

There's a Long, Long Trail

Zo Elliott, composer
T.M. Taylor, arranger
Meri Schoof, editor

Instrumentation

Full Score	Cornet 1
	Cornet 2
Flute/Piccolo	Cornet 3
Oboe	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	F Horn 4
Bass Clarinet	Trombone 1
Bassoon	Trombone 2
Alto Sax 1	Trombone 3
Alto Sax 2	Baritone TC
Tenor Sax	Baritone BC
Baritone Sax	Tuba

Bells
Snare Drum
Bass Drum/Cymbals

About the Composer

Zo Elliott



Alonzo (Zo) Elliott was born on May 25, 1891, in Manchester, New Hampshire. He received extensive academic and music training, attending Yale University, Trinity College, Cambridge University, the Columbia University Law School, and the American Conservatory at Fontainebleu, France.

He began composing at the age of 14. His greatest hit, There's a Long Long Trail, was written prior to World War I, and although very popular in Europe, it was not published in the United States until 1914. In addition to songs, Elliott wrote choral works and one opera. His most popular march, British Eighth, was composed in 1943 to honor General Montgomery and the Eighth Army in their victorious campaign in North Africa in 1942.

Elliott died in Wallingford, Connecticut, on June 24, 1964.

About the Editor

Meri Schoof



Born and raised in Michigan, Meri has been playing piano since age 5, earned a Bachelor's Degree from Western Michigan University, and a Master's Degree from Michigan State University in Music Education. She started her teaching career in the Waterford School District, and completed this successful career in the Britton-Macon Area Schools. Meri held offices in the county Band Directors Association, and guest conducted several groups in the area.

Since retiring, Meri is working on historical research projects and genealogy. She is accompanying choirs and soloists, conducting community groups, and creating new editions of vintage music to keep it alive and available for modern bands.

About the Music

There's a Long, Long Trail

Zo Elliott was a college senior when he wrote a melody in his dorm room. His friend, Stoddard King stopped by; Zo showed him the piece; King suggested a first line of lyrics; Elliott sang the second and so the lyrics to "There's a Long, Long Trail" continued to unfold. A year later WWI broke out and the nostalgic song, by then a hit, had an immediate appeal among Allied soldiers. It was frequently sung to keep spirits up.

Later, Lloyd George, then Prime Minister of England, referred to "There's a Long, Long Trail" as "the song that helped us win the war." (WWI)

Editor, Meri Schoof has corrected a few errors from the early printing; made dynamics, articulations and phrasings consistent and musical. Parts have been added for today's concert bands.

C Picc./Fl
Ob.
Bsn.
1st B♭ Cl.
2/3 B♭ Cl.
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Bls.
Perc.

13 14 15 16 17 18 19 20 21 22 23 24 25

13 14 15 16 17 18 19 20 21 22 23 24 25

C Picc./Fl

Ob.

Bsn.

1st B♭ Cl.

2/3 B♭ Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

26 27 28 29 30 31 32 *p-ff* 33 34 35 36 37

Cor. 1

Cor. 2

Cor. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Bln.

Perc.

First time only

p-ff Snare Drum Tacet first time

BD/CYM tog. *p-ff*

26 27 28 29 30 31 32 33 34 35 36 37

C Picc./Fl
Ob.
Bsn.
1st B> Cl.
2/3 B> Cl.
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Bls.
Perc.

38 39 40 41 42 43 44 45 46 47 48 49

38 39 40 41 42 43 44 45 46 47 48 49

Detailed description: This is a page of a musical score for the piece "There's a Long, Long Trail". The page is numbered 4. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: C Piccolo/Flute, Oboe, Bassoon, 1st Bass Clarinet, 2/3 Bass Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2, Cor 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Bassoon, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows measures 38 through 49. There are various musical notations including notes, rests, slurs, and articulation marks like trills and accents. The percussion part at the bottom features a complex rhythmic pattern. The page number 4 is at the top left, and the title "There's a Long, Long Trail" is at the top center.

C Picc./Fl
Ob.
Bsn.
1st B> Cl.
2/3 B> Cl.
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
50 51 52 53 54 55 56 57 58 59 60 61
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Bls.
Perc.
50 51 52 53 54 55 56 57 58 59 60 61

Detailed description: This is a page of a musical score for the piece "There's a Long, Long Trail". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: C Piccolo/Flute, Oboe, Bassoon, 1st Bass Clarinet, 2/3 Bass Clarinet, Baritone Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Cor. 1, Cor. 2, Cor. 3, Horns 1 & 2, Horns 3 & 4, Tuba 1 & 2, Tuba 3, Baritone, Tuba, Bassoon, and Percussion. The score is written in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. The key signature is one flat (B-flat major or D minor). The page is numbered 50 through 61 at the bottom of each staff.

