

* (2 PAGES)

Dedicated to the A.A.O.N.M.S.

Los Angeles Pilgrimage.

Solo Bb Cornet.

HERMAN BELLSTEDT.
Syrian Temple.

1049

Drums

Clar.

Clar.

f *mf* *fz* *fz* *p* *cresc.* *fz* *fz*

ff *B.D.* *mf*

TRIO. *f* *f*

Cor. & Trom.

fz *p* *3* *fz* *p* *3* *p*

PAGE 2 Solo Bb Cornet

p

f

f

tr *tr*

Bass. *ff*

D. C. al C

Los Angeles Pilgrimage.

Piccolo.

HERMAN BELLSTEDT.

1049

f *ff* *p cresc.* *ff* *ff* *mp* *tr* *tr* *f* *ff* *ff* *ff*

Pub. by Fillmore Bros., Cin. O.

D.C. at 

Los Angeles Pilgrimage.

Oboe.

HERMAN BELLSTEDT.

4049

f *ff* *p* *cresc.* *f* *ff* *TRIO.* *ff* *Solo* *mf* *4* *fz> p 3* *4* *Solo* *f* *tr* *ff* *tr* *ff* *ff* *ff* *ff* *D.C. al*

Los Angeles Pilgrimage.

Bassoon.

HERMAN BELLSTEDT,

1049

f *mf* *ff* *p* *cresc.* *ff* *mf* *ff* *f* *ff* *unis* *ff* *ff* *ff*

(2 PAGES)

Los Angeles Pilgrimage.

Solo & 1st B \flat Clarinets.

HERMAN BELLSTEDT.

1049

The musical score is written for Solo and 1st B \flat Clarinets. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece starts with a dynamic marking of *f* (forte). The first staff contains a melodic line with a fermata over the first measure and a second ending marked with a '2'. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a more complex texture with a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *fz* (forzando) and includes a *p cresc.* (piano crescendo) section. The fifth staff continues with *fz* and *ffz* markings. The sixth staff has a dynamic marking of *fz* and includes a *mf* section. The seventh staff has a dynamic marking of *ff* and includes a *fz* section. The eighth staff is marked 'TRIO.' and begins with a 3/4 time signature. It features a dynamic marking of *fz* and includes a *p* (piano) section. The ninth staff has a dynamic marking of *fz* and includes a *p* section. The tenth staff has a dynamic marking of *mf* and includes the instruction 'well sustain'd'. The eleventh staff continues the music with a dynamic marking of *fz*.

Solo + 1st Clarinets

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff includes trills marked with *tr* and a dynamic marking of *ff*. The fourth staff also features a dynamic marking of *ff*. The fifth and sixth staves contain melodic lines with slurs and accents. The seventh staff includes a triplet of eighth notes marked with an '8' and a dotted line. The eighth staff concludes the piece with a final cadence.

(2 PAGES)

Los Angeles Pilgrimage.

2d & 3d B \flat Clarinets.


HERMAN BELLSTEDT.

1049

ff *mf* *ff* *p cresc.* *ff* *ff* *mp* *ff* *ff* *ff* *TRIO.* *fz* *p* *3* *fz* *p* *3* *well sustain'd*

2nd & 3rd Bb Clarinets

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the staff. The second staff starts with a bass clef and a key signature of one flat. It features a series of eighth notes with accents (>) above them, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The third staff continues with eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The fourth staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The fifth staff continues with eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The sixth staff continues with eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The seventh staff continues with eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The eighth staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is placed below the staff. The score concludes with a double bar line and a fermata.

D. C. al 

Los Angeles Pilgrimage.

E♭ Alto Saxophone.

HERMAN BELLSTEDT.

1049

ff *f* *fz* *p* *fz* *p* *f* *ff* *ff* *ff*

TRIO.

fz *p* *fz* *p* *f*

D. C. al

Los Angeles Pilgrimage.

E♭ Baritone Saxophone.

HERMAN BELLSTEDT.

1049

f *mf* *f* *ff* *mf* *f* *ff* *f* *f*

TRIO.

3 3 4 3

f *p* *f* *p* *f*

f *f*

f

f

* (2 PAGES)

Dedicated to the A.A.O.N.M.S.

Los Angeles Pilgrimage.

Solo Bb Cornet.

HERMAN BELLSTEDT.
Syrian Temple.

1049

The musical score consists of eight staves. The top staff is for Drums, with dynamics *f* and *mf*. The second staff is for Clarinet (Clar.), with dynamics *f* and *fz*. The third and fourth staves feature triplets and dynamics *fz*, *p*, and *cresc.*. The fifth staff is for B.D. (Bass Drum) with dynamics *ff* and *mf*. The sixth staff is for the main melody with dynamics *f*. The seventh staff is for Cor. & Trom. (Cornet and Trombone) with dynamics *fz*, *p*, and *f*. The word "TRIO." is written above the sixth staff.

Drums

Clar.

Clar.

B.D.

TRIO.

Cor. & Trom.

f, *mf*, *fz*, *p*, *ff*, *cresc.*

PAGE 2 Solo Bb Cornet

p *p*

f

f

tr *tr* *Bass.* *ff*

D. C. al

Los Angeles Pilgrimage.

1st B \flat Cornet.

HERMAN BELLSTEDT.

1049

ff *mf* *ff* *f* *fz* *p* *cresc.* *fz* *mf* *f* *fz* *TRIO.* *fz* *p* *fz* *p* *p* *p* *f* *tr* *tr* *ff* *D.C. al*

Los Angeles Pilgrimage.

2d & 3d B \flat Cornets

HERMAN BELLSTEDT.

1049

f *mf* *f* *ff* *p* *cresc.* *ff* *mf* **TRIO.** *fz* *p* *fz* *p* *f* *ff* *ff* *ff*

Los Angeles Pilgrimage.

1st & 2d Eb Altos.

HERMAN BELLSTEDT.

1049

ff *mf* *f* *ff* *mf* *fz* *p* *f* *ff* *ff*

cresc. *TRIO.* *fz > p 3* *fz > p 3* *p*

Los Angeles Pilgrimage.

3^d & 4th E \flat Altos.

HERMAN BELLSTEDT.

1049

f *mf* *ff* *f* *p* *cresc.* *f* *mf* *TRIO* *f* *sfz* *p* *sfz* *p* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Los Angeles Pilgrimage.

1st & 2d Trombones.

HERMAN BELLSTEDT.

1049

mf 2 unis.

p

f ff mf

TRIO. > fz. p p

p

ff Grandioso.

ff

ff

D. C. al

Pub by Fillmore Bros., Cin. O.

Los Angeles Pilgrimage.

Bass Trombone.

HERMAN BELLSTEDT.

1049

f *mf* *f* *p* *cresc.* *ff* *mf* *ff* *f* *p* *f* *p* *f* *p* *p* *f* *ff* *Grandioso.* *ff* *D.C. al*

Los Angeles Pilgrimage.

1st & 2^d Tenors.

HERMAN BELLSTEDT.

1049

f *mf* *f* *ff* *mf* *fz* *fz* *p* *p* *ff*

2 unis.

p cresc.

TRIO.

fz p 3 fz p 3 p

D.C. al

Los Angeles Pilgrimage.

Baritone

HERMAN BELLSTEDT.

1049

f *mf* *f* *ff* *p* *f* *mf* *fz* *fz* *fz* *p* *3* *fz* *p* *f* *ff* *Grandioso* *ff* *ff*

Los Angeles Pilgrimage.

Baritone

HERMAN BELLSTEDT.

1049

ff mf f cresc. f ff mf f ff

TRIO. 3 3 3 f p f p p f

Grandioso ff

ff

Los Angeles Pilgrimage.

Tuba.

HERMAN BELLSTEDT.

1049

2

ff *mf* *ff* *p*

cresc. *ff* *ff* *mf*

TRIO. *ff*

f *p* *f* *p* *p*

ff

Grandioso. *f*

Los Angeles Pilgrimage.

Drums.

HERMAN BELLSTEDT.

1049

Solo
mf
ff Without Cym. Without Cym.
Togh.
p cresc. *f* *f* B.D. Solo Togh. Without Cym.
TRIO. *f* *p* Togh. *ff*