

Love and Glory

Smith, Lee Orean

Love and Glory

by: Lee Orean Smith

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Lee Orean Smith

DOB: Date Unknown (Crawfordsville, Indiana)
DOD: April 6, 1942 (Flushing, New York)

Lee Orean Smith originally wanted to be a painter; however, followed his father as into a career of music. Piano was his first instrument, followed shortly by violin, viola, and cello (which he played in his father's theater orchestra). After studying music theory, he joined a traveling theater orchestra. He later managed the band and orchestra department of the Leo Feist music publishing house, a position he held for over 20 years.

Love and Glory (march and two-step). Published in 1917 by Leo Feist (New York). Like many composers of the day, Smith wrote a march that he felt would show his feelings about a new world order created to preserve democracy.

Sources

Picture:

<http://images.google.com/images?imgurl=http://www.ragtimepiano.ca/images/oleeleph.jpg&imgrefurl=http://www.ragtimepiano.ca/rags/cakewalk.htm&h=600&w=451&sz=150&hl=en&sig2=flkfSKKIEUjPdXlKN-pgGw&start=1&um=1&tbnid=F7Kf7Tvp6W4CM:&tbnh=135&tbnw=101&ei=PAiIRqb9CatSiqGGxYTvCo&prev=/images%3Fq%3D%2522Lee%2BOrean%2BSmith%2522%26synum%3D10%26um%3D1%26hl%3Den%26sa%3DN>

Biography:

Rehrig, William H., *Heritage encyclopedia of band music*, Vol. 2 (1991), Integrity Press (Westerville, Ohio), p. 701.

D \flat Piccolo

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score is written for D-flat Piccolo. It consists of eight staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked '1130'. The score includes various dynamics such as *mf*, *sf*, *f*, and *p*, and articulation marks like accents (^) and slurs. There are first and second endings indicated by '1' and '2'. A 'Trio' section begins on the fourth staff, marked 'Flute in concert.' and '3'. The fifth staff is for the Eb Clarinet, marked 'Eb Clar. Fl.', and features a 'ff' dynamic and an 'obligato' section. The score concludes with first and second endings and a final double bar line.

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sz

Oboes

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH

The musical score consists of ten staves of music. The first staff begins with a time signature of 11:30. Dynamic markings include *f*, *mf*, *sf*, and *p*. There are several *a2* markings throughout. A *Trio.* section begins in the fifth staff, marked with *p* and *a2*. The sixth staff has an *a2* marking. The seventh staff includes the instruction *ff* (If Picc. ob. *p* 1st time *ff* 2nd). The eighth staff has *a2* markings. The ninth staff includes markings *a2*, *1*, and *2*. The final staff ends with an *fz* marking.

E♭ Clarinet

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1170

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked '1170'. The score includes various dynamic markings such as *mf*, *f*, *sf*, *p*, and *ff*. There are also articulation marks like accents (^) and slurs. A section of the score is marked 'Trio. Flute only in concert' and 'E. Clar. play.' with a '3' above the staff. The piece concludes with a double bar line and repeat signs.

Solo & 1st B \flat Clarinet

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

sf *mf* *sf* *mf* *ff* *p div.*

mf *sf* *f* *mf* *sf* *sf* *f div.* *C.R.*

p

mf

fff (If Piccolo obbligato *p* 1st time *ff* 2nd time)

1 2

f

2nd & 3rd B♭ Clarinets

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score is written for two parts of B♭ Clarinets. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March and Two Step'. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *mf*. There are also performance instructions like 'a2', '1', '2', and 'Trio.' with a 3/4 time signature. The piece concludes with a double bar line and a small 'f' marking.

f *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* (If Picc.ob. 1st time *ff* 2nd)

Trio.

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Bassoons

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH

1130

The musical score is written for Bassoons and consists of ten staves. The first staff begins with the number 1130. The music is in 2/4 time and features various dynamics including *mf*, *ff*, and *a2*. A section labeled "Trio." begins on the fifth staff. The score includes numerous accents, slurs, and articulation marks. A performance instruction "(If Picc.ob. 2^d time *ff* 2nd)" is present on the eighth staff. The piece concludes with a double bar line and a fermata.

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ff

Love and Glory.

MARCH and TWO STEP.

B♭ Soprano Saxophone

LEE OREAN SMITH.

1130

f *mf* *f* *mf* *f* *mf*

Trio. Clar. *p* *p* *mf* *mf* *mf*

Clar. *mf*

ff (If Picc.ob. *p* 1st time *ff* 2nd)

f

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E♭ Alto Saxophone

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef and a 12/0 time signature. The key signature has one flat (B♭). The score consists of ten staves. The first staff is the main melody for the E♭ Alto Saxophone. The second staff is for the 2nd Clarinet (2d Clar.), marked with a piano (*p*) dynamic. The third staff is for the Trio section, marked with a piano (*p*) dynamic. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also markings for *ff* (fortissimo) and *fz* (fizzicato). The score features several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a *fz* marking.

B♭ Tenor Saxophone

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked with a tempo of 1130. The score consists of several staves of music. The first staff starts with a dynamic of *f* (forte) and includes various articulations like accents and slurs. The second staff continues the melody with dynamics ranging from *f* to *mf* (mezzo-forte). The third staff features a *f* dynamic and includes first and second endings. The fourth staff continues with *f* and *mf* dynamics. The fifth staff is the start of a 'Trio' section, marked with a piano (*p*) dynamic. The sixth staff is also for the Baritone part, marked *p*. The seventh staff returns to the main melody with a *f* dynamic. The eighth staff is for the Piccolo Oboe part, marked *ff* (fortissimo) and includes a dynamic change to *f* for the second time. The ninth staff continues with *f* dynamics and includes first and second endings. The piece concludes with a *ff* dynamic.

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ff

E♭ Baritone Saxophone

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score consists of ten staves. The top staff is for the E♭ Baritone Saxophone, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *p*, and features various musical notations like accents, slurs, and repeat signs. The second staff is for Bassoon, also in treble clef and one sharp key signature, with dynamic markings *f* and *mf*. The third staff is for Bassoo, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The fourth staff is for Bassoon, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The fifth staff is for Bassoo, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The sixth staff is for Bassoon, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The seventh staff is for Bassoo, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The eighth staff is for Bassoon, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The ninth staff is for Bassoo, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*. The tenth staff is for Bassoon, in bass clef and one sharp key signature, with dynamic markings *f* and *mf*.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trio. Bassoon. Bassoo

f (If Picc.ob. *p* 1st time *ff* 2nd)

E♭ Cornet

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score is arranged in ten staves. The first staff is the E♭ Cornet part, starting with a treble clef and a key signature of one flat. It features various dynamics such as *f*, *mf*, *sf*, *ff*, and *fz*, along with accents and slurs. The second staff is for Basses, with dynamics *mf*, *sf*, and *ff*. The third staff is for Clarinet (Clar.) and Basses, with dynamics *p*, *f*, and *mf sf*. The fourth staff is for Clarinet-Baritone ad libitum (Clar-Bar. ad lib.) and E♭ Cornet (B♭ Cor.), with dynamics *p*, *f*, and *mf*. The fifth staff is for Basses, with dynamics *p* and *f*. The sixth staff is for Basses, with dynamics *f* and *ff*. The seventh staff is for Basses, with dynamics *f* and *ff*. The eighth staff is for Basses, with dynamics *f* and *ff*. The ninth staff is for Basses, with dynamics *f* and *ff*. The tenth staff is for Basses, with dynamics *f* and *ff*. The score concludes with a final flourish marked *fz*.

f *mf* *sf* *ff* *p* *f* *mf sf* *p* *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *fz*

Clar

Basses.

B♭ Cor.

Basses.

Clar-Bar. ad lib. B♭ Cor.

Basses

ff (If Picc. ob. *p* 1st time *ff* 2nd)

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Solo B♭ Cornet

Love and Glory

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

Basses

Basses

Basses

Clar. Baritone. *play ad lib.*

Clar.

sd Cor.

p

mf

Basses

ff (If Piccolo obligato *p* 1st time *ff* 2nd time)

1 2

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1st Bb Cornet

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

4130

The musical score consists of ten staves. The first staff is for the 1st Bb Cornet, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *f*, *mf*, *sf*, and *ff*, along with articulation marks like accents and slurs. The second staff is for the 2nd Clarinet, starting with a bass clef and a key signature of one flat. It includes dynamic markings like *mf* and *ff*. The score features various musical notations including slurs, accents, and dynamic changes. At the bottom of the page, there is a publisher's address: "Leo Feist 134 W. 37th St. N.Y."

2nd & 3rd Bb Cornets

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *f*, *mf*, and *ff*, and features various articulations like accents and slurs. The second staff is a harmonic accompaniment. The third staff is a rhythmic accompaniment. The fourth staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *mf*. The fifth staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *ff* and a note about the first and second times. The sixth staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *ff*. The seventh staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *ff*. The eighth staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *ff*. The ninth staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *ff*. The tenth staff is a woodwind part, likely for Piccolo or Flute, with a dynamic marking of *ff*.

1st & 2nd Eb Altos
(Horns)

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *f*, *mf*, and *p*. A *Trio* section begins on the fifth staff, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs. A performance instruction *ff* (If Picc.ob. *p* 1st time *ff* 2nd) is present on the eighth staff. The piece concludes with a double bar line and a *ff* dynamic marking.

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3rd & 4th E♭ Altos
(Horns)

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *f* and includes various articulations such as accents (^) and slurs. The score contains first and second endings, marked with '1' and '2' above the staff. Dynamics range from *p* to *ff*. A 'Trio' section is indicated by a double bar line and the word 'Trio.' above the staff, starting on the fifth staff. The score concludes with a *fcz* marking.

1st & 2nd Trombones

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score consists of ten staves. The first staff is marked with a measure number of 1130. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *mf*, *ff*, and *p*. Performance instructions include *ad. Alto*, *Bar v*, *Bir Alto*, and *Trio.*. There are also first and second endings indicated by '1' and '2' above the staff lines. The score concludes with a double bar line and a final measure.

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3rd Trombone
(or B \flat Bass)

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

f *mf* *f* *mf*

fsf *f* *p*

Trio. Bassoon. *f* *mf* *f*

p *mf*

f

ff (If Picc.ob. *p* 1st time *ff* 2nd)

1 2

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3rd Trombone
(or Bb Bass)

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

1130

Trio. Bassoon. Bassoon

f *mf* *p* *ff* (If Picc.ob. *p* 1st time *ff* 2nd)

1 12

1st & 2nd Tenors

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

3rd Alto

Bar-Alto

Trio.

1st

ff (If Picc.ob. *p* 1st time *ff* 2nd)

2957- 6

1 2 1 2

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Baritone 

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.



The musical score is written for Baritone on a single staff in treble clef. It begins with a treble clef and a common time signature. The piece is divided into several sections: a main march section, a 'Trio' section, and a section for '3d Tromb or Bb Bass'. The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*. It also features first and second endings, marked with '1' and '2'. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and a final dynamic marking of *fz*.

Baritone $\text{B}\flat$

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH

11309

The musical score consists of ten staves. The first staff is the Baritone $\text{B}\flat$ part, starting with a treble clef and a $\text{B}\flat$ key signature. It includes various dynamics such as *mf*, *f*, and *pp*, and features first and second endings. The second staff is labeled "Trio." and begins with a *pp* dynamic. The third staff is labeled "3rd Tromb. or B \flat Bass." and includes a dynamic marking of *ff* with a note: "(If Picc. ob. *p* 1st time *ff* 2nd)". The score concludes with first and second endings on the final staff.

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E♭ Basses
(Tuba)

Love and Glory.

MARCH and TWO STEP.

LEE OREAN SMITH.

1130

The musical score is written for E♭ Basses (Tuba) and consists of ten staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'MARCH and TWO STEP'. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *ff* 2nd. There are also performance instructions like 'Trio.' and '(If Picc.ob. 1st time ff 2nd)'. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and a final cadence.

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ff

Drums

Love and Glory.
MARCH and TWO STEP.

LEE OREAN SMITH.

113 09

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes dynamic markings such as *mf*, *f*, and *p*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, there are performance instructions for different drum parts: "Cymb.", "B.D. only", "S.D.", "Bells.", "Drs", "B.D. only.", "Bells", "B.D. alone.", "SD", "Bells.", "Cymb.", "Drs", "Cymb.", "Drs", and "ff (if Picc. ob. p 1st time ff 2nd)". The score concludes with a double bar line and a fermata.

* Drums *pp*, When marching, same as last 32 measures from Φ
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