

# March "Lord Baltimore"

Solo B $\flat$  Cornet

Henry Fillmore.

1016

*Solo.*

*ff* *mf* *Solo*

*ff* *Solo* *p*

*Trio.* *mf* *p* *mf*

*Solo* *ff* *Solo* *mf*

*ff*

1 2

*ff* Copyright, MCMIV, by The Fillmore Bros. Co. Cincinnati, O.

# March "Lord Baltimore"

Piccolo.

Henry Fillmore.

1016

Trio.

# Lord Baltimore

C Piccolo/Flute

Henry Fillmore

ff mf

10

20

ff p

29

ff

39 TRIO

mf p ff

50

ff

66

ff mf

77

ff fz

# March "Lord Baltimore"

Oboe .

Henry Fillmore.

1016

The musical score is written for Oboe and Trio. It consists of two systems of staves. The top system has two staves, and the bottom system has two staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The first staff of the first system has a dynamic marking of *ff* and a first ending bracket. The second staff of the first system has a dynamic marking of *mf* and a first ending bracket. The second system starts with a treble clef and a key signature of one flat. The first staff of the second system has a dynamic marking of *ff* and a first ending bracket. The second staff of the second system has a dynamic marking of *mf* and a first ending bracket. The score concludes with a double bar line and repeat signs.

*ff*

The Fillmore Bros. Co. Cincinnati O.

# March "Lord Baltimore"

Henry Fillmore.

Bassoon.

1016

*ff* *mf* *f*

*ff* *p* *mf* *ff* *mf*

Trio.

*mf* *p* *ff* *mf*

E♭ Clarinet.

# March "Lord Baltimore"

Henry Fillmore.

1016

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes first and second endings, a 'Trio' section with a key signature change to one flat (B♭), and drum notation. The piece concludes with a first ending and a final cadence.

# March "Lord Baltimore"

1st B $\flat$  Clarinet

Henry Fillmore.

1016

*ff* *mf* *ff* *p* *p* *ff* *mf* *ff* *ff* *ff*

Trio.

1 2 1 2 1 2

# March "Lord Baltimore"

2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Clarinets.

Henry Fillmore.

1016

The musical score is written for two parts: 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Clarinets. It is in 6/8 time and consists of 10 staves. The piece begins with a dynamic of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and first/second endings. A 'Trio' section begins on the fifth staff with a dynamic of *mf* (mezzo-forte) and a change in articulation. The score concludes with a final cadence marked with a double bar line and repeat dots.

The Fillmore Bros. Co. Cincinnati O.



# March "Lord Baltimore"

Soprano Saxophone.

Henry Fillmore.

1016

*ff* *mf*

1 2

*ff*

1 2

Trio.

*mf* *p*

*ff* *f* *ff*

2 2

*ff*

1 2

# March "Lord Baltimore"

Alto Saxophone.

Henry Fillmore.

1018

ff mf f ff p ff

Trio.

mf p ff

The Fillmore Bros Co Cincinnati O

# March "Lord Baltimore"

Tenor Saxophone.

1016

The musical score is written for Tenor Saxophone in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes several accents. The second staff continues the melody with a first ending bracket. The third staff features a dynamic marking of *p* (piano) followed by *ff*. The fourth staff is marked "Trio" and begins with a *mf* (mezzo-forte) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth and seventh staves include second ending brackets. The eighth staff returns to a *ff* dynamic. The piece concludes with a final cadence on the tenth staff.

# March "Lord Baltimore"

Baritone Saxophone.

Henry Fillmore.

1016

*ff* *mf* *f* *p* *mf* *f*

Trio.

*mf* *p* *mf* *f*

# March "Lord Baltimore"

E♭ Cornet.

Henry Fillmore.

1016

*ff* *mf* *ff* *p* *ff* *p* *mf* *fz* *Solo* *ff*

Trio.

# March "Lord Baltimore"

Solo B $\flat$  Cornet

Henry Fillmore.

1016

*Solo.*  
*ff*  
*mf*  
*Solo*  
*ff*  
*p*  
*Trio.*  
*mf*  
*Solo*  
*ff*  
*Solo*  
*ff*  
*mf*

*ff* Copyright, MCMIV, by The Fillmore Bros. Co. Cincinnati, O.

1st B $\flat$  Cornet. March "Lord Baltimore"

Henry Fillmore.

1016

The musical score is written for the 1st B $\flat$  Cornet part of the March "Lord Baltimore" by Henry Fillmore. It begins at measure 1016 in 6/8 time. The first staff starts with a *ff* dynamic and features a melodic line with accents. The second staff continues the melody, marked *mf* and includes a *Solo.* section. The third staff contains first and second endings, marked *ff* and *p*. The fourth staff continues the melody with *ff* dynamics. The fifth staff marks the beginning of the *Trio.* section in a lower register, marked *mf* and *p*. The sixth staff continues the Trio melody. The seventh staff features a first ending marked *ff*. The eighth staff continues the melody with *ff* and *mf* dynamics. The ninth staff concludes the piece with a first and second ending, marked *ff*.

# March "Lord Baltimore"

2<sup>nd</sup> and 3<sup>rd</sup> Cornets.

Henry Fillmore

1016

*ff* *mf* *ff* *Solo* *p* *Trio.* *mf* *p* *fz* *Solo ff* *mf* *fz*



# 1st and 2nd Altos. March "Lord Baltimore."

Henry Fillmore.

1016

*ff* *mf* *fz* *ff* *p* *mf* *ff* *fz* *ff* *fz* *mf* *ff* *fz* *mf* *ff* *fz*

Trio.

1 2.-3. Cor. *Alto.* *fz*

*ff* *ff* *mf* *fz*

# 3rd and 4th Altos. March "Lord Baltimore"

Henry Fillmore.

1016

*ff* *mf* *fs* *ff* *p* *mf* *fs* *ff* *mf* *fs*

Trio: *ff* *p*

1 2 1 2 1 2 1 2

# Lord Baltimore

F Horn 1 & 2

Henry Fillmore

The musical score is written for F Horn 1 & 2 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Lord Baltimore" and is by Henry Fillmore. The score is transcribed by Gary Bricault. The music is divided into sections with various dynamics and articulations. The first section (measures 1-18) starts with a *ff* dynamic and includes a repeat sign. The second section (measures 19-30) features a first ending (1.) and a second ending (2.), with dynamics ranging from *ff* to *p*. The third section (measures 31-38) begins with a *ff* dynamic and includes a first ending (1.) and a second ending (2.). The TRIO section (measures 39-46) starts with a *mf* dynamic and includes a first ending (1.) and a second ending (2.). The fourth section (measures 47-54) begins with a *mf* dynamic and includes a first ending (1.) and a second ending (2.). The fifth section (measures 55-68) starts with a *ff* dynamic and includes a first ending (1.) and a second ending (2.). The sixth section (measures 69-76) begins with a *ff* dynamic and includes a first ending (1.) and a second ending (2.). The seventh section (measures 77-84) starts with a *ff* dynamic and includes a first ending (1.) and a second ending (2.).

# Lord Baltimore

F Horn 3 & 4

Henry Fillmore

9

18

28

39 TRIO

47

55

69

79

*ff* *mf* *fz* *ff* *p* *mf* *ff* *mf* *ff* *fz*

1. 2. 1. 2. 2 2 2 1. 2.

1st & 2nd Trombones, **March "Lord Baltimore"** Henry Fillmore.

1016

*ff* *mf* *f* *ff* *mf* *Solo* *Solo* *ff* *ff* *ff*

Trio.

Solo.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

# March "Lord Baltimore"

3<sup>rd</sup> Trombone.

Henry Fillmore.

1016

*ff* *mf* *f* *ff* *p* *ff* *mf* *ff* *mf*

Trio.

# 1st & 2nd Tenors. March "Lord Baltimore" or Trombones.

Henry F. Whitore.

1016

The musical score is written for 1st and 2nd Tenors or Trombones. It begins with a treble clef and a 6/8 time signature. The first staff is marked with a forte dynamic (ff) and contains the main melody. The second staff continues the melody with various dynamics including ff and mf. The third staff features a first ending (1) and a second ending (2) with dynamics f and ff. The fourth staff is marked 'Trio' and begins with a mezzo-forte (mf) dynamic. The fifth staff is marked 'Solo' and begins with a piano (p) dynamic. The sixth staff continues the solo with dynamics ff and ff. The seventh staff features a first ending (1) and a second ending (2) with dynamics ff and mf. The eighth staff concludes the piece with dynamics ff and f.

3<sup>rd</sup> Trombone  
or B $\flat$  Bass.

March "Lord Baltimore".

Henry Fillmore.

1016

*ff* *mf* *f* *ff*

Trio.

*mf* *p* *ff* *mf*

The Fillmore Bros Co Cincinnati



# March "Lord Baltimore"

Henry Fillmore.

Baritone . 

1015



The first system of the musical score for Baritone, consisting of four staves. The first staff begins with a bass clef and a 6/8 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth staff includes first and second endings, indicated by the numbers 1 and 2 above the notes.

Trio.



The second system of the musical score for Baritone, consisting of six staves. It begins with a bass clef and a 6/8 time signature. The music is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The notation includes various rhythmic figures and articulation marks like accents and slurs. The system concludes with first and second endings, marked with the numbers 1 and 2.

# March "Lord Baltimore"

Baritone .

Henry Fillmore.

1016

*ff* *mf* *f* *ff* *mf* *p* *mf* *fz* *mf* *ff*

Trio.

1 1 2 2

The Fillmore Bros. Co. Cincinnati U

# March "Lord Baltimore"

Basses

Henry Fillmore.

1016

*ff* *mf*

Trio.

*mf* *p* *mf* *ff* *mf*

# March "Lord Baltimore"

Drums

Henry Fillmore.

1016

*ff* *mf* *p* *ff*

Trio.

*mf* *f* *ff*

The Fillmore Bros. Co, Cincinnati O.