

Love, Here Is My Heart!

Solo B \flat Cornet

VALSE

LAO SILÉSU

Arr. by Lee Olean Smith

2-3dCl. 3rdCl.
1214
Oboe
mf
Clar. B \flat Oboe
mf
f mf
to Coda
Cl. ff mf Cl.
mf play 2d time Ob(or 1st Cor) Cl. play 2d time
mf
Coda 1st B \flat D.S. al Coda
mf cresc f ff
Tymp dimmf

Love, Here Is My Heart!

C Flutes

VALSE

LAO SILESU

Arr. by Lee Olean Smith

1214

The musical score is written for C Flutes and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is a waltz. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *mf* (mezzo-forte) throughout. The score includes a section marked "to Coda" and a final section marked "Coda". The piece concludes with a double bar line and a final chord.

Love, Here Is My Heart!

Solo & 1st B \flat Clarinets VALSE

LAO SILÉSU

Arr. by Lee Olean Smith

1214

mf *div* *mf*

f *mf*

mf *loco both times* *to Coda*

sva 2d time *ff* *mf* *loco both times*

sva 2d time *mf* *loco both times* *sva 2d time*

sva 2d time *loco both times* *sva 2d time*

sva 2d time *loco both times* *sva 2d time*

Coda *mf* *ff* *dim* *mf*

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Love, Here Is My Heart!

2nd & 3rd B♭ Clarinets VALSE

LAO SILÉSU
Arr. by Lee Olean Smith

The musical score is written for two parts of B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'VALSE'. The score consists of 12 staves of music. The first staff includes the number '1214' and a dynamic marking of 'f'. The second staff has a dynamic marking of 'mf'. The third staff also has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'mf'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a dynamic marking of 'ff'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'mf'. The eleventh staff has a dynamic marking of 'mf'. The twelfth staff has a dynamic marking of 'mf'. The score includes various musical notations such as slurs, ties, and accents. There are also dynamic markings like 'mf', 'f', 'ff', and 'dim'. The score ends with a Coda section marked 'Coda' and 'D.S. al Coda'. The final staff has a dynamic marking of 'mf'.

Love, Here Is My Heart!

E♭ Alto Saxophone

VALSE

LAO SILÉSU

Arr. by Lee Olean Smith

3

1214

f

mf

mf

2d Clar

Oboe

1st Alto

2d Clar

f

mf

f

Altos to Coda

ff

mf

mf

f

ff

mf

mf dim

Coda *cresc*

mf

f

ff

D.S. al Coda

mf dim

Love, Here Is My Heart!

Solo B \flat Cornet

VALSE

LAO SILÉSU

Arr. by Lee Oeran Smith

2-3rd Cl.
3rd Cl.
1214
Oboe
mf
Clary Bar Oboe
mf
f
mf
f
to Coda
Cl
ff
mf
Cl
play 2d time
Ob (or 1st Cor)
mf
Cl
play 2d time
mf
1
2
Coda
1st B \flat
mf
cresc
f
ff
D.S. at Coda
mf
dim mf
Tymp

Love, Here Is My Heart!

1st B \flat Cornet

VALSE

LAO SILESU

Arr. by Lee Olean Smith

1214 *f* 2d Clar

mf Bar Bar 10

Bar 2 2d Clar. Alto Sax 5 Alto Sax 2d Clar

f 2

mf Bar-1st Alto

to Coda

ff 2d Cl *mf*

mf play 2d time 2d Cl *mf* Oboe

play 2d time

mf

Coda *mf* cresc *f* *ff* DS al Coda

mf *dim*

Love, Here Is My Heart!

LAO SILESU

1st & 2nd E♭ Altos
(Horns)

VALSE

Arr. by Leo Ocean Smith

1214

f
mf
mf
f
mf
mf
ff
mf
mf
mf cresc
f ff
dim mf

to Coda

Coda

D.S. al Coda

Love, Here Is My Heart!

3rd & 4th E \flat Altos
(Horns)

VALSE

LAO SILESU

Arr. by Lee Olean Smith

1214

f *mf* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *ff* *mf* *cresc* *f* *ff* *dim* *mf*

a2 *1* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *ff* *mf* *cresc* *f* *ff* *dim* *mf*

2 to Coda *D.S. al Coda* *Coda*

Love, Here Is My Heart

1st & 2nd Trombones

VALSE

2d & 3d Horns

LAO SILÉSU

Arr. by Lee Olean Smith

1214

2d & 3d Alto *f*

3d Alto

mf

4th Alto

Tenor Sax

Alto Sax *mf*

2d & 3d Alto

f

mf

to Coda 2 3d & 4th Altos

mf

mf

ff

Coda

mf *cresc*

ff

2d & 3d Altos

mf *dim*

Love, Here Is My Heart!

Baritone 

VALSE

LAO SILESU

Arr. by Lee Olean Smith

1214 *f*

mf

mf

f

mf

f

mf

ff *1st Cor* *mf* to Coda

mf *1st Cor*

mf *1* *2* *D.S. al Coda*

mf *cresc* *f* *ff*

mf *1* *1* *dim*

Love, Here Is My Heart!

Baritone ♭

VALSE

LAO SILÉSU

Arr: by Lee Olean Smith

1214

mf
f
mf
f
mf
mf
sf
mf
ff
mf
mf
mf
mf
mf
mf dim

to Coda

1st Cor

1st Cor

Coda

D.S. al Coda

Love, Here Is My Heart!

E♭ Basses

VALSE

LAO SILESU

Arr. by Lee Olean Smith

1214

The musical score is written for E♭ Basses in 3/4 time, with a key signature of two flats (B♭ and E♭). It consists of 14 staves of music. The score begins with a first ending bracket over the first staff. Dynamics include *f*, *mf*, *ff*, *f*, and *dim*. Performance markings include accents, slurs, and a 'Coda' section. A 'D.S. al Coda' instruction appears in the 13th staff. The score concludes with a final ending bracket over the 14th staff.

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Drums

Tympani in E♭ & B♭

VALSE

LAO SILESU

Arr. by Lee Olean Smith

1214

f Tria

p Tria Timp

Bells Timp

mf Tria Timp Bells

6 Timp Drs

f Timp Drs

to Coda

Tria Timp Tria

Tria Timp Timp Tria

Tria Drs

Coda

Timp

mf *f* *ff*

dim *mf*

2 D.S. al Coda

1 1 2

3