

Lords and Ladies.

Piccolo.

Novelette.

Gustav Salzer.

arr. by W. C. O'Hare.

Not too fast.

502. *Allto grazioso.*

mf *f* *p-f*

faster. *2nd time gva.* *A little* *f*

a tempo. *mf* *f* *p*

TRIO. *p* *faster.* *ff* *rall.* *ff a tempo.* *gva.* *D.C. al*

CODA. *f* *accel.*

Lords and Ladies.

Novelette.

Oboe.

Gustav Salzer.
arr. by W. C. O'Hare.

502. *All^{to}o grazioso.*

f *p-mf*

A little faster. *f* *p*

a tempo. *mf*

TRIO.

p *f* *ff*

a tempo. Very Broad. *rit.* *ff*

faster. *ff*

Coda.

f *accel.* *fz*

D.C. al

Lords and Ladies.

Novelette.

Bassoon.

Gustav Salzer.

arr. by W. C. O'Hare.

All^{to}o grazioso.

502.

mf *f* *p*

mf

A little faster.

f

mf *f*

1 *2* *rit.* *p*

mf *a tempo.*

TRIO.

p

1 *2* *faster.* *f*

rit. at. *ff*

Very Broad.

1 *2* *f*

⊕ Coda.

p *accel.*

f *D.C. al* ⊕

Lords and Ladies.

Novelette.

Gustav Salzer.

arr. by W. C. O'Hare.

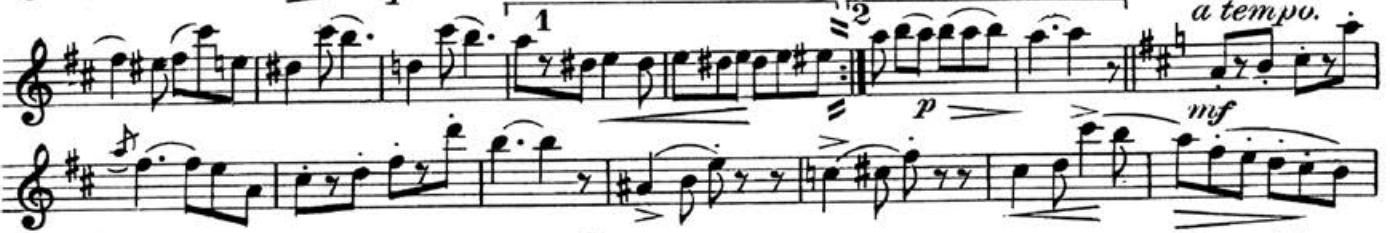
E♭ Clarinet.

All^{to}o grazioso.

Not too fast.

502. 







TRIO. 







CODA. 

Lords and Ladies.

1st B \flat Clarinet.

Novelette.

Gustav Salzer.

arr. by W. C. O'Hare.

All^{to}o grazioso.

Not too fast.

502. *mf* *f* *p-f* *A little faster.* *f*

a tempo. *mf* *p* *rit.* *p*

TRIO. *p* *faster.* *f* *Very broad.* *rall.* *ffa tempo.* *fz*

D. C. al

CODA. *f* *accel.*

Lords and Ladies.

Novelette.

Gustav Salzer.
arr. by W. C. O'Hare.
Not too fast.

2nd & 3rd B \flat Clarinets.

502. *fz* *f* *p-f*

f *a little faster.* *p*

rit. *a tempo.* *mf*

TRIO. *p*

faster. *ff*

rall. *Very Broad.* *ff*

accel. *D.C. al*

Lords and Ladies.

Novelette.

E♭ Cornet.

Gustav Salzer.

arr. by W. C. O'Hare.

502. *Allto grazioso.* *tacit 1st time.*

f *Both times...* *p-f*

1 Play. *2* *a little faster.*

tacit 1st time. *Both times.*

1 *2 rit.* *mf*

E♭ Clar.

TRIO. *pp*

faster. *f*

rall. *Very Broad.* *a tempo.* *ff*

1 *2* *fz* *D.C. al*

Coda. *accel.* *f*

Lords and Ladies.

Solo & 1st B \flat Cornet.

Novelette.

Gustav Salzer.

Arranged for Military Band

by W. C. O'Hare.

All^{to}o grazioso.

Wood wind.

Not too fast.

Clar.

502.

mf *f* *p* *mf* *p* *f* *rit.* *a tempo.* *p* *mf*

TRIO.

Horn. Clar.

p *Faster.* *f* *rall.* *Very broad.* *a tempo.* *ff*

CODA.

accel. *D.C. al*

Lords and Ladies.

2nd & 3rd B \flat Cornets.

Novelette.

Gustav Salzer.

arr. by W. C. O'Hare.

All^{to} *grazioso.*
2nd & 3rd B \flat Clars.

Not too fast.

502.

f

mf

a little faster.

f

p

rit.

a tempo.

mf

TRIO.

3rd Alto.

p

faster.

f

rall.

Very Broad.

ff a tempo.

Coda. accel.

f

D.C. al

Lords and Ladies.

Novelette.

Solo or 1st Eb Alto.

Gustav Salzer.

arr. by W. C. O'Hare.

502. *All^{to} grazioso.* *not too fast.*

mf *f* *p-f*

a little faster. *f* *p*

1 *2* *rit.* *a tempo.* *2* *3*

p *mf*

TRIO. *Prominent but smooth.*

mf

1 *2*

faster. *ff*

rall. *a tempo. Very Broad.* *ff*

1 *2* *f* *D.C. al*

Coda. *accel.*

f *f*

Lords and Ladies.

Novelette.

2nd & 3rd Eb Altos.

Gustav Salzer.
arr. by W. C. O'Hare.

502. *Allto grazioso.* *Not too fast.*

mf *f* *p-f* *a little faster.* *f* *p* *a tempo.* *mf* *p* *TRIO.* *p* *faster.* *ff* *rall.* *Very Broad.* *ffa tempo.* *1* *2* *fz* *Coda. accel.* *D.C. al*

Lords and Ladies.

Novelette.

1st & 2nd Tenors ♩ .

Gustav Salzer.
arr. by W. C. O'Hare.

502. *All'ito grazioso.* *not too fast.* 1

f *p* 1

mf *a little faster.* *f* 1

p *f* *rit.* *a tempo.* *mf* 1

TRIO. ♩ *3* *1st* *3* *3rd Alto.* *1* *1*

p *faster.* *f*

rall. *Very broad.* *ff* *a tempo.* 1

ff *1* *2* *ff* *D.C. al* ♩

Coda. *accel.* ♩

Lords and Ladies.

Novelette.

B \flat Bass $\text{\textcircled{C}}$.

Gustav Salzer.
arr. by W. C. O'Hare.

502. *All^{to}o grazioso.*

f *p* *mf* *f* *p* *f* *rit.* *p* *a tempo.* *mf* *p* *f* *faster.* *f* *rall.* *a tempo. Very Broad.* *ff* *Coda.* *accel.* *f* *fz* *D.C. al*

Lords and Ladies.

1st & 2nd Trombones ♫ Novelette.

Gustav Salzer.
arr. by W. C. O'Hare.

All^{to} grazioso. not too fast.

502.

502. Musical score for 1st and 2nd Trombones. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is marked with dynamics such as *f*, *p*, and *mf*. Performance instructions include "All^{to} grazioso. not too fast." and "a little faster." The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO.

TRIO. Musical score for the Trio section, consisting of three staves. The first staff is marked "1st" and "3rd Alto." The music is marked with dynamics such as *p*, *f*, and *mf*. Performance instructions include "faster.", "Very broad.", "rall.", and "ff a tempo." The score includes various musical notations such as slurs, accents, and dynamic markings.

Coda

Coda. Musical score for the Coda section, consisting of one staff. The music is marked with dynamics such as *f* and *accel.*. The score includes various musical notations such as slurs and dynamic markings.

Lords and Ladies.

3rd Trombone ♮
or B♭ Bass.

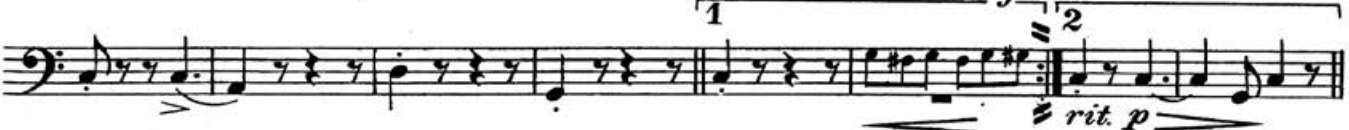
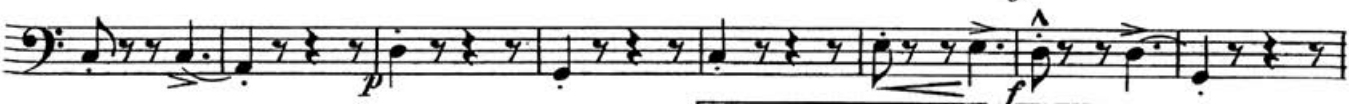
Novelette.

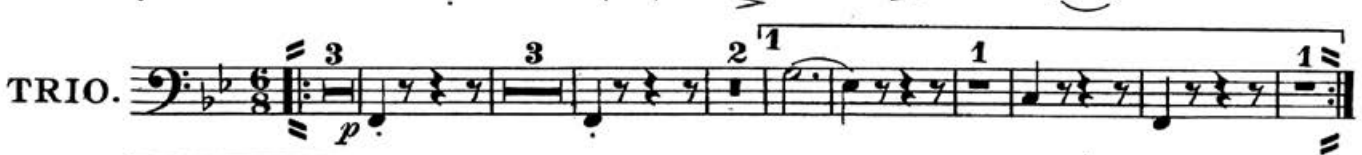
Gustav Salzer.

arr. by W. C. O'Hare.

All^{to}o *grazioso*.

502. 



TRIO. 



♠ Coda 

Lords and Ladies.

Novelette.

Gustav Salzer.

arr. by W. C. O'Hare.

Baritone tr .

502. *Allto grazioso.* *Not too fast.*

mf *p* *mf* *f* *a little faster.* *p* *rit. p*

TRIO. *a tempo.*

p *faster.* *ff* *a tempo.* *rall.*

Coda. *f* *accel.*

f *accel.*

Lords and Ladies.

Baritone ♫.

Novelette.

Gustav Salzer.

arr. by W. C. O'Hare.

502. *Allto grazioso.* *Not too fast.*

mf *p* *mf* *a little faster.* *f* *p* *f* *rit.* *p* *a tempo* *f* *mf*

TRIO. *p* *faster.* *ff* *rit.* *ff at Very Broad.* *1* *2* *1* *f* *accel.* *D.C. al*

Lords and Ladies.


E♭ Basses.

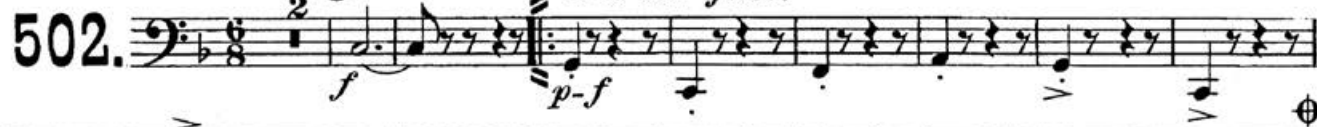
Novelette.


Gustav Salzer.

or Tubas.

arr. by W. C. O'Hare.

Allto grazioso.  *Not too fast.*

502. 



 *a little faster.*



 *2 rit.* *a tempo.*



TRIO. 



 *faster.*

 *rall.*

 *Very Broad.* *a tempo.*



 *Coda.* *accel.* *D.C. al*

Lords and Ladies.

Novelette.

Drums.

Gustav Salzer.

arr. by W. C. O'Hare.

All^{to}o *grazioso*.

not too fast.

502.

The musical score is written for drums and includes the following parts and markings:

- 502.** (Measure number)
- Quasi Tymp.** (Drum part)
- Bells.** (Drum part)
- S.D.** (Drum part)
- TRIO.** (Section starting at measure 8)
- BD. Quasi Tymp.** (Drum part)
- Coda.** (Final section)

Tempo and dynamic markings include: *grazioso*, *not too fast.*, *faster.*, *a tempo.*, *rit.*, *mf*, *f*, *ff*, *very broad.*, *f*, *accel.*, *D.C. al*.