. The second staff continues the melody with dynamics 'f' and 'mp'. The third staff includes the instruction 'Little faster.' and features trills ('tr') and dynamics 'f', 'dim.', 'rit.', and 'mf'. The fourth staff has dynamics 'f', 'ff', 'p', and 'f'. The fifth staff has dynamics 'ff', 'p', and 'f'. The sixth staff includes first and second endings, with dynamics 'ff', 'rit.', 'p', and 'cresc.'. The seventh staff is marked 'Grandioso.' and includes 'rall.' and 'ff a tempo'. The eighth staff has dynamics 'ff', 'a tempo', 'p', and 'cresc.'. The ninth staff has dynamics 'f' and 'accel.'. The tenth staff has dynamics 'ff'. The eleventh staff is marked 'Bar.' and has dynamics 'p' and 'dim.'. The score uses various musical notations including slurs, trills, and dynamic hairpins.

"The Love Kiss"

Waltz.

2ND & 3RD B \flat Clarinets.

ARTHUR PRYOR.

Universal
Band No.

Tempo di Valse.

1044.

2 *a tempo* 2 *a tempo* 1

Valse.

1 Same tempo.

2

2ND & 3RD B♭ Clarinets.

a tempo

mp

mp

f

Little faster.

f p f

f p cresc. f

1 2

rit. p cresc. f

Grandioso.

rit. ff atempo

2 3 4

ff p cresc. f

accel. ff

dim.

p

"The Love Kiss"

Waltz.

Bb Bass 

CLARINET
Universal
Band J'l.

Tempo di Valse.

ARTHUR PRYOR.

1044.  Musical score for Bb Bass, consisting of 15 staves. The score is in 3/4 time and B-flat major. It includes various musical notations such as dynamics (rit., p, mp, f, ff, cresc., dim., pp), articulation (accents), and performance instructions (Solo, Little faster, Grandioso, a tempo, accel.). The score is numbered 1044 and includes fingerings and slurs.

"The Love Kiss"

Waltz.

Soprano Saxophone.

Universal
Band No.

Tempo di Valse.

ARTHUR PRYOR.

1044.

8

mf

1

Valse 31

f *p* *f stacc.* *sf*

Same tempo.

ff *rit.* *a tempo*

2

f *ff* *p*

24

f *rit.*

Little faster.

f

1

f

1

f *ff*

1

p *rit.* *erac.*

Grandioso.

rit. *ff a tempo*

p *eresc.* *accel.* *f*

ff *pp rit.*

3

"The Love Kiss"

Waltz.

Alto Saxophone.

Tempo di Valse.

ARTHUR PRYOR

Universal
Band Pl.

1044.

2 *a tempo* 2 *a tempo* 1 1

rit. pp *rit. pp*

2 Valse. 1

ff *p* *mp*

1 Same tempo. 1

dim. *f*

1 1 1 2

ff *rit. f* *p* *cresc.*

1 *a tempo* 1

f *ff* *p* *mp*

dim.

Alto Saxophone.

1 *f rit.* *Little faster.* *f*

p *f* *p* *f*

1

1 *rit.* 2 1 1

rall. *Grandioso.* *ff a tempo*

ff

1 *cresc.* 1

accel. *f* *ff* *a tempo*

p *p* *rit.* *pp*

"The Love Kiss"

Waltz.

Baritone Saxophone.

Universal
Band No.

Tempo di Valse.

ARTHUR PRYOR.

1044.

The musical score is written for Baritone Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked "Tempo di Valse" and "1044". The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket with a measure rest of 9. The second staff is marked "Valse. 32" and starts with a dynamic of *f*. The third staff includes a *rit.* marking and a first ending bracket with a measure rest of 3, followed by a section marked "atempo". The fourth staff starts with a dynamic of *ff* and includes a section marked "Little faster" with a dynamic of *mf*. The fifth staff starts with a dynamic of *f*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *mf*. The eighth staff starts with a dynamic of *f* and includes a section marked "Grandioso" with a dynamic of *ff* and "a tempo". The ninth staff starts with a dynamic of *ff*. The tenth staff starts with a dynamic of *ff* and includes a section marked "a tempo". The eleventh staff starts with a dynamic of *ff* and includes a section marked "a tempo". The score concludes with a final cadence.

"The Love Kiss"

Waltz.

1ST & 2ND Altos.

ARTHUR PRYOR.

Universal
Band Pl.

Tempo di Valse.

1044.

The musical score is written for 1st and 2nd Altos in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 'Tempo di Valse'. The first staff contains two measures of music, each marked '2 a tempo' and 'rall. pp'. The second staff continues with 'Valse' and 'mp'. The third and fourth staves continue the melodic line. The fifth staff is marked 'mp' and features a dynamic crescendo. The sixth staff is marked 'dim.' and ends with a double bar line. The seventh staff is marked 'Same tempo.' and 'f', with a dynamic decrescendo to 'mf'. The eighth staff is marked 'f rit.' and 'mf'. The ninth staff is marked 'f' and 'ff', ending with a dynamic decrescendo to 'p'. The score includes various musical notations such as accents, slurs, and dynamic markings.

1ST&2ND Altos.

a tempo
mp

mp

Little faster.
f

f

f

f

Grandioso
rit.
p cresc.
f
ff rit.

ff a tempo
2 3 4

f accel.
ff
fff
a tempo
ff > p
cresc.

p
dim.

This musical score is for the 1st and 2nd Altos. It consists of 13 staves of music. The piece begins with a tempo marking of 'a tempo' and a dynamic of 'mp'. The first two staves show a melodic line with eighth notes and a bass line with chords. The third staff continues the melodic line, also marked 'mp'. The fourth staff features a more complex rhythmic pattern with chords. The fifth staff has a first ending bracket and a tempo change to 'Little faster.' with a dynamic of 'f'. The sixth and seventh staves continue with 'f' dynamics. The eighth staff has a first ending bracket and a dynamic of 'f'. The ninth staff has a first ending bracket, a 'rit.' marking, a 'p cresc.' marking, and a 'ff rit.' marking. The tenth staff has a 'ff a tempo' marking and includes first, second, third, and fourth endings. The eleventh staff has a 'f accel.' marking, followed by 'ff' and 'fff' dynamics. The twelfth staff has an 'a tempo' marking, a 'ff > p' marking, and a 'cresc.' marking. The final staff has a 'p' marking and a 'dim.' marking.

3RD & 4TH Altos.

mp

mp

dim.

f

f

f

f

rit. *cresc.*

Grandioso.

ff rit. *ff a tempo*

ff *P cresc.*

a tempo

f accel. *fff*

p *dim.*

Detailed description: This musical score is for the 3rd and 4th Altos. It consists of 14 staves of music. The first two staves begin with a mezzo-piano (*mp*) dynamic. The third staff also starts with *mp* and includes a decrescendo (*dim.*) marking. The fourth staff features a forte (*f*) dynamic with a crescendo. The fifth and sixth staves continue with *f* dynamics and include first endings. The seventh staff has a *f* dynamic and a first ending. The eighth staff includes a ritardando (*rit.*) and a crescendo (*cresc.*) leading to a first ending. The ninth staff is marked *Grandioso.* and features a fortissimo (*ff*) dynamic with a ritardando (*rit.*) and a return to tempo (*a tempo*). The tenth staff has a *ff* dynamic and a first ending. The eleventh staff includes a fortissimo (*ff*) dynamic, a piano (*P*) dynamic, and a crescendo (*cresc.*). The twelfth staff is marked *a tempo*. The thirteenth staff features a fortissimo (*f*) dynamic, an acceleration (*accel.*), and a fortississimo (*fff*) dynamic. The final staff begins with a piano (*p*) dynamic and ends with a decrescendo (*dim.*).

"The Love Kiss"

Waltz.

3RD Trombone.

Universal
Band N^o.

Tempo di Valse.

ARTHUR PRYOR.

1044.

rit. *p* 2 *a tempo* 2 *a tempo* 1 1 *f* 1

f *p* *mp* *Valse.* 2 1

Solo. 2 2 1

Same tempo. 1 1 1

mf 1 2 1 1 1 *rit.* *a tempo* 2

f *f* *ff* *p* *mp*

Solo. 2 3 *Little faster.* 1

f *p* *f* *f*

p *f* *f* *f*

cresc. 1 1

rit. *Grandioso.* *f*

rall. *ff* *ff a tempo*

a tempo *cresc.* *faccel.*

fff *dim.* *pp*

"The Love Kiss"

Waltz.

1ST & 2ND Tenors

Universal
Band No.

Tempo di Valse.

ARTHUR PRYOR.

1044.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes markings for *rit. p*, *2 a tempo*, and *rit.*. The second staff has a *f* dynamic and a *Valse.* marking. The third staff features a *mp* dynamic and a *4* measure rest. The fourth staff is marked *Same tempo.* and includes a *f* dynamic. The fifth staff has *rit. atempo* markings and a *ff* dynamic. The sixth staff includes a *4* measure rest and a *p* dynamic. The seventh staff is marked *Little faster.* and includes a *f* dynamic. The eighth staff has a *f* dynamic and a *rit.* marking. The ninth staff is marked *Grandioso.* and includes a *p cresc.* marking. The tenth staff has a *rall.* marking and a *ffa tempo* marking. The eleventh staff includes a *cresc.* marking and an *accel.* marking. The twelfth staff has a *a tempo* marking and a *3* measure rest. The score concludes with a *p* dynamic and a *III* marking.

"The Love Kiss"

Waltz.

B♭ Bass 

Universal
Band 3rd.

Tempo di Valse.

ARTHUR PRYOR.

1044.

2 atempo 2 atempo 1 1 1 1

rit. p Valse. 2 1

f p mp Solo. 1

Same tempo. 1 1 1 1

1 2 1 1 1 1 a tempo rit. 2

1 ff p mp 2

2 Solo 3 Little faster. 1

1 f p f f

p f 1 1 1 1

f rit. 2 1 1

Grandioso. cresc. f

rall. ff a tempo

1 1 1 1

a tempo cresc. f accel.

3 dim. pp

Baritone

1 *f* *rall.* *f* *a tempo* Little faster. 1

f *f* *f* *p*

f *f* *f* *p* 2

rall.

2 1 1 *cresc.* *f* *rall.* *ff* *a tempo* *grandioso.*

1 *f* *cresc.* *f* *accel.* *ff* *fff* *a tempo*

Solo. *p* *p* *pp*

"The Love Kiss"

Waltz.

Baritone 9:

Tempo di Valse.

ARTHUR PRYOR.

Universal
Band 3rd.

1044.

2 *a tempo* 2 *a tempo* 1 \wedge 1

rit. pp *rit. pp* *f*

\wedge 1 Valse.

ff *p* *mp*

f *mp*

Same tempo.

f

1 \wedge \wedge \wedge \wedge \wedge 1 2

f *rit.* *cresc.*

a tempo

f *ff* *p* *mp*

f *mp*

dim.

Baritone 9:

Little faster.

f *rall.* *f* *a tempo*

f *p* *f* *f* *p*

f *f* *p*

rit.

cresc. *f* *rall.* *ff* *a tempo*

f *accel.* *fff* *fff* *a tempo*

Solo. *p* *dim.* *pp*

Detailed description: This musical score for Baritone 9 consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by a *rall.* section, and then returns to *f* with the instruction *Little faster.* and *a tempo*. The second staff features dynamics of *f*, *p*, *f*, and *f*, *p*. The third staff has dynamics of *f* and *f*, *p*. The fourth staff includes a *rit.* instruction. The fifth staff starts with *cresc.*, followed by *f*, *rall.*, and *ff*, and ends with *a tempo*. The sixth and seventh staves contain melodic lines with accents (^) and slurs. The eighth staff begins with *fff*, *cresc.*, *f*, *accel.*, and *fff*, and concludes with *a tempo*. The final staff is marked *Solo.* and includes dynamics of *p*, *dim.*, and *pp*.

"The Love Kiss"

Waltz.

Tuba.

Universal
Band 31.

Tempo di Valse.

ARTHUR PRYOR.

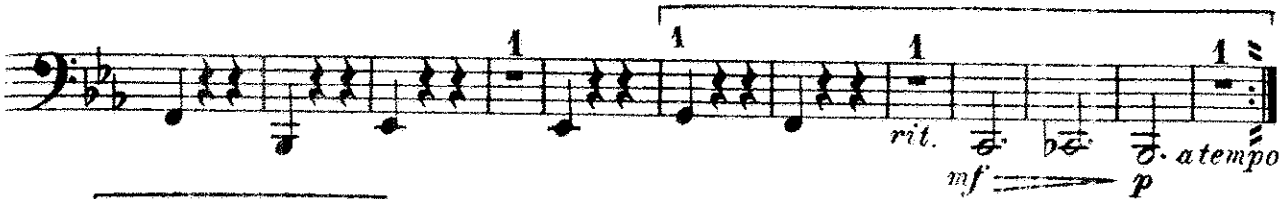
1044. 

















Tuba.

1 *rit.* *Little faster.*

Grandioso.

1 *rall.* *ff a tempo.*

1 *a tempo*

accel. *cresc.* *ff* *fff*

One Bass only.

pp *rit.*

"The Love Kiss"

Waltz.

Drums.

ARTHUR PRYOR.

Universal
Band J'l.

Tempo di Valse.

Valse.

1044.

The musical score is written for drums and consists of 14 measures. It is divided into two parts: measures 1-12 and measures 13-14. The first part (measures 1-12) is in 3/4 time and features a variety of drum patterns and dynamics. The second part (measures 13-14) is in 3/4 time and features a more rhythmic pattern. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *rit.*, as well as specific drum instructions like *Bells.*, *Cymb.*, and *Dr.*. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse" and "Valse".

12 8 6 Bells.

14 8 1

1 1 1 Bells.

1 2 1 1 6 Bells.

14 7 3

mf *f* *p* *mf*

f *p* *mf*

2 1 *Grandioso.* 2

p 3 Cymb. *cresc.* Cymb. *f* Cymb. *rit.* Dr. *ff* *al tempo*

3 4 5 6 2 3 4 5

2 3 4 5 6

f *p* Cymb. Cymb. *accel.* Cymb. Dr.

2 3 4 5 6 3 4

Cymb. *fff*