

Solo & 1st Bb Cornets

Louisiana

INTERMEZZO UNIQUE

L'ALBERT,

By the Composer of "CHERRY"
Arr by J Bodewalt Lampe

Modto

Horn. Clar.

mf 2nd Cor.

2nd time.

mf-f

f-ff

Fine.

Trio.

p-f stacc

D.S.

Db Piccolo

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Modto
Bb Clar.

The musical score is written for Db Piccolo and Bb Clarinet. It begins with a *Modto* section in 2/4 time, marked *mf*. The melody is characterized by eighth-note patterns and slurs. The score includes dynamic markings such as *mf*, *mf-f*, and *f-f*. There are also performance instructions like *stacc.* and *Fine*. The *Trio* section starts with a *p-f* dynamic and features a 3/4 time signature. It includes a *stacc.* marking and concludes with *D.S.* (Da Capo). The score is filled with detailed musical notation, including notes, rests, slurs, and dynamic markings.

Jerome H. Remick & Co. 45 W. 28th St. N. Y.

Oboe

Louisiana

INTERMEZZO UNIQUE

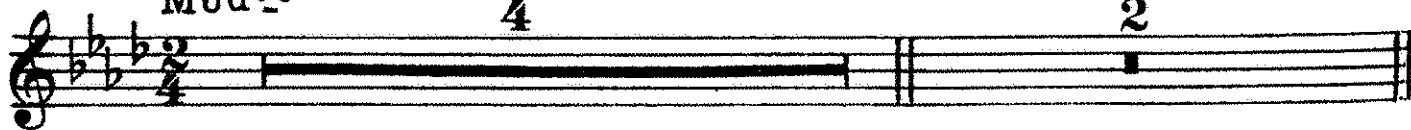
L'ALBERT

Arr by J. Bodewalt Lampe

Mod^{to}

4

2



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Bassoon

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INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Mod^{to}

mf

f-ff

p-f

stacc.

Fine.

D.S.

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E♭Clarinet

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Modto
B♭Clar.

Musical score for E♭ Clarinet, measures 1-24. The score is in 2/4 time and B-flat major. It begins with a *mf* dynamic. The first staff contains the melody, and the second staff contains the bass line. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a *Fine.* marking.

Trio.

Trio section of the musical score, measures 25-36. The tempo changes to *Modto* and the dynamic to *p-f*. The music is in 3/4 time. The first staff contains the melody, and the second staff contains the bass line. The piece concludes with a *stacc.* marking and a *D.S.* (Da Capo) instruction.

Solo & 1st B \flat Clarinets

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Mod to

mf

mf-f

fff

2nd time sva divisi.

Fine.

p-f

3va divisi.

stacc.

D.S.

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INTERMEZZO UNIQUE

2nd & 3rd B \flat Clarinets

L'ALBERT

Arr by J Bodewalt Lampe

Modto

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked "Modto". The score consists of several staves of music. The first staff is the upper part, and the second staff is the lower part. The music is characterized by rhythmic patterns, often with eighth notes and sixteenth notes. Performance markings include *mf*, *mf*, *f*, *f-ff*, *p*, *p-f*, *stacc.*, and *D.S.*. There are also dynamic markings like *2nd time sva* and *loco.*. The score ends with a double bar line and the word "Fine".

Jerome H. Remick & Co. 45 W. 28th St. N.Y.

B♭ Soprano Saxophone
Arranged as a Saxophone Quartett
with or without accompaniment

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe
Alto.

Mod^{to}

mf

mf-f

f-ff

p-f

stacc.

Fine.

D.S.

E♭ Alto Saxophone

Arranged as a Saxophone Quartett
with or without accompaniment

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Modto

The Modto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The dynamics are marked *mf*. The second staff starts with a *mf-f* dynamic. The third staff begins with a *f-ff* dynamic. The fourth and fifth staves conclude the section with first and second endings, ending with a *Fine.* marking.

Trio

The Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The dynamics are marked *p-f*. The second staff includes a *stacc.* marking and concludes with first and second endings, ending with a *D.S.* (Da Capo) marking.

B \flat Tenor Saxophone

Arranged as a Saxophone Quartett
with or without accompaniment

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Mod to

mf

mf-f

f-ff

p-f

stacc.

Fine.

D.S.

E♭ Baritone Saxophone
Arranged as a Saxophone Quartett
with or without accompaniment

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Modto

mf

mf-f

f-ff

p-f

stacc.

Fine.

D.S.

Jerome H. Remick & Co. 45 W. 28th St. N.Y.

E♭ Cornet

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Mod^o

Horn.

Clar

mf
2nd time. 2nd Cor.

mf-f

f-ff

1 *2*

2nd time. *Fine.*

Trio. *p-f* *stacc.* *1* *2* *D.S.*

Louisiana

INTERMEZZO UNIQUE

2nd & 3rd B \flat Cornets

L'ALBERT

Arr by J Bodewalt Lampe

Mod^{to}

2nd time. *mf*

mf-f

f-ff

Trio. *p-f*

fp

Fine.

D.S.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It begins with a 'Mod^{to}' (Modero) tempo marking. The first staff shows the main melody starting with a '2nd time.' instruction and a dynamic of *mf*. The second staff continues the melody with dynamics ranging from *mf-f* to *f-ff*. The third staff features a 'Trio' section with a dynamic of *p-f*. The fourth staff concludes the piece with a *fp* dynamic and a 'D.S.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jerome H. Remick *fp* & Co. 45 W. 28th St. N. Y.

1st & 2nd E^b Horns
or Altos

Louisiana

INTERMEZZO UNIQUE

L'ALBERT
Arr by J Bodewalt Lampe

Modto
3rd Cor.

mf

mf-f

f-ff

p-f

fp

Fine.

D.S.

Louisiana

3rd & 4th E \flat Horns
or Altos

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Mod^{to}

2

3rd Horn.

The musical score is written for 3rd and 4th E-flat Horns or Altos. It begins with a 2-measure rest for the 3rd Horn, followed by a melody starting on a middle C. The first system includes dynamics *mf* and *mf-f*. The second system includes *f-ff*. The third system includes *p-f*. The score concludes with a *Fin* marking and a *D.S.* (Da Capo) instruction. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is in a moderate tempo.

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Louisiana

INTERMEZZO UNIQUE

Trombones

L'ALBERT
Arr by J Bodewalt Lampe

Mod^{to}

4

2



2nd time.



Fine.



Bass Trombone

Louisiana

INTERMEZZO UNIQUE

L'ALBERT
Arr by J Bodewalt Lampe

Mod^{to} 4 2

2nd time.

mf-f

f-ff

Trio

p-f

fp

D.S.

Louisiana

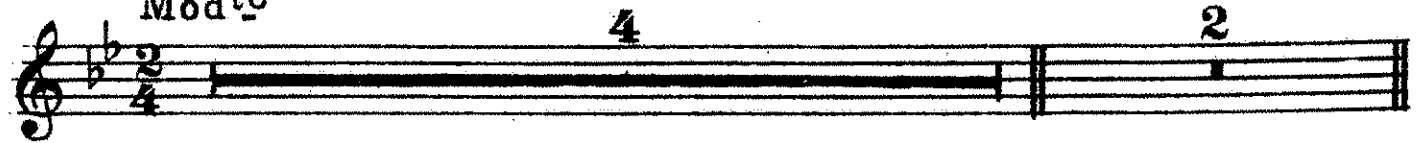
INTERMEZZO UNIQUE

L'ALBERT

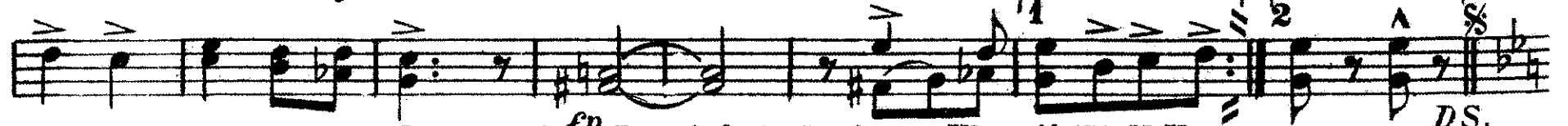
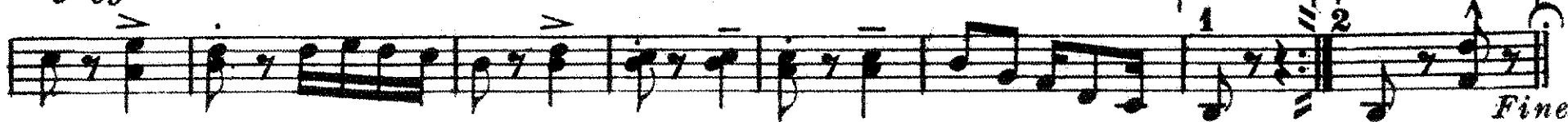
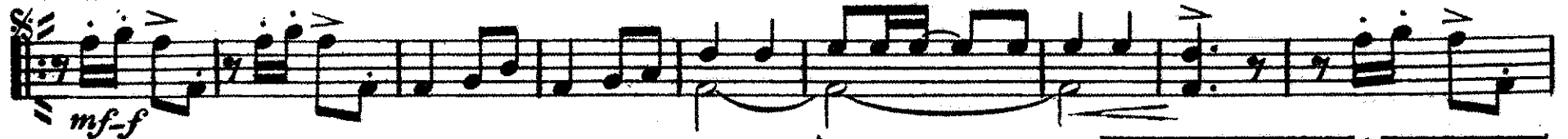
Bb Tenors

Arr by J Bodewalt Lampe

Mod^{to}



2nd time.



Jerome H. ^{fp} Remick & Co. > 45 W. 28th St. N.Y.

D.S.

Louisiana

INTERMEZZO UNIQUE

B \flat Baritone

L'ALBERT

Arr by J Bodewalt Lampe

Modto

The musical score consists of eight staves. The first staff is for the B \flat Baritone, marked 'Modto' and 'mf'. The second and third staves are for piano accompaniment, marked 'mf-f' and 'f-ff' respectively. The fourth staff continues the piano accompaniment. The fifth staff is a solo line for the baritone, marked 'Fine' at the end. The sixth staff is for the Trio section, marked 'p-f stacc.'. The seventh and eighth staves are for the 2nd Trombone, marked '2nd Tromb.' and 'D.S.' at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Baritone

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Modto
Solo.

The musical score consists of seven staves. The first five staves are for the Baritone, starting with a *mf* dynamic and ending with a *f-f* dynamic. The sixth staff is for the Trio, starting with a *p-f* dynamic and *stacc.* marking. The seventh staff is for the 2nd Trombone, starting with a *p-f* dynamic and *stacc.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece concludes with a *Fine.* marking and a *D.S.* (Da Capo) instruction.

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Basses

Louisiana

INTERMEZZO UNIQUE

L'ALBERT

Arr by J Bodewalt Lampe

Mod^{to}

Musical score for Basses, Mod^{to} section. The score consists of five staves. The first staff is in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* and a first ending bracket. The second staff is in treble clef with a dynamic marking of *mf-f*. The third staff is in treble clef with a dynamic marking of *f-ff*. The fourth and fifth staves are in treble clef and contain first and second endings. The section concludes with a *Fine.* marking.

Musical score for Basses, Trio section. The score consists of two staves. The first staff is in bass clef with a 2/4 time signature and a key signature of two flats. It begins with a dynamic marking of *p-f*. The second staff is in treble clef with a dynamic marking of *fp*. The section concludes with a *D.S.* marking.

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INTERMEZZO UNIQUE

Drums

L'ALBERT

Arr by J Bodewalt Lampe

Mod^{to}

Tambourine.

4

1st time Tambourine, 2nd time Drums.

mf B.D. & Cym.

mf-f

Cym. B.D. *log.*

f-ff

Shell 1st time.

Trio.

p-f

fp

Fine

D.S.