

SOLO B \flat CORNET.

The lost Chord
(Solo for Cornet or Baritone.)

Full Band 50¢

Carl Fischer Edition
Universal
Band J \dagger

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*

Bass.
p *ff* *p* *p dolce.*

cresc. *f* *rall.*

p

poco a poco animato. *Agitato.*

cresc. *f*

Grandioso.

rall. ff

rit. *ff*

The lost Chord

FLUTE & PICCOLO.

(Solo for Cornet or Baritone.)

Carl Fischer Edition

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

Universal Band J'l. 395.

ff p rall. f

sva.....

19

p

7 7

Agitato. cresc. molto e rall.

Grandioso. ff rall.

rit.

Carl Fischer, New York.

OBOES or
C CLARINETS.

The lost Chord

(Solo for Cornet or Baritone.)

Carl Fischer Edition

A. SULLIVAN.
arr. by Theo. M. Tobani.

Universal
Band J.1.

And^{te} mod^{to}

395.

ff p f

rall. f pp

Agitato.

f ff

rit.

Carl Fischer, New York.

BASSOONS.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.

p *ff* *pp*
f
rall. *fp* *f* *p* *p*
Agitato.
Grandioso. *ff*

The lost Chord

E \flat CLARINETS.

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*

ff *p* *pp*

dim. *cresc.* *f* *rall.* *f*

p *7 Agitato.* *Grandioso. ff*

rall. *ff*

SOLO or 1st
B♭ CLARINET.

The lost Chord

(Solo for Cornet or Baritone)

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*

ff *p* *pp* *f* *p* *cresc.* *f* *rall.* *poco a poco animato.* *ff* *Agitato.* *ff* *rall.* *ff* *Grandioso.* *ff* *rill.*

The lost Chord

2nd B \flat CLARINET.

(Solo for Cornet or Baritone.)

A. SULLIVAN.

arr. by Theo. M. Tobani.

Andte modto

395. 



Agitato.

Grandioso.



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The lost Chord

(Solo for Cornet or Baritone.)

3rd B \flat CLARINET.

A. SULLIVAN.

arr. by Theo. M. Tobani.

395. *Andte modto*

mf *ff* *p*

cresc. *f* *f*

dim. *p*

Agitato.

ff *Grandioso.*

rall. *ff*

rit.

Carl Fischer, New York.

SOPRANO
SAXOPHONE.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.

4912-5 $\frac{1}{2}$ R.E.

ril.
Carl Fischer, New York.

ALTO SAXOPHONE
or SOLO E♭ ALTO.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.

arr. by Theo. M. Tobani.

Andte modto

395.

Carl Fischer, New York.

TENOR SAXOPHONE.

The lost Chord
(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*

p *ff* *p* *f*

rall. *f* *p*

2 3 *Agitato.*

1 2 3 4 5 *Grandioso.* *ff*

rall. *ff*

rit.

15

Carl Fischer, New York.

BARITONE
SAXOPHONE.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*

p *ff* *p* *f* *fp*

f *p*

Agilato. *rall.* *Grandioso.*

ff

ril.

Carl Fischer, New York.

E♭ CORNET.

The lost Chord

(Solo for Cornet or Baritone.)

Carl Fischer Edition
Universal
Band J¹.

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto* *ff* *Agitato.* *f* *Grandioso.* *ff* *rit.*

The musical score is written for E♭ Cornet and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* and a tempo marking of *Andte modto*. The second staff contains a measure marked with the number 2, followed by a measure with a fermata and the number 19. The third staff contains a measure with a fermata and the number 23, followed by a measure with a fermata and the number 1, and then a measure with a fermata and the number 4. The fourth staff ends with a *rit.* marking. The piece concludes with a final chord marked *ff* and *Grandioso.*

Carl Fischer, New York.

The lost Chord

(Solo for Cornet or Baritone.)

1st B \flat CORNET.

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*

1 15

p *ff* *p* *f* *rall.*

18 1

p *f* *ff* *Agitato.*

Grandioso.

rall. ff

rit. ff

2nd & 3rd B \flat CORNETS.

The lost Chord

(Solo for Cornet or Baritone.)

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A. SULLIVAN.
arr. by Theo. M. Tobani.

Universal
Band J^l.

395.

Andte modto

18

18

18

2

2

Agitato.

rall Grandioso.

ff

ff

ril.

p

f

1st E \flat ALTO.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

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Universal
Band J^l

And^{te} mod^{to}

395.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'And^{te} mod^{to}'. The score includes various dynamic markings: *mf*, *ff*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *poco a poco animato*, *Agitato*, *rall.*, *Grandioso*, *ff*, *ff*, and *rit. ff*. There are also performance instructions such as 'rall.', 'poco a poco animato', 'Agitato', and 'Grandioso'. The score features several slurs, accents, and dynamic hairpins. The piece concludes with a double bar line.

3rd & 4th Eb ALTOS.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.

p *ff* *p* *f* *rall.* *Agilato.* *rall.* *p* *rall.* *Grandioso.* *ff* *rit* *ff* *>* *>*

Carl Fischer, New York.

1st & 2nd TROMBONES. **The lost Chord**
(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.

The musical score consists of five staves. The first staff is a bass clef line with a 2-measure rest, followed by a melodic line. The second staff is a treble clef line with a 3-measure rest, followed by a melodic line. The third staff is a treble clef line with a 2-measure rest, followed by a melodic line. The fourth staff is a treble clef line with a 2-measure rest, followed by a melodic line. The fifth staff is a treble clef line with a 2-measure rest, followed by a melodic line. Dynamics include *f*, *pp*, *ff*, *Grandioso*, *Agitato*, and *rall.* There are also markings for *rit.* and *ff* at the bottom.

rit. *ff* Carl Fischer, New York.

The lost Chord

(Solo for Cornet or Baritone.)

BASS TROMBONE.

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.

pp *ff* pp pp

17 *f* *Agitato.* *ff* *fp*

Grandioso. *rall.* *ff* *rit.* *ff*

Carl Fischer, New York.

TENORS 

The lost Chord
(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.  *f* *pp*

 *pp* 18 2 *Agitato.* *rall.*

 *Grandioso pp* *ff*

 *rall.* *ff*

 *rit.* *ff*

4912 - 5 $\frac{1}{2}$ R.E.

ff Carl Fischer, New York.

B \flat BASS.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked 'Andte modto'. The first staff contains measures 1 through 16, with dynamics ranging from *pp* to *ff*. The second staff contains measures 17 through 32, with dynamics including *f* and *pp*. The third staff contains measures 33 through 48, with dynamics including *pp*, *f*, and *ff*. The fourth staff contains measures 49 through 64, with dynamics including *rall.*, *ff*, and *ff*. The fifth staff contains measures 65 through 80, with dynamics including *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4912-5 $\frac{1}{2}$ R.E.

rit. Carl Fischer, New York.

BARITONE SOLO 

The lost Chord
(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*



p dolce.

cresc.

f

rall.

poco a poco animato.

Agitato.

f

Grandioso.

rall. f

rall.

ff

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BARITONE SOLO 

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395. 

P dolce.



cresc.

f

rall.



poco a poco animato.

Agitato.



cresc.

f

Grandioso.



rall. f



rall.

ff

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BARITONE 

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

395. *Andte modto*



p *ff* *p* *pp* *f*

Bassoon.

rall. *f* *p* *Agitato.*

pp *Grandioso.* *ff*

rall. ff

rit. ff

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BARITONE. 

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.
arr. by Theo. M. Tobani.

Andte modto

395. 

Carl Fischer, New York.

BASSES.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.

arr. by Theo. M. Tobani.

Andte modto

Bass Trombone.

395.

pp ff

16 pp f Agitato. f

Grandioso. Bass Trombone. f

rall. ff rit. ff

Carl Fischer, New York.

DRUMS.

The lost Chord

(Solo for Cornet or Baritone.)

A. SULLIVAN.

arr. by Theo. M. Tobani.

Andte modto

395.

3 40 1 2 3 4 5 6 7

f Dr. only. *pp* *dim.* *ppp*

Agitato. 6 *rall. Grandioso.*

f *pp cresc.* *ff together.*

rall.

4912-5 $\frac{1}{2}$ R.E.

Carl Fischer, New York.

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