

"Lost and Won"

Solo B \flat Cornet.

American Medley March No. 1.

G.A. CARL.

arr. by G.H. Reeves.

Full Band 75¢

American Star
Journal.

29.

"Dixie's Land"

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains the melody for "Dixie's Land", marked with dynamics *ff*, *p*, and *ff*. The bottom staff continues the melody, marked with *p* and *f*. Both staves include first, second, and third endings.

"The Union for ever"

The second system of musical notation consists of two staves. The top staff continues the melody for "The Union for ever", marked with *ff* and *f*. The bottom staff continues the melody, marked with *ff*. Both staves include first, second, and third endings.

"Marching through Georgia"

TRIO.

The third system of musical notation consists of two staves. The top staff begins the "TRIO" section for "Marching through Georgia", marked with *ff* and *p*. The bottom staff continues the melody, marked with *ff*. Both staves include first and second endings.

"Lost and Won"

Piccolo.

American Medley March No. I.

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ff p f ff p ff p ff

TRIO. ff p ff

Carl Fischer, New York.

Oboe.

"Lost and Won"

American Medley March No. 1.

G. A. CARL.
arr. by G. H. Reeves.

29.

ff p ff

mf

ff f

1 2

p p ff

TRIO. ff p

ff

1 2

p

Carl Fischer, New York.

Bassoon.

"Lost and Won"

American Medley March No. 1.

G. A. CARL.

arr. by G. H. Reeves.

29. 

TRIO. 

Carl Fischer, New York.

E♭ Clarinet.

"Lost and Won"
American Medley March No. 1.

G. A. CARL.
arr. by G. H. Reeves.

29. 

1st B \flat Clarinet.

"Lost and Won"
American Medley March No. 1.

G. A. CARL.
arr. by G. H. Reeves.

29. *p* *ff* *p* *ff*

1 2 3 *p* *f*

ff *f* *p*

1 2 *p* *ff*

TRIO. *ff* *p* *ff*

p *ff* 1 2 *p* *ff*

"Lost and Won"

2nd & 3rd B \flat Clarinets. American Medley March No. 1.

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The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with several accents and slurs. The second staff contains first and second endings, marked with '1' and '2', and includes dynamic markings of *p* and *f*. The third staff is marked *ff* and *f*. The fourth staff is marked *ff*. The fifth staff also contains first and second endings, marked '1' and '2', with dynamics of *p* and *ff*. The sixth staff is marked *ff* and *p*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes with first and second endings, marked '1' and '2', and dynamics of *p* and *ff*.

Carl Fischer, New York.

"Lost and Won".
American Medley March No 1.

G. A. CARL.
arr. by G. H. Reeves.

B \flat Bass 
CLARINET
American Star
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TRIO. 





Carl Fischer, New York.

"Lost and Won"

Alto Saxophone.

American Medley March No. 1.

G. A. CARL.
arr. by G. H. Reeves.

29.

ff p ff ff ff p ff ff p ff

TRIO.

ff p ff

"Lost and Won"

American Medley March No. 1.

Tenor Saxophone.

G. A. CARL.
arr. by G. H. Reeves.

29.

TRIO.

Carl Fischer, New York.

"Lost and Won"

American Medley March No I.

Baritone Saxophone.

G. A. CARL.
arr. by G. H. Reeves.

29.

ff

p

ff

f

ff

f

1

2

p

ff

TRIO.

ff

p

ff

Carl Fischer, New York.

"Lost and Won"

Solo B \flat Cornet.

American Medley March No. 1.

G.A. CARL.

arr. by G.H. Reeves.

Full Band 75¢

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"Dixie's Land"

Musical notation for the first system, including "Dixie's Land" and "The Union for ever". The notation is in 2/4 time and features various dynamics such as *ff*, *p*, and *f*. It includes first, second, and third endings.

"The Union for ever"

Musical notation for the second system, including "The Union for ever" and "Marching through Georgia". The notation is in 2/4 time and features various dynamics such as *ff*, *p*, and *f*. It includes first, second, and third endings.

"Marching through Georgia"

TRIO.

Musical notation for the third system, including "Marching through Georgia". The notation is in 2/4 time and features various dynamics such as *ff*, *p*, and *f*. It includes first and second endings.

"Lost and Won"

American Medley March No 1.

1st B \flat Cornet.

G.A.CARL.

arr. by G.H.Reeves.

29. 

TRIO. 

"Lost and Won"

American Medley March No. 1.

2nd & 3rd B♭ Cornets.

G. A. CARL.

arr. by G. H. Reeves.

29.

TRIO.

1st & 2nd E \flat Altos.

"Lost and Won"

American Medley March No. 1.

G. A. CARL.
arr. by G. H. Reeves.

29.

ff > > p ff

f

ff f

1 2 > p ff

TRIO. ff p ff

ff

1 p

Carl Fischer, New York.

3rd & 4th E_b Altos.

"Lost and Won"
American Medley March No. 1.

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Carl Fischer, New York.

"Lost and Won"

1st & 2nd Trombones: American Medley March No 1.

G.A. CARL.
arr. by G.H. Reeves.

29. *ff* *p* *ff*

mf *f* *f*

1 2 *p* *ff*

TRIO. *ff* *p* *ff*

3rd Trombone

"Lost and Won"
American Medley March No 1.

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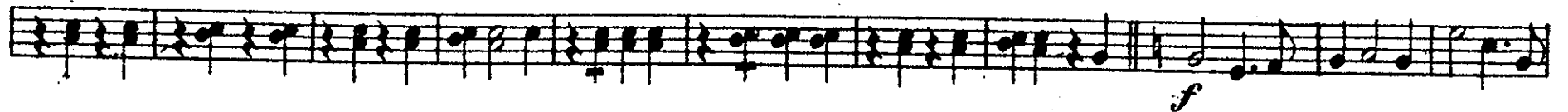
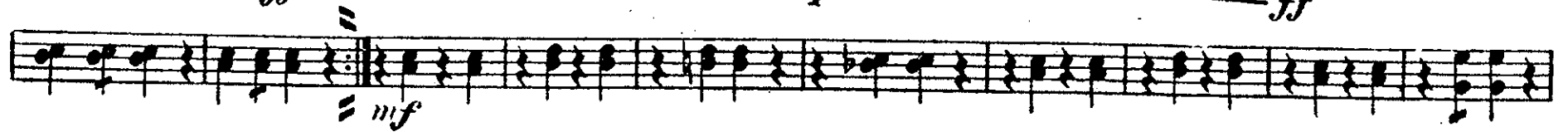
1st & 2nd Tenors 

"Lost and Won"

American Medley March No. I.

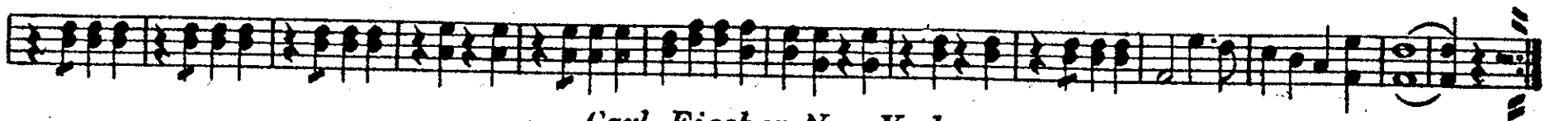
G. A. CARL.
arr. by G. H. Reeves.

29. 



1 2 

TRIO. 



Carl Fischer, New York.

B \flat Bass 

"Lost and Won"

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ff *p* *ff* *f* *ff* *f* *p* *ff* *p* *ff* *f* *ff* *p* *ff* *p* *ff*

Carl Fischer, New York.

Baritone 

"Lost and Won"

American Medley March No 1.

G. A. CARL.
arr. by G. H. Reeves.

29. 









TRIO. 





Carl Fischer, New York.

Baritone

"Lost and Won"

American Medley March No 1.

G.A.CARL.
arr. by G.H. Reeves.

29.

ff p ff

1 2 3

ff f

1 2

ff

TRIO. ff p

ff

1 2

p

Carl Fischer, New York.

"Lost and Won"

Basses.

American Medley March No 1.

G.A.CARL.

arr. by G.H.Reeves.

29.

ff

f

ff

f

1 2

TRIO.

ff

ff

Carl Fischer, New York.

