

Long, Long Ago.

Fantasie for Clarinet.

D \flat Piccolo.

Reinhold Ritter, Op.12.

arr. by L.P.Laurendeau.

Thema.

Andte

Universal
Band J'l.

1346.

Modto

2

Long, Long Ago.

Fantasia for Clarinet.

Flute

Reinhold Ritter, Op. 12.

arr. by L. P. Laurendeau.

Universal
Band No.
1346.

Modto

Thema.

Andte

2

p

Cad.

7

6

f

ff

Tutti.

Variation.

1

pp

mf

3

2

ff

Tutti.

Adagio.

5

6

1

ff

1

3

15

7

Recit.

Allto

a tempo

1

7

1

rall.

rall.

ff

ff

6

a tempo

1

7

1

9

rall.

rit.

pp

ff

fz

Long, Long Ago

Fantasia for Clarinet.

Reinhold Ritter, Op. 12.

arr. by L. P. Laurendeau.

E♭ Clarinet.

Universal
Band No.

1346.

Modto

Thema.

Andte

LONG LONG AGO.

„Lang, lang ist's her.“

Clarinet in B \flat

Fantaisie.

Reinhold Ritter, Op.12.

U 1346 Moderato. Violin. SOLO. acceler.

f p ff lento. pp p f f ff

THEMA.
Andante.

p

f pp p

VARIATION.

p

mf

p

Adagio.

p

mf

f p ff Cadenza.

Recit.

ff

CLARINET in Bb

SOLO. Cadenza.

The first system consists of three staves of music in 3/4 time. The music is a continuous eighth-note pattern with various rests and accents. The final measure of the third staff is marked with a *rall.* (rallentando) and a 2/4 time signature.

Allegretto.

The second system begins with a piano (*p*) dynamic marking. It consists of a single staff of music in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

The third system consists of a single staff of music in 2/4 time. It starts with a *rall.* (rallentando) marking, followed by a forte (*f*) dynamic, and then a pianissimo (*pp*) dynamic.

The fourth system consists of a single staff of music in 2/4 time. It starts with a piano (*p*) dynamic, followed by a *rall.* (rallentando) marking, then an *a tempo* marking. A 4-measure rest is indicated, followed by the instruction *TUTTI. p* (Tutti, piano).

The fifth system consists of a single staff of music in 2/4 time. It begins with a 4-measure rest, followed by a piano (*p*) dynamic marking.

The sixth system consists of a single staff of music in 2/4 time. It features a *rall.* (rallentando) marking, a forte (*f*) dynamic, and a *pp* (pianissimo) dynamic.

The seventh system consists of a single staff of music in 2/4 time. It features a *rall.* (rallentando) marking, a forte (*f*) dynamic, and a *pp* (pianissimo) dynamic.

staccato.

The eighth system consists of a single staff of music in 2/4 time, marked *staccato* (staccato). It features a rhythmic pattern of eighth notes.

The ninth system consists of a single staff of music in 2/4 time. It features a pianissimo (*pp*) dynamic and a forte (*f*) dynamic.

The tenth system consists of a single staff of music in 2/4 time, concluding the piece with a final cadence.

Long, Long Ago.

Fantasie for Clarinet.

1ST B \flat Clarinet.

Reinhold Ritter, Op. 12.
arr. by L. P. Laurendeau.

Universal
Band Pl.

1346.

Modto
2

Thema.
Andte

Musical notation for the first staff, starting with a treble clef and a common time signature. It includes dynamics *p* and *Cad.*

Musical notation for the third staff, including dynamic *f*.

Musical notation for the fourth staff, including dynamic *pp*.

Musical notation for the fifth staff, including dynamics *ff* and *Tutti.*

Variation.

Musical notation for the first staff of the Variation section, including dynamic *pp*.

Musical notation for the second staff of the Variation section, including dynamic *mf*.

Musical notation for the third staff of the Variation section, including dynamic *pp*.

Musical notation for the fourth staff of the Variation section, including dynamics *ff* and *Tutti.*

1st B \flat Clarinet.

Adagio.

pp

mf \leftarrow *f* *p* *Recit. ff*

Cad. *Allto* *p*

rall. f \leftarrow \rightarrow *pp*

Tutti. a tempo *rall.* *ff*

a tempo *rall. f* \leftarrow \rightarrow

a tempo *rit.* *pp* *f*

pp *f*

Long, Long Ago.

Fantasia for Clarinet.

2ND & 3RD B \flat Clarinets.

Reinhold Ritter, Op.12.

arr. by L.P. Laurendeau.

Universal
Band M \flat .

1346.

Mod to

2

Thema.

Andte

Cad.

p



Variation.



2ND & 3RD B \flat Clarinets.

Adagio.

pp

mf

Recit. ff

p

Allto

Cad.

p

1

atempo

rall. f

pp

Tutti.

atempo

p

rall. ff

p

1

atempo

rall. f

atempo

pp

p

rit. f

1

pp

ff

fz

Long, Long Ago.

Fantasie for Clarinet.

Oboes.

Reinhold Ritter, Op. 12.

arr. by L.P. Laurendeau.

Universal
Band N^o. 1.

1346. *Modto* 2 *Thema.* *Andte* 7

p *Cad.* *mf*

f *ff* *Tutti.*

Variation.

p *mf*

ff *Tutti.*

Adagio. 12

Recit. *ff* *f*

Cad. *Allto* 7 *a tempo* *rall.* *f* *rall.*

Tutti. *a tempo*

f *rall.*

f *p* *ff*

f

Long, Long Ago.

Fantasia for Clarinet.

Reinhold Ritter, Op.12.

arr. by L.P. Laurendeau.

Bassoons.

Universal
Band No.

1346.

Modto

Thema.

Andte

ff *Cad.* p

f *pp* *Tutti.*

Variation. *ff*

2 4 *p* *mf*

6 *Tutti.* *ff*

Adagio. *pp*

p *mf* *f* *p* *Recit. f* *Allitto*

15 *Cad.* *p*

rit. *a tempo* *p* *f* *p* *Tutti.* *a tempo*

rall. *ff* *a tempo* *a tempo*

p *rit.* *a tempo* *f*

rall. *fz*

Long, Long Ago.

Fantasia for Clarinet.

Reinhold Ritter, Op. 12.
arr. by L. P. Laurendéau.

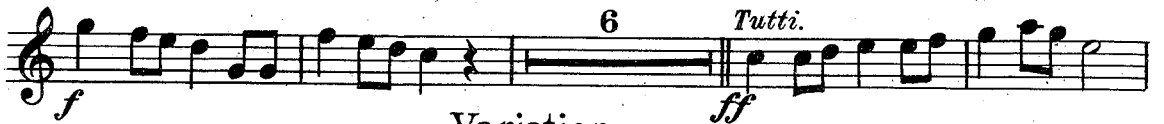
Soprano Saxophone.

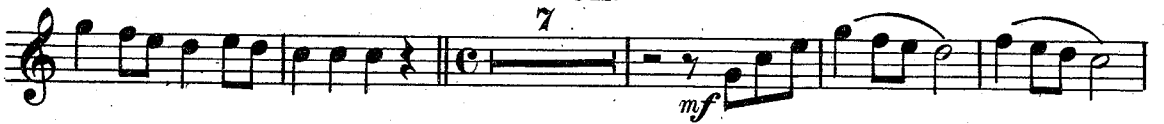
Universal
Band 11.


Modto

Thema.
Andte 7

1346. 

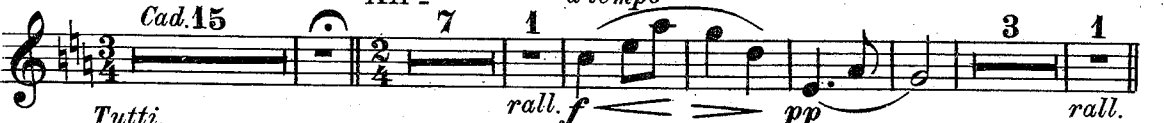


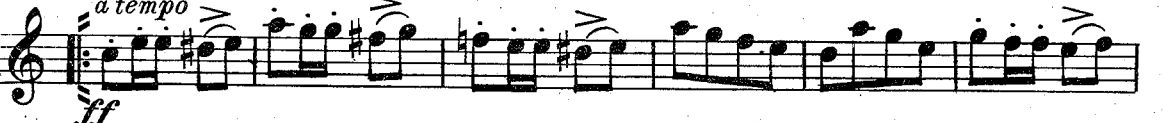


















Long, Long Ago.

Fantasia for Clarinet.

Alto Saxophone.

Reinhold Ritter, Op.12.

arr. by L.P. Laurendeau.

Universal
Band N°.

Modto

Thema.

Andte

1346.

Long, Long Ago.

Fantasie for Clarinet.

Tenor Saxophone.

Reinhold Ritter, Op. 12.

arr. by L.P. Laurendeau.

Universal
Band 3rd.

1346.

Modto

Thema.

Andte

2

Cad

p

ff

Musical staff 1: Treble clef, common time. The staff begins with a dynamic marking of *ff* and a hairpin crescendo. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. A second measure is marked with a '2' and a fermata, labeled 'Cad'. The staff then continues with a melodic line in a slower tempo, marked with a dynamic of *pp*.

Musical staff 2: Treble clef, common time. The staff features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The section concludes with a dynamic marking of *Tutti.*

Musical staff 3: Treble clef, common time. The staff begins with a melodic line and is labeled 'Variation.' with a dynamic marking of *pp*. It features a rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, common time. The staff continues the rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, common time. The staff features a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *pp*.

Musical staff 6: Treble clef, common time. The staff continues the melodic line with a hairpin crescendo.

Musical staff 7: Treble clef, common time. The staff features a melodic line with a dynamic marking of *Tutti.* and *ff*.

Tenor Saxophone.

Adagio.

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamics: *pp*, *mf*, *f*. Fingerings: 2, 2.

Musical staff 2: Treble clef, key signature of two flats, common time. Continuation of the previous staff. Dynamics: *p*, *Recit.*, *ff*. Fingerings: 1, 1, 3.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *Cad.*, *p*. Marking: *Allto*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *rall.*, *f*, *pp*, *p*. Marking: *a tempo*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *rall.*, *ff*. Marking: *Tutti.*, *a tempo*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *rall.*, *f*. Marking: *a tempo*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *pp*, *p*, *rall.*, *f*. Marking: *a tempo*, 1.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *pp*. Marking: 1.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff. Dynamics: *ff*, *fz*.

Long, Long Ago.

Fantasia for Clarinet.

Baritone Saxophone.

Reinhold Ritter, Op.12.
arr. by L.P.Laurendeau.

Universal
Band No.

1346.

Modto

Thema

Andte

Baritone Saxophone.

1 3 15 *Allto*
ff *Cad.* *p*

a tempo
rall. *f*

Tutti.
a tempo
pp *p* *rall.* *ff*

p

atempo
rall. *f* *pp* *p*

atempo
rall. *f*

pp *ff*

f

Long, Long Ago.

(Lang, Langist's her.)

Solo B \flat Cornet.

Fantasia for Clarinet.

Reinhold Ritter, Op. 12.

Full Band \$1.50.

arr. by L.P. Laurendeau.

Universal
Band No.

Mod^{to}
Basses.

Solo Cl.

1346.

Thema.
And^{te}

Tutti.

Variation.

Solo B \flat Cornet.

Tutti. *ff* *Adagio.* *p*

mf *f* *p* *ff* *ff* *Recit.*

ff *ff*

Solo Cadenza. *senza acc.*

Solo B \flat Cornet.

Alto

p *a tempo* *rall.*

f *pp* *p*

Tutti. *rall.* *ff a tempo* *pp*

p

rall. *a tempo* *f* *pp*

p *a tempo* *rall.* *f*

f

pp *f*

f *fz*

Long, Long Ago.

Fantasia for Clarinet.

1ST B \flat Cornet.

Reinhold Ritter, Op.12.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Modto
2

Thema.
Andte 7

1346.

The musical score is written for a 1st Bb Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a dynamic marking of *p* and includes a *Cad.* (Cadenza) section. The second staff is marked *f* and includes a *Variation.* section with a *pp* dynamic. The third staff has a *pp* dynamic and a *mf* dynamic. The fourth staff is marked *pp* and *ff*. The fifth staff is marked *mf* and *f*. The sixth staff is marked *ff* and includes a *Cad.* section. The seventh staff is marked *f* and *pp*. The eighth staff is marked *pp* and *rit.*. The ninth staff is marked *f*. The tenth staff is marked *ff* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Long, Long Ago.

Fantasie for Clarinet.

Reinhold Ritter, Op. 12.

arr. by L.P. Laurendeau.

2ND & 3RD B \flat Cornets.

Universal
Band N^o.

Modto

Thema.
Andte

1346.

p *f* *pp*
Cad. 2 2nd

Tutti unis.
ff

Variation.

pp *mf* *pp*
4 2

Tutti unis.
ff Adagio.
5 2

mf *f* Recit. *ff*
1 1 1

f rall. Allto 7 *a tempo*
3 15 Cad. 7

ff *a tempo*
5 1 rall.

f rall. *a tempo*
6 5 1 2

f *ff*
1 1

f *a tempo*
fz >

Long, Long Ago.

1ST & 2ND **E♭ Horns.** Fantasie for Clarinet.
(*E♭ Altos.*)

Reinhold Ritter, Op. 12.
arr. by L. P. Laurendeau.

Universal
Band No.

1346.

Modto

Thema.

Andte



1ST & 2ND E \flat Horns.

1 *Recit.* *ff* 1 *ff* 3 15 *Cad.*

Allto
p

a tempo
f rall. *pp* *p*

a tempo
rall. *ff* 4

p

a tempo
f rall. *pp* *p*

a tempo
rit. 1 *f* 1

pp *ff*

fz

Long, Long Ago.

Fantasia for Clarinet.

3RD & 4TH E^b Horns.

E^b Altos.

Reinhold Ritter, Op. 12.

arr. by L. P. Laurendeau.

Universal
Band No.

1346.

Mod^{to}

Thema.

And^{te}

Tutti.

Variation.

Tutti.

Adagio.

3RD & 4TH E^b HORNS.

1 3 15
ff *Cad.*

Allto
p

a tempo
f rall. *pp* *p*

Tutti.
a tempo
rall. *ff* 4

p

a tempo
f rall. *pp* *p*

a tempo
rit. 1 *f* 1

pp *ff*

fz *<>*

Long, Long Ago.

1ST & 2ND B \flat Tenors. Fantasie for Clarinet.

Reinhold Ritter Op 12

arr. by L.P. Laurendeau.

(Trombones ♩)

Thema.

And te

Universal
Band Pl.

Mod to

1346.

Long, Long Ago.

Fantasia for Clarinet.

Reinhold Ritter Op 12

1ST & 2ND Trombone.

(Bb Tenors ♭)

arr. by L.P. Laurendeau.

Thema.

Andte

Universal
Band N^o.

Modto

3rd Horn.

1346.

ff *Cad.* *p*

f *pp* *ff* *Tutti*

Variation. *8* *6* *ff* *Tutti*

Adagio *pp* *3rd Horn.*

mf *f* *p* *Recit. ff*

Allto *3* *15* *4* *1* *1* *Cad.* *p* *ff*

a tempo *f* *pp* *p* *rall.* *ff*

3 *1*

a tempo *f* *pp* *p* *rall.*

1

3rd & 4th Horns. *pp* *ff* *fz*

Long, Long Ago.

Fantasia for Clarinet.

3RD Trombone.
(B♭ Bass 3)

Reinhold Ritter Op.12.
arr. by L. P. Laurendeau.

Universal
Band 17.

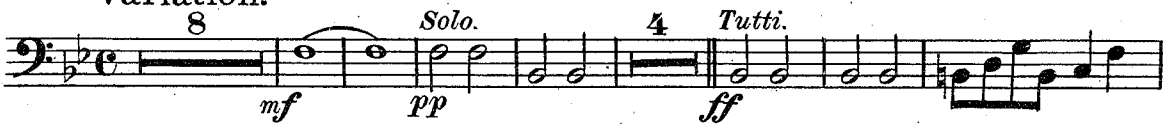
Modto

Thema.
Andte 8

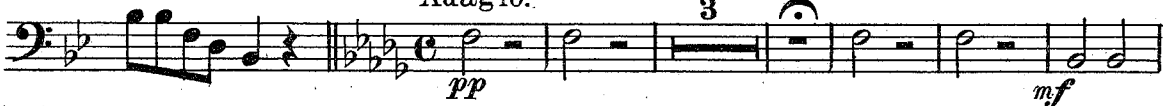
1346. 

Solo. 

Variation.



Adagio.





Allto

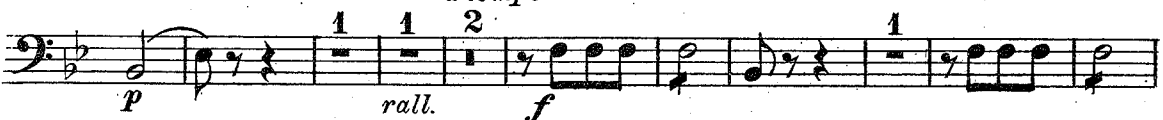


Tutti.
a tempo






a tempo





Long, Long Ago.

Fantasia for Clarinet.

Baritone 

Reinhold Ritter, Op. 12.
arr. by L.P. Laurendeau.

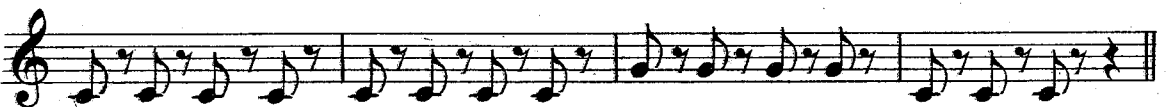
Universal
Band N^o.

1346.

Modto

Thema.

Andte



Baritone



Tutti. *ff* *Adagio.* *pp*

f

p *1* *4* *3* *Recit.* *ff*

15 *Allto* *p* *Cad.*

f rall. *a tempo* *pp*

p *rall.* *Tutti.* *a tempo* *ff*

p

a tempo *f rall.* *pp* *p* *rit.*

a tempo *1* *f* *1* *pp*

ff *fz*

Long, Long Ago.

Fantasia for Clarinet.

Baritone B^{\flat} :

Reinhold Ritter, Op. 12.
arr. by L.P. Laurendeau.

Universal
Band Pl.

1346.

Modto

Thema.
Andte

Variation.

Baritone ♭

Tutti. *Adagio.*
ff *pp*

mf

p *Recit.* *ff*

15 *Allitto*
Cad. *p*

a tempo
f rall. *Tutti.* *a tempo* *pp*

p *rall.* *ff*

p

a tempo
f rall. *pp* *p* *rit.*

a tempo *1* *1* *pp*

ff *fz*

Long, Long Ago.

Fantasie for Clarinet.

Reinhold Ritter Op.12.
arr. by L. P. Laurendeau.

B \flat Bass.
(3rd Trombone tr)

Universal
Band N $^{\circ}$.

1346. **Modto** **Thema.** **Andte** 8

Solo. **Tutti.**

Variation. 8 **Solo.** 4 **Tutti.**

Adagio.

Recit. 1 1 3

Alltto 15 4 1 1 **a tempo** 2

Tutti. 1 1 **a tempo**

3 1 1 **a tempo** 2

1 1 2 **a tempo** 1

2 **ff** **fz**

Long, Long Ago.

Fantasia for Clarinet.

Basses.

Reinhold Ritter, Op. 12.
arr. by L. P. Laurendeau.

Universal
Band N^o.
1346.

Modto

Thema.
Andte

Variation.

Adagio.

Basses.

15 *Cad.* *Allto*

a tempo
rall. *f* *pp* *p*

Tutti.
a tempo
rall. *ff*

p

a tempo
rall. *f* *pp*

a tempo 1
p *rit.* *p*

1
pp

ff *fz*

Long, Long Ago.

Fantasie for Clarinet.

Drums.

Reinhold Ritter, Op. 12.

arr. by L. P. Laurendeau.

Universal
Band N^o.

Modto 4

Thema.

Andte 8

6

1346.

Cad.

f

Tutti.

Variation.

16

Musical staff for Variation 16, starting with a *ff* dynamic and ending with a *rit.* marking.

Tutti.

Adagio.

5

Musical staff for Adagio section, starting with a *ff* dynamic.

Musical staff with a *Recit.* section, featuring dynamics of *f* and *f*.

Musical staff with an *Allto* section, starting with a *Cad.* and ending with a *rit.* and *ff* dynamic.

Musical staff with rhythmic accompaniment, featuring a *ff* dynamic.

Musical staff with a final section, starting with a *rit.* and ending with a *fz* dynamic.