

Solo B \flat Cornet
(Conductor)

A LOS TOROS

(To the Bull Fight!)
One-Step

Full Band 50c

A. Salvans
arr. by M. L. Lake

American Allegretto marziale
Star J'l.

2143

The musical score is arranged in six systems. The top system includes a Solo B \flat Cornet part and a Basses part. The second system includes a 1st Cor. part and a Sop. Sax. part. The third system includes a 1st Cor. part and a Basses part. The fourth system includes a 1st Cor. part and a Basses part. The fifth system includes a 1st Cor. part and a Basses part. The sixth system includes a 1st Cor. part and a Basses part. The score is marked with various dynamics and articulations, including *ff marc.*, *mf*, *res.*, *mf cresc.*, *f molto*, *ff*, *ffs*, *ff marc.*, *p*, *ff*, *ff*, *p*, and *p*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

A Los Toros

One Step

D \flat Piccolo

A. Salvans
arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

The musical score is written for D-flat Piccolo and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto marziale'. The score includes various musical notations such as dynamics (mf, f, p, ff, ppp), articulation (accents, slurs), and ornaments (trills, trills). There are also performance instructions like 'cresc.' and 'molto'. The piece begins with a 4-measure rest, followed by a series of rhythmic patterns and melodic lines. The score concludes with a double bar line and a final dynamic marking of ff.

Carl Fischer, New York.

A Los Toros

One-Step

Oboe

A. Salvans
arr. by M. L. Lake

American
Star Pl.
2143

Allegretto marziale

The musical score for Oboe consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto marziale'. The first few measures are marked 'mf'. A 'Solo' marking appears above the second staff. Dynamics include 'cresc.', 'f', 'fp', 'f molto', 'ff', and 'mf'. The score features various musical notations such as slurs, accents, and dynamic hairpins. The final staff concludes with a double bar line and a 'ff' marking.

Carl Fischer, New York.

Bassoon

A Los Toros

One-Step

A. Salvans
arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

ff marcato *mf maro.* *Solo*
cresc *fp*
mf cresc *molto* *ff* *ffz* *ff marc.*
f marc. *f*
ff *p* *f* *ff*
p *f* *ff* *p* *f* *ff*
p *ff* *ffz* *ffz*

Carl Fischer, New York.

A Los Toros

One-Step

E♭ Clarinet

A. Salvans
arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto marziale'. The score consists of 16 staves of music. Dynamics include *mf*, *f*, *p*, *ff*, and *f molto*. Articulations include accents, slurs, and trills. There are also markings for *oso.* and *mf oso.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked *ff*.

21844-6 $\frac{1}{1}$

Carl Fischer, New York.

A Los Toros

One-Step

A. Salvans
arr. by M. L. Lake

Solo or 1st B♭ Clarinet

American Allegretto marziale
Star J'l.

2143

The musical score is written for a Solo or 1st B♭ Clarinet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto marziale' and the style is 'American Star J'l.'. The score is divided into 11 staves. The first staff starts with a dynamic of *mf*. The second staff has a *cresc.* marking. The third staff has *mf cresc.* and *f molto* markings. The fourth staff has a *f* marking. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *sf sf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

21844-6 $\frac{1}{2}$

Carl Fischer, New York.

A Los Toros

One Step

2nd B \flat Clarinet

A. Salvans
arr. by M. L. Lake

American
Star J $\dot{7}$.

Allegretto marziale

2143

21844-6 $\frac{p_1}{1}$

Carl Fischer, New York.

A Los Toros

One Step

3rd B \flat Clarinet

A. Salvans

arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

The musical score consists of seven staves of music for a 3rd B \flat Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'A Los Toros' and is a one-step dance. The tempo is marked 'Allegretto marziale'. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *mf cresc.*, *f*, *ff*, *ffz*, and *ff*. There are also markings for accents and slurs. The number '2143' is printed on the first staff. The publisher's name 'Carl Fischer, New York.' is at the bottom.

Carl Fischer, New York.

A Los Toros

One-Step

A. Salvans

arr. by M. L. Lake

Alto Saxophone

American
Star J't.

2143

Allegretto marziale

mf

cresc.

mf cresc. - - *f molto*

ff *ff* *mf*

ff *p* *f* *ff* *p*

f *ff* *f* *ff*

p *ff* *ff*

21844-6½

Carl Fischer, New York.

A Los Toros

One-Step

Tenor Saxophone

A. Salvans
arr. by M. L. Lake

American
Star Jr.
2143

Allegretto marziale

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto marziale'. The first staff has a dynamic marking of *mf* and ends with a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *fp* marking. The third staff features a *f molto* dynamic, followed by *ff* markings, and ends with a *mf* dynamic. The fourth staff begins with a *f* dynamic and ends with a *p* dynamic. The fifth staff starts with a *f* dynamic and includes a *ff* marking. The sixth staff begins with a *ff* dynamic and ends with a *p* dynamic. The seventh staff starts with a *ff* dynamic and includes a *ffz* marking. The eighth staff begins with a *ffz* dynamic and ends with a *ffz* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

A Los Toros

One-Step

Baritone Saxophone

A. Salvans
arr. by M. L. Lake

American
Star J'l.
2143

Allegretto marziale
4/4 *stacc.*

mf

cresc.

p

mf

ff

stacc.

mf

mf

f

ff

p

f

ff

p

ff

ff

ff

Carl Fischer, New York.

A Los Toros

Full Band 50¢

Solo B♭ Cornet
(Conductor)

(To the Bull Fight!)
One-Step

A. Salvans
arr. by M. L. Lake

American Allegretto marziale
Star J'l.

2143

The musical score consists of seven staves of music. The top staff is for the 1st Cornet, starting with a *mf* dynamic. The second staff is for Basses, marked *ff marc.*. The third staff is for the 1st Cornet, marked *f* and *cresc.*. The fourth staff is for Basses, marked *f molto* and *ff marc.*. The fifth staff is for the 1st Cornet, marked *ff*. The sixth staff is for the 1st Cornet, marked *ff*. The seventh staff is for the 1st Cornet, marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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A Los Toros

One-Step

1st Bb Cornet

A. Salvans

arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto marziale'. The first staff has a dynamic marking of *ff* and a *mf* marking later. The second staff has an *mf* marking and a *rit.* marking. The third staff has an *mf* marking and a *rit.* marking. The fourth staff has an *f* marking and a *rit.* marking. The fifth staff has an *f* marking and a *rit.* marking. The sixth staff has an *f* marking and a *rit.* marking. The seventh staff has an *f* marking and a *rit.* marking. The eighth staff has an *f* marking and a *rit.* marking. The ninth staff has an *f* marking and a *rit.* marking. The tenth staff has an *f* marking and a *rit.* marking.

Carl Fischer, New York.

A Los Toros

One-Step

A. Salvans
arr. by M. L. Lake

2nd & 3rd B \flat Cornets
(Trumpets)

American Allegretto marziale
Star J \sharp .

2143

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto marziale'. The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, *p*, and *f molto*. There are also performance markings like 'a2', '1', and '2nd'. The piece concludes with a double bar line and the dynamics *ffz ffz*.

1st & 2nd Eb Horns

A Los Toros

One-Step

A. Salvans

arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

stacc

2143

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various dynamics and articulations. The score includes the following markings and features:

- Staff 1:** Dynamics include *ff* and *mf*. The word *stacc* is written above the staff.
- Staff 2:** Dynamics include *cresc.* and *f*. There are slurs and accents throughout.
- Staff 3:** Dynamics include *p*, *mf*, *cresc.*, and *f molto*. There are slurs and accents throughout.
- Staff 4:** Dynamics include *ff*, *ffz*, *ff*, and *mf stacc*. There are slurs and accents throughout.
- Staff 5:** Dynamics include *f*. There are slurs and accents throughout.
- Staff 6:** Dynamics include *ff*, *p*, and *f*. There are slurs and accents throughout.
- Staff 7:** Dynamics include *ff*, *p*, *f*, and *ff*. There are slurs and accents throughout.
- Staff 8:** Dynamics include *f*, *ff*, and *p*. There are slurs and accents throughout.
- Staff 9:** Dynamics include *ff*. There are slurs and accents throughout.
- Staff 10:** Dynamics include *ffz* and *ffz*. There are slurs and accents throughout.

Additional markings include the numbers 2, 3, and 4 under the second staff, and various slurs, accents, and dynamic hairpins throughout the piece.

Carl Fischer, New York.

A Los Toros

One-Step

A. Salvans

arr. by M. L. Lake

3rd & 4th Eb Horns

American
Star J'l.

Allegretto marziale

stacc.

2143

21844-8 $\frac{1}{2}$

Carl Fischer, New York.

A Los Toros

One-Step

1st & 2nd Trombones

A. Salvans
arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto marziale'. The score includes various musical notations such as slurs, accents, and dynamic markings. A '1st Solo' section is indicated on the second staff with a 'p' dynamic. The score concludes with a 'ffz' (fortissimo) dynamic marking.

Carl Fischer, New York.

A Los Toros

One-Step

3rd Trombone

A. Salvans
arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

ff marcato

4

3

mf

Bar. Sax.

Musical staff 2, starting with a dynamic marking of *f*. It contains various rhythmic patterns and rests.

mf creso.

f molto

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical staff 3, featuring a dynamic marking of *mf* and a crescendo hairpin. It includes a section marked *f* molto and a section marked *ff* marcato.

Musical staff 4, starting with a dynamic marking of *mf* and a crescendo hairpin. It includes a section marked *f*.

Musical staff 5, starting with a dynamic marking of *ff*. It includes a section marked *p* and a section marked *ff*.

Musical staff 6, starting with a dynamic marking of *f*. It includes a section marked *ff* and a section marked *p*.

Musical staff 7, starting with a dynamic marking of *p*. It includes a section marked *ff* and a section marked *ff*.

Carl Fischer, New York.

Baritone 

A Los Toros

One - Step

A. Salvans
arr. by M. L. Lake

American
Star Pl.

Allegretto marziale

2143



ff marcato *mf*

Ten. Sax.

cresc. *f*

mf cresc. *f molto* *ff* *ff^s* *ff marc.*

mf *ff* *fp* *f* *ff*

fp *f* *ff* *fp* *f*

ff *fp* *ff* *ff^s* *ff^s*

Carl Fischer, New York.

A LOS TOROS

One-Step

A. Salvans

arr. by M. L. Lake

Baritone B^1

American
Star Pl.

Allegretto marziale

2143

ff marcato
Ten. sax. Solo
cresc.
mf cresc. - - - *f molto* *ff* *ff's* *ff marc.*
mf
ff *fp* *ff* *ff*
fp *ff* *fp*
ff *fp* *ff* *ff's* *ff's*

Carl Fischer, New York.

A Los Toros

One-Step

Basses

A. Salvans

arr. by M. L. Lake

American
Star J'l.

Allegretto marziale

2143

The musical score consists of seven staves of music. The first staff begins with a dynamic of *ff marcato* and includes markings for *a2* and *stacc.*. The second staff features *cresc.*, *f*, *p*, and a section labeled "One Bass" with measures 2, 3, and 4. The third staff includes *a2*, *mf cresc.*, *f molto*, *ff*, *ffz*, and *ff marc.*. The fourth staff starts with *stacc.* and *mf*. The fifth staff includes *ff*, *p*, *f*, and *ff*. The sixth staff includes *ff*, *p*, *f*, and *ff*. The seventh staff includes *ff* and *p*. The score is written in bass clef with a 2/4 time signature.

Carl Fischer, New York.

A Los Toros

One - Step

A. Salvans

arr. by M. L. Lake

Drums, Tambourine etc.

American
Star J'l.

Allegretto marziale

2143

The musical score is written on six staves. The first staff includes the title 'A Los Toros', the tempo 'Allegretto marziale', and the number '2143'. It features a treble clef and a key signature of one sharp (F#). The score is annotated with various percussion instructions: 'Tamb.' (Tambourine), 'B.D.' (Bass Drum), 'maro.' (Maracas), 'Triangle', 's. Dr.' (Snare Drum), and 'Trtle.' (Triangle). Dynamics include *mf*, *f*, *ff*, *ffz*, *molto*, and *res.* (resonance). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6) and accents. The piece concludes with a double bar line and a final *ffz* dynamic marking.

Carl Fischer, New York.