

I've Lost My Teddy Bear.

Solo B $\flat$ Cornet.
(Conductor.)

March - Two Step.

Cole & Johnson.
arr. by Hall La Farge.

235.

ff fz mf fz

f

fz ff fz fz fz

Basses.

fff

fz

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I've Lost My Teddy Bear.

Db Piccolo.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

235.

ff *fz* *mf* *f* *fff*

Jos. W. Stern & Co. N. Y.

fffz

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

Flute in C

235

11

24

35

47

57

71

86

96

104

ff *fz* *mf* *f* *fffz*

Jos. W. Stern & Co. N.Y.

Transposition by Terry Kimble

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

Oboe.

arr. by Hall La Farge.

235.

ff fz mf f ff fz fff ffz

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

Bassoon.

arr. by Hall La Farge.

235.

ff fz mf f f f f f fff

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

E♭ Clarinet.

arr. by Hall La Farge.

235.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *tr* (trill), *ffz* (fortissimo forzando), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and a final note.

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

1st B $\flat$ Clarinet.

arr. by Hall La Farge.

235.

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'March - Two Step'. The score consists of ten staves of music. The first staff has a measure number '235.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends with a double bar line.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

2nd B $\flat$ Clarinet.

arr. by Hall La Farge.

235.

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The piece is marked with various dynamics including *ff*, *fz*, *mf*, *f*, *fff*, and *ffz*. The notation includes numerous slurs, ties, and accents, indicating a complex and rhythmic melody. The score is organized into ten staves, with the first staff starting at measure 235. The piece concludes with a final double bar line and repeat sign.

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

3rd B $\flat$ Clarinet.

235.

The musical score is written for a 3rd B $\flat$ Clarinet. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The music is a march, characterized by its rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamic markings are placed below the staff at several points: *ff* (fortissimo) at the beginning of the first staff, *fz* (forzando) at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, *fz* at the end of the fourth staff, *ff* at the start of the sixth staff, *fz* at the start of the seventh staff, *fff* (fortississimo) at the start of the eighth staff, and *fz* at the start of the ninth staff. The score concludes with a double bar line and repeat dots.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

E♭ Cornet.

235.

ff fz mf

f

ff

fff

fffz

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

1st Bb Cornet.

235.

ff fz fz mf f ff fz fz fff

Basses.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

2nd B $\flat$ Cornet.

arr. by Hall La Farge.

235.

The musical score is written for a 2nd B $\flat$ Cornet. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *fz*, *mf*, *f*, and *fff*. There are also accents and a double bar line with a repeat sign. The number '235.' is written at the beginning of the first staff.

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

3rd Bb Cornet.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

235.

ff *fz* *fz* *mf* *fz* *ff* *fz* *fff* *fff*

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

1st Horn in F

235

12

27

37

49

62

74

90

104

fz *ff* *fz* *mf*

f

fz *2* *fz* *fff*

fffz

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

2nd Horn in F

235

10

21

33

44

57

70

85

101

fz *fz* *mf* *f* *fz* *fff* *fffz*

2

Detailed description: This is a musical score for a 2nd Horn in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a march style with many eighth and sixteenth notes. There are dynamic markings throughout: *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). A repeat sign with a first ending bracket labeled '2' appears in the seventh staff. The score ends with a double bar line and a final note.

Jos. W. Stern & Co. N.Y.

Transposition by Terry Kimble

I've Lost My Teddy Bear.

March- Two Step.

Cole & Johnson.

arr. by Hall La Farge.

3rd Horn in F

235

10

21

31

46

58

70

85

104

fz *fz* *mf* *f* *fz* *fz* *fff* *fffz*

Detailed description: This is a musical score for a 3rd Horn in F. The score consists of ten staves of music. The first staff begins with a large number '235' and a treble clef. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is written in a single melodic line. Dynamics include *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The score includes measure numbers 10, 21, 31, 46, 58, 70, 85, and 104. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.

Jos. W. Stern & Co. N.Y.

Transposition by Terry Kimble

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

arr. by Hall La Farge.

4th Horn in F

235

10

21

33

46

58

70

85

104

fz *fz* *mf*

f

fz

fff *fffz*

Detailed description: This is a musical score for a 4th Horn in F, spanning measures 235 to 104. The music is written in F major (two flats) and 2/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics start with *fz* (forzando) and *mf* (mezzo-forte), then move to *f* (forte), followed by *fz* again, and finally *fff* (fortissimo) and *fffz* towards the end. There are also accents and slurs throughout the piece. The score is arranged by Hall La Farge.

Jos. W. Stern & Co. N.Y.

Transposition by Terry Kimble

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

1st Eb Alto.

arr. by Hall La Farge.

235.

The musical score is written for a 1st Eb Alto in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *fz*, *ff*, *mf*, *f*, *fff*, and *fffz*. There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1 through 6. The piece ends with a double bar line.

fffz Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

2nd E $\flat$ Alto.

March-Two Step.

Cole & Johnson.

arr. by Hall La Farge.

235.

The musical score is written for a 2nd E-flat Alto. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *fz*, *mf*, *f*, and *fff*. There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, and some measures contain repeat signs. The number '235.' is written at the beginning of the first staff.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

3rd & 4th Eb Altos.

arr. by Hall La Farge.

235.

The musical score is written for Eb Alto instruments. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked '235'. The music is in a two-step style, characterized by eighth and sixteenth notes. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *fff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1 through 7. The score includes repeat signs and a final cadence.

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March-Two Step.

Cole & Johnson.

arr. by Hall La Farge.

1st Trombone.

235.

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked with various dynamics including *ff*, *fz*, *mf*, *f*, *Solo.*, and *fffz*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present in the middle of the piece. The score concludes with a double bar line.

Jos W. Stern & Co. N. Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

2nd Trombone.

arr. by Hall La Farge.

235.

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is composed of ten staves. The first staff contains the number '235.' followed by the first measure. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed throughout the score: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *fff* (fortississimo), and *ffz* (fortissimo forzando). A 'Solo.' section is indicated on the sixth staff, marked with a '1' above the first measure. The score concludes with a double bar line and a repeat sign.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

3rd Trombone.

arr. by Hall La Farge.

235.

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'March - Two Step'. The score consists of ten staves of music. The first staff starts with a '235.' measure number. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ffz* (forzando fortissimo), *ff* (fortissimo), *fff* (fortississimo), and *fffz* (forzando fortississimo). There are also accents and a 'Solo.' marking. The score ends with a double bar line.

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

1st & 2nd Bb Tenors 

March Two Step.

Cole & Johnson.

arr. by Hall La Farge.

235. 

ff fz mf f a 2. f a 2. fz ff fz fff Solo. 1

fff Jos. W. Stern & Co. N. Y.

I've Lost My Teddy Bear.

March-Two Step.

Cole & Johnson.

Baritone $\text{B}^{\flat}$.

arr. by Hall La Farge.

235.

The musical score is written for Baritone B-flat in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is numbered 235. The music is composed of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *ff*, *fz*, *mf*, *f*, and *fff*. The score is arranged by Hall La Farge.

Jos. W. Stern & Co. N. Y.

I've Lost My Teddy Bear.

March-Two Step.

Cole & Johnson.

arr. by Hall La Farge.

B $\flat$ Baritone tr .

235.

ff *fz* *fz mf* *f* *fz* *ff* *fz* *fz* *fff*

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

March - Two Step.

Cole & Johnson.

Basses.

arr. by Hall La Farge.

235.

fz *ff* *fz* *mf*

f

fz *Solo.* *fff*

fffz

Jos. W. Stern & Co. N.Y.

I've Lost My Teddy Bear.

Cole & Johnson.

Drums.

March - Two Step.

arr. by Hall La Farge.

235.

The drum score is written on ten staves in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *fz*, *mf*, *f*, *ff*, and *fff*. Rehearsal marks 1 through 7 are placed at the start of specific measures. The score concludes with a double bar line and a final upward-pointing accent mark.

Jos. W. Stern & Co. N.Y.