

# LOUISA DI MONTFORT.

SCENE & AIR.

SOLO B $\flat$  CORNET.  
(CONDUCTOR.)

BERGSON.

Arr. by J. B. CLAUS.

Allegro con fuoco.

The musical score is written for a Solo B $\flat$  Cornet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked "Allegro con fuoco" and the dynamics are "ff". The score includes several dynamic markings: "ff", "Cl. Recit", "Lento.", "ff atempo.", "Lento.", "f", "atempo.", "fp", "Clar. Cadenz.", "Oboe.", "fp", "B $\flat$  Cl.", "ff", "atempo.", "p", "Cad.", "Andante con moto.", "p", "Alto.", "pp", "f d.", "P", "mf", "rit.", and "atempo.". The score also includes performance instructions such as "Cl.", "Clar. Cadenz.", "Oboe.", "B $\flat$  Cl.", "Cad.", "Alto.", "rit.", and "atempo.". The key signature changes to two sharps (D major) in the final section. The score concludes with a "mf" dynamic marking.

Solo Cornet-Conductor - Louisa Di Montfort, p2

*Oboe.*

*f*

*p*

*rall.*

*p*

*Cad.*

*atempo.*

*7P*

*Vivace*

*f*

*Allo brillante.*

*mf*

*f*

*ff*

*P*

*7P*

*mf*

*Pullarg. rit.*

*fz*

*P*

*2*

*4*

*5*

*6*

*1*

*f*

*ff*

*7P*

*D.S.al*

*Piu mosso.*

*sf*

*1*

*sf*

*Cor.*

*f*

*P*

*3*

*1*

*1*

*1*

*P*

*f*

*P*

*cres.*

*f*

*ff*

Solo for  
Eb Alto Saxophone/  
Eb Clarinet

# Louisa di Montfort

## Scene and Air

M. Bergson. Op.82  
Edited by Meri Schoof

1 **Allegro con fuoco** 7 **Lento Recit**  
*con espress.*

12 **Recit** 2

19 **Tempo I**

22 *legato* *f*

30 4 12/8

36 **Andante con moto**  
*p con espress. legato*

40 *f dim.*

45 *p* 3

49

Louisa di Montfort

2

Alto Saxophone Solo  
Eb Clarinet Solo

53

53

57

57 *a tempo*

60

60 *Cadenza*  
*f*

64

64 *Vivace*  
*f*

80

80 *p*

88

88 *f*  
*allargando*

94

94 *p*

100

100 *con spirito*  
*sfz*

106

106

113

113

Louisa di Montfort

Alto Saxophone Solo  
Eb Clarinet Solo

3

120



Musical staff 120-126: Treble clef, key signature of one flat. Measures 120-126 contain a melodic line with various articulations and phrasing.

127



127



Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132. Includes a trill (tr) in measure 131 and a first ending bracket (1.) in measure 132.

133



133



17



2. Piu mosso



Musical staff 133-153: Treble clef, key signature of one flat. Measures 133-153. Includes a first ending bracket (17) and a tempo change instruction "2. Piu mosso" above measure 134.

154



Musical staff 154-161: Treble clef, key signature of one flat. Measures 154-161. Features a complex rhythmic pattern with many sixteenth notes.

162



Musical staff 162-167: Treble clef, key signature of one flat. Measures 162-167. Continues the complex rhythmic pattern.

168



Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172. Continues the complex rhythmic pattern.

173



Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176. Continues the complex rhythmic pattern.

177



Musical staff 177-183: Treble clef, key signature of one flat. Measures 177-183. Continues the complex rhythmic pattern.

184



184



tr



*p*



*cresc.*



Musical staff 184-188: Treble clef, key signature of one flat. Measures 184-188. Includes a trill (tr) in measure 184, a dynamic marking *p* in measure 185, and a crescendo marking *cresc.* in measure 186.

189



189



*f*



*ff*



Musical staff 189-192: Treble clef, key signature of one flat. Measures 189-192. Includes dynamic markings *f* in measure 189 and *ff* in measure 191.

# LUISA DI MONTFORT.

## Scene and Air.

Solo CLARINET in B $\flat$

M. BERGSON, Op. 82.

All<sup>o</sup> con fuoco.

Lento.

con espress.

7  
Recit.

2  
Recit.

Lento. Tempo I.

3

Andante con moto.

*p* con espress.

*f* dim. *p*

*f*

Solo CLARINET in B $\flat$

*accel.*

*a tempo*

*ff*

Cadenza.

*f*

Vivace.

2

All: brillante.

9

*f*

*p*

*f* *allar - gando.*

*rit*

*p*

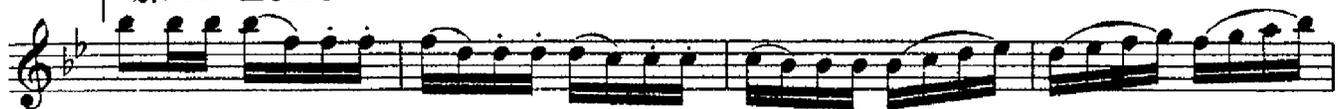
*f*

*sf con spirito.*

1. 17

Solo CLARINET in B $\flat$

2. Piu mosso.



*Variante.*



*Cad. ad lib. p*

*cresc.*



*f*

*ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

PICCOLO.

Allegro con fuoco.

BERGSON.

The musical score for Piccolo consists of several staves with various dynamics and tempo markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo markings include *Allegro con fuoco*, *Lento* (with measures 1, 5, and 6), *a tempo*, and *Andante con moto*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature changes to two sharps (F# and C#) in the lower sections. The dynamics include *ff*, *f*, *mf*, and *fz*. The tempo markings include *Andante con moto*, *a tempo*, and *rit.* (ritardando).

Db Piccolo - Louisa Di Montfort, p2

**Vivace.** **Allo brillante.**

The musical score is written for a D-flat piccolo in 2/4 time. It begins with a **Vivace** tempo and an **Allo brillante** character. The piece consists of 11 measures. The first measure is marked **f**. The second measure is marked **mf**. The third measure is marked **f**. The fourth measure is marked **ff**. The fifth measure is marked **f**. The sixth measure is marked **fz**. The seventh measure is marked **p**. The eighth measure is marked **p**. The ninth measure is marked **f**. The tenth measure is marked **ff**. The eleventh measure is marked **f**. The score includes various dynamics, including **f**, **ff**, **mf**, **p**, and **cresc.**. It also includes performance markings such as **D.S. al.** and fingering numbers (1, 2, 3, 5, 6, 7, 11). The piece concludes with a **ff** dynamic.

# LOUISA DI MONTFORT.

SCENE & AIR.

OBOES.

BERGSON.

*Allegro con fuoco.*

ff

Lento. *atempo.* Lento.

Lento. ff

5 *atempo.* ff p

*atempo.* f f

Musical score for Oboes, first section: *Allegro con fuoco.* Measures 1-12. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has tempo markings *Lento.*, *atempo.*, and *Lento.*. The third staff has a measure rest of 5, followed by *atempo.*, *ff*, and *p*. The fourth staff has *atempo.*, *f*, and *f*. The fifth staff continues the melodic line.

*Andante con moto.*

5 p

f rit.

*atempo.* p mf

1st p

*atempo* fz rall. p p

Musical score for Oboes, second section: *Andante con moto.* Measures 13-24. The score consists of five staves of music. The first staff has a measure rest of 5 and a dynamic marking of *p*. The second staff has *f* and *rit.*. The third staff has *atempo.*, *p*, and *mf*. The fourth staff has a first ending bracket labeled *1st* and a dynamic marking of *p*. The fifth staff has *atempo*, *fz rall.*, *p*, and *p*.

Oboes - Louisa Di Montfort, p2

*Vivace.* *Allo brillante.* *f*

*f* *mf* *f* *ff* *p*

*f* *p allarg.* *rit.* *fz* *fp*

*p*

*f*

*ff*

*D S al*

*Piu mosso.* *f* *f*

*p* *cresc.* *f* *ff*

The musical score is written for Oboes and consists of 12 staves. It begins with a tempo marking of *Vivace.* and a dynamic of *f*. The first staff contains a melodic line with slurs and accents. The second staff has a dynamic of *f* and a *mf* section. The third staff features a *f* dynamic and a *ff* section. The fourth staff includes a *p* dynamic and a *ff* section. The fifth staff has a *f* dynamic and a *p* dynamic section. The sixth staff contains a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff features a *D S al* marking. The ninth staff is marked *Piu mosso.* and has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and a *cresc.* section. The twelfth staff has a *f* dynamic and a *ff* section.

# LOUISA DI MONTFORT.

SCENE & AIR.

BASSOON.

Allegro con fuoco.

BERGSON.

The musical score for Bassoon consists of 12 staves. The first section, marked 'Allegro con fuoco', includes dynamics such as *ff*, *fp*, *ff*, and *p*, and tempo markings like *Lento*, *atempo.*, and *Lento*. The second section, marked 'Andante con moto', includes dynamics like *f*, *p*, *f*, *rit.*, *p*, *mf*, *f*, *f*, and *f rall.*, and tempo markings like *atempo.* and *atempo.*. The score is written in bass clef with a key signature of one flat and a time signature of 12/8.

Bassoon - Louisa Di Montfort, p2

Vivace.

Allo brillante.

The first section of the score is marked "Allo brillante" and "Vivace". It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked "Vivace". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *mf*, *ff*, *p*, *f*, *fz*, and *p*. The section ends with a double bar line and a repeat sign.

The second section of the score is marked "Piu mosso". It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Piu mosso". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp*, *f*, *fp*, *f*, *p*, *f*, and *ff*. The section ends with a double bar line and a repeat sign.

# LOUISA DI MONTFORT.

SCENE & AIR.

**E $\flat$  CLARINET.**

BERGSON.

*Allegro con fuoco.*

*ff* *Lento.*

*ff a tempo.* *Lento.* *5*

*Andante con moto.* *p* *p a tempo.*

*p* *f* *rit.*

*mf* *f*

*p* *f rall.*

E♭ Clarinet - Louisa Di Montfort, p2

*atempo.*  
*p* *Allo brillante.*

*Vivace.*  
*f* *mf*

*Oboe.*  
*p allarg. rit.* *fz* *p*

*f* *ff* *f*

*p*

*f*

*ff*

*Piu mosso.* *D.S.al*

*f* *f*

*f*

*cresc.* *f* *ff*

The score is written for Eb Clarinet and Oboe. It begins with a clarinet part marked *atempo.* and *p*, followed by a tempo change to *Allo brillante.* The oboe part enters with *p allarg. rit.* and *fz*. The clarinet part then becomes *Vivace.* with dynamics *f* and *mf*. The oboe part continues with *p*. The score includes various dynamics such as *f*, *ff*, *fz*, *p*, and *cresc.*. There are also tempo markings like *Piu mosso.* and *D.S.al*. The piece concludes with a *ff* dynamic.

# LOUISA DI MONTFORT.

SCENE & AIR.

1st B $\flat$  CLARINET.

BERGSON.

Allegro con fuoco.

Andante con moto.

atempo.

Clarinet 1 - Louisa di Montfort, p2

Vivace.

Allo brillante.

The first section of the score, marked 'Vivace' and 'Allo brillante', consists of 20 measures. It begins in 2/4 time and changes to 3/4 time at measure 10. The music features a variety of dynamics including *f*, *mf*, *ff*, and *p*. There are several slurs and accents throughout. A fermata is placed over the final note of measure 20.

The second section of the score, marked 'Piu mosso', consists of 10 measures. It begins in 3/4 time and changes to 2/4 time at measure 25. The music features dynamics such as *fp*, *f*, and *p*. There are several slurs and accents. A 'D.S.al' (Da Segno allargando) marking is present at the end of measure 25. The section concludes with a *ff* dynamic.

# LOUISA DI MONTFORT.

SCENE & AIR.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CLARINETS.

BERGSON.

Allegro con fuoco.

The musical score is written for two B-flat clarinets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco" with a dynamic of *ff*. The score consists of several systems of staves. The first system includes a treble staff and a bass staff. The second system has a treble staff and a bass staff with a *ff* dynamic. The third system has a treble staff and a bass staff with a *f* dynamic. The fourth system has a treble staff and a bass staff with a *f* dynamic. The fifth system has a treble staff and a bass staff with a *p* dynamic. The sixth system has a treble staff and a bass staff with a *p* dynamic. The seventh system has a treble staff and a bass staff with a *mf* dynamic. The eighth system has a treble staff and a bass staff with a *p* dynamic. The ninth system has a treble staff and a bass staff with a *p* dynamic. The tenth system has a treble staff and a bass staff with a *f* dynamic. The score includes various tempo markings: "Lento.", "atempo.", "Andante con moto.", "rit.", and "rall.". Dynamics include *ff*, *f*, *mf*, and *p*. The score also features various musical notations such as slurs, accents, and articulation marks.

Clarinets 2 & 3 - Louisa di Montfort, p2

Vivace.

Allo brillante.

*f* *mf* *f* *ff* *p* *f* *p* *f* *allarg.* *rit.* *fz* *p* *p* *p* *p* *ff* *p* *fp* *fp* *f* *p* *p* *f* *p* *p* *cresc.* *f* *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

3<sup>d</sup> TROMBONE   
(B $\flat$  BASS Clarinet)

BERGSON.

*Allegro con fuoco.*



*Lento. 1* *atempo.* *Lento. 5*

*atempo.* *Lento. ff* *atempo.*

*Andante con moto.* *p* *f* *rit.* *p* *atempo.*

*Vivace.* *Allo brillante.*

*pp* *f* *ff* *mf* *fz*

*Piu mosso.* *D.S. al*

*cresc.* *f* *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

1st B♭ CORNET.  
(SOPRANO SAXOPH.)

BERGSON.

Allegro con fuoco.

Lento.

ff atempo. Lento atempo. Lento. ff atempo. ff atempo. Andante con moto. PP atempo. P f rit. P mf f f rall. atempo. P f Vivace. mf Allo brillante. mf Pullarg. rit. fz P P sf P sf f P P P cresc. f ff

# LOUISA DI MONTFORT.

SCENE & AIR.

**E♭ CORNET.**  
(ALTO SAXOPH.)

BERGSON.

*Allegro con fuoco.*

*Lento.*

*ff*  
*atempo.*  
*ff*  
*Lento.*  
*tempo.*  
*ff*  
*Lento.*

*Andante con moto.*  
*PP*  
*f*  
*rit.*  
*atempo.*  
*mf*  
*f*  
*P*  
*Oboe.*

*f*  
*rall.*  
*atempo.*  
*P*

*Vivace.*  
*f*  
*Allo brillante.*  
*mf*  
*f*  
*ff*

*mf*  
*fz*  
*PP*  
*f*

*Piu mosso.*  
*sf*  
*sf*  
*f*  
*sf*  
*D.S.al.*

*f*  
*f*  
*cresc.*  
*f*  
*ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

**BARITONE.**  
• (TENOR SAXOPH.)

BERGSON.

*Allegro con fuoco.*

*ff*

*Lento.* 1 *atempo.*

*ff*

*Lento.* *atempo.*

*fp fp fp ff atempo.*

*p* *f* *p*

*f*

*Andante con moto.*

*p*

*f rit. p atempo. p*

*mf*

*f*

*p* *f* *rall.*

Tenor Sax - Louisa di Montfort, p2

*atempo.*  
*p*  
*p* *Vivace.* *ff* *mf* *Allo brillante* *f*

*ff* *p* *mf*

*p* *mf* *Allarg. rit.* *fz* *p*

*p*

*f*

*ff*

*p* *D.S. al*

*Piu mosso.* *fp* *fp* *f* *fp*

*fp* *f* *p*

*f*

*cresc.* *ff*

# LOUISA DI MONTFORT.

BARITONE SAX  
(from 3rd Trombone)

SCENE & AIR.

BERGSON.

*Allegro con fuoco.*

The first section of the score is marked *Allegro con fuoco*. It begins with a *ff* dynamic. The first staff contains a melodic line with accents. The second staff has a *Lento. 1* marking, followed by *a tempo.* and *Lento. 5*. The third staff starts with *ff*, then *f*, and *ff* again. The fourth staff continues the melodic line with a *f* dynamic.

*Andante con moto.*

The second section is marked *Andante con moto*. It starts with a *p* dynamic and a *mf* dynamic. The first staff has a *p* dynamic, followed by *f*, *rit.*, *p*, and *a tempo.*. The second staff has a *mf* dynamic and a *f* dynamic.

*Vivace*

*Allo brillante.*

The third section is marked *Vivace* and *Allo brillante*. It begins with a *f* dynamic. The first staff has a *f* dynamic, followed by *ff*, *mf*, and *fz*. The second staff has a *pp* dynamic, followed by *f*. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic.

*Piu mosso.*

*D.S. al*

The fourth section is marked *Piu mosso* and *D.S. al*. It begins with a *f* dynamic. The first staff has a *f* dynamic, followed by *f*, and *f*. The second staff has a *f* dynamic, followed by *f*, and *f*. The third staff has a *f* dynamic, followed by *f*, and *ff*.

# LOUISA DI MONTFORT.

SCENE & AIR.

**E♭ CORNET.**  
(ALTO SAXOPH.)

BERGSON.

**Allegro con fuoco.** **Lento.**

**atempo.** **Lento.**

**ff** **atempo.**

**Andante con moto.** **Lento.**

**PP** **f**

**f** **rit.** **atempo.** **mf** **f** **P Obœ.**

**f** **rall.** **Alto brillante.** **atempo.** **p** **f**

**Vivace.** **f**

**mf** **f** **ff**

**mf** **f** **PP**

**ff**

**Piu mosso.** **sf**

**f** **cresc.** **f** **ff**

# LOUISA DI MONTFORT.

SCENE & AIR.

1st B $\flat$  CORNET.  
(SOPRANO SAXOPH.)

BERGSON.

Allegro con fuoco.

Lento.

The musical score is written for a 1st B-flat Cornet (Soprano Saxophone). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con fuoco' and the dynamics are 'ff' and 'atempo'. The score features several measures with accents and slurs. The tempo then changes to 'Lento' and the dynamics are 'ff'. The score continues with 'atempo' and 'Lento' markings, with dynamics ranging from 'pp' to 'f'. The tempo changes to 'Andante con moto' and the dynamics are 'pp' and 'P'. The score then returns to 'atempo' with dynamics 'f rit.', 'P', 'mf', and 'f'. The tempo changes to 'Vivace' and the dynamics are 'mf', 'f', and 'ff'. The score then changes to 'Allo brillante' with dynamics 'mf', 'f', and 'ff'. The tempo changes to 'Pallarg.' and 'rit.' with dynamics 'fz' and 'P'. The score then changes to 'Piu mosso' and the dynamics are 'sf', 'f', and 'P'. The score ends with 'D.S.al' and dynamics 'P', 'cresc.', 'f', and 'ff'. The score is divided into measures numbered 1 through 7.

# LOUISA DI MONTFORT.

SCENE & AIR.

2d & 3d B $\flat$  CORNETS.

BERGSON.

Allegro con fuoco.

Lento.

The musical score is written for two parts: 2d and 3d B-flat Cornets. It consists of 11 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *ff* (fortissimo), *Allegro con fuoco*, *Lento* (1).
- Staff 2: *a tempo*, *ff*, *Lento* (5), *a tempo*, *ff*, *Lento* (6).
- Staff 3: *f*, *Andante con moto*, *3 pp*.
- Staff 4: *f*, *rit.*, *P*, *a tempo* (3).
- Staff 5: *mf*.
- Staff 6: *fz rall.*, *P*, *Vivace*, *f*.
- Staff 7: *Allo brillante*, *mf*, *f*, *ff*.
- Staff 8: *P*, *mf*, *P*, *allarg. rit.*, *fz*.
- Staff 9: *P*.
- Staff 10: *ff*.
- Staff 11: *Piu mosso*, *sf* (1), *f* (11), *sf* (3), *D.S.al*.
- Staff 12: *P*, *cresc.*, *f*, *ff*.

# LOUISA DI MONTFORT.

SCENE & AIR.

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> ALTOS.

BERGSON.

Allegro con fuoco.

*ff* *Lento. 1* *ff* *atempo.* *Lento.*

*3d & 4th* *atempo.* *Lento.* *ff* *p* *f* *p*

*f* *Andante con moto.* *p*

*p* *f* *rit. p* *p* *atempo.*

*mf* *solo* *p* *p* *fz rall.*

*p* *pp*

Eb Altos 1/2 - Louisa di Montfort, p2

Vivace.

Allo brillante.

Dynamic markings: *f*, *mf*, *f*, *ff*, *p*, *mf*, *p*, *mf*, *ff*, *p*, *f*, *ff*, *p*, *D.S.al*

Piu mosso.

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *cresc.*, *f*, *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

3d & 4th E♭ ALTOS.

BERGSON.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (ff) dynamic and includes accents. The second staff is marked 'Lento. 1' and 'atempo.', with a fortissimo (ff) dynamic. The third staff is marked 'atempo.', 'Lento. 4', and 'ad', with dynamics of fortissimo (ff), piano (p), and forte (f). The fourth staff is marked 'atempo.' and has dynamics of piano (p) and forte (f). The fifth staff is marked 'Andante con moto.' and has a piano (p) dynamic. The sixth staff continues the 'Andante con moto.' tempo. The seventh staff is marked 'atempo.' and has a piano (p) dynamic with a 'rit.' (ritardando) marking. The eighth staff is marked 'atempo.' and has a fortissimo (ff) dynamic. The ninth staff is marked 'atempo.' and has a piano (p) dynamic. The tenth staff is marked 'atempo.' and has a piano (p) dynamic.

Eb Alto 3/4 - Louisa di Montfort, p2

First staff of music. It begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A *rall.* (rallentando) marking is placed above the staff, followed by a hairpin crescendo symbol. The staff ends with a triplet of eighth notes and a dynamic marking of *f*.

Vivace.

Allo brillante.

Second staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a dynamic marking of *mf*.

Third staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a dynamic marking of *mf*.

Fourth staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is placed below the staff. The staff ends with a dynamic marking of *p*.

Fifth staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The staff ends with a dynamic marking of *f*.

Sixth staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Seventh staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Unis.

Eighth staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a dynamic marking of *ff* and a *D.S.al* (Da Capo al Fine) marking.

Piu mosso.

Ninth staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *sf* is placed below the staff. The staff ends with a dynamic marking of *f*.

Tenth staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The staff ends with a dynamic marking of *f*.

Eleventh staff of music. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The staff ends with a dynamic marking of *ff*.

# LOUISA DI MONTFORT.

SCENE & AIR.

1<sup>st</sup> TROMBONE.

BERGSON.

*Allegro con fuoco.*  
*ff*

*Lento.* 1 *atempo.* *Lento.* 5  
*atempo.* *Lento.* 6 *atempo.* *ff*

*ff* *f* *Andante con moto.* *f*  
3 4 *p* *p* *f* *rit.*

*mf* *Vivace.* *p*

*Allo brillante.*  
*mf* *f* *ff*

6 *mf* 7 *fz* 7 *pp* 16

*f* *ff*

*Piu mosso.* 6 *f* 5 *f* 11 *f* *D.S.al* 1

*cresc.* *ff*

The musical score is written for a 1st Trombone. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and an 'Allegro con fuoco' tempo. The second staff introduces a 'Lento' section with a first ending bracket, followed by an 'atempo' section. The third staff continues with 'Lento' and 'atempo' markings, ending with a 'ff' dynamic. The fourth staff features an 'Andante con moto' section with dynamics ranging from 'p' to 'f'. The fifth staff includes a 'Vivace' section with a 'p' dynamic. The sixth staff is marked 'Allo brillante' and contains several measures with dynamics from 'mf' to 'ff'. The seventh staff has measures marked with '6', '7', '7', and '16', with dynamics 'mf', 'fz', and 'pp'. The eighth staff continues with 'f' and 'ff' dynamics. The ninth staff is marked 'Piu mosso' and includes measures '6', '5', '11', and '1', with dynamics 'f' and 'D.S.al'. The final staff concludes with a 'cresc.' marking and a 'ff' dynamic.

# LOUISA DI MONTFORT.

SCENE & AIR.

2<sup>d</sup> TROMBONE.

BERGSON.

Allegro con fuoco.

*ff*

Lento. 1 *atempo.* *ff* Lento. 5

*atempo* Lento. 6 *atempo.* *ff* *f* Andante con moto. *f*

3 *atempo.* *mf* 4 *p* *p* *f* rit. *atempo.* *p*

Vivace. *f*

Allo brillante. *mf* *f* *ff*

6 *mf* 7 *fz* 16 *pp*

*f* *ff*

1 12 *D.S.al.*

Piu mosso. 6 *f* 5 *f* 11 *f*

1 2 *cresc.* *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

3<sup>d</sup> TROMBONE.

BERGSON.

*Allegro con fuoco.*

Musical score for the first section of the 3rd Trombone part. It begins with a dynamic marking of *ff* and a tempo of *Allegro con fuoco*. The score consists of three staves. The first staff contains measures 1 through 5, with a *Lento. 1* marking above measure 1 and a *Lento. 5* marking above measure 5. The second staff contains measures 6 through 10, with a *Lento. 6* marking above measure 6 and a *ff* marking below measure 6. The third staff contains measures 11 through 15, with a *ff* marking below measure 11 and an *atempo.* marking below measure 15.

*Andante con moto.*

Musical score for the second section of the 3rd Trombone part. It begins with a dynamic marking of *p* and a tempo of *Andante con moto*. The score consists of two staves. The first staff contains measures 1 through 8, with a *p* marking below measure 1 and a *f* marking below measure 8. The second staff contains measures 9 through 16, with a *mf* marking below measure 9, a *p* marking below measure 10, a *f* marking below measure 11, a *rit.* marking below measure 12, a *p* marking below measure 13, and an *atempo.* marking below measure 16.

*Vivace*

*Allo brillante.*

Musical score for the third section of the 3rd Trombone part. It begins with a dynamic marking of *f* and a tempo of *Vivace*. The score consists of five staves. The first staff contains measures 1 through 5, with a *f* marking below measure 1 and a *mf* marking below measure 5. The second staff contains measures 6 through 10, with a *f* marking below measure 6, a *ff* marking below measure 7, a *mf* marking below measure 8, and a *fz* marking below measure 10. The third staff contains measures 11 through 15, with a *pp* marking below measure 11 and a *f* marking below measure 15. The fourth staff contains measures 16 through 20, with a *ff* marking below measure 16 and a *f* marking below measure 20. The fifth staff contains measures 21 through 25, with a *f* marking below measure 21 and a *f* marking below measure 25.

*Piu mosso.*

*D.S.al*

Musical score for the fourth section of the 3rd Trombone part. It begins with a dynamic marking of *f* and a tempo of *Piu mosso*. The score consists of two staves. The first staff contains measures 1 through 5, with a *f* marking below measure 1 and a *f* marking below measure 5. The second staff contains measures 6 through 11, with a *f* marking below measure 6, a *f* marking below measure 7, and a *f* marking below measure 11. The third staff contains measures 12 through 16, with a *cresc.* marking below measure 12, a *f* marking below measure 13, and a *ff* marking below measure 16.

# LOUISA DI MONTFORT.

SCENE & AIR.

BARITONE.  
(TENOR SAXOPH.)

BERGSON.

*Allegro con fuoco.*

*ff*

*Lento.* 1 *atempo.*

*ff*

*Lento.* *atempo.*

*fp fp fp ff atempo.*

*p* *f* *p*

*f*

*Andante con moto.*

*p*

*f rit. p atempo. p*

*mf*

*f*

*p* *f* *rall.*

Baritone TC - Louisa di Montfort, p2

*a tempo.*

*p* *Vivace.* *ff* *p* *Allo brillante* *mf* *f*

*ff* *p* *mf*

*p* *mf* *Allarg. rit.* *fz* *p*

*p*

*f*

*ff*

*p* *D.S.al*

*Piu mosso.* *fp* *fp* *f* *fp*

*fp* *f* *p*

*f*

*cresc.* *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

BARITONE.

BERGSON.

Allegro con fuoco.

The first section of the score is marked "Allegro con fuoco". It consists of four staves of music. The first staff begins with a forte dynamic (*ff*) and features a series of eighth notes with accents. The second staff is marked "Lento" and includes a fermata. The third and fourth staves continue the melodic line with dynamics ranging from *fp* to *ff* and include markings for "atempo".

Andante con moto.

The second section is marked "Andante con moto". It consists of seven staves of music. The first staff begins with a piano dynamic (*p*). The second staff features a fermata. The third and fourth staves are marked "atempo" and include dynamics of *f*, *rit.*, *p*, and *mf*. The fifth and sixth staves continue the melodic line with dynamics of *f* and *mf*. The seventh staff concludes the section with a piano dynamic (*p*) and a "rall." marking.

Euphonium - Luisa di Montfort, p2

*a tempo.*  
*p* *Vivace.* *p* *Allo brillante.* *f*

*f* *mf*  
*ff* *p* *mf*

*p* *mf* *Allarg. rit.* *fz* *p*

*p*

*f*

*ff*

*p* *D.S. al*

*Fiu mosso.*  
*fp* *fp* *f* *fp*

*fp* *f* *p*

*f*

*cresc.* *f* *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

BASSES.

BERGSON.

Allegro con fuoco.

The musical score is written for Basses and includes the following elements:

- First Staff:** Bass clef, 2/4 time signature. Dynamics: *ff*. Includes accents (>) and a first ending bracket.
- Second Staff:** Bass clef, 2/4 time signature. Dynamics: *ff*. Tempo markings: *Lento.*, *1*, *a tempo.*, *Lento.*
- Third Staff:** Bass clef, 2/4 time signature. Dynamics: *fp*, *fp*, *fp*, *ff*, *p*. Tempo marking: *a tempo.* Includes a *Barit.* marking.
- Fourth Staff:** Bass clef, 2/4 time signature. Dynamics: *p*, *f*, *p*. Tempo marking: *a tempo.*
- Fifth Staff:** Bass clef, 2/4 time signature. Dynamics: *f*.
- Sixth Staff:** Bass clef, 12/8 time signature. Dynamics: *p*. Tempo marking: *Andante con moto.*
- Seventh Staff:** Bass clef, 12/8 time signature. Dynamics: *f*, *p*, *p*, *mf*. Tempo marking: *a tempo.* Includes a *rit.* marking.
- Eighth Staff:** Bass clef, 12/8 time signature. Dynamics: *f*, *p*. Includes accents (>).
- Ninth Staff:** Bass clef, 12/8 time signature. Dynamics: *f*, *p*, *p*, *f*. Tempo marking: *rall.*
- Tenth Staff:** Bass clef, 2/4 time signature. Dynamics: *f*, *mf*. Tempo marking: *Vivace.* Includes a first ending bracket.
- Eleventh Staff:** Bass clef, 2/4 time signature. Dynamics: *f*, *mf*. Tempo marking: *Allo brillante.* Includes a first ending bracket.

Basses - Louisa di Montfort, p2

*f* *ff* *p*

*mf* *p* *mf* *allarg.* *rit.* *fz* *p*

*p*

*f*

*ff* *>* *>* *>* *>*

*Piu mosso.* *p* *D.S.al*

*fp* *fp* *f* *fp*

*fp* *f* *p*

*f*

*p* *cresc.* *f* *ff*

# LOUISA DI MONTFORT.

SCENE & AIR.

DRUMS.

BERGSON.

*Allegro con fuoco.*

The musical score for Drums is written on ten staves. It begins with a *ff* dynamic and a tempo of *Allegro con fuoco*. The first staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The second staff is marked *Lento. 1* and *a tempo.*, with a *ff* dynamic. The third staff is marked *Lento.* and *a tempo.*, with a *f* dynamic. The fourth staff is marked *Andante con moto.* and *f*, with a measure number of 13. The fifth staff is marked *Vivace* and *f*, with a measure number of 4. The sixth staff is marked *Allo brillante.* and *Triangle.*, with a *f* dynamic and a measure number of 6. The seventh staff is marked *P* and *rit.*, with a *Dr.* (Drum) and *Tri.* (Triangle) marking, and a measure number of 3. The eighth staff is marked *f* and has a measure number of 21. The ninth staff is marked *Piu mosso.* and *D.S. al*, with a *f* dynamic and a measure number of 6. The tenth staff is marked *PP* and *cresc.*, with a *f* dynamic and a measure number of 2.