

Dedicated to All People of the U. S. of A.

Long Live Our U. S. of A.

Solo B♭ Cornet

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

Pistol shot or Cymb. Shot or Cym.

Trom.

TRIO Trom.

P ff Long live our U. S. of A., With her col-ors so bold and true, May she ev-er stand for the right,
For the red, and the white, and the blue. In times when there's war or in peace, May her people u -
ni - ted be, Up - hold - ing, pro - tect - ing, de - fend - ing, And guard - ing her lib - er - ty.

(Above words on card 3 verses. Sent postpaid, price 15 cts. per doz., 50 cts. per 50, 80 cts. per 100.)

LEADER'S NOTE. Leader should select the best voices in band. They to sing melody (or air) of Trio. Sing first time. Play second time. Enough should play first time to form good accompaniment.

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Piccolo

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

The musical score is written for Piccolo and consists of several staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *p* (piano), *ff* (fortissimo), and *p-ff*. There are also articulation marks like accents and slurs. The score is divided into sections, with a 'TRIO' section starting on the sixth staff. The piece concludes with a double bar line and repeat signs.

Long live our U. S. of A., With her colors so bold and true,
May she ever stand for the right, For the red, and the white, and the blue,
In times when there's war or in peace, May her people united be,
Upholding, protecting, defending, And guarding our liberty.

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H. C. Miller, Parkesburg, Pa.

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C Flute

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

7

1

1 2

ff

f

2

TRIO

ff

1 2

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Long Live Our U. S. of A.

Oboe

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

7

1

4 3

ff

f

2

TRIO

ff

1 2

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Bassoon

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

8

1 2

2

TRIO

p-ff

1 2

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Long Live Our U. S. of A.

E^b Clarinet

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

The musical score for E-flat Clarinet consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. It contains several measures of music with accents and slurs. The second staff continues the melody with similar articulation. The third staff includes first and second endings. The fourth staff features a *ff* dynamic marking. The fifth staff has a *f* dynamic marking and a second ending. The sixth staff is labeled 'TRIO' and begins with a *p-ff* dynamic marking. The final staff concludes with first and second endings.

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Long Live Our U. S. of A.

Solo & 1st B \flat Clarinet

8va ad lib.

March (Patriotic) with Vocal Chorus

H. C. MILLER

(Revised)

The musical score is written for Solo & 1st B \flat Clarinet. It begins with a treble clef and a common time signature. The first staff contains a sequence of notes with accents and a fermata, marked with a '7' above it. The second staff continues with a series of eighth notes, marked with a '1' above it. The third staff features a dynamic marking of *ff* and a fermata. The fourth staff continues with eighth notes and a dynamic marking of *f*. The fifth staff is marked with a '2' above it. The sixth staff is labeled 'TRIO' and begins with a dynamic marking of *ff*. The seventh staff continues with eighth notes and a dynamic marking of *ff*. The score includes various musical notations such as accents, fermatas, and dynamic markings.

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Long Live Our U.S. of A.

2nd & 3rd B \flat Clarinets

March (Patriotic) with Vocal Chorus

H. C. MILLER

(Revised)

The musical score is arranged in seven staves. The first staff is a treble clef with a 7-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff is a bass clef with a 1-measure rest followed by a rhythmic pattern. The third staff is a treble clef with a forte (*ff*) dynamic and a drum part indicated by wavy lines. The fourth staff is a bass clef with a 2-measure rest followed by a melodic line. The fifth staff is a treble clef with a *TRIO* section starting at a *p-f* dynamic and a drum part. The sixth staff is a bass clef with a 1-measure rest followed by a melodic line. The seventh staff is a bass clef with a 2-measure rest followed by a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Long Live Our U. S. of A.

E♭ Alto Saxophone

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large '8' above it, indicating an eighth-note rhythm. The music starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The second staff continues the melody with similar dynamics. The third staff features a fortissimo (*ff*) dynamic and includes a trill. The fourth staff returns to a forte (*f*) dynamic. The fifth staff includes a second ending marked with a '2' above it. The sixth staff is labeled 'TRIO' and begins with a piano fortissimo (*p - ff*) dynamic. The seventh staff concludes the piece with first and second endings marked '1' and '2' above the final measures.

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Dedicated to All People of the U.S. of A.

Long Live Our U. S. of A.

E \flat Baritone Saxophone

March (Patriotic) with Vocal Chorus

H. C. MILLER

(Revised)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *f* and includes a fermata over the eighth measure. The second staff continues the melody with a dynamic marking of *ff* and includes first and second endings. The third staff features a dynamic marking of *f* and a fermata. The fourth staff includes a dynamic marking of *ff* and a fermata. The fifth staff is labeled "TRIO" and begins with a dynamic marking of *p-ff*. The sixth staff concludes the piece with first and second endings.

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Long Live Our U. S. of A.

Solo B♭ Cornet

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

Pistol shot or Cymb. Shot ff or Cym.

Trio Trom.

P ff Long live our U. S. of A., With her col-ors so bold and true. May she ev-er stand for the right,
For the red, and the white, and the blue. In times when there's war or in peace, May her peo-ple u -
ni - ted be, Up - hold - ing, pro - tect - ing, de - fend - ing, And guard - ing her lib - er - ty.

(Above words on card 3 verses. Sent postpaid, price 15 cts. per doz., 50 cts. per 50, 80 cts. per 100.)

LEADER'S NOTE. Leader should select the best voices in band. They to sing melody (or air) of Trio. Sing first time. Play second time. Enough should play first time to form good accompaniment.

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Long Live Our U.S. of A.

1st B \flat Cornet

March (Patriotic) with Vocal Chorus

H. C. MILLER

(Revised)

The musical score is written for a 1st B \flat Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff includes a first ending bracket labeled '1'. The third staff includes a second ending bracket labeled '2'. The fourth staff is marked with a forte dynamic (*f*). The fifth staff is marked with a forte dynamic (*f*). The sixth staff is marked with a piano-forte dynamic (*p-f*) and is labeled 'TRIO'. The seventh staff continues the music with a piano-forte dynamic (*p-f*). The score includes various musical notations such as notes, rests, beams, and slurs.

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H. C. Miller, Parkesburg, Pa.

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Long Live Our U. S. of A.

2d & 3d B \flat Cornets

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

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Dedicated to All People of the U. S. of A.

Long Live Our U. S. of A.

1st & 2d Altos

March (Patriotic) with Vocal Chorus

H. C. MILLER

(Revised)

8

f

ff

p-ff

TRIO

2

1 2

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Long Live Our U. S. of A.

3rd & 4th Altos

March (Patriotic) with Vocal Chorus

H. C. MILLER

(Revised)

8

f

ff

f

2

TRIO

p-ff

1 2

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H. C. Miller, Parkesburg, Pa.

Long Live Our U. S. of A.

1st & 2d Trombones

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a *ff* dynamic. The fourth staff features a *p* (piano) dynamic marking. The fifth staff is labeled 'TRIO' and begins with a *p-ff* dynamic. The sixth and seventh staves conclude the piece with first and second endings, respectively.

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Long Live Our U. S. of A.

3d Trombone
or B \flat Bass

March (Patriotic) with Vocal Chorus.
(Revised)

H. C. MILLER

The musical score is written for a 3d Trombone or B \flat Bass. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff includes first and second endings. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a TRIO section. The sixth staff has a dynamic marking of *p-ff*. The seventh staff includes first and second endings. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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H. C. Miller, Parkesburg, Pa.

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Long Live Our U. S. of A.

H. C. MILLER

Baritone 

March (Patriotic) with Vocal Chorus.
(Revised)



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H. C. MILLER

Baritone 

March (Patriotic) with Vocal Chorus.
(Revised)



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Long Live Our U. S. of A.

Euphonium

March (Patriotic) with Vocal Chorus
(Revised)

H. C. MILLER

8

f

1 2

p-ff

TRIO

1 2

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Long Live Our U. S. of A.

Basses

March (Patriotic) with Vocal Chorus
(Revised) SOLO

H. C. MILLER

The musical score consists of six staves of music for basses. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff includes a first ending bracket and a dynamic marking of *ff*. The third staff continues the melodic line. The fourth staff is marked 'SOLO' and features a second ending bracket. The fifth staff is marked 'TRIO' and begins with a dynamic marking of *p-ff*, followed by a series of rhythmic patterns. The sixth staff concludes with a first ending bracket.

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Drums

March (Patriotic) with Vocal Chorus

H. C. MILLER

The musical score is written on seven staves. The first staff is a bass clef staff with a 3/4 time signature, marked with a '3' above the first measure. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and is marked with 'Pistol shot or Cymb.' and 'f'. The second staff is a treble clef staff with a 2/4 time signature, also marked with 'Pistol shot or Cymb.' and 'f'. The third and fourth staves are treble clef staves with a 2/4 time signature, marked with 'ff'. The fifth and sixth staves are treble clef staves with a 2/4 time signature, marked with '2' above the final measure. The seventh staff is a treble clef staff with a 2/4 time signature, marked with 'TRIO' and 'ff'. The eighth staff is a treble clef staff with a 2/4 time signature, marked with '1' and '2' above the final measure.

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